



HERITAGE
NUMISMATIC
AUCTIONS
INC

The 1990 American Numismatic Association Sale



EXHIBITION OF LOTS

*Washington State Convention Center
Room No. 608*

*800 Convention Center Place
Seattle, Washington 98101*

Sunday, August 19, 1990, 10:00 A.M. to 6:00 P.M.
Monday, August 20, 1990, 8:00 A.M. to 7:00 P.M.
Tuesday, August 21, 1990, 8:00 A.M. to 7:00 P.M.
Wednesday, August 22, 1990, 8:00 A.M. to 7:00 P.M.
Thursday, August 23, 1990, 8:00 A.M. to 7:00 P.M.
Friday, August 24, 1990, 8:00 A.M. to 7:00 P.M.
Saturday, August 25, 1990, 8:00 A.M. to 12:00 P.M.



PUBLIC AUCTION AND MAIL BID SALE

FIRST SESSION – Wednesday, August 22, 1990, 7:30 P.M. (Lots 1-965)
SECOND SESSION – Thursday, August 23, 1990, 7:30 P.M. (Lots 966-1664)
THIRD SESSION – Friday, August 24, 1990, 12:30 P.M. (Lots 1665-2364)
FOURTH SESSION – Friday, August 24, 1990, 6:30 P.M. (Lots 2365-3040)
FIFTH SESSION – Saturday, August 25, 1990, 12:30 P.M. (Lots 3041-End)
– lots are sold at the approximate rate of 200 lots per hour –

SALE TO BE HELD AT

*Seattle Sheraton Hotel and Towers
Metropolitan Ballroom
1400 6th Avenue
Seattle, Washington 98101*

Cataloged and Sold by
HERITAGE NUMISMATIC AUCTIONS, INC.
Heritage Plaza, Highland Park Village, Dallas, Texas 75205-2788
(214) 528-3500, WATS: 1-800-US COINS (872-6467)

*Auctioneer – Michael R. Haynes A678
Texas Auctioneer's License TxE 088-008013
California Auctioneer's License C674*

*Numismatic Art Courtesy of the
Numismatic Card Company
P.O. Box 14225
Lansing, Michigan 48901*

Heritage Fax No. 1-214-520-6968

Heritage Telex No. 704-298

Terms and Conditions of Sale

1. This is a public auction and mail-bid sale held by Heritage Numismatic Auctions, Inc., a licensed and bonded auctioneer (the "Auctioneer"). **Although the Auctioneer may not withdraw any lot after a call for bids has been made with respect to that lot, the consignor of the property included in the lot may bid on and purchase the lot at the auction sale for his own account.** Notice of the consignor's liberty to bid is hereby made in accordance with Article 2 of the Texas Uniform Commercial Code. The purchase of a lot by consignor's bid shall obligate such consignor to pay a fee to the auctioneer.
2. The highest bidder acknowledged by the Auctioneer shall be the buyer. In the event of any dispute between bidders, the Auctioneer may at his sole discretion immediately put the lot up for sale again. The Auctioneer's decision shall be final and binding upon all bidders.
3. A buyer's premium equal to 10% of the successful bid price will be added to each invoice, unless the purchase is made by a consignor's bid on the consignor's property in which case a separate fee may be added. The premium and the fee are payable by the buyer as part of the total purchase price.
4. All bids are to be per lot as numbered in this catalog, and no lots will be broken. The Auctioneer reserves the right to group two or more lots together and to withdraw, prior to a call for bids, any lot or lots from the sale. Bids will be accepted in whole dollar amounts only.
5. All sales are strictly for cash in United States dollars (no credit cards accepted) and are due and payable immediately upon receipt of the auction invoice or, if payment is to be made at the auction sale, simultaneously with receipt of the coins. **The Auctioneer reserves the right to void a sale if payment in full of the invoice is not received by the Auctioneer within 15 days after the date of the invoice.** Lots delivered in the State of Texas and Washington are subject to all applicable state and local taxes, unless appropriate permits are on file with us. Shipping, handling and insurance charges will be added to invoices for lots delivered by mail. Overseas buyers must furnish their own insurance during shipment.
6. If the auction invoice(s) submitted by the Auctioneer is not paid in full when due, the unpaid balance will bear interest at the highest rate permitted by law until paid, and if the Auctioneer refers the invoice(s) to an attorney for collection, the buyer agrees to pay attorney's fees, court costs, and other collection costs incurred by the Auctioneer, including reimbursement for the time spent by attorneys employed by Auctioneer or its affiliates in the collection of the debt, at a rate comparable to the hourly rate of independent attorneys. The courts of Dallas County, Texas, shall have exclusive jurisdiction and venue over any suit initiated by the Auctioneer to collect delinquent invoice(s), and all bidders consent to in personam jurisdiction of the courts of the State of Texas.
7. Mail bidders who have not previously established credit must furnish satisfactory references well in advance of the sale date, or send a deposit of 25% of their bids which is applicable to purchases. Any portion of such deposit not used will be promptly refunded after the sale.
8. All bidders who have mailing addresses outside the United States of America, the Territories of the USA, Canada or Mexico, or have addresses through the U.S. Military, must deposit with the Auctioneer 25% of the total amount bid in United States dollars. Any portion of such deposit not used will be promptly refunded after the sale. Also, persons who have APO or FPO box numbers must deposit 25%.
9. The Auctioneer reserves the right to require payment in full before delivery of the merchandise to the buyer. **Bidder personally guarantees payment of all successful bids, and if a corporation, an officer or principal in the corporation agrees to personally guarantee such payment.** Title shall not pass to the successful bidder until all invoices are paid in full. It is the responsibility of the buyer to provide adequate insurance coverage for the coins once they are in his possession. Risk of loss shall be borne by the buyer following shipment of the coins.
10. The Auctioneer reserves the right to refuse to honor any bid or to limit the amount of any bid which, in his opinion, is not submitted in "Good Faith", or, as the case dictates, is not supported by satisfactory credit references, as the Auctioneer in its sole discretion shall determine. A bid is not considered made in Good Faith when it is made by an insolvent or irresponsible person or a person under the age of eighteen. Regardless of the disclosure of his identity, any bid by a consignor or his agent is deemed to be made in "Good Faith." In the event a successful bidder fails to pay all amounts due, the Auctioneer reserves the right to resell the merchandise and the buyer agrees to pay for the reasonable cost of such a sale, including a 10% seller's commission, and also to pay any difference between the resale price and the price of his previously successful bid.
11. **The Auctioneer shall have a lien against the merchandise purchased by the buyer, and any other property of the buyer then held by the Auctioneer, to secure payment of the auction invoice(s) and any other amounts due the Auctioneer from the buyer, with respect to which the Auctioneer shall have all the rights of a secured creditor under Article 9 of the Texas Uniform Commercial Code.** In addition, with respect to payment of the auction invoice(s), the buyer waives any and all rights of offset he might otherwise have against the Auctioneer and the consignor of the merchandise included on the invoice.
12. **The Auctioneer shall have the right to offset the unpaid amount of any auction invoice(s) against any amount then due to the buyer by the Auctioneer or affiliates of the Auctioneer.**
13. No buy or unlimited bids will be accepted. Mail/FAX bidders will be awarded lots at approximately a 5-10% advance over the second highest bid. No additional commission (except for the buyer's premium) is charged for executing mail or FAX bids.
14. The Auctioneer cannot be responsible for your errors in bidding, so check your bid sheet carefully. When identical mail or FAX bids are submitted, preference is given to the first received. If a mail/FAX bidder and a floor bidder have called identical bids, the decision of the Auctioneer and declaration of the winning bidder is final. The Auctioneer is not responsible for executing mail bids received on or after the day the first lot is sold, **nor is the Auctioneer responsible for proper execution of bids submitted by telephone**, nor mail bids submitted in person once the auction begins. To insure the greatest accuracy, your bids should be entered on the standard bid sheet form and be received at the Auctioneer's place of business at least two business days in advance of the sale date.
15. Estimates will be given upon written request. It is recommended that bidders approach or exceed the estimates in determining successful bids.
16. **NO WARRANTY, WHETHER EXPRESSED OR IMPLIED, IS MADE WITH RESPECT TO ANY ADJECTIVAL OR NUMERICAL DESCRIPTION CONTAINED IN THIS CATALOG.** Auctioneer is selling only such right or title to the coins being sold as Auctioneer may have by virtue of consignment agreements on the date of sale and disclaims any warranty of title to the coins. Any description of the coins contained in this catalogue is for the sole purpose of identifying the coins, and no description of coins has been made part of the basis of the bargain or has created an express warranty that the goods would conform to any description made by the Auctioneer. Auctioneer disclaims any warranty of merchantability or fitness for any particular purposes.

Coins sold referencing a third party grading service ("Certified Coins") are sold "as is" without any express or implied warranty, except for a guarantee by Auctioneer that the Certified Coins are genuine. Certain warranties may be available from the grading services and the bidder is referred to the following services for details of any such warranties: American Numismatic Association Certification Service (ANACS), 818 N. Cascade Ave., Colorado Springs, CO 80903-3279; Hallmark Grading Service, Inc., P.O. Box 2879, Woburn MA 01888; International Numismatic Society (INS), P.O. Box 66555, Washington, DC 20035; Numismatic Certification Institute, Inc., Heritage Plaza, Highland Park Village, Dallas, Texas 75205-2788; Numismatic Guaranty Corporation (NGC), P.O. Box 1776, Parsippany, NJ 07054; Professional Coin Grading Service (PCGS), 4533 MacArthur, Suite D, Newport Beach, CA 92660.

All non-certified coins are guaranteed genuine, but are not guaranteed as to grade, since grading is a matter of opinion. Grading is an art, not a science, and therefore the opinion rendered by the Auctioneer may not agree with the opinion of others (including trained experts), and the same expert may not grade the same coin with the same grade at two different times. Auctioneer has graded the non-certified coins, in the Auctioneer's opinion, to the current interpretation of the Auctioneer of the American Numismatic Association Certification Service standards as of the date the catalog was prepared. There is no guarantee or warranty implied or expressed that the grading standards utilized by the Auctioneer will meet the standards of ANACS, NCI, INS, or any other grading service at any time in the future. Due to changing grading standards over time and to possible mishandling of coins by subsequent owners, the Auctioneer reserves the right to grade coins differently than shown on certificates from any grading service that accompany the coins. For the same reason as stated above, the Auctioneer reserves the right to grade coins differently than the grades shown in the catalog should such coins be reconsigned to any future auction.

No lots may be returned without a written request by the successful bidder and the written approval of the Auctioneer. In the unlikely event of returning a lot, the mail bidder must notify Bryan Renfro in writing of the bidder's intent, and such notice must be mailed within three (3) days of the mail bidder's receipt of the lot. Certified Coins may not be returned for reasons other than lack of authenticity. Any lot that is to be returned for any reason other than authenticity must be received in our offices within 30 days from the date of sale. **AFTER THAT 30 DAY PERIOD, NO LOTS MAY BE RETURNED FOR REASONS OTHER THAN LACK OF AUTHENTICITY. No Certified Coins may be returned because of possible differences of opinion with respect to the grade offered by any third party organization, dealer or service.** There are absolutely no exceptions to this policy. Lots returned must be housed intact in the original holder. No lots purchased by floor bidders may be returned (including those bidders acting as agents for others). Late remittance for purchases may be considered just cause to revoke all return privileges.

17. By special arrangement with some consignors, many of the coins in this sale have been examined by the Numismatic Certification Institute (NCI – an affiliate of Heritage). Such coins will be identified with a star (*), which will appear after the numerical grade and any adjectival modifiers. For example:

1878 7 Tail feathers, MS(65/65). Prooflike*. Attractive russet and magenta toning. Well struck.

The example above, therefore, has been graded MS 65/65 prooflike, by NCI's standards. The successful bidder may submit that coin to NCI within 30 days of the date of the auction sale, to purchase a certificate of grading and authenticity for that coin. Contact NCI for rates. Lots designated as reviewed by NCI do not bind NCI, upon submission of the coins in the lot for certification, to assign an identical grade on the certificate as shown in the catalog. The purchaser of a lot which was examined by NCI prior to the sale expressly releases Auctioneer and its affiliates from any claim or cause of action as to its catalog description and grade. In no case shall the Auctioneer or its affiliates be liable to the purchaser in any amount exceeding the successful bid amount, provided that the lot is returned to Auctioneer within thirty (30) days of the auction in which the lot was sold, nor shall the Auctioneer be liable to the consignor in any amount, except that in the sole discretion of the Auctioneer, the lot may be returned or the successful bid amount may be paid, less any commissions due Auctioneer. In rare cases of typographical or grading errors on NCI graded coins, the Auctioneer's total obligation will be limited to refund of the total price of the lot(s) purchased, including the buyer's charge, plus postage. Any coins not received by NCI within 30 days of the auction sale date will be considered sold, even in the case of a typographical error. **Coins must be submitted to NCI in the unopened auction flip with lot # insert.**

The grading standards reflected in the *Coin Dealer Newsletter* (CDN) are stricter than NCI's and, accordingly, CDN prices in general significantly overstate the wholesale value of NCI graded coins. The *Certified Coin Dealer Newsletter* (CCDN), P.O. Box 11099, Torrance, CA, 90510, is a better wholesale reference for NCI certified coins than the CDN.

18. The descriptions provided in this catalog are intended solely for the use of those bidders who do not have the opportunity to view the lots prior to bidding. All bidders who have inspected the lots prior to the auction will not be granted any return privileges, except for reasons of authenticity. It is presumed that all floor bidders have inspected the lots prior to bidding. **Therefore, lots purchased by floor bidders are sold "as is" and may NOT be returned.** Floor bidders include those bidders acting as agents for others. No claims of any kind (except for reasons of authenticity) can be considered after the settlements have been made with the consignors. Any dispute after the settlement date, October 16, 1990 is strictly between the bidder and consignor without involvement or responsibility of the Auctioneer. **The Auctioneer or affiliates may consign items to be sold in this auction sale, and expressly reserves the right to modify its bids on these items or any others at any time based upon data made known to the Auctioneer or its affiliate.** In the event of an attribution error, the Auctioneer may, at the Auctioneer's sole discretion, correct the error orally at the sale, or, if discovered at a later date, to refund the buyer's money without further obligation. Under no circumstances shall the obligation of the Auctioneer to any bidder be in excess of the buyer's premium for any lot in dispute. If any disputes arise regarding payment or authenticity, or grading between the bidder and Auctioneer, the Auctioneer, at its sole discretion, may submit the disputed matter to binding arbitration in accordance with the rules of the Professional Numismatists Guild, to which the bidder, by placing a bid and thereby accepting these Terms and Conditions of Sale, agrees to be bound.

19. **Other Provisions.** Auctioneer disclaims all liability for damages, consequential or otherwise, arising out of or in connection with the sale of any property by Auctioneer to bidder. No third party may rely on any benefit of these Terms and Conditions and any rights, if any, established hereunder are personal to the bidder and may not be assigned. Any statement made by the Auctioneer is a statement of opinion and does not constitute a warranty or representation. Any employee of Auctioneer may not alter the Terms of Sale, and, unless signed by a principal of Auctioneer, any alteration is null and void. The sale is not on approval.

In consideration of participation in the auction and the placing of a bid, a bidder expressly releases Auctioneer, its affiliates, the Consignor, or Owner of the Lot from any and all claim, cause of action, chose of action, whether at law or equity or any arbitration or mediation rights existing under the rules of any professional society or affiliation based upon the assigned grade or a derivative theory, breach of warranty express or implied, representation or other matter set forth within these Terms and Conditions of Sale or otherwise, except as specifically declared herein; e.g., authenticity, typographical error, etc., and as to those matters, the rights and privileges conferred therein are strictly construed and exclusive remedy and shall be waived by Purchasers by noncompliance to its express terms.

Hinweis für unsere deutschsprachige Kunden:

1. Ein Aufgeld von zehn Prozent (10%) wird *allen* Käufern zuberechnet.
2. Alle Rechnungen müssen in US Dollar bezahlt werden. Orderschecks müssen auf eine US Bank bezogen werden.
3. Jeder Käufer muss seine Rechnung vor Auslieferung bzw. Versand der von ihm gekauften Losen völlig bezahlt haben. Ausnahmen für die von uns bekannten Bieter können vor der Auktion ausgehandelt werden.
4. Die Lokalumsatzsteuer (Washington State Sales Tax) kann mit vorliegen einer Handelsregistereintragung als Händler umgangen werden. Bei Versand entfällt jede Steuer. Käufer im Ausland werden jedoch darauf hingewiesen, dass die Zollformalitäten bei Einfuhr von Münzen in ihren eigenen Ländern von ihnen selbst erledigt werden müssen.

CompuBidTM gives you more “on-the-scene” bidding clout than you ever had before.

CompuBidTM is a people-to-people innovation that is, by far, the most advanced and helpful method of mail bidding available in the rare coin marketplace. No other auction company has anything that even compares with its simple sophistication and direct benefits to you.

It increases your chances of success.

CompuBidTM increases your chances of success over our standard mail bidding system and other conventional mail bidding systems two ways: it increases your chances of bidding on more coins; it increases your chances of buying more of the coins you want.

It puts you where the action is.

The action is at the auction. And CompuBidTM puts you there. It gives you almost all the advantages of the people attending the auction. In fact, CompuBidTM gives you so much flexibility, it's as if you were attending the auction in person.

It maximizes your bidding dollars.

CompuBidTM enables you to bid on as many coins as you like, yet limit your total purchases to a specific amount. For example you could bid on \$25,000 worth of coins, yet limit your total purchases to \$5,000. In this example, although you get the opportunity to bid on several coins that interest you, it is still possible to stay within your buying limits. This way, knowing that you have limited your bidding dollars to a specific amount, you can bid with more confidence and flexibility than ever before.

It evens the odds for you.

CompuBidTM equalizes your chances of bidding successfully against the bidders at the auction on the coins you want to buy. For example, assume you want to buy either a Seated Dime for \$500 or a Seated Quarter for \$950. You would bid on both coins in those amounts and place your bidding limit at \$950. If you bought the Seated Dime for \$500, your bidding limit would be reduced to \$450 ($\$950 - \$500 = \450), which would be your new bid on the Seated Quarter. However, if you did not buy the Dime, then your bid of \$950 on the Quarter would be accepted.

In another example, suppose you wanted to buy one Gem BU Morgan for \$500. Assume there are three similar quality Morgan Dollars in the sale, all with the same date and grade. You would bid \$500 on all three and limit your purchase to \$500. You would buy the first one to sell for \$500 (or less) and the other bids would be cancelled.

It's a tested and proven success.

CompuBidTM has proven to be the most effective and useful auction mail bidding technique available. No other auction company has the advancements in mail bidding technology and documentation necessary to offer a service as important and historically significant as CompuBidTM. In fact, CompuBidTM is so precise that Heritage Numismatic Auctions, Inc., unconditionally guarantees that you, the bidder, will not be liable for any purchase over your specified limit.

1. Name, Address, City, State, Zip

Your address is needed to mail your purchases. We need your telephone number to communicate any problems or changes that may affect your bids.

2. References

If you have not established credit with us from previous auctions, you must send a 25% deposit, or list coin dealers with whom you have credit established.

3. Lot Numbers and Bids

List all lots you desire to purchase; on the reverse are additional columns; you may also use another sheet. Under "Amount" enter the maximum you would pay for that lot (whole dollar amounts only). We will purchase the coin for you as much below your bid as possible.

4. Total Bid Sheet

Add up all bids and list that total in the appropriate box.

5. Indicate Your Limit

After you have totaled your bid sheet, determine how much you can budget to spend. Check the box for CompuBid™ and list your spending limit.

6. Sign Your Bid Sheet

By signing the bid sheet, you have agreed to abide by the Terms of Sale listed in the auction catalog.

7. FAX Your Bid Sheet

When time is short and you want to bid now, submit a Mail Bid Sheet on our exclusive CompuBid™ Fax Hotline. There's no faster method to get your bids to us *instantly*. Simply use the Heritage Fax Hotline number 214-520-6968.

Mail Bid Sheet

Heritage Numismatic Auctions, Inc.
An affiliate of Heritage Rare Coin Galleries
Toll Free WATS: 1-800-US COINS (872-6467)
In Texas Call: 214-528-3500
Heritage Plaza FAX HOTLINE: 214-520-6968
Highland Park Village
Dallas, Texas 75205-2788

All information must be completed.

NAME *MARYANNE B. CLARK*
ADDRESS *1703 WISE #1E*
CITY *RICHMOND HEIGHTS*
PHONE (A/C) *314-444-5028* HOME
314-889-4800 OFFICE

STATE *MO* ZIP *63117*

REFERENCES: New bidders who are unknown to us must furnish satisfactory numismatic references in advance of the sale date, or send a 25% deposit with their bid. Any portion of the deposit not used in the purchase of lots will be refunded promptly after the sale. Numismatic societies, credit cards, and retail stores are not acceptable as references.

Dealer References (City, State)

STACK'S, NY
SUPERIOR, CA

(Bid in whole dollar amounts only)

You are authorized to release payment history information to other dealers of auctioneers so that I may establish proper credit in the industry. Line out this statement if you do not authorize release.

LOT NO	AMOUNT	LOT NO	AMOUNT	LOT NO	AMOUNT
<i>143</i>	<i>200</i>	<i>3210</i>	<i>325</i>		
<i>221</i>	<i>75</i>				
<i>302</i>	<i>125</i>				
<i>1621</i>	<i>125</i>				
<i>2416</i>	<i>625</i>				

CompuBid: It increases your chances of success.

PLEASE COMPLETE THIS INFORMATION

1. IF NECESSARY, PLEASE INCREASE MY BIDDING BY

☒ 10% ☐ 20% ☐ 30%

Lots will be purchased as much below bids as possible.

2. I would like to use CompuBid. Please limit my total purchases for the sale to \$ *750*

Minimum CompuBid total limit: \$200.00

3. \$ *5* DEPOSIT ENCLOSED: 25% of TOTAL

☒ I HAVE BOUGHT COINS FROM YOU BEFORE
References are listed above.

Please make a copy of your bid sheet for your records.

Maryanne B. Clark

I have read and agree to Terms of Sale in auction catalog.
Signature required.

SUBTOTAL *1475*

TOTAL (including sales tax)

TOTAL BID *1475*

A 10% buyer's premium will be added to all purchases.

Mail Bidding At Auction

Mail bidding at auction is both fun and easy and only requires a few simple steps.

1. Look through the catalog, and determine the lots in which you have an interest.
2. Research the market value of these lots by checking price lists and other price guidelines.
3. Fill out your bid sheet, entering your maximum bid on each lot using your price research and your desire to own the lot (most coins at auction are one-of-a-kind, or are of special quality not normally found).

When bidding by mail, you frequently purchase coins at less than your maximum bid. Here is how a mail bid is recorded by our auctioneer:

Bids are recorded as they are received. Preference is given to the first bids received in case of a tie.

On the floor of the auction, bidding is opened at 5 to 10% above the second highest mail bid. This bid is submitted by our company acting on your behalf as the highest mail bidder. If the auctioneer recognizes no other bids from the floor, you are awarded the lot at the opening bid. If bidding proceeds from the floor, the company, acting as your agent, registers bids in 5 to 10% increments over the previous bid. This process is continued until you are awarded the lot, or until the next bid is higher or equal to your maximum bid.

An example of this procedure is set forth under these conditions:

On lot 25, you submit a bid of \$100, and the second highest mail bid is at \$50. In this case, bidding on the floor starts at \$55, and is bid by our company on your behalf. If no other bids are submitted by the floor, you purchased the lot for \$55 even though you bid \$100. If other bids come from the floor, we bid for you in 5-10% increments, as set by the auctioneer, until we reach your maximum bid of \$100. If bidding has passed or equaled your maximum, we take no other action, and the bidding continues on the floor until the final bidder has been recognized by the auctioneer.

*The official prices realized list that accompanies our auction catalogs is reserved for bidders and consignors only.
We are happy to mail others one upon receipt of \$1.00. Written requests should be directed to Lisa O'Connor.*

HERITAGE NUMISMATIC AUCTIONS INC

Dear Fellow Numismatist:

Welcome to the American Numismatic Association's Annual Convention. The bourse, the educational forums, the host city of Seattle, and the auction itself bring together thousands of numismatists for this yearly event.

This year's auction is Heritage's fifth A.N.A. Auction since 1980 and it is our finest A.N.A. offering to date.

Session One contains 965 raw U.S. coins highlighted by the prohibitively rare 1717 12 Deniers French Colonial Copper, a coin which has not seen the light of day in many a moon. Also included in Session One is a 1794 \$1.00 in EF, one of approximately a hundred in existence, a virtually complete set of Charlotte and Dahlonega Quarter Eagles, and a large stash of Mormon gold.

Session Two and Four contain 1,800 lots certified by PCGS, NGC, ANACS, and Hallmark. Believe it or not, our 1988 A.N.A. contained only 161 slab coins. Do you see any trend here? With these sessions, one can fulfill their numismatic fantasy. Whether it is a Type Two Gold Dollar in 65, the 1895 Morgan in 67, or a 1796 25c in MS63, it is obtainable if you come and participate in these sessions. Imagine not only those coins, but the overdate 25c in 63, both overdate Mercury 10c in 65, a pair of Proof Seated Dollars both in 66, and hundreds more of similar properties! Yes, these are bidding sessions that cannot be missed, for history will be made.

Our Third Session includes 700 lots of foreign coins highlighted by a complete set of Maundy coinage issued during Queen Victoria's reign. All 64 sets from 1838 to 1901 are housed in a custom case. This is an item which will be sold as one lot and just might be unique.

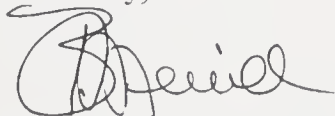
Session Five contains more encapsulated coins, an offering of currency, sets, and miscellaneous lots. Just to examine the coins in which you are interested is going to take some time, so we will be in Seattle for six days showing these lots.

Any A.N.A. Auction is exciting, but this is a special auction. Whether you are planning to bid by mail or in person, we urge you to carefully study this catalog. Our firm has spared no expense (or hours) in what we feel is the finest of all A.N.A. catalogs. Each area of catalog preparation has been geared to present you – the prospective bidder – with an accurate as possible description of the coins. Doug Winter, Ron Guth, and Greg Lauderdale have done a fantastic job in their lot descriptions.

To better understand the policies which govern auctions, we request that you read the Terms and Conditions of Sale, and Bidding in an Unreserved Auction sections found elsewhere in this catalog.

Good luck in your bidding!

Sincerely,



Bob Merrill
Auction Director

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Fifth Session

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Public Auction Sale

FIRST SESSION

Wednesday, August 22, 1990, 7:30 P.M. (Lots 1-965)

Seattle Sheraton Hotel and Towers

Metropolitan Ballroom

Seattle, Washington

All photographs are of the actual coins offered for sale. So that you may have the best possible reproductions on which to base your bids, we have provided twelve color plates for your inspection and enjoyment. The color plates are located on pages: 30, 44, 53, 74, 121, 148, 158, 171, 174, 211, 251, and 270.

A 10% BUYER'S PREMIUM WILL BE ADDED TO ALL INVOICES.

COLONIALS

- 1 1652 Pine Tree Shilling FINE (15/15)*. Noe-16. Small Size. Clipped but with a good portion of the legends still plainly visible. Pleasing deep grey with clean surfaces and an appealing, irregular shape to the planchet.
- 2 (1680) Elephant Token AU 50/50*. Thick planchet. Struck on an irregular tear-shaped planchet which is elongated at the lower obverse and the corresponding reverse. Pleasing mottled chocolate-brown and gold with glossy surfaces. (photo)
- 3 (1680) Elephant Token VG 10/10*, thick planchet, GOD PRESERVE LONDON, small obverse dig of recent origin; 1789 Motto Token VF 35/35, light corrosion*, thin planchet, scarcer variety in slightly above average condition, ex Bowers & Merena's sale of the Arnold and Romisa collections (Lot 747); and a 1794 Franklin Press token MS 60/60 Brown*, nice and lustrous, early state without the obverse cud. (Total: 3 coins)



1717-Q French Colonies FINE (15/15)★



- 4 **1717-Q French Colonies FINE (15/15).** Sol de 12 Deniers. Breen-258 (where described as “extremely rare”); Breton-504. According to Breen, fewer than a dozen examples are known, and it is believed no other piece has sold at auction in the United States during this century. The obverse depicts the bust of an adolescent Louis XV, with the legend XV. LVD. XV. D. G. FR. ET. NAV. REX. about the border. The reverse reads XII/DENIERS/COLONIES/1717/Q. Characteristic brassy copper planchet. Struck at Perpignan (thus the Q mintmark on the reverse), a Mediterranean city near France’s border with Spain, expressly for the French colonies in America. It is a matter of guesswork where in the Americas this rare French colonial issue found its way into circulation and whether its scarcity is due to limited production or subsequent melting. Breen states in his essay on “North American Colonial Coinages Under the French Regime (1640-1763) that survivors of the 1717 Perpignan issues are “random remnants of a completely abortive attempt.” Evenly worn and sharp with all of the primary details visible. There is a tiny edge clip at 5:00 on the obverse which corresponds to the reverse. This very rare and overlooked issue is missing from most advanced colonial collections. An important piece for the specialist. (photo)

Colonials (cont'd)

- 5 1721-H French Colonies Copper Sou FINE (15/15)*. Struck at the La Rochelle mint. A well worn example which shows attractive, tan and brown colors and a couple of extremely thin scratches on the bottom of the obverse. This issue failed to circulate in America due to the colonists hatred for copper, an essentially valueless, base metal.
- 6 1723 Hibernia Farthing EXTREMELY FINE (40/40). Light corrosion on the reverse.* DEI GRATIA REX. Except for a dark stain on the upper reverse, this piece has a lovely chocolate brown color.
- 7 1723 Hibernia Farthing ALMOST UNCIRCULATED (50/50)*. A sharply impressed, glossy specimen, chestnut-brown in color with suggestions of steel-blue in the protected areas.

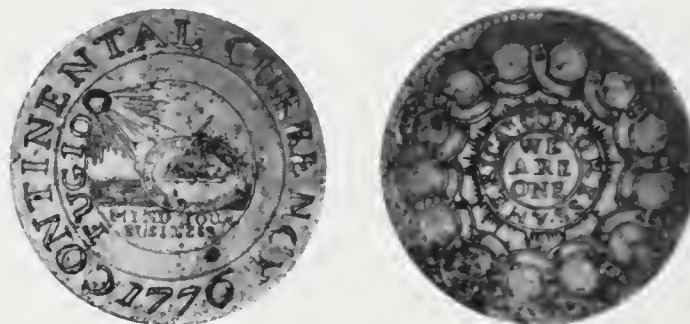


- 8 Undated (1724) Rosa: Sine: Spina "Penny" EF 45/45 minor pitting*. Wilhemina obverse. The rare "thornless rose" piece, as listed on Page 20 in the Guide Book, was missing from "name" collections such as Norweb. Although listed in Crosby's classic work, as well as in Taxay-Scott, the Rosa: Sine: Spina is somewhat speculative as an issue with ties to the American colonies, although its rarity is undeniable. (photo)



- 9 1739-R French Colonies MINT STATE (60/60). Breen-551; listed as "extremely rare." Struck at the Orleans Mint; the obverse shows the characteristic "molet" symbol at 6:00. Well struck and centered with excellent detail visible below light toning. There is a tiny crack in the planchet at 4:00 on the obverse. A rarity in any grade; this stunning example is certainly among the few Mint State examples currently known to exist. (photo)
- 10 1760 Voce Populi Halfpenny VF 30/30*; 1783 Nova Constellatio VF 25/25*, Pointed Rays, Large US; and a 1787 Nova Eborac G 4/4*, seated figure facing left, planchet edge defect (as made). (Total: 3 coins)
- 11 1760 Voce Populi Halfpenny VERY FINE (35/35)*. P in front of face. Thick planchet, believed to be the authentic issue, as opposed to the thinner issues which are believed to be counterfeits. This example has a rich, olive patina similar to that seen on ancient coinage. The edge shows some faint engraving. One of the better examples available in today's market.

- 12 1773 Virginia Halfpenny MINT STATE (60/60). Red and Brown*. Period after GEORGIUS. Almost fully red with slight mellowing of the color. The obverse is very choice; there is an area of roughness below RG on the reverse and some small scratches to the left of the V
- 13 1773 Virginia Halfpenny MINT STATE (63/63). Red and Brown*. Period after GEORGIUS. A good deal of the original Mint red can be seen, especially on the reverse. The surfaces are far above average with none of the typically seen spots or detracting marks. This once-plentiful hoard issue is becoming difficult to locate as choice as this.
- 14 1773 Virginia Halfpenny MINT STATE (63/63). Red and Brown*. Period after GEORGIUS. Almost fully red with minor mellowing noted. The surfaces are clean and exhibit excellent luster.



- 15 1776 Continental Dollar ALMOST UNCIRCULATED (50/50). Retoned and Lightly Corroded*. CURRENCY. Tin. Newman 2-C. The surfaces are dark and rough but the detail is very sharp. Certainly not the most beautiful example we have seen but an affordable and very historic piece.
- 16 1781 North American Token VF 30/30*, (1785?) Bar Cent EF 40/40*, Bolen copy; and a 1790 Washington Success Medal AU 50/50*, Small Size, plain edge, unsilvered. (Total: 3 coins)
- 17 1783 Nova Constellatio ALMOST UNCIRCULATED (50/50)*. Large U.S. Crosby 1-A. Deep olive brown. Well struck for the issue with minimal wear and choice surfaces. An undervalued issue in this grade.
- 18 1783 Washington and Independence Draped Bust Cent PROOF (63/63). Brown* W.J. Taylor restrike ca. 1855. Vlack 14-J. Center-Grained edge. Deep brown with faded red noted; the surfaces are reflective. There are a few marks on the reverse. Formerly sold as Lot 43 in the 1975 ANA Sale.
- 19 1785 Nova Constellatio VF 20/20, light corrosion*, Pointed Rays; 1787 Vermont Copper VG 10/10, light corrosion*, Ryder 13, Britannia reverse; and a 1786 Vermont Copper AG 3/3*, Ryder 9, the popular Baby Head variety, planchet flaw on the left side of the obverse (as made). (Total: 3 coins)
- 20 1789 Mott Token EXTREMELY FINE (40/40). Light corrosion*. Thin planchet, engrailed edge. Softly struck in the centers (as usual), with the huge obverse cud on the upper left side of the clock. This piece has very little actual wear and is really one of the nicer examples one can expect to find. Attractive, chocolate brown color.
- 21 (1792-1794) Kentucky Token AU 50/50*. Deep brown obverse; lighter mottled brown reverse. Lightly worn and attractive.
- 22 (1792-1794) Kentucky Token MS 63/63 Red and Brown*. A wonderfully original example which shows almost all of its natural mint color. A couple of light spots are noted on the obverse, but these are the only detractors worth mentioning. This is actually a British Conder or merchant token, but it is collected as part of the American colonial series because of its obvious reference to the U.S. states. It is called the Kentucky token because K is in the star at the top of the pyramid on the reverse.
- 23 1794 Talbot, Allum and Lee Cent MINT STATE (60/60). Brown*. With NEW YORK. Slightly reflective mottled brown surfaces with tinges of red about the ship. There is a small Mint-made edge chip at 12:00 which does not affect any of the details.

- 24 1795 Washington Liberty and Security Penny MS 63/63 Red and Brown*. Well struck in the centers and even on Washington's epaulet, but with the characteristic weakness on the outer rims. One of the more colorful examples we have seen of this massive coin. (photo)

HALF CENTS

- 25 1793 FINE (15/15). Light corrosion*. C.3. The surfaces are a rich greyish-brown color and show no real weakness on either the obverse or the reverse. In fact, this piece is not nearly as dark or as pitted as many examples of this initial year Half Cent design. The budget-minded type collector would do well to consider this piece, for it is well balanced and and really quite attractive. (photo)
- 26 1793 Half Cent VF 20/20, corroded. C-3, R.3. ANACS Certificate X-1849-A for grade and authenticity; 1793 Wreath Cent VF 20/20, corroded. S-9, R.2. ANACS Certificate LP7159 for grade and authenticity. (Total: 2 coins)
- 27 1793 VERY FINE (25/25)*. A well balanced grey-brown specimen, with a few blushes of steel-blue on the obverse. Some ancient, unobtrusive pin scratches on the obverse do not interfere with the pleasing appearance of this classic, first year Half Cent. (photo)



- 28 1793 EXTREMELY FINE (45/45)*. The boldy detailed surfaces are somewhat glossy and display hazy, steel-blue obverse overtones. Inspection with a glass reveals some underlying hairlines. The reverse is quite pleasing, in spite of an old scratch along the right edge. Sea-green highlights are seen about the wreath and lettering. Any high grade 1793 Half Cent would be a welcome addition to most advanced type sets. (photo)
- 29 1794 ALMOST UNCIRCULATED (50/50). Dark and corroded. C-1a, R.3, Large Edge Letters. Nicely detailed, but with granular surfaces near the rims. Olive toned.
- 30 1795 VERY FINE (20/20)*. C-5a, R.2. Plain Edge. Dark chocolate, with reasonably nice surfaces.
- 31 1804 AU 58/58*, C-13, R.1, recolored; 1833 MS 63/63 Red and Brown*, C-1, R.1, the only variety of the year, possibly recolored, now retuned to a pleasant olive color; 1855 MS 60/60 Brown*, C-1, R.1, softly struck on the denticles. (Total: 3 coins)
- 32 1805 Half Cent EF 40/40*, C-1, R.1., Small 5, Stemless; 1853 Arrows Dime AU 55/55*; and an 1883 Dime AU 58/58*, golden toned. (Total: 3 coins)
- 33 1857 Half Cent MS 63. Brown* Breen-1. Pleasing mottled golden-brown and olive color.

LARGE CENTS

- 34 1793 Chain VERY GOOD (8/8). Typical Weak Date* Sheldon-1. Rarity-3. AMERI. variety. Even dark brown with choice surfaces for the grade. The obverse is weak with the date barely visible but with a full bust; the reverse is quite a bit sharper with the details of a strong Very Good coin. (photo)



- 35 1793 Chain VERY FINE (20/20)*. S-3. Glossy chocolate-brown surfaces with all major details clear, though noticeably sharper on the reverse. The surfaces are pleasing and quite free of noticeable marks or distractions. Liberty's inner curls are worn smooth, but show much stronger definition as they extend outward to the left. A problem-free example, suitable for type purposes or for the early copper enthusiast.



- 36 1793 Chain VERY FINE (35/35). Obverse Smoothed Before The Face* Sheldon-3. Rarity-3. Mottled blackish-brown obverse with suggestions of an old recoloring; pleasing, original chocolate brown reverse. Some marks in the right obverse field have been smoothed and this work was done with enough skill that it could be easily missed by the beginner if we did not mention it.



Colonials – Barber Quarters

Lots 2 – 247



Lot 2
1680 Colonial
AU 50/50



Lot 4
1717-Q French
Colonies Colonial
F 15/15



Lot 8
1724 Colonial
EF 45/45



Lot 9
1739-R French
Colonies Colonial
MS 60/60



Lot 25
1793 1/2c
F 15/15



Lot 27
1793 1/2c
VF 25/25



Lot 28
1793 1/2c
EF 45/45



Lot 34
1793 Chain 1c
VG 8/8



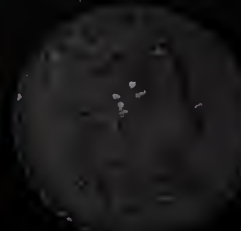
Lot 40
1793 Wreath 1c
VF 30/30



Lot 42
1793 Wreath 1c
MS 60/60



Lot 46
1794 1c
EF 40/40



Lot 48
1794 1c
MS 63/63



Lot 50
1797 1c
MS 60/60



Lot 53
1803 1c
AU 58/58



Lot 58
1814 1c
MS 63/63



Lot 73
1856 1c
PR 64/64



Lot 100
1864 3c
PR 65/65



Lot 104
1869 3c
PR 65/65



Lot 105
1872 3c
PR 65/65



Lot 107
1873 3c
PR 64/64



Lot 112
1887/6 3c
PR 65/65



Lot 119
1795 1/210c
AU 50/50



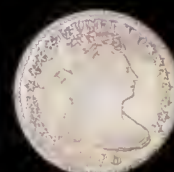
Lot 120
1795 1/210c
MS 60/60



Lot 131
1871 1/210c
PR 64/64



Lot 136
1878 5c
PR 64/64



Lot 153
1796 10c
EF 45/45



Lot 160
1830/29 10c
PR 60/60



Lot 161
1831 10c
MS 65/65



Lot 165
1870 10c
PR 65/65



Lot 172
1885 10c
PR 65/65



Lot 181
1912-D 10c
MS 65/65



Lot 186
1921 10c
MS 64/64



Lot 199
1796 25c
VF 30/30



Lot 200
1796 25c
EF 45/45



Lot 212
1853 Arrows
and Rays 25c
MS 64/64



Lot 219
1865-S 25c
MS 65/65



Lot 229
1881 25c
MS 65/65



Lot 231
1882 25c
PR 65/67



Lot 245
1905-O 25c
MS 65/65



Lot 247
1908 25c
PR 65/65

1793 Chain VERY FINE/EXTREMELY FINE (35/40)*



- 37 1793 Chain VERY FINE/EXTREMELY FINE (35/40). Light corrosion, obverse edge nick.* Chocolate brown, with pleasing color and surfaces except for some light granularity on the upper left obverse. The corrosion which occurred long ago is now inactive and the whole area has the same color as the rest of the coin. On the reverse, slight hints of red (mint red?) appear in the protected areas. This piece is fully detailed, and except for the obverse rim ding and some other very minor rim bruises, this is a wholly acceptable example of this rare and popular, classic American rarity. Ex Bowers & Merena's sale of the Roy Harte collection (Lot 15).

- 38 1793 Wreath GOOD (6/6). Weak Date*. S-6, R.4. All of the essential details of this coin are well-defined, except for the date, which shows only the tops of the digits. Otherwise, this piece has a lovely, tan color and some extremely minor rim bruises on the reverse.
- 39 1793 Wreath FINE (12/12). Porous, dark reverse*. S-6, R.3., the Sprung Die variety. The obverse is glossy and shows a number of light rim dings; the reverse is porous but nicely detailed.
- 40 1793 Wreath VERY FINE (30/30). Corroded. S-10, R.5. Dark brown, with granular surfaces and some light repair work on the upper right obverse rim. Both sides show lots of detail, so if the surfaces don't bother you, this is a great coin. ANACS Certificate MOT121 for grade and authenticity. (photo)



- 41 1793 Wreath EXTREMELY FINE (40/40)*. S-6, R.3. Bright golden-tan surfaces with flashes of steel-blue visible on the obverse. The details, with the exception of Liberty's inner curls, are all quite sharp. A few old and unobtrusive scratches are noticed in the obverse fields, along with a planchet flake at Liberty's throat. Overall, an impressive example of this scarce one-year type.

1793 Wreath MINT STATE (60/60)*



- 42 1793 Wreath MINT STATE (60/60). Lightly Burnished* Sheldon-6. Rarity-3. The surfaces have been very cleverly burnished (especially the left obverse) and then skillfully recolored to a rich nut brown and olive hue. It appears that this coin is actually free of apparent wear and its appearance is excellent despite the aforementioned work done to the surfaces. Worthy of close examination by the interested specialist. (photo)

- 43 1794 VERY FINE (25/25)*. Sheldon-46. Rarity-3. Both the obverse and the reverse cracks are well-defined. Deep brown. There are a number of old marks on the surfaces which are not blatant to the naked eye; some reverse rim dings are noted as is some red verdigris in the reverse legend.
- 44 1794 VERY FINE (30/30)*. Sheldon-67. Rarity-3. The "marred hair and cheek" or "Roman Plicae" variety. Medium brown with some streaks of olive and gold on the reverse. Struck ever so slightly to the right on the reverse with, as a result, incomplete denticles at the right reverse. The surfaces show some small marks including one on the jawline and another in the right obverse field. A difficult variety to locate choice.
- 45 1794 VERY FINE (35/35)*. Sheldon-57. Rarity-1. Cleaned at one time and now retoned to a slightly irregular olive brown. The surfaces show some marks including scratches at the reverse center and a pit over the E in AMERICA.
- 46 1794 EXTREMELY FINE (40/40). Obverse Damage* Sheldon-28. Rarity-2. The "Ornate" variety. A lovely, choice brown example which shows some unfortunate gouge or chisel marks on the obverse: one is at the T in LIBERTY while a few others can be seen on the cheek and the forehead of Liberty. (photo)

Large Cents (cont'd)

- 47 1794 EF 40/40, corroded*, S-28, R.2.; 1795 VG 10/10*, S-74, R.1.; 1797 EF 40/40, corroded*, S-140, R.3. The 1794 Large Cent is ex Bowers & Merena's 1987 sale of the "Westchester" collection. (Total: 3 coins)

1794 MINT STATE (63/63)*



- 48 1794 MINT STATE (63/63). Brown*. S-31, R.2. Smooth, grainy-textured surfaces, boldly struck throughout and displaying no appreciable marks, just a couple shiny spots on the highest points of the obverse. Diagnostic die lumps in the lower left obverse field. An exceptionally well preserved example of this almost two hundred year old type coin and one which should generate considerable interest from copper specialists. (photo)

- 49 1795 FINE (12/12). Dark and lightly porous*. S-74, R.4., Lettered Edge.
- 50 1797 MINT STATE (60/60)*. Sheldon-135. Rarity-4. Glossy medium brown obverse; light reddish-brown reverse with pleasing mottling of the coloration. A typical strike for the variety with the central obverse not brought fully up. The surfaces are fairly choice with only minor kegmarks. This pleasing Cent should interest both the date and type collectors. (photo)

- 51 1802 EXTREMELY FINE (45/45)*. Sheldon-233. Rarity-4. Dark brown with the reverse showing some faded reddish-gold undertones. Quite well-detailed with the hair strands showing full, individual definition. The surfaces show some old marks and these have blended in well with the color. This variety continues to be quite rare in any grade above Very Fine-20 and this example is probably quite close to Condition Census quality. Formerly sold as part of Bowers and Ruddy's Paxman Collection Sale.
- 52 1802 ALMOST UNCIRCULATED (50/50). Smoothed surfaces* Sheldon-241. Rarity-1. Pleasing deep brown. Well-detailed but with fairly obvious smoothing noted in the obverse fields. We recommend personal examination of this Cent. Formerly sold as Lot 51 in Kagin's 7/78 Sale.
- 53 1803 ALMOST UNCIRCULATED (58/58)*. Sheldon-254. Rarity-2. Early Die State with the file mark from the top of the second S in STATES readily visible. Dark brown with steel overtones. The reverse shows some luster and this piece has virtual "60" sharpness. A few light surface marks can be seen with the most significant of these located before the face and at the center of the reverse. Formerly sold as Lot 33 in our 2/90 Sale. (photo)
- 54 1805 VF 25/25*, S-269, R.1.; 1818 MS 63/63 Red and Brown*, ex McIntire's 1985 MNS Sale (Lot 470); 1849 MS 60/60 Brown*. (Total: 3 coins)
- 55 1812 EXTREMELY FINE (45/45). Light corrosion*. S-290, R.1. Small Date. The chocolate-brown surfaces show light, even wear and are quite pleasing despite their rather dark coloration. Only a few pinpoint marks, interpreted by the NCI grader as corrosion, hinders this attractive, high grade Classic Head Cent.
- 56 1814 EXTREMELY FINE (45/45)*. Sheldon-294. Rarity-1. Crosslet 4. Dark brown with some lighter color in the protected areas. The surfaces are reasonably choice and both the obverse and the reverse show a good amount of detail.
- 57 1814 ALMOST UNCIRCULATED (50/50). Light Corrosion* Sheldon-294. Rarity-1. Crosslet 4. Typically dark with light, scattered areas of corrosion. The detail is strong and this piece has an acceptable overall appearance.



- 58 1814 MINT STATE (63/63). Brown*. Crosslet 4. Well struck and glossy, with faded orange-brown coloration visible in the protected regions. Liberty's cheek shows a bit of flatness on the highest point, along with what appears to be some criss-crossing die polishing. Classic Head Cents are scarce even in EF grade, so any Mint State offering is of real importance to the advanced type collector. (photo)
- 59 1817 MS 63/63 Red and Brown*, lighter about the peripheries; 1818 MS 63/63 Red and Brown*, splashes of rose and apple-green pastels; and an 1819 MS 63/63 Red and Brown, light reverse scratches* below TA in STATES. (Total: 3 coins)
- 60 1818 MINT STATE (64/64). Red and Brown*. Warm golden-red and iridescent hues have formed over light chocolate surfaces. There is a small Mint-made planchet void below the N in CENT
- 61 1820 MINT STATE (64/64). Brown*. Newcomb-13. Large Date. A charming Randall Hoard Cent with pale olive overtones atop clean, frosty surfaces. A few light spots can be seen on the obverse

- 62 **1833 MINT STATE (65/65).** Brown* Even chocolate brown with golden cartwheels on the obverse and the reverse. Well struck and very appealing with just a few small marks on the surfaces. A scarce date in this grade.
- 63 Two 1837 Cents and an 1842 Small Date, all MS 64/64 Brown* specimens. (Total: 3 coins)
- 64 **1837 MINT STATE (64/64).** Brown* Plain Hair Cord. Newcomb-13. Rarity-2. Lovely olive-brown color with full luster on the obverse and the reverse. The surfaces are very choice except for a few small marks on the cheek of Liberty. An exceptionally attractive Cent.
- 65 **1838 PROOF (60/60). Cleaned and Retoned*.** Quite well struck with the exception of the stars which are flat at their centers. The surfaces lack any reflectiveness due to the aforementioned recoloring. An interesting coin which should be carefully examined by the specialist. Accompanied by ANACS certificate for grade (Proof-60/60) and authenticity; the certificate notes that this piece is "impaired."
- 66 **1839 MINT STATE (62/64).** Booby head. A gorgeous, olive toned example of this popular variety with a not so gorgeous X scratched in the field in front of Liberty's face. ANACS WRO-074 for grade and authenticity; the certificate notes "obverse damaged."
- 67 **1848 Cent MS 63/63 Brown*,** a high gloss specimen, not seen as frequently in Mint State as later date Braided Hair Cents; 1894 Quarter MS 60/60 cleaned reverse; and an 1877 Trade Dollar MS 60/60*, bold, untuned surfaces, once lightly wiped on the obverse. (Total: 3 coins)
- 68 **1851 MINT STATE (65/65).** Red* Blazing Mint red color shows just a touch of mellowing on the reverse. The surfaces are fully lustrous and free of significant spots or marks. This date is seldom found with this degree of original color.
- 69 **1853 MINT STATE (63/63).** Retoned*. Still an attractive coin and a piece whose appearance could definately improve with some skill and care.
- 70 **1854 MINT STATE (64/64).** Red and Brown* The obverse is a deep brick red hue while the reverse shows faded red changing to violet and brown.



- 71 **1856 PROOF (63/63). Red and Brown*.** Slanting 5. Newcomb-5. Rarity-5 (as a Proof). The obverse and the reverse both show intense olive and purple overtones over reflective surfaces. A small mark on Liberty's jaw and another to the right of star seven serve as identification. Proof Large Cents are rare, regardless of date and seem to be very good values at their current market levels.

- 72 **1857 Small Date PROOF (60/60).** Cleaned and Retoned*. The surfaces show serious environmental damage and have been cleverly recolored in an attempt to mask their porosity. Still, this coin is an unmistakable Proof and is, of course, a rarity. Accompanied by ANACS certificate WF-8900 for grade and authenticity; the certificate notes that the coin is "impaired-corroded-cleaned."

FLYING EAGLE CENTS



- 73 **1856 PROOF (64/64).** Slight corrosion on edge.* A very rare coin which is on just about everyone's want list. This example shows original colorations in the centers, but the outer edges and rims have mutated to an unusual, glossy red color. This appears to be a chemical reaction which is not reversible, thus the price of this rarity should be discounted accordingly. (photo)

- 74 **1858 Small Letters MINT STATE (63/63)*.** Lustrous and well struck with a bit of toning on the obverse and, more so, on the reverse.

INDIAN CENTS

- 75 **1860 Cent MS 64/64*,** very well struck, with uniform golden-tan coloration; and a 1924-D Quarter MS 64/64*, brilliant. Strong head detail for the date. (Total: 2 coins)
- 76 **1860 PROOF (65/65)*.** A choice, pleasing example with natural color which changes to a deep gold on the reverse. Both sides show a few very small flyspecks. Gem Proof 1860 Cents are far scarcer than is commonly acknowledged and this date is, as a whole, much harder to locate than its original mintage figure of 1000 Proofs would suggest.
- 77 **1862 PROOF (64/64)*.** Reflective surfaces are covered with deep lemon and gold coloration. This is one of just 550 Proofs struck.
- 78 **1863 PROOF (62/64).** Glittering tan surfaces with some faint white flecks and hairlines noticed on the obverse. ANACS M-0631-J for grade and authenticity.
- 79 **1863 PROOF (63/63)*.** Fully reflective with deep golden color which deepens to brown at a few areas on the obverse. Some small marks below UNIT on the obverse are easily missed at a quick glimpse. One of only 460 Proofs struck.
- 80 **1888 PROOF (64/64).** Red* There is an old fingerprint on the obverse.
- 81 **1889 MINT STATE (65/65).** Red*. Beautifully toned in iridescent rose and orange-gold colors. The overall eye appeal is simply captivating.
- 82 **1898 Cent MS 65/65 Red*,** frosty and sharp; 1917 Nickel MS 64/64*, streaky rose-gold toning dances across both sides; and an 1888 Dime MS 60/60*, a lustrous, peripheral-toned example downgraded by a patch of scratches to the left of Liberty's forearm. (Total: 3 coins)
- 83 **1903 MINT STATE (66/66).** Red* Fiery red with chartreuse and magenta overtones on the obverse; the reverse has splashes of bright orange in the fields. This Cent has great eye appeal and an absence of spotting or appreciable marks.

LINCOLN CENTS

- 84 1955/55 Doubled Die ALMOST UNCIRCULATED (50/50). Cleaned and retoned. A well struck example of this rare item. ANACS Certificate NJ8143 for grade and authenticity.
- 85 1955/55 Doubled Die AU 50/50, cleaned, ANACS Certificate NJ8145 for grade and authenticity; 1955/55 Double Die AU 50/50, cleaned, ANACS Certificate NJ8144 for grade and authenticity. (Total: 2 coins)



- 86 1969-S Doubled Die EXTREMELY FINE (45/45). Breen 2252, where he estimates that only 15 are known. This example is lightly worn, problem-free and has some of the original mint luster still remaining on either side. Unpriced in the GUIDEBOOK!

- 87 1972/72 Doubled Die Obverse Cent MS 64/64 Red*; 1937-D Three-Legged Nickel EF 45/45*, a conservatively graded example of this popular variety, splashed in pastel toning; and a 1955 D/S Nickel MS 64/64*. (Total: 3 coins)

TWO CENT PIECES

- 88 1864 MINT STATE (65/65). Red*. A pristine example, only barely mellowed with two tiny stains on the reverse. Original Two Cent Pieces with this kind of fiery color are becoming less and less available.
- 89 1864 Large Motto MS 60/60 Red and Brown*, 1864 Large Motto MS 63/63 Red and Brown*, and 1865 MS 60/60 Red and Brown*. (Total: 3 coins)
- 90 1864 Large Motto MS 63/63 Red and Brown*, streaks of iridescent red color cavort across both sides; 1865 MS 63/63 Red*, superb eye appeal, small spot to the right of the date. (Total: 2 coins)
- 91 1864 Large Motto MINT STATE (65/65). Red*. No mellowing of the color. The lustrous surfaces are free of marks and/or spotting while the strike is sharp.
- 92 1865 PROOF (63/63). Red and Brown* A good deal of red coloration can be seen at the upper obverse and the lower reverse.
- 93 1866 MS 63/63 Red and Brown*; 1867 MS 63/63 Red and Brown*; 1868 MS 60/60 Red and Brown*. (Total: 3 coins)
- 94 1870 PROOF (63/63)*. Red and Brown*. About half of the original Mint red can be seen on the obverse and on the reverse.

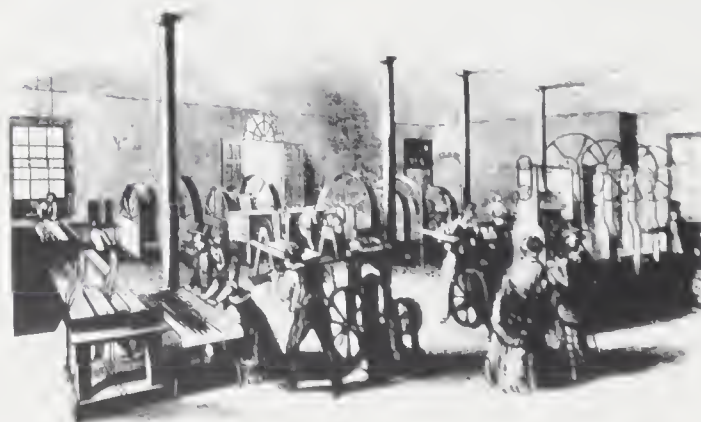
THREE CENT SILVER

- 95 1851 Three Cent Silver MS 64/64*, mostly untuned and satiny; and an 1863 Half Dime PR 65/65*, a glittering, original Gem blanketed in a rich blend of blue-green and violet iridescence. One of only 460 Proofs struck, in addition to a limited business strike mintage. (Total: 2 coins)
- 96 1861 Three Cent Silver AU 50/50 retuned*; 1873 Half Dime PR 58/58 cleaned* to a bright, watery finish. Proof mintage: 600 pieces; and a 1911-D Quarter Eagle VF 35/35 rough surfaces* and lightly polished, the result of having been in jewelry. (Total: 3 coins)
- 97 1861 PROOF (62/62). Retoned*

- 98 1862 Three Cent Silver MS 60/60*, a bright, intricately detailed specimen, semi-reflective in appearance; and an 1870 Half Dime MS 60/60*, fully Prooflike, with russet and violet toning along the borders. (Total: 2 coins)
- 99 1862 MS 63/63*, a satiny cameo which shows golden toning around the outer rims; 1867 PR 62/62*, deeply toned in iridescent steel blue and lilac colors; and an 1871 MS 60/60*, lightly hairlined but still attractive because of a blanket of dark, but iridescent, rainbow pastels. Partial wire rim about the reverse. (Total: 3 coins)
- 100 1864 PROOF (65/65)*. The centers are a dusky gunmetal-grey color and are outlined in rich burnt-orange and turquoise shades. Low Proof mintage of just 470 coins. (photo)
- 101 1865 PROOF (64/64)*. Dusky grey centers are framed by deep, somewhat irregular color at the borders.
- 102 1866 PROOF (64/64)*. Deep, original toning is noted with the star on the obverse showing lighter color. The underlying surfaces are very clean and vibrant. This issue is quite difficult to locate as choice as this.
- 103 1868 PROOF (64/64)*. Deep cloudy grey overtones change to bright multi-colored hues when the surfaces are tilted towards a light source.
- 104 1869 PROOF (65/65)*. Vivid reddish-gold toning is framed in equally colorful iridescent-blue hues. Proof mintage: 600 pieces. (photo)
- 105 1872 PROOF (65/65)*. Lovely deep toning covers the highly reflective surfaces. The obverse shows a few hairlines while the reverse is very choice. Accompanied by ANACS certificate E-2367-M (dated 9-24-81) for grade and authenticity. (photo)
- 106 1873 PROOF (63/63)*. Deep multi-colored toning covers surfaces which are reflective and clean except for a small Mint-made mark in the right obverse field. A pleasing example of this scarce and popular Proof-only issue.
- 107 1873 PROOF (64/64)*. A very attractive example of this popular Proof-only issue with smokey grey centers set amidst rings of bright iridescent color at the edges. The surfaces are reflective and very minimally hairlined. (photo)

THREE CENT NICKELS

- 108 1880 PROOF (65/65)*. Fairly deep toning covers the obverse and the reverse. Formerly sold as Lot 117 in our Briggs Sale.
- 109 1880 PROOF (65/65)*. Unspotted with a touch of pale, cloudy color.
- 110 1881 PROOF (65/65)*. Light golden-grey toning covers the obverse and the reverse.
- 111 1882 MINT STATE (63/63). A lustrous business strike with deep orange-gold toning. Scarce. Formerly sold as Lot 158 in our Herrman Sale.
- 112 1887-6 PROOF (65/65)*. Unspotted and reflective with cloudy grey-gold color. The overdate is very well-defined below light magnification. (photo)
- 113 1889 PROOF (65/65)*. Spot-free and reflective with delicate multi-colored toning on the obverse and on the reverse.



EARLY HALF DIMES

- 114 1795 **VERY FINE** (30/30). Lightly cleaned, few small obverse digs*.
- 115 1795 **VERY FINE** (35/35)*. Valentine-2. Rarity-7. Old multi-colored coin album toning can be seen on the obverse; the reverse shows some color at the edge. Well detailed with the obverse crack in full evidence; there are some old marks on the surfaces but none of these are serious or truly detracting. A very rare variety in any grade and a pleasing type coin as well.
- 116 1795 **VERY FINE** (35/35)*. Valentine-5. Rarity-3. Possibly bent at one time with some waviness noted on the planchet. Deep grey and blackish color with a two-tone appearance. The surfaces show some marks below this color.



- 117 1795 **EXTREMELY FINE** (40/40). Lightly Cleaned* Valentine-8. Rarity-7. The surfaces show removable "smoke" toning but are otherwise clean and well-detailed. As on all examples of this die variety, the lower part of the eagle is weakly impressed. A shallow mark below L in LIBERTY serves as identification. A very rare variety which is seldom offered for sale in any grade.



- 118 1795 **EXTREMELY FINE** (40/40)*. A wonderfully original example of the date which has nice color and full details, but which is marred by some criss-crossing adjustment marks in the center of the obverse. Hopefully, these will not detract too much from the value of this otherwise impressive coin.



- 119 1795 **ALMOST UNCIRCULATED** (50/50)*. Valentine-6. Rarity-4. An attractive, original example with some peripheral color framing rose-grey surfaces. There is some weakness of strike on the obverse which is compounded by an area of heavy adjustment marks on the reverse edge from 7:00 to 10:00 which run to the eagle's breast. Still, this piece is definitely above-average in every respect. (photo)

1795 MINT STATE (60/60)*



- 120 1795 **MINT STATE** (60/60)*. Valentine-4. Rarity-4. Obverse rim break over TY and the ninth star. A touch of light cloudy grey-gold color covers lustrous surfaces. The strike is quite acceptable for the issue with both the centers and the edges showing a good amount of detail. This would make a most impressive type coin for the collector who is seeking a very high quality Flowing Hair Half Dime. (photo)

Early Half Dimes (cont'd)

- 121 1796 VERY FINE (20/20)*. **LIKERTY** variety. Valentine-1. Splashes of burnt-orange and blue can be seen in the obverse fields; the reverse is free of toning. The detail is excellent for the grade. There are some old scratches on the obverse which are hidden by the toning. A scarce date in any grade.
- 122 1800 VERY FINE (20/20). Valentine-1. Perfect obverse die. Cleaned many years ago but now rather natural in appearance with a pleasing two-tone obverse. The hair and feathers are sharp while the surfaces are very acceptable for the grade. An affordable example of this scarce little type coin.



- 123 1800 **ALMOST UNCIRCULATED** (55/55)*. Valentine-2. Rarity-3. The "LIBERTY" variety. Late Die State with a large rim cud to the left of the date and massive die failure below BUS on the reverse. Dark grey with some pastel undertones noted. The detail is very strong and this coin probably saw very little in the way of actual circulation. An interesting piece for the specialist and an impressive type coin as well.
- 124 1833 MINT STATE (62/62)*. Valentine-1a. Rarity-2. A sharp strike from cracked dies. Lightly toned and lustrous with some marks visible on the obverse.
- 125 1837 MINT STATE (63/63)*. Large 5C. Untoned, well struck and frosty. There are some hairlines on the obverse and a rim mark below the 1 in the date; the reverse is considerably choicer.

SEATED HALF DIMES

- 126 1853 Arrows Half Dime AU 50/50*, blue and golden-russet peripheral toning; 1840 No Drapery Dime MS 60/60*, a sharp strike bathed in a mixture of steel-violet and blue-green colors; and an 1852-O Dime AU 58/58 retoned* in expert fashion to lessen the effects of an old cleaning. Still, a very scarce coin in high grades, as many were eventually melted due to the weight reduction the following year. (Total: 3 coins)
- 127 1859 PROOF (63/63)*. Reflective but hairlined surfaces are framed by peripheral coloration. A scarcer issue as a Proof. Formerly sold as Lot 330 in our Aaron sale.
- 128 1860 MINT STATE (64/64)*. Mostly untoned centers are framed by rings of blue and burnt-orange at the edges. The surfaces are very frosty and quite clean. From its appearance, it seems that this piece was stored for many years in an old National coin album.
- 129 1861 MINT STATE (64/64)*. Deeply toned on the obverse; the reverse shows less intense color. Removed from very strong consideration at the gem level by the presence of a fine staple scratch over Liberty's head.
- 130 1865 PROOF (64/64)*. Acquired by the consignor from our Henry Herrman Sale.
- 131 1871 PROOF (64/64)*. A veil of light cloudy toning covers the top of the obverse; the upper portion of the reverse shows a toning streak. The underlying surfaces are extremely reflective and minimally hairlined. Formerly sold as Lot 178 in our Herrman Sale. (photo)

- 132 1872-S Mint Mark Below Bow MINT STATE 63/63*. Lightly toned and frosty. The obverse shows some light hairlines in the area of the date while the reverse is very choice.
- 133 1873 Half Dime PR 60/60*, brilliant; and an 1873 No Arrows Dime PR 60/60*, watery surfaces toned in golden-steel and blue-green hues. (Total: 2 coins)

SHIELD NICKELS

- 134 1869 PROOF (63/63)*. Soft cloudy grey color covers the surfaces.
- 135 1876 PROOF (62/62)*.
- 136 1878 PROOF (64/64)*. Dusky grey-gold toning covers the surfaces. There are some marks about the value on the reverse. Formerly sold as Lot 585 in our Bortin Sale. (photo)

LIBERTY NICKELS

- 137 1884 PROOF (64/64). Breen-2539; doubled 1 in the date. Listed as "rare" by Breen. Reflective and unspotted with some cloudy golden color on the obverse and the reverse.
- 138 1892 PR 64/64*, a deeply mirrored coin with blue and gold pastel highlights; 1905 MS 63/63*, satiny and bold, with a pronounced wire edge obverse; and a 1907 MS 64/64*, lovely rose-gold overtones. (Total: 3 coins)
- 139 1897 PROOF (65/65)*. Streaks of russet-gold color cover the choice, reflective surfaces. Formerly sold as Lot 1602 in our 1980 ANA Sale.
- 140 1910 PROOF (64/64)*. Formerly sold as Lot 2626 in our Charmont Sale.

BUFFALO NICKELS

- 141 1913 Type One PROOF (63/63)*. Unspotted and pleasing with natural grey color. There are a few small, inconspicuous marks on the devices.
- 142 1914-D MS 60/60*, satiny and quite well struck; 1915-D MS 60/60*, lustrous steel-grey surfaces; and a 1920-S MS 63/63*, a shallow "planchet split" is noticed on the Indian's cheek. All are pleasing, high grade examples of these difficult mintmarked Buffalos. (Total: 3 coins)
- 143 1914-D MINT STATE (64/64)*. A satiny, silver-grey example of this popular, semi-key date. This piece is well struck and shows a full horn and a sharply detailed mintmark.
- 144 1914-S MINT STATE (64/64)*. Somewhat softly struck on the highest points, but with plenty of original flash and brilliance. Some iridescent golden color has also begun to form on both sides. The mintmark? It is nicely formed and well detailed.



- 145 1915 PROOF (66/66)*. A vibrant, unspotted gem which is essentially "as struck." Proof 1915 Nickels of this quality are very elusive.

- 146 1918-7-D VERY GOOD (8/8). Light scratches on the reverse. ANA Certificate NN8135 for grade and authenticity.
- 147 1919-S MS 63/63*, lustrous golden-grey surfaces with iridescent highlights about the edges; 1925-D AU 58/58*, a bit mushy with faint scratches on the buffalo; and a 1925-S MS 60/60*, lovely peripheral toning outlines lustrous, typically struck surfaces. A trio of tough dates. Total: 3 coins
- 148 1919-S MINT STATE (64/64)*. Typical soft strike on the high points, but above-average luster. Untoned, except for the barest blush of milky gold color. Scarce and underrated in all Mint State grades.
- 149 1920-S MINT STATE (63/63)*. Highly lustrous, but typically soft in the centers.
- 150 1927-D MINT STATE (64/64)*. Flashy. Despite a sub-optimal strike, this is still an above-average example of this popular date. Both sides show original, iridescent shadings.
- 151 1934-D Nickel MS 64/64*, nice strike and lovely toning; 1940 Dime PR 64/64*, lightly toned in gold; and a 1935-D D Quarter MS 65/65*. Total: 3 coins.



- 152 1937-D Three-Legged MINT STATE (62/62)*. Bright and unusually lustrous for the issue with excellent overall eye appeal. Other than a few marks below the belly of the bison, this is a clean and very pleasing example of this popular variety.

EARLY DIMES



- 153 1796 EXTREMELY FINE (45/45)*. JR-5. Rarity-5. The obverse has been cleaned and shows some hairlines below pleasing reddish-gold color; the Prooflike reverse is original, well-detailed and choice. The obverse cracks are well-defined and meet at the center dot near Liberty's ear. This is the rarest variety of 1796 Dime and the finest known is said to grade AU-50. (photo)
- 154 1805 VERY FINE (35/35)*. JR-2. Rarity-2. 4 berries on the reverse. Untoned with some luster remaining. Both the obverse and the reverse show hairlines from an old cleaning.



- 155 1805 ALMOST UNCIRCULATED (50/50)*. JR-2. Rarity-1. 4 berry reverse. Untoned and extremely lustrous. The surfaces are fairly clean although some adjustment marks can be seen on the obverse and, to a lesser degree, on the reverse. Unlike many examples of this date, the borders are well-defined and there are just a few clashmarks present on the reverse.
- 156 1807 EXTREMELY FINE (40/40)*. JR-1. Rarity-2. Attractive natural grey with some orange-gold overtones on the reverse. Well-detailed, original and a choice example for the grade.
- 157 1807 EXTREMELY FINE (40/40)*. JR-1. Rarity-2. Struck from heavily clashed and worn dies as usual. Medium grey with deeper toning at the edges. There are a few hairlines noted on the obverse.
- 158 1820 MINT STATE (62/62). Lightly cleaned*. JR-2, R.3., the so-called "Office Boy" variety, due to the several blunders on the reverse (including the remnants of a D between D and S on the reverse, the second S in STATES over what appears to be an E, and repunching of O and M on the reverse). This lovely example shows hardly a trace of the cleaning and has begun to acquire a pleasing silver-grey and golden color. A great coin for the specialist.
- 159 1827 MINT STATE (60/60)*. The surfaces are a dullish steel-grey color, with flashes of slate-blue and reddish-gold. Hesitantly identified as JR-9, a rarity 6 variety which is unknown at this grade level. We encourage inspection to confirm or disprove this attribution.



- 160 1830/29 PROOF (60/60). Cleaned and Retoned* JR-4. Rarity-2. Small obverse rim cud joins three denticles over the cap. The fully reflective surfaces show some noticeable hairlines below a deep grey overtone. According to the authors of "Early United States Dimes," only one other Proof example of this die variety is known to exist. Walter Breen, as well, reports the existence of one Proof example. An important coin which should be studied with care by the Dime specialist. (photo)

1831 MINT STATE (65/65)*



- 161 **1831 MINT STATE (65/65)***. JR-1. Rarity-1. Obverse and reverse cracks as described in EUSD. A superb coin with deep grey toning punctuated by loud bursts of turquoise, sea-green and russet. The strike is as sharp as a coin of this type is found while the underlying luster is exceptional as well. The surfaces are wonderfully clean and this rates as one of the finest 1831 Dimes we have sold since the gem which was in our 1982 ANA Sale. (photo)



- 162 **1836 PROOF (60/60)***. Formerly sold as Lot 398 in our 2 89 Sale and described as follows: JR-2. Rarity-2. An excessively rare numismatic prize, apparently one of only three known specimens. The fields are deeply mirrored and display their full Proof brilliance, but the highest points are less than fully struck. This is not unusual on early Proof coinages... the quality control and striking methods used to create these coins was much less stringent than it is today in our age of mechanized powerful presses...One of the rarity highlights of this sale. " The coin realized \$2200.

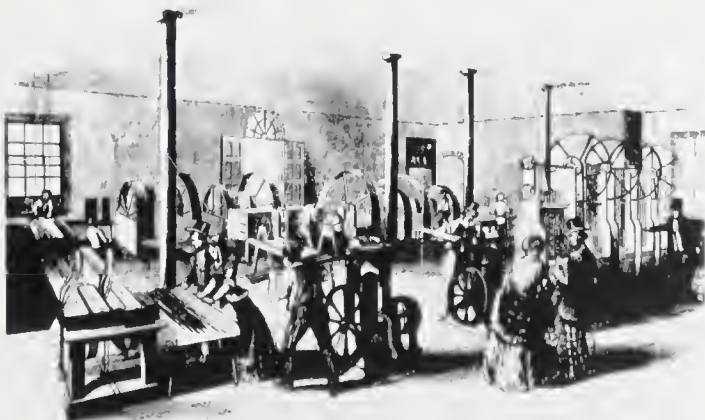
LIBERTY SEATED DIMES

- 163 1862 MS 60/60*, frosty silvery-grey surfaces with a knife edge on both sides; 1866 PR 62/62*, deep, watery mirrors covered in a hazy golden-steel tint. A premium date, due to scarcity of business strikes; and an 1887 PR 60/60*, typical softness on Liberty's head. (Total: 3 coins)
- 164 1869 PROOF (63/63)*. The obverse and the reverse are deeply toned and reflective. There are some hairlines noted but this is a very appealing coin for the grade.



- 165 **1870 PROOF (65/65)***. Deep grey toning changes to lighter hues as the surfaces are tilted towards a light source. The underlying surfaces are reflective and appear to be very choice. All Proof 1870 Seated Liberty coinage is scarce in gem condition. (photo)

- 166 1873 Arrows MS 62/62*, lustrous and attractively toned, but lightly brushed on the obverse; and an 1874 Arrows MS 60/60*, semi-Prooflike, with rainbow toning surrounding untuned centers. (Total: 2 coins)
- 167 1880 PROOF (60/60). Cleaned*, noticeably hairlining the steel-grey surfaces outlined in antique-gold.
- 168 **1882 PROOF (65/65)**. Untoned except for some color over Liberty's head. Accompanied by ANACS certificate E-4168-N dated 12-5-81) for grade and authenticity.
- 169 1883 MINT STATE (63/63)*. Untoned and frosty. The fields show a few marks and the reverse was struck from a slightly rusted and worn die.



- 170 1883 Dime MS 63/63*, the surfaces are boldly struck and exhibit a bright, satiny finish; and a 1903 Quarter PR 63/63*, hazy golden-steel and iridescent toning hinders the coin's reflective qualities. (Total: 2 coins)
- 171 1883 PROOF (65/65). Toned on the obverse and on the reverse. Accompanied by ANACS certificate E-4169-N (dated 12-5-81) for grade and authenticity.
- 172 1885 PROOF (65/65). Mostly untuned with a hint of gold at the edges. The surfaces show some scattered hairlines. Accompanied by ANACS certificate E-2397-M (dated 9-24-81) for grade and authenticity. (photo)
- 173 1890 MINT STATE (65/65)*. Well struck from lightly cracked dies. Mostly untuned and very frosty with some light golden toning at the edges.

BARBER DIMES

- 174 1894 MINT STATE (62/62).
- 175 1894 MINT STATE (63/63)*. Semi-prooflike with rich natural toning on the obverse and on the reverse.
- 176 1901 PROOF (65/65)*. Delicate multi-colored coloration covers very clean and reflective surfaces. A gem example with a very good degree of eye appeal for the grade and for the date.
- 177 1904 ALMOST UNCIRCULATED (58/58). Clipped, off-center striking*. A spectacular Barber Dime error, struck on a defective, slightly oversized planchet. The end result is a plain edge specimen, a trifle off-center towards 1:00 and displaying an edge clip of approximately 20 per cent of the perimeter. Reddish-gold and sea-green overtones.
- 178 1906 MINT STATE (65/65)*. Lightly toned and exceptionally frosty with a great original "look." Just about the only negative thing one can say about this coin is a slight weakness of strike which can be seen at the right obverse and the corresponding reverse.
- 179 1906-D Dime MS 62/62*, lustrous and bold beneath russet overtones; 1909 Dime MS 63/63*, satiny, fully detailed surfaces overlaid, on the reverse, in steel-grey toning; and an 1875-S Trade Dollar MS 60/60 chopmark*, barely noticeable on Miss Liberty's left hand. (Total: 3 coins)
- 180 1912 Dime PR 63/63*, lovely green-gold and rose toning covers the obverse, with a steel-grey reverse; 1906 Quarter PR 62/62*, highly reflective steel-grey surfaces outlined in deeper violet hues; and an 1897 Half Dollar PR 63/63*, a sparkling two-toned example exhibiting the slightest golden tint. (Total: 3 coins)
- 181 1912-D MINT STATE (65/65)*. Frosty and well struck with pleasing sea-green and reddish-gold toning noted. There are a few marks on the portrait while the fields are very clean. Common enough in the lower Mint State grades but a scarce and underrated date in Mint State-65. (photo)
- 182 1913-S MINT STATE (64/65)*. Mostly untuned and quite frosty. A small, thin scratch below the eye of Liberty keeps this coin out of a full "65" grade. 1913-S Dimes are scarce in Mint State-64 and gems are very difficult to locate.
- 183 1914-D Dime MS 63/63*, the outer portions are splashed in splendid coppery-gold toning; and an 1895-S Quarter MS 63/63*, a very appealing, semi-reflective specimen, boldly detailed and outlined in soft iridescent colors. (Total: 2 coins)
- 184 1915 MINT STATE (63/64). Frosty white, with only scattered flecks of burnt-gold color near the rims on the obverse. ANACS X-5848-A for grade and authenticity.

MERCURY DIMES

- 185 1916-S MINT STATE (64/64). Full Bands*. Light, misty golden toning covers the obverse and the reverse.
- 186 1921 MINT STATE (64/64). Full Bands*. Soft orange-gold pastel coloration rests atop the frosty and lightly marked surfaces. The borders show typical flatness while the centers are well defined. (photo)
- 187 1926-S MINT STATE (65/65). Full Bands, cleaned*. A satiny, mark-free example which has subdued luster due to a very light cleaning in the past. Despite the cleaning, this is still an attractive and important coin.
- 188 1936 PROOF (63/63)*.
- 189 1938 PROOF (63/63)*.
- 190 1939 PROOF (65/65)*. Lightly toned. Formerly sold as Lot 930 in our Seneca Sale.
- 191 1940 PROOF (65/65)*. Lightly toned and very clean. Formerly sold as Lot 900 in our Abbott Sale.
- 192 1941 PROOF (65/65)*. NCICCA-6184-001 (dated 7/10/86) for grade and authenticity.
- 193 1941 PROOF (65/65)*.
- 194 1942/1 VERY FINE (30/30)*. Lightly cleaned and with a scratch in the left obverse field.
- 195 1942 PROOF (64/64)*.

TWENTY CENT PIECES

- 196 1875 MINT STATE (62/62)*. Very frosty surfaces are overlaid with medium reddish-gold coloration. Unlike most examples sold as "business strikes," this piece was, without question, issued for circulation and, as such, is scarce and undervalued.



- 197 1875 PROOF (64/64)*. The sparkling surfaces are overlaid in rich blue-green and violet iridescence, with some flashes of green-gold on the reverse. An eye appealing Twenty Center, popular as the first year of type.

- 198 1875-S ALMOST UNCIRCULATED (50/50). Cleaned. Fully Prooflike and, according to the accompanying color ANACS certificate (SXW 176) "struck from Proof dies."



EARLY QUARTERS



- 199 **1796 VERY FINE (30/30)***. Browning-2. Rarity-5. Perfect obverse die. Mostly untoned at the centers with deep russet and neon blue at the borders. The detail is quite acceptable while the obverse and the reverse show good balance in terms of evident wear. This coveted issue seems to only come well worn or unworn and pleasing medium grade examples such as this are always in great demand among type collectors. (photo)

1796 EXTREMELY FINE (45/45)*



- 200 **1796 EXTREMELY FINE (45/45)***. Cleaned many years ago and with some roughness noted on the surfaces. However, in the ensuing years, this piece has acquired a rich, even grey color and has a very wholesome naked-eye appearance. The detail is very sharp with particularly clear and individually defined hair strands and thick, well-separated denticles. Personal inspection of this interesting, desirable coin is recommended. (photo)

- 201 1804 Quarter Fine 15 15 few small rim bruises*, skillfully smoothed out on the reverse. Medium steel-grey surfaces with more detail than is generally encountered on this elusive first year of type and an 1855-S Arrows Half Dollar VG 8-8*, partial LIBERTY, but the balance of the coin approaches Fine definition. A seldom offered date, by far the scarcest of this short-lived type and, in fact, one of the four or five toughest in the Liberty Seated series. Total: 2 coins
- 202 **1805 EXTREMELY FINE (40/40)**. Polished*. Browning-3. Rarity-3. Weak E in LIBERTY. Somewhat unnatural in appearance for the aforementioned polishing but well detailed and potentially an acceptable type coin if allowed to retone.
- 203 **1806 VERY FINE (30/30)**. Browning-9d. Rarity-2. Late Die State with three rim cuds. Lightly cleaned with untuned surfaces; typical strike with many of the details weakened by die lapping. A decent example which should be seen in person to be appreciated. Accompanied by an ANACS certificate for grade and authenticity; the certificate notes the cleaning.
- 204 **1821 MINT STATE (60/60)**. Cleaned and Retoned*
- 205 **1828 MINT STATE (60/60)***. Browning-1. Rarity-1. Curved Base 2. An extremely pleasing example with rich grey color which deepens at the border and changes to electric-blue, orange-gold and sea-green as the surfaces enter a light source. Some weakness of strike is noted at the left side of the scroll and there is a tiny edge mark at 2:00 on the obverse. This date is quite scarce in full Mint State.
- 206 **1831 MINT STATE (60/60)***. Browning-4. Rarity-1. Small Date and Letters. Well struck and very lustrous with some light gold toning at the borders. The surfaces show very few abrasions. Some fine hairlines at the center of the obverse remove this pleasing coin from a much higher grade.
- 207 **1835 MINT STATE (61/61)***. Browning-2. Rarity-2. Lustrous and well detailed with rich multi-colored toning, in different hues, on the obverse and on the reverse. Both sides are lightly marked but this piece is quite appealing.

LIBERTY SEATED QUARTERS

- 208 **1840-O MINT STATE (61/61)**. Corroded, or at least granular from having spent 140 years buried in the New Orleans soil. No Drapery. Golden toned, with steel-blue colors on the outermost rims. Presumably, this coin was from the hoard of coins found in New Orleans in 1982 by a team of construction workers. Breen speculates that at least 13 examples of this issue were found in the hoard. ANACS Certificate NJ3-346 for grade and authenticity.
- 209 **1844 MS 62/62***, an iridescent-toned specimen displaying a couple of obverse rim nicks; 1853 Arrows and Rays MS 60/60*, dirty golden-violet toning; and an 1878 MS 62/62*, rich golden-orange, blue and rose coloration atop sharply struck surfaces. Total: 3 coins
- 210 **1847 MINT STATE (62/62)***. Well struck and very frosty with medium golden-orange color at the edges. The surfaces show some scattered marks in the fields. This underrated date is quite rare in full Mint State. We doubt if more than 25 or so pieces exist and this estimate may well be on the high side.
- 211 **1850 MINT STATE (60/60)***. Breen-3979. Spectacular blundered date with part of an extra 1 in the border. This variety is described as "extremely rare" by Breen. Untoned and frosty; struck on a somewhat striated planchet as is common on examples of this date. A slight area of Mint-made roughness before the first star is not readily noticeable. Very rare in Mint State as a date; this variety is prohibitively rare in this grade and this piece is among the finest known. An important coin for the specialist!





- 212 **1853 Arrows and Rays MINT STATE (64/64)**. Lightly toned and very frosty with extremely clean surfaces. Struck from lightly clashed dies but with very sharp details and a full head. There are a few small spots on the obverse which may be removable. In this grade, the 1853 Arrows and Rays Quarter is a legitimately scarce coin. This piece is nice enough to be included in nearly any type set. (photo)

- 213 **1858 MINT STATE (63/63)***. Struck on a striated planchet as are many examples of this date. Crescents of rainbow color can be seen on the edge and are the result of this coin having been stored for many years in an old National album.
- 214 **1858 MINT STATE (63/63)***. Untoned, with sharp high point detail and a partial wire edge.
- 215 **1859 PROOF (62/62)***. Brilliant surfaces appear beneath a uniform layer of cloudy, milky white toning. This piece is actually very well-preserved, and if it were a bit brighter, it might easily make even the PR-64 level. Scarce, and one of only 800 Proofs struck.
- 216 **1860 PROOF (62/62)***. Deep, original toning covers the obverse and the reverse.
- 217 **1862 MS 60/63***; **1875 MS 60/60***; and an **1876-CC MS 60/60***, all with vivid blue, russet and violet toning outlining both sides. (Total: 3 coins)
- 218 **1865 PROOF (64/64)***. An interesting study in contrasts. The first contrast is between the frosted devices and the brilliant obverse fields. The second is between the untuned obverse and the deeply toned reverse. Both sides show a partial wire rim which was created by the tremendous striking pressures used to create this jewel. While a few light hairlines are noted in the field, they are barely visible and do not detract from the impressive appearance of this coin. One of only 500 Proofs struck.



- 219 **1865-S MINT STATE (65/65)**. Deep steel-grey colors are lightened by underlying splashes of orange-gold and light red. The strike is very sharp while the luster is excellent. Some marks can be seen on the obverse. This date is very rare in any Mint State grade with probably no more than a dozen or so pieces in existence. Accompanied by ANACS certificate E-0202-J (dated 6-10-81) for grade and authenticity. By today's standards, this coin grades MS-63 or so but it is still one of the finer 1865-S Quarters currently available to collectors. (photo)
- 220 **1868-S MINT STATE (60/60)***. A typical strike for the issue with noticeable weakness at the obverse border. The surfaces are toned in a deep smokey-grey shade with brighter underlying multi-colored hues. The surfaces are slightly lackluster but this is primarily due to the typically grainy finish characteristic to 1868-S Quarters. A very rare coin in the grade which almost certainly qualifies as a strong R-7.
- 221 **1871 MINT STATE (63/63)***. Bright and flashy, with Prooflike tendencies somewhat muted by a hazy, milky white toning. A few light marks are noted on the obverse, while the reverse is much cleaner.
- 222 **1871 PROOF (63/63)***. A problem-free Gem which suffers only from too-dark toning. Even close inspection fails to reveal any marks or hairlines which are unexpected or out of the ordinary. One of 960 Proofs struck.
- 223 **1873 No Arrows PROOF (63/63)***. Cloudy grey-gold toning covers the obverse and the reverse. One of just 600 Proofs struck.
- 224 **1873 Arrows MINT STATE (62/62)***. Deep silvery-grey toning is enhanced by iridescent splashes in the right obverse field and about the eagle on the reverse. The surfaces are lustrous but do show some marks. This popular issue is much scarcer in Mint State than as a Proof.
- 225 **1873 Arrows PROOF (63/63)***. Unusual bright pastel splashes cover reflective surfaces.
- 226 **1876 MINT STATE (64/64)***. The obverse of this satiny piece is overlaid with a speckled, steel-grey toning, while the reverse is brighter and has some sea-green iridescence near the rims.
- 227 **1879 PROOF (63/63)***. A nice, reflective example with some toning at the obverse edge; the reverse shows more extensive multi-colored shadings.
- 228 **1881 Quarter MS 63/63***, semi-reflective, with an appealing rose-grey obverse tint; **1902 Half Dollar PR 63/63***, watery steel-grey surfaces showing a deeper crescent along the right obverse edge; and a **1928 Quarter Eagle MS 62/62***. (Total: 3 coins)
- 229 **1881 MINT STATE (65/65)***. Beautifully toned in swirling shades of blue-green, gold and steel-violet. A high grade and aesthetically pleasing example of this tiny mintage (12,975) date. (photo)
- 230 **1881 PROOF (65/65)**. Repunched date variety. A cameo example with golden color on the obverse edge; the reverse shows rich russet shadings. A few very light hairlines can be seen on the obverse. Very attractive. Accompanied by ANACS certificate E-4204-N (dated 12-5-81) for grade and authenticity.

Liberty Seated Quarters (cont'd)

- 231 **1882 PROOF (65/67)**. A glittering cameo example with an area of cloudy toning at the lower right obverse and on the corresponding reverse. Accompanied by ANACS certificate E-4360-N (dated 12-5-81) for grade and authenticity; by today's stricter grading standards, this coin more rightfully grades Proof-64. (photo)
- 232 **1883 PROOF (60/60)***. Hazy color covers the obverse; the reverse shows lighter golden coloration.
- 233 **1883 PROOF (64/64)***. A pleasing cameo example with pale silvery color and bright, reflective surfaces which show only minor hairlines.
- 234 **1885 PROOF (64/64)***. Deep metallic grey and green toning covers the obverse and the reverse. Both sides are reflective and appear to be reasonably clean.
- 235 **1889 PROOF (64/64)***. Rich grey overtone changes to soft iridescence as the surfaces are tilted towards a light source. The underlying surfaces appear to be quite clean.

BARBER QUARTERS

- 236 **1892 MS 60/60***, toned in iridescent sea-green, light gold and silver-grey colors; and a **1901 PR 60/60***, heavily hairlined, toned in bright, red-gold colors. (Total: 2 coins)
- 237 **1892 MINT STATE (64/64)***. Sharp and frosty with rich cloudy coloration on the obverse and on the reverse.
- 238 **1893 PROOF (64/64)***. Very reflective and overlaid with silvery-grey color. This is one of just 792 Proofs struck.
- 239 **1893-O MINT STATE (63/63)***. Breen-4132; mintmark far to the right. Very frosty with superb sea-green and iridescent toning which is more pronounced on the obverse. The reverse shows some weakness of strike on the arrow butts. A very pretty coin.
- 240 **1899-O MINT STATE (63/63)**. Well struck and lustrous with a bit of gold toning at the obverse edge. Some wispy hairlines can be seen on the neck of Liberty while the reverse is quite choice. This is not an easy date to locate in grades above Mint State-62. Formerly sold as Lot 314 in our Briggs Sale.
- 241 **1899-O MINT STATE (65/65)**. Pleasing deep multi-colored toning covers very lustrous surfaces. For the issue, the strike is quite sharp. Some marks can be seen on the obverse while the reverse is superb. A rare and underrated coin in this grade. Accompanied by ANACS certificate E-4215-N (dated 12-5-81) for grade and authenticity. By today's standards, this coin more rightfully grades MS-64.
- 242 **1901-S VERY GOOD (8/8)***. An evenly balanced example of this elusive date. Not only is the mintage of this piece very low (only 72,664) but it is also the most valuable Barber Quarter in all grades. This mark-free example with five letters of LIBERTY showing will make a nice addition to a circulated set of Quarters.
- 243 **1904-O MINT STATE (62/62)***. Untoned and satiny. Some marks can be seen on the obverse. A scarce date in any Mint State grade.
- 244 **1904-O MINT STATE (64/64)***. Very well struck for the issue with no weakness of note on the arrow butts or talons. Soft, satiny luster is embellished by pleasing sea-green obverse color and light russet shades on the reverse. There is a shallow Mint-made flake on the cheek of Liberty, as struck. A slightly better and still undervalued date in Mint State.
- 245 **1905-O MINT STATE (65/65)***. Untoned except for a splash of color at the date. Well struck and frosty; with the exception of some tiny obverse marks, the surfaces are immaculate. In this grade, the 1905-O Quarter is a very scarce issue. (photo)
- 246 **1907 PROOF (65/65)**. An untoned cameo with a few hairlines on the obverse; the reverse shows some weakness of strike. NCI JSA-8300-005 (undated) for grade and authenticity.

- 247 **1908 PROOF (65/65)***. Slightly rounded rims. Toned in rich, steel blue, rose and golden colors. One of only 545 Proofs struck in this year. (photo)
- 248 **1910-D MINT STATE (64/64)***. Untoned and frosty. The obverse shows a few marks while the reverse is clean and very choice. This date is scarce and underrated in this grade and gems are very rare.
- 249 **1915-D MS 62/62***, hairline scratch from the 1 in the date past star 3; **1924 MS 62/62 3/4 Head***, tinges of brownish-grey color within the protected areas; and a **1932 MS 64/64***, toned. | Total: 3 coins
- 250 **1915-S MINT STATE (64/64)***. The obverse has light hazy color with a few marks below; the reverse is untoned, bright and frosty. A fairly scarce date in this grade which becomes quite rare in full MS-65.
- 251 **1916 Quarter MS 63/63***, shimmering, satiny luster, delicately accented about the peripheries in a golden hue; and an **1860 Half Dollar EF 45/45***, steel-violet surfaces with a few, unobtrusive scratches in the fields. (Total: 2 coins)

1916-D MINT STATE (65/65)



- 252 **1916-D MINT STATE (65/65)**. Breen-4224; Large over small D. This variety is listed as "extremely rare" by Breen. Unusual deep multi-colored toning covers very frosty surfaces. This variety is the result of a small Dime mintmark punch being inadvertently entered and then corrected. A very important variety for the specialist. Accompanied by ANACS certificate E-2424-M (dated 9-24-81) for grade and authenticity; the certificate correctly notes the variety as described above.

STANDING LIBERTY QUARTERS

- 253 1917 Type One Quarter MS 63/63 Full Head*, exceptional flash and brilliance; and an 1860-O Dollar MS 60/60, cleaned*. (Total: 2 coins)
- 254 1917 Type One MINT STATE (64/64). Full Head*. Very attractively toned on the obverse; the reverse is mostly white. Both sides are frosty and minimally marked.
- 255 1917 Type One MINT STATE (64/64). Full Head*
- 256 1917-D Type One MINT STATE (66/66). Full Head*. The shield is complete as well. A splendid gem example with rich iridescent color within the lettering on the obverse and the reverse. The surfaces are very clean and frosty. "Raw" Standing Liberty Quarters of this quality are becoming nearly extinct! (photo)
- 257 1917 Type Two MINT STATE (64/64). Full Head*. Natural rich toning on the obverse and the reverse. NCI (dated 12-1-86) for grade and authenticity.
- 258 1918-S MS 63/63*, a decent strike, satiny and untuned, but for two small spots by the eagle's left (as viewed) wing; and a 1924-D MS 63/63*, very bold and lustrous for the date, with a touch of golden-russet toning at the borders. (Total: 2 coins)
- 259 1927, 1929 and a 1929-S, all lustrous MS 60/60* examples. The final piece exhibits some removable PVC residue. (Total: 3 coins)
- 260 1927-D MINT STATE (60/60)*. The head is about 75% full.
- 261 1928-D MINT STATE (64/64)*. Untoned and frosty; the head shows a good amount of detail.
- 262 1929 MS 62/62 Full Head*, milky golden-grey patina atop frosty surfaces; 1930 Quarter MS 60/60 Full Head*; and a 1930 MS 60/60*. (Total: 3 coins)
- 263 1930 MINT STATE (64/64)*. The head is nearly full.

WASHINGTON QUARTERS

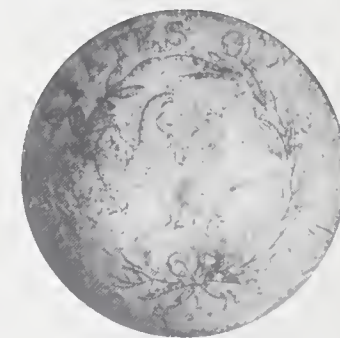
- 264 1932-S MINT STATE (64/64)*. A very original example which shows full, natural luster and well-preserved surfaces. Both sides are toned; the obverse shows flecks of golden-brown color while the reverse has a more uniform rose toning. Very scarce in this excellent condition.
- 265 1936-D MINT STATE (63/63)*. Nice color.



EARLY HALF DOLLARS



- 266 1794 VERY FINE (35/35)*. O-101, R.4. Olive toning appears in a circular area on the right side of the obverse and the corresponding area on the reverse. A small dig is noted in the left obverse field near the middle of Liberty's hair curls. Formerly Lot 988 in Bowers & Ruddy Galleries' sale of the Julius Turoff collection.
- 267 1795 VERY GOOD (8/8)*. O-125, R.6. One of the scarcer varieties of the year. A rather well worn, yet pleasing example of the variety, with few defects other than those expected to be acquired in circulation. The rims on the obverse have been worn down so that only the top half of the date is visible.
- 268 1795 VERY GOOD (10/10)*. O-108, R.5., showing the diagnostic defects by the first star and the rim break below the right ribbon. Nicely detailed for the grade. A small rim bruise is noted at 10 o'clock on the obverse.



- 269 1797 GOOD/ABOUT GOOD (4/3). Overton-101a. Rarity-4. The obverse has nearly Very Good sharpness but shows a small punchmark at the T in LIBERTY; the reverse is not as well detailed and shows an "X" scratched below the eagle's left wing. The surfaces show a silvery-grey color. A rare and desirable coin in any grade and a piece which should be very actively bid on by type collectors. Formerly sold as Lot 1712 in Stack's session of Auction '89.
- 270 1801 VERY FINE (35/35)*. O-101, R.4, one of only two varieties of the year. This example is nicely detailed but has very heavy, steel-blue and grey toning on both sides. A number of very light marks and abrasions are also noted.
- 271 1805 EXTREMELY FINE (40/40). Lightly Cleaned* Retoned. Overton-106. Rarity-3. 4 berry reverse. Quite well detailed and a potentially pleasing coin if the current color is removed and the surfaces are allowed to naturally retone.
- 272 1806 EXTREMELY FINE (45/45). Cleaned and Retoned*; 1800 Dollar EF40 Cleaned and Retoned*. (Total: 2 coins)



- 273 **1806 ALMOST UNCIRCULATED (58/58)*.** Overton-119. Rarity-3. Pointed 6; Stem Through Claw. Deep sea-green, gold and blue toning covers the obverse and the reverse. As is always the case on examples of this die variety, sinking of the die has caused some weakness of strike at the centers. This lustrous coin is very lightly worn and should be of great interest to both the type collector and the specialist.

- 274 **1807 Bust Left EF 40/40*, 50 over 20 variety.** Cleaned and retoned; small "X" scratched in the left obverse field; 1821 EF 45/45*; and an 1830 AU 50/50*, large 0's. Gunmetal-grey and steel-blue surfaces. (Total: 3 coins)

- 275 **1808/7 MINT STATE (60/60)*.** Overton-101. Rarity-1. Later Die State with advanced cracks. The state of the dies has weakened the strike at the edges; the centers are sharp. The lustrous surfaces are covered with deep violet-grey and iridescent toning. There are some digs in the left obverse field and some marks on the reverse. This variety is scarce and undervalued in full Mint State.

- 276 **1812 MINT STATE (63/63)*.** Overton-108. Rarity-2. Fairly late Die State with the crack through the eagle's head visible but with full milling. An exceptional strike for the variety with totally defined hair and feather details as well as radial lines present in most of the stars. The surfaces are covered with pleasing deep rose-grey toning which changes to gold, russet and neon blue at the edges. Overall, a very appealing, strictly original example of this popular early issue.

- 277 **1814 MINT STATE (62/62)*.** Overton-103. Rarity-2. Struck from extremely clashed dies; reverse "defect ridge" on the left wing, as struck. Untoned and lustrous. The surfaces show no real marks but have a somewhat "busy" appearance due to the aforementioned clashmarks.



- 278 **1815/12 VERY FINE (35/35)*.** Overton-101. Rarity-3. Evenly worn and well detailed with deep lilac-grey toning which changes to a light aqua shade in the fields. The surfaces show a few old marks, most of which are nearly totally hidden by the coloration. A charming example of this very desirable and scarce date. (photo)

- 279 **1817 3 VF 20 20*,** lovely iridescent toning outlines either side, 1843 AU 50/50*, a lustrous steel-grey example with golden highlights in the fields; and a 1916 AU 50/50*, natural golden grey surfaces, lightly worn on the high points. (Total: 3 coins)

- 280 **1817 MINT STATE (61/61)*.** Overton-110. Rarity-3. Small 8. Close Date. Well struck and lustrous with superb original color. Both the obverse and the reverse show similar deep rose-grey overtone with underlying hues of sea-green, gold and light orange. While there are some marks noted, you will not find a more attractive MS 61 1817 Half Dollar anywhere!

- 281 **1819 MINT STATE (62/62)*.** Overton-109. Rarity-2. Wide Date. Sharp and lustrous with superb toning on the obverse and on the reverse. Both sides show a strong lilac-grey overtones with underlying sea-green, blue and gold flashes. The surfaces are very clean and this piece has the appearance and "look" of a much higher grade. From the same old collection as the 1817 O-110 offered earlier and a piece which we highly recommend to the type collector or the specialist.

- 282 **1822 MINT STATE (62/62)*.** Overton-107. Rarity-2. Satiny with soft golden colors on the obverse and the reverse. An attractive, lightly marked and lustrous example. This is a very interesting die variety as it shows a button in the fold of Liberty's cap. While common in lower grades, Mint State pieces are quite rare.

- 283 **1822 MS 63 63*, O-110, R.1.** Very frosty, with hints of golden color about the obverse edge. Late die state, prominently showing the die crack through the left side of the obverse; 1892 MS 63 63*, two-toned surfaces with shimmering, semi-reflective fields; and a 1912-D MS 63/63*, well defined and satiny. (Total: 3 coins)

- 284 **1823 MINT STATE (62/62)*.** Overton-104. Rarity-1. Sharp double profile. Well struck and very frosty with some light peripheral toning which changes to iridescence at the upper reverse. The fields show some light scuffmarks; none of which break deeply into the planchet. A nice piece for the specialist or for the date collector.

- 285 **1823 MINT STATE (62/62)*.** O-112, R.1., Extra Tall 3. Bright and untuned, with flashy cartwheel luster on both sides. A barely visible toning streak is noted in the center of the obverse as well as some very light abrasion of the high points.

- 286 **1823 MINT STATE (63/63)*.** Overton-103. Rarity-1. Normal 3 in date. A wonderful, original example with delightful silvery-grey toning which deepens to reddish-gold pastels at the borders. The strike is very sharp, the luster is intense and the surfaces are quite clean. It should be noted that what appear to be hairlines below the head of the eagle are diagnostic Mint-made die scratches. This variety is surprisingly difficult to locate in this grade, in spite of its common status in lower grades.

- 287 **1826 AU 55/55*, O-118, R.1.,** iridescent, golden peripheral toning; and an 1829 AU 50/50*, O-101, R.2., toned in lovely rainbow pastels, light marks in the field above Liberty's head. (Total: 2 coins)

- 288 **1826 MINT STATE (64/64)*.** Overton-117. Rarity-2. Fancy 2. Close Date. Later Die State with a reverse crack joining the top of RICA in AMERICA. Another superb Bust Half Dollar; this with rich antique-gold toning and strong underlying orange-gold hues most visible on the reverse. The centers are very sharp; the obverse border shows some diagnostic weakness. A few light scuffs in the right obverse field barely remove this coin from the gem level. (photo)

- 289 **1828 MINT STATE (60/60)*.** Overton-115. Rarity-2. Square Base 2, Small 8's. Reverse die cracks as described by Overton. Frosty with slightly reflective tendencies noted. Both sides show pleasing deep original toning with the reverse especially pleasing. While there are some marks noted on the surfaces, this is an extremely pleasing coin for the grade.

- 290 **1829 MS 60/60*,** the surfaces are well toned in splashes of milky steel-grey and alluring iridescent color; 1917 MS 60/60*, needle sharp, with a bright silvery-grey finish; and a 1925 Stone Mountain MS 65/65*, mottled russet toning covers this very attractive, original example. (Total: 3 coins)



- 291 **1829 MINT STATE (62/62)**. Fully Prooflike; Possible Proof* Overton-113. Rarity-1. Both sides are fully reflective; the reverse looks as much like a "Proof" as one could possibly hope for while the obverse is not as convincing and shows some questionable but unobtrusive light color. This piece has a similar appearance to the Overton plate coin (which we assume is a Proof) and a very strong case can be made for calling it, at the very least, some sort of special striking. A very interesting coin which should be closely examined by the specialist. (photo)

- 292 1830 Half Dollar VF 20/20 lightly cleaned*, O-116, R.2.; and an 1878-S Trade Dollar EF 40/40 lightly cleaned*. (Total: 2 coins)
- 293 1832 MINT STATE (62/62)*. Overton-118. Rarity-1. Small Letters. Glittering multi-colored toning on the obverse and the reverse with an area of deep color on Liberty's face. Struck from lightly clashed dies but very well detailed with full milling and complete radial lines on all of the stars. The surfaces are very lustrous and lightly marked.
- 294 1837 Reeded Edge MINT STATE (60/60)*. Lightly cleaned at one time but with a decent overall appearance. The lower obverse and the corresponding reverse are weakly impressed. (photo)
- 295 1837 Reeded Edge MINT STATE (62/62)*. Untoned and very frosty. Some light scuffmarks can be seen in the fields but this coin has a pleasing overall appearance. Formerly sold as Lot 610 in our October, 1989 Sale.
- 296 1838 MINT STATE (61/61)*. Well struck and lustrous with deep rose-grey and orange-gold coloration.
- 297 1839-O Reeded Edge ALMOST UNCIRCULATED (50/50)*. Well struck and lustrous with a bit of light gold toning. While really of Mint State sharpness, the surfaces show some hairlines; these are more concentrated on the reverse than on the obverse. (photo)

LIBERTY SEATED HALF DOLLARS

- 298 1842 MINT STATE (60/60)*. Large Date. Repunched 84. Deeply toned with lilac, orange and green hues covering abraded surfaces. Scarce in Mint State, as are all No Motto Half Dollars struck prior to 1861.
- 299 1853 Arrows and Rays MS 60/60*, sharply detailed, with a dusky, silver-grey obverse; 1854 Arrows MS 60/60*, deeply lustrous and struck, showing a touch of russet coloration at the borders; and an 1864-S AU 58/58*, smooth, well toned surfaces, masking some wispy hairlines. Scarce at this grade level. (Total: 3 coins)
- 300 1856-O MINT STATE (62/62)*. Breen-4868. Repunched 56. Deep golden-grey with streaks of pastel coloration on the reverse. This date is one of the few No Motto New Orleans Half Dollars which is ever available in Mint State.
- 301 1858-O AU 50/50*, a bright, boldly defined specimen exhibiting Prooflike tendencies about the devices; and an 1888 PR 62/62*, glittering, lightly hairlined obverse, cloudy steel-grey reverse. Popular low mintage issue. (Total: 2 coins)

- 302 1860 MINT STATE (63/63)*. Breen-4895; Type I reverse. Unlisted variety with the top of the 1 in the date originally cut too high and to the left. A semi-Prooflike "first strike" with untuned, glittering surfaces. Some marks can be seen in the fields but this piece is very "fresh" and attractive. In addition to being an extremely rare variety, this date is quite rare as a business strike; many more times so than a similarly dated Proof. Formerly sold as Lot 450 in our Herriman Sale.
- 303 1860 PROOF (55/55)*.
- 304 1863 PROOF (60/60)*. Traces of russet toning are visible about the devices. Hairlined, but still basically attractive. One of just 460 Proofs struck.
- 305 1870 MINT STATE (63/63)*. Pleasing deep grey toning is overlaid with sea-green and gold undertones. The surfaces are lightly marked and very lustrous. Mint State 1870 Halves are many times rarer than Proofs of this date.
- 306 **1870-CC VERY FINE (30/30)***. Untoned and well-detailed with very choice surfaces for the grade and for the issue. A rare coin in all grades. Formerly sold as Lot 1854 in Stack's June, 1989 Sale.

1870-CC MINT STATE (60/60)*



- 307 **1870-CC MINT STATE (60/60)***. No Drapery. Retoned at one time with bright orange-gold color most noticeable on the obverse. The underlying surfaces are quite frosty and with proper attention, this piece should become very attractive. This exact coin is listed in the Breen Encyclopedia (see Breen-4955) and may be the finest known example of this variety. In addition, this date is very rare in any grade above Extremely Fine. Formerly sold as Lot 81 in Bowers and Ruddy's 6/76 Sale; earlier sold as Lot 1081 in Superior's "Gilhausen" Sale. (photo)

Liberty Seated Half Dollars (cont'd)

- 308 1871 PROOF (63/63)*. Deep cloudy toning covers the obverse and the reverse.
- 309 1875 PROOF (60/60). Cleaned, leaving the surfaces thoroughly hairlined. ANACS M-0618-J for grade and authenticity, the certificate noting the cleaning.
- 310 1875-S MINT STATE (64/64)*. Breen-4993. Very small mintmark. The obverse shows vivid burnt-gold, magenta and blue splashes while the reverse is nearly free of toning. Both sides are notable for exceptional bold luster which, combined with the coloration, makes this a very "flashy" and appealing coin.
- 311 1876-CC MINT STATE (60/60)*. Rich slate-grey color covers lustrous but noticeably abraded surfaces.
- 312 1876-CC MINT STATE (62/62)*. Semi-Prooflike with very strong cameo contrast noted. The obverse shows some color in the fields while the reverse is untoned. This is a very appealing coin in spite of a few marks. One of a number of impressive 1876-CC Half Dollars which can be found in the 1990 ANA sale.
- 313 1876-CC MINT STATE (63/63)*. The obverse is somewhat reflective while the reverse is satiny; both sides show superb deep original coloration. Despite a few super fine hairlines in the obverse fields, this coin has exceptional eye appeal. A very impressive Carson City Half Dollar.
- 314 1877-CC MS 60/60*, toned in sea-green on the obverse and light gold on the reverse; 1882 PR 63/63*, turquoise and golden toned. The reverse shows good cameo contrast; 1884 PR 61/61*, heavily hairlined. (Total: 3 coins)
- 315 1877-S MINT STATE (63/63)*. Untoned and mostly Prooflike with the obverse more reflective than the reverse.
- 316 1878 PROOF (63/63)*. Both sides are blanketed in rich violet, burnt-orange and turquoise colors, only slightly impeding the original Proof brilliance.
- 317 1884 PR 50/50* and an 1888 PR 60/60*, both low-mintage dates which were once cleaned and since retuned in cloudy iridescent shades. (Total: 2 coins)
- 318 1884 MINT STATE (62/62)*. An unquestionable business strike with very frosty surfaces. The obverse has an untuned, frosted device contrasted by magenta colors at the border; the reverse show similar but lighter coloration. This is one of just 4,400 pieces issued for circulation.
- 319 1889 PROOF (62/62). Bright and flashy, but toned in artificial (yet attractive) red-gold and steel-blue colorations. ANACS Certificate CD4463 for grade and authenticity, with the certificate noting the "artificial toning."
- 320 1890 PROOF (60/60)*. Retoned in deep violet, green and steel-blue shades.
- 321 1891 PROOF (62/62)*. A very flashy example which has the look of a higher grade coin. Although a few light hairlines are noted, the fields remain remarkably bright. The strike is also excellent and the overall appearance is lovely, due in part to some iridescent golden toning near the rims.

BARBER HALF DOLLARS

- 322 1893-O MINT STATE (62/62)*. Unusual mother-of-pearl color covers frosty, lightly marked surfaces. This slightly scarcer early New Orleans issue might be improved with a careful dipping.
- 323 1894 PROOF (63/63)*. Rich smokey toning covers very reflective surfaces. There are some old hairlines on the obverse while the reverse is quite choice. This is one of just 972 Proofs struck.
- 324 1894 PROOF (63/63)*. Milky gold toning covers most of the obverse, while the reverse is brighter and shows less color. A few microscopic hairlines are noted, but these are trivial indeed. The only mark worth noting is a small one in the obverse field before Liberty's nose.

- 325 1894 PROOF (65/65)*. Two-toned surfaces with hints of golden color at the rims and on Liberty's neck. As often seen on Proofs of this date, the right portion of the shield and adjacent feathers are somewhat weak. photo

1895-O PROOF (63/63)



- 326 1895-O PROOF (63/63). A Proof example from this branch mint, unlisted in Breen and of obvious rarity. There is no question that this is a presentation striking, as the fields are as deeply mirrored and reflective as they are on any Philadelphia mint product. The strike is not quite as sharp as it would be on the technically pure emissions from Philadelphia, but it is vastly superior to the regular issue coins from New Orleans, which are famous for their poor strikes and lack of details. The example we offer here has clean surfaces for the grade, but the Proof brilliance is muted somewhat by a layer of smokey, silver-grey color. This interesting coin is sure to see considerable interest, and hopefully active bidding. NCI for grade and authenticity dated 03 28 84. photo

- 327 1901 ALMOST UNCIRCULATED (55 55)*. While not a rare coin, any Barber Half Dollar in About Uncirculated condition is hard to find. In fact, it is probably easier to find a nice Uncirculated example than it is to find one in AU! This example is beautifully toned and fully lustrous.
- 328 1904 MINT STATE 62 62*
- 329 1904 PROOF 60 60. Lightly Cleaned*

Standing Liberty Quarters – Morgan Dollars

Lots 256 – 434



Lot 256
1917-D Type One 25c
MS 66/66



Lot 278
1815/12 50c
VF 35/35



Lot 288
1826 50c
MS 64/64



Lot 291
1829 50c
MS 62/62



Lot 294
1837 Reeded Edge 50c
MS 60/60



Lot 297
1839-O Reeded Edge 50c
AU 50/50



Lot 307
1870-CC 50c
MS 60/60



Lot 325
1894 50c
PR 65/65



Lot 326
1895-O 50c
PR 63/63



Lot 332
1906-O 50c
MS 65/65



Lot 340
1916-D 50c
MS 64/64



Lot 371
1794 \$1
EF 40/40



Lot 377
1796 \$1
EF 45/45



Lot 394
1800 \$1
MS 60/60



Lot 397
1802 \$1
AU 50/50



Lot 400
1839 \$1
PR 61/61



Lot 404
1842 \$1
MS 61/61



Lot 407
1850 \$1
AU 58/58



Lot 412
1870-CC \$1
EF 45/45



Lot 417
1875 \$1
PR 64/64



Lot 425
1878 \$1
PR 65/65



Lot 427
1881 \$1
PR 64/64



Lot 430
1881 \$1
PR 65/65



Lot 431
1881 \$1
PR 65/65



Lot 434
1896 \$1
PR 65/65

1906-D VERY FINE (30/30)*



330 **1906-D VERY FINE (30/30).** Quintuple strike* in spectacular fashion. The surfaces are a natural grey, with deeper charcoal color in the protected areas, indicating this interesting piece circulated more than a few years before it was "discovered" as an oddity. All of the devices are affected, though some do not readily show the first striking. A great coin for the error enthusiast.

331 **1906-D MINT STATE (63/65)*.** Untoned and frosty. The obverse shows a few scattered marks while the reverse is of gem quality. A pleasing Barber Half Dollar for the type collector.

332 **1906-O MINT STATE (65/65)*.** An intensely lustrous example of this popular New Orleans Mint date. The fields show a shimmering luster and only a minimal number of light marks; the reverse is particularly clean and attractive. This piece is also very well struck and shows none of the flatness usually associated with this date and mint. To top it all off, a light golden toning has begun to form which is both original and very impressive. A great coin for the quality-minded specialist. (photo)

333 **1911 MINT STATE (64/64)*.** Bright and frosty with light golden color. There are a few light marks on the obverse; the reverse is very clean and is of gem quality.

334 **1911-D MINT STATE (63/63)*.** Mostly untoned and frosty with light marks only.

335 **1912 PROOF (60/60)*.** Questionably toned.

336 **1913-D MINT STATE (63/63)*.** A touch of light greenish gold color rests atop frosty surfaces. There are just a few marks noted and this piece would make a very presentable type coin.

337 **1915-D MINT STATE (63/63)*.** Bright and lustrous with splashes of light, speckled color noticable on the obverse and on the reverse.

WALKING LIBERTY HALF DOLLARS

338 **1916 MINT STATE (64/64)*.** Dusky rose and gold color covers the obverse and the reverse.

339 **1916-D MINT STATE (63/63)*.** A bold striking which exhibits bright, matte-like surfaces.

340 **1916-D MINT STATE (64/64)*.** Typical strike but very lustrous; the obverse has toned to a deep orange-gold while the reverse is a lighter golden hue. (photo)

341 **1917 MINT STATE (65/65)*.** Shimmering surfaces appear beneath a pleasant two-tone color, combining sky-blue with flecks of golden-brown. The obverse is frosty and lustrous, while the reverse presents an unusually deep, matte appearance which, along with the strong strike, gives the impression of a matte Proof! A most unusual example of the date.

342 **1917-D Obverse MINT STATE (60/60)*.**

343 **1917-S Obverse MINT STATE (62/62)*.** Obverse Scratches.

344 **1918 MINT STATE (63/63)*.** Satiny, showing an above-average strike for the issue and some separation of Liberty's hand and thumb. What is particularly exciting about this coin is it's bright luster and delicate original toning.

345 **1918-D ALMOST UNCIRCULATED (58/58)*.**

346 **1918-S ALMOST UNCIRCULATED (55/55).** Railroad rim*. Bright, fully detailed surfaces, curiously struck out of collar, leaving only a portion of the reeding apparent at the edges. Lot 957 from B & M's Johnson Sale in January, 1989.

347 **1918-S, 1919-D and a 1920-D, all untoned AU 58/58*** specimens exhibiting only the slightest rub on the high points. The scarce '19-D, while the weakest struck of the three, is considerably sharper than normally seen. (Total: 3 coins)

348 **1919 AU 58/58*; 1920 AU 58/58*; and a 1920-S AU 58/58 cleaned*** Although a notch below uncirculated status, these early date Walking Libs are most often only available in well worn grades. (Total: 3 coins)

349 **1919-D MINT STATE (60/60)*.** Softly struck on the head and hand, but with most of the eagle's breast feathers well defined. Toned in lilac and golden pastels over satiny smooth surfaces. Nicer and more appealing than the grade might indicate, and worth your consideration as a rare, high grade date in the series.

350 **1921-D MINT STATE (60/60)*.** Unusual deep cloudy gold toning covers the obverse and the reverse. The underlying surfaces are lustrous.

351 **1929-S MINT STATE (64/64)*.**

352 **1934 MS 60/60*; and two 1946-D Half Dollars, both frosty MS 64/64*** specimens. (Total: 3 coins)

353 **1936 PROOF (63/63)*.** Untoned and pleasing in spite of a few light hairlines.

354 **1936-S MS 65/65*, lovely, mottled turquoise and red-gold colorations; 1937-D MS 65/65*, milky white in color; and a 1937-S MS 65/65*, toned in speckled gold and light green, "mint set" toning.** (Total: 3 coins)

355 **1937 MS 65/65*, choice surfaces with some toning noticed at the rims; 1939-D MS 64/64*, milky silvery-gold patina; and a 1944-D MS 63/63*, the luster is partially subdued by a cloudy steel-grey toning.** (Total: 3 coins)

356 **1937-D MINT STATE (65/65)*.** Splashes of reddish gold color can be seen about the borders; the centers are very frosty.

Walking Liberty Half Dollars (cont'd)

- 357 1940 PROOF 64/64*. Bright, mirror surfaces, faintly hairlined on the obverse.
- 358 1940 PROOF 65/65*. Sky-blue and bright golden colors appear on both sides of this highly reflective Gem. Both sides are almost completely free of even the smallest hairline. Great color and eye appeal.
- 359 1940 PROOF 65/65*.
- 360 1940-S MINT STATE 65/65*. Typical strike; attractive mottled gold color on the obverse.
- 361 Three 1941 Half Dollars, all grading MS 64/64*. (Total: 3 coins)
- 362 Three 1941 Half Dollars, all grading MS 65/65*. (Total: 3 coins)
- 363 1941 MINT STATE 66/66*. Toned in an unusually bright, yellow-gold color. Despite its unusual nature, the toning makes this a very attractive, high grade example of this date.
- 364 1941 PROOF 63/63*. Lightly toned. Formerly sold as Lot 3742 in our Charmont Sale.

365 1941 PROOF 63/63*.

366 1941 PROOF 65/65*. Bright and reflective with some dusky toning noted on the lower obverse.

367 1941-S MINT STATE 65/65*. Well struck for the date with some detail noted at the central obverse. Lightly toned and very frosty.

368 1943-D Half Dollar MS 66/66*, quite well struck, with creamy luster and minimal abrasions; and a 1934 Boone MS 65/65*, a choice specimen displaying scattered toning specks, most noticeable on the reverse. (Total: 2 coins)

369 1943-S MINT STATE 65/65*. Fully Prooflike*. A most unusual coin which shows a good deal of reflectiveness; probably due to the die having been polished to remove raised polish lines and/or clashmarks. While Prooflike Mercury Dimes of this era are sometimes seen, comparable Walking Liberty Halves are quite scarce.

370 1946-S MINT STATE 65/65*. Frosty white and untoned. The surfaces are silky smooth; the strike is a trifle soft on the very highest points.

EARLY DOLLARS

1794 EXTREMELY FINE (40/40)*



- 371 **1794 EXTREMELY FINE (40/40)***. B-1, the only variety of the year. A wonderfully original example of this classic American Dollar. Because of the low relief of the design elements, and the inability of the Mint's early presses to properly strike a coin of this size, this coin seems to be more worn than it actually is. But, if we look at the central details, we see that the actual wear is confined to the highest points, where changes in the color of the metal are noticed. On the reverse, where the fields are better protected by the design, there appear to be traces of original mint luster. Light adjustment marks are noted on the reverse rims; none are seen on the obverse. Toned in original, silver-grey and lilac colorations. One of the most important early American silver coins, and also one of the first attempts by the Mint to try and alleviate some of the problems caused by a lack of hard currency in the country. (photo)

Early Dollars (cont'd)

- 372 1795 Flowing Hair VERY FINE (20/20)*. Bolender-4. Rarity-1. Untoned except for a ring of burnt-orange at the obverse border and, to a lesser extent, along the reverse. The surfaces are reasonably choice with no really noticable marks; some weakness of strike has slightly flattened the central obverse and the eagle's left wing.
- 373 1795 Flowing Hair VERY FINE (35/35)*. B-5, R.2., showing the "bar" behind Liberty's head. Silvery grey in color, with plenty of details and attractive, original toning. A couple of light rim dings are noted, including one on the obverse and two or three on the reverse.
- 374 1795 Flowing Hair VERY FINE (35/35)*. Bolender-4. Rarity-3. The surfaces are somewhat uneven from a past cleaning but have retone to medium grey hue with greenish tinges in the protected area. It would be a good idea to examine this coin in person in order to accurately formulate a bid.



- 375 1795 Draped Bust EXTREMELY FINE (45/45). Bolender-14. Rarity-2. Cleaned at one time with the surfaces somewhat unnaturally bright. Very well detailed and a potentially pleasing coin if allowed to naturally re-tone. There are some adjustment marks at the obverse center and at the right obverse rim. ANACS CD5860 for grade and authenticity; the certificate notes that this piece has been cleaned.

- 376 1796 VERY FINE (30/30)*. Bolender-4. Rarity-2. Small Date; Large Letters. Mottled golden-iridescent splashes lie atop a silvery-grey overtone. The hair and the feathers are both well detailed. The surfaces show some old marks and there are a few insignificant edge bumps on the obverse and on the reverse.



- 377 1796 EXTREMELY FINE (45/45)*. Bolender-4. Rarity-3. Small Date; Large Letters. Pale platinum coloration with a few splashes of deeper color noted here and there. The surfaces are quite lustrous and if they had a few less marks, this piece would receive strong consideration at the "50" level. 1796 Dollars are generally found in lower grades and examples of this quality are scarce. (photo)

- 378 1797 VG 8 8*, B-1, R.3. The surfaces are an attractive medium grey and a trifle weak along the reverse border, and a 1797 Fine 12/12*, B-2, R.3. Noticeable adjustment marks along the upper left edge, several extending into Liberty's profile. The second piece was Lot 452 from Pullen & Hanks TNA Sale in May, 1981. Total 2 coins.
- 379 1797 VERY FINE (30/30)*. Bolender-3. Rarity-3. 16 Stars Arranged 10x6; Large Letters. Very attractive pale grey coloration with the devices highlighted by the fields. The strike at the center is weak as always but the amount of detail which is present is very strong; the surfaces are clean except for a few light adjustment marks at the base of the eagle. A lovely example of a variety which is rare in any grade above Fine.
- 380 1797 VERY FINE (35/35). Choice*. Bolender-1. Rarity-3. 16 stars arranged 9x7; Large Letters. Very well struck on a large planchet which shows full denticles. The surfaces are free of toning and are very clean. This variety tends to be slightly overrated in lower grades (i.e., below Fine) but examples which grade Very Fine-30 or better are quite scarce.



- 381 1798 ALMOST UNCIRCULATED (50/50)*. Bolender-20. Rarity-3. Very late Die State with a large rim cud below the eagle's tail feathers. Sharply struck from cracked and worn dies. Toned to a smokey grey hue with lovely color on the reverse. There are some adjustment marks at the obverse center and a small test mark on the reverse edge at 5:00. Unquestionably among the finest known examples of this die variety and notable for the intensity of its reverse cracks.

- 382 1798 Heraldic Eagle VF 25/25*, B-6. Medium grey surfaces, lightening a bit on the high points of Liberty's profile. Several old marks are seen on the obverse edge and at the base Liberty's curls. Lot 2220 from B & M's Everson and Faught Sale in June, 1988; and an 1800 VF 20/20 light obverse scratches* criss-cross the central device and appear in the field to the right. B-12. Lot 373 from B & M's Gore and Long Sale in January, 1990. (Total: 2 coins)

- 383 1798 Heraldic Eagle VERY FINE (35/35). Cleaned*. Bolender-21. Rarity-5. The fields show pronounced hairlines, where they were either burnished or gone over with an eraser. Since that time, they have retone to a deep grey. This variety is quite rare in all grades and, despite its problems, this coin is among the finer known 1798 B-21's.

- 384 1798 Heraldic Eagle VERY FINE (35/35)*. Bolender-11a. Large obverse die crack from the edge of the final star to Liberty's chin. Deep steel grey with underlying orange-gold and blue. Well detailed and evenly worn with an absence of serious marks. This later Die State piece should be of interest to both the Bust Dollar die variety collector and the type collector.

- 385 1798 Heraldic Eagle EXTREMELY FINE 40/40* B-21, R.4. Evenly struck, with pale steel-violet surfaces. Small die lump above the date, common to the variety. A few light scratches along the obverse edge by star 13 are the only mentionable distraction.

- 386 1798 Heraldic Eagle EXTREMELY FINE 40/40* Bolender-14a. Rarity-4. Deep even violet grey with some lighter color at the center of the reverse. Sharply struck and evenly worn with very clean surfaces. Some roughness at the insides of the first six stars on the obverse is diagnostic to this variety. An original, pleasing and desirable 1798 Dollar.

- 387 1798 **Heraldic Eagle ALMOST UNCIRCULATED (50/50)***. Bolender-11. Rarity-4. Early Die State with the "hill-shaped" defect on the obverse barely noticeable. The surfaces are covered with highly questionable coloration but appear to have some luster. This variety is scarce and underrated in higher grades and with the proper attention, this coin could become a very respectable example.
- 388 1799 8 **EXTREMELY FINE (40/40)***. Bolender-1. Rarity-3. Extensive reverse cracks as described by Bolender. Even medium grey coloration with a bit of luster in the protected areas. The strike, as always, is a bit weak at the centers; the surfaces are very clean. While this variety is less rare than once believed (Bolender called it "R-5", examples which grade Extremely Fine are quite scarce.
- 389 1799 **VERY FINE (30/30)***. Bolender-22. Rarity-3. Struck from a heavily cracked reverse die and, as a result, weakly impressed at the centers. Pleasing natural grey colors can be seen on the obverse and on the reverse. Both sides are clean but for a small dig between the fourth and fifth stars on the obverse. This is one of the more popular—and easily recognizable—die varieties of all the Dollars struck in 1799.
- 390 1799 **EXTREMELY FINE (40/40)***. Bolender-17a. Rarity-3. Early Die State with the reverse crack faint. Questionable, irregular coloration covers surfaces which show a few scattered marks below.
- 391 1799 **EF 40/40, cleaned**. B-16, R.2. A number of light marks and rim disturbances are noted on both sides, as well as some scratches on the reverse. ANACS Certificate NJ7582 for grade and authenticity. 1842 Dollar EF 40/40, polished, ANACS Certificate KPI419 for grade and authenticity. (Total: 2 coins)
- 392 1799 **EXTREMELY FINE (45/45)***. Bolender-16b. Rarity-3. Later Die State with BER weak due to die wear and roughness. Medium grey with some luster in the protected areas. The surfaces are very clean with the exception of a small scratch at the top of the eagle's left wing. This sub-variety is quite scarce above Very Fine and this among the nicer examples we have seen.



- 393 1799 **ALMOST UNCIRCULATED (58/58)***. Bolender-11b. Rarity-5. No berry reverse. Very late Die State with extensive obverse clashmarks and the reverse crack from D in UNITED running to the eagle's mouth. Well struck on a slightly elliptical planchet. The surfaces are lustrous and covered with pleasing rich greenish-gold color with underlying pastel shades. There is minimal wear evident and this piece has a wonderful appearance. This is the finest example of this rare sub-variety of which we are aware. A very important coin for the advanced Bust Dollar collector.

1800 MINT STATE (60/60)*



- 394 1800 **MINT STATE (60/60)***. Bolender-10b. Rarity-3. Very rare late Die State with an additional crack from the end of the ribbon to the base of the E and then through the center of the R to the rim above IC in AMERICA. A wonderful, original Bust Dollar which is extremely well struck on a very broad planchet. The surfaces show lovely antique golden-grey with underlying lilac splashes. There are a few marks on the obverse which appear to be in the planchet before the coin was struck. This coin is significant as a great piece for the type collector as well as possibly the finest known B-10b. (photo)
- 395 1801 **VERY FINE (20/20)***. Bolender-3. Rarity-3. A very pleasing coin for the grade with natural deep grey color and a full "two-tone" appearance. The surfaces are very clean and the detail is suggestive of a higher grade. 1801 Dollars are very underrated and nice quality examples are offered for sale with less frequency than the other dates of this era. Formerly sold as Lot 1637 in Mid-American's 1989 San Diego Sale.
- 396 1802 **VERY FINE (30/30)***. B-6, R.1. Lightly cleaned long ago, now with matte surfaces and a milky-grey color. Nicely detailed and free of adjustment marks.





- 397 **1802 ALMOST UNCIRCULATED (50/50)***. Bolender-6. Rarity-1. Untoned with a good deal of luster remaining on the obverse and on the reverse. The surfaces show a few light, unobtrusive marks which include three small circulation marks before the breasts. A choice coin destined for a first-rate type set. (photo)

- 398 **1803 FINE (12/12)***. Bolender-6. Rarity-1. Lightly cleaned at one time but now naturally retoning to a light grey shade. An affordable yet reasonably pleasing Bust Dollar. Formerly sold as Lot 718 in Mid-American's 1989 San Diego Sale.

- 399 **1803 VERY FINE (30/30)***. Bolender-6. Rarity-1. Cleaned at one time and now naturally retoned to a medium grey. The surfaces are quite clean and this piece maintains a fairly pleasing overall appearance.

LIBERTY SEATED DOLLARS



- 400 **1839 PROOF (61/61)***. Gobrecht. Judd-104. Starless reverse. Reed-ed Edge. Medallion alignment of the dies. Questionable deep toning covers reflective surfaces. We note some marks including a pit near the twelfth star and some roughness on Liberty's left leg. The reverse shows some marks and a few hairlines as well. Actually a nicer coin than our description would imply and a scarce, desirable issue. (photo)

- 401 **1841 AU 55/55***, reflective, finely hairlined surfaces displaying russet toning about the obverse devices; and an **1842 AU 55/55***, outlined in rich golden-violet and blue toning, with Prooflike tendencies on the reverse. An appealing pair of Seated Liberty Dollars. (Total: 2 coins)

- 402 **1841 MINT STATE (60/60)**. Cleaned*. Some faint but dense hairlines can be seen on the bust of Liberty and in the right obverse field. Prooflike with some toning at the obverse edge. The surfaces show some small marks which are amplified by the depth of the reflectivity. A scarce date in Mint State and a coin which is actually more attractive than our description might imply.

- 403 **1842 EF 45/45**, retoned*; **1870 EF 45/45**, retoned*; **1872 LF 45/45*** not retoned. (Total: 3 coins)

- 404 **1842 MINT STATE (61/61)***. Untoned and very frosty with a good deal of Prooflike surface noted as well. As on most examples of this date, the surfaces show some marks and we note a few fine hairlines in the right obverse field and above the eagle's left wing. When this coin acquires some natural color, these will become far less obtrusive. A pleasing No Motto Seated Dollar. (photo)

- 405 **1847 MINT STATE (60/60)**. Lightly Cleaned*. Both the obverse and the reverse show some hairlines but these can not be called dense. This untoned, lustrous example has far fewer bagmarks than normally seen on examples of this date and should only improve in terms of its appearance with the passage of time.

- 406 **1849 MINT STATE (60/60)**. Cleaned*. The reflective surfaces show some hairlines and there is a large lamination on the upper reverse. This date is much scarcer in Mint State than is generally realized and it is virtually unknown above Mint State-62.

- 407 **1850 ALMOST UNCIRCULATED (58/58)**. Lightly cleaned*. This well-detailed example has the look of a Mint State piece, but has been cleaned at one time, resulting in fine hairlines on the surfaces of both sides. Nevertheless, this is an important coin due to the general rarity of the date and the fact that examples in conditions above Very Fine are very scarce. Mintage: only 7,500 pieces! (photo)

- 408 **1853 MINT STATE (60/60)***. A steel-grey example with smatterings of yellow-gold and russet coloration. The surfaces are relatively free of abrasions, but show some modest hairlines upon close inspection.

- 409 **1859-O MINT STATE (60/60)***. Untoned and lustrous. The surfaces show fewer bagmarks than are generally seen on examples of this date. There is a dull area on the reverse border from around 2:00 to 5:00.

- 410 **1860-O AU 50/50***; **1871 AU 50/50***; **1871 AU 58/58***, a lustrous, barely abraded slider. (Total: 3 coins)

- 411 **1860-O MINT STATE (60/60)**. Cleaned and retoned*

- 412 **1870-CC EXTREMELY FINE (45/45)***. This lightly circulated example appears to have been dipped at one time, as there is no color on either side. The grade assigned to this coin is a function only of wear, as there are no marks or impairments which detract from the overall pleasing appearance of this scarce date. This is the only readily available Carson City Seated Dollar; the other three dates in the series (1871-CC, 1872-CC and 1873-CC) are all either rarer or considerably more expensive. (photo)

- 413 **1871 PROOF (60/60)***. Untoned. The surfaces are somewhat lackluster. An affordable Proof Seated Liberty Dollar.

- 414 **1872 MINT STATE (60/60)***. A reasonably choice coin which is downgraded by some hairlines in the upper left obverse field. Some toning can be seen at the obverse edge and through the lettering on the reverse.

TRADE DOLLARS

- 415 **1873 PROOF (63/63)***. Deeply toned on the obverse and the reverse. Only 865 Proofs were struck and choice examples are considerably scarcer than the more popular Proof-only issues struck circa 1879-1883.

- 416 **1874-CC ALMOST UNCIRCULATED (50/50)***. A pleasing, original example with deep rose-grey and orange-gold color. The surfaces are very lightly marked.



- 417 **1875 PROOF (64/64)*.** Satiny surfaces appear beneath a uniform layer of deep, rich rainbow pastels. A few light marks are well hidden beneath the toning and the overall eye appeal is rather exceptional for the grade. One of 700 originally struck (this is also a lower mintage business strike issue). (photo)

- 418 **1875-CC Trade Dollar MS 60/60***, lightly hairlined but very well struck; and an **1877-S Trade Dollar MS 60/60***, toned in attractive olive and rose colors, lightly marked in the obverse fields. (Total: 2 coins)

- 419 **1875-S ALMOST UNCIRCULATED (58/58)*.** Weakly struck but very frosty and minimally worn.

- 420 **1875-S ALMOST UNCIRCULATED (58/58)*.** The surfaces are quite lustrous and boldly defined beneath steel and reddish-gold toning, outlining the obverse and blanketing the reverse. Uncommonly nice for the grade.

- 421 **1875-S MINT STATE (63/63)*.** Well struck and very lustrous with russet colors on the obverse and, to a lesser extent, on the reverse. Both sides show some marks but very few of these break deeply into the surfaces. A nice type coin and a good value at current market levels.

- 422 **1876 MINT STATE (62/62)*.** The obverse is frosty and quite choice; the reverse is Prooflike and shows some marks which are accentuated by the reflectiveness. A pleasing, untuned piece for the type collector.

- 423 **1877 MINT STATE (60/60).** Softly struck. Toned in artificial sea-green, olive and red-gold colorations. NCI Certificate for grade and authenticity, with the certificate noting the retoning.

- 424 **1877-S MINT STATE (62/62)*.** Well struck and satiny with nice color. The obverse is choice; the reverse shows a few Mint-made planchet flakes as well as some scratches below AMERICA.



- 425 **1878 PROOF (65/65)*.** A magnificent gem example with deep rose-grey and blue toning resting atop undisturbed mirror surfaces. This piece has been carefully-preserved since it was struck, as evidenced by the fact that its surfaces lack hairlines or any other detracting features. This proof-only date is usually found impaired or cleaned and examples of this quality are scarce and desirable. (photo)

- 426 **1881 PROOF (62/62).** The obverse of this piece shows muted brilliance beneath a layer of dusky, silver-grey color. The reverse is considerably brighter and shows excellent contrast between the fields and the devices. This coin has a good shot at the MS-63 grade because of the lack of noticeable marks and hairlines. One of only 960 Proofs struck of this date.



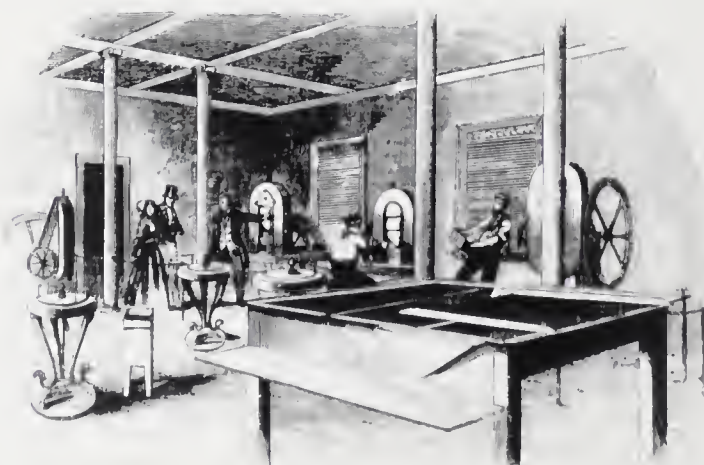
- 427 **1881 PROOF (64/64)*.** Formerly sold as Lot 838 in our October, 1989 Long Beach Sale and there described as follows: "A sparkling two-tone example overlaid in teal and sky-blue with a light golden-steel patina." The coin realized \$2420 in its last appearance. (photo)

PROOF MORGAN DOLLARS

- 428 **1878 7TF PROOF (63/63)*.** Second Reverse. An unquestionable Proof example with deep, watery surfaces and a sharpness of strike on the edges and at the centers which is never seen on deceptive Prooflike first strikes. The surfaces show a rich smokey-gold color which fades to iridescence at the edges. Some hairlines can be seen but this is a pleasing example of this scarce and undervalued issue.



- 429 **1879 PROOF (64/64)*.** Rich smokey-grey overtone shows underlying hues of deep blue, purple and reddish-gold. The surfaces are clean and reflective. An attractive example. At current price levels, Proof-64 and better Morgan Dollars are one of the better values in the realm of 19th century silver type coins.





- 430 **1881 PROOF (65/65)*.** A cameo gem with speckled color on the obverse; the reverse is a blend of blue and gold below a rich rose-grey overtone. The surfaces are very reflective and remarkably clean; Liberty's cheek shows no slidemarks or hair lines as is the case on some many Proof Morgan Dollars of this era. An excellent type coin! (photo)



- 431 **1881 PROOF (65/65).** Satiny cameo centers are surrounded by intense, iridescent sea-green and steel-blue peripheral colors. Liberty's cheek is exceptionally clean and completely free of marks and/or hairlines. One of the finest survivors out of the original mintage of 975 Proofs. (photo)

- 432 **1886 PROOF (60/60)*.** Completely toned in dusky steel and iridescent shades, masking several light hairlines in the left obverse field. Proof mintage: 886 pieces.

- 433 **1886 PROOF (62/62)*.** Reflective with light hazy silvery-grey coloration. One of only 886 Proofs struck.



- 434 **1896 PROOF (65/65)*.** A superbly contrasted black and white cameo which is completely untoned except for some light golden color on the outermost rims. A most impressive example of the date, despite a few wispy obverse hairlines. (photo)

- 435 **1903 PROOF (63/63)** Highly questionable toning



- 436 **1904 PROOF (65/65)*.** A splendid, deeply mirrored coin, much flashier and better preserved than is normally seen on Proofs of this date. The obverse is toned a uniform golden-grey color, with subtle blue and violet iridescence about the edges. On the reverse, a more colorful golden-russet shade leads into beautiful iridescent-blue peripheral highlights.

- 437 **1899 PROOF (63/63).** Retoned*. The obverse of this piece is nice enough to make the PR-64 grade, but the reverse is dull and hairlined. This would be a great piece for display purposes because the golden toned obverse is still quite impressive.

ONE DOLLAR GOLD PIECES

- 438 **1849 Closed Wreath MINT STATE (63/63)*.** "L" on neck. Well struck and frosty with appealing orange-gold coloration which is more pronounced on the reverse than on the obverse.

- 439 **1850-D ALMOST UNCIRCULATED (50/50)*.** A typical erratic strike with the surfaces showing some areas of Mint-made roughness. There are some old hairlines visible but there is, as well, some luster and sharp detail at the centers. This date appears to be unknown in full Mint State and pieces grading above EF are very rare.

- 440 **1851 Gold Dollar AU 58/58***; **1915 Quarter Eagle AU 58/58***; and **a 1908 No Motto Double Eagle AU 58/58***. (Total: 3 coins)

- 441 **1851 MINT STATE (60/60)*.**

- 442 **1851-O MINT STATE (60/60)*.** A nice example of this scarcer date with good luster and very sharp detail. Both the obverse and reverse show some greenish color at the edges.

- 443 **1852 MINT STATE (63/63)*.** Well struck and frosty with bright, even yellow golden colors. There is a curious die bulge in the left obverse field near the mouth of Liberty.

- 444 **1853 Gold Dollar AU 58/58***; **1861 Gold Dollar EF 45/45***; and **an 1890-CC Half Eagle AU 50/50***, yellow-gold surfaces with lots of remaining luster, but somewhat weakly impressed in the centers. (Total: 3 coins)

- 445 **1853 MINT STATE (60/60)*.** Bright and lustrous.

- 446 **1853 MINT STATE (60/60)*.**

- 447 **1853 MS 62/62***, an appealing, razor sharp example, loaded with satiny luster; and **an 1862 MS 60/60***, semi-reflective reverse. Total 2 coins

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- 448 1855 Type Two ALMOST UNCIRCULATED (58/58)*. Fully lustrous with only light wear on the high spots. The surfaces are clean and show nice color. (photo)



- 449 1855 Type Two MINT STATE (60/60). Cleaned Reverse*. The obverse is original and lustrous; the reverse has been harshly cleaned at one time. We recommend personal inspection in order to formulate an accurate bid. (photo)



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1855 Type Two MINT STATE (61/61)*



- 450 1855 Type Two MINT STATE (61/61)*. Struck from clashed dies. Very frosty with pleasing bright yellow-gold color. There are a few marks on the surfaces but this piece is strictly original and free of wear. A very pleasing Type Two Gold Dollar which should be seen to be appreciated. (photo)

- 451 1856 Slanting 5 ALMOST UNCIRCULATED (50/50)*.
452 1857 ALMOST UNCIRCULATED (58/58)*.
453 1857-C EXTREMELY FINE (45/45)*. Struck, as always, on a poor quality planchet with depressions noted in the obverse fields and at the central reverse. Well detailed with pleasing color and some evident luster. Along with the 1859-C, the 1857-C is the most underrated Charlotte Gold Dollar in higher grades. This example is above average.
454 1862 MINT STATE (60/60)*. A bright, lustrous example which is struck from sharply clashed dies.
455 1862 MINT STATE (63/63)*.
456 1874 MINT STATE (60/60). Lightly cleaned*
457 1874 Gold Dollar MS 63/63*; 1903 Quarter Eagle MS 62/62*; and a 1909 Quarter Eagle MS 63/63*. (Total: 3 coins)
458 1886 MINT STATE (62/62)*. Struck from clashed dies and Pro-
oflike. Cleaned with resultant hairlines on the obverse and on the reverse.



- 459 **1889 MINT STATE (63/63)*.** Bright and lustrous with just a few fine hairlines visible, below magnification, on the obverse and on the reverse. (photo)

EARLY QUARTER EAGLES



- 460 **1805 ALMOST UNCIRCULATED (50/50).** Cleaned*. Both the obverse and the reverse have been cleaned and the obverse fields have an appearance which suggests a careful, light smoothing. However, this piece does have good detail and color which combine to give it an acceptable naked-eye appearance. A rare date regardless of grade with a tiny original mintage figure of just 1781 coins.
- 461 **1836 VF 30/30***, gently cleaned, resulting in a few obverse hairlines; **1840-C VF 25/25***, the surfaces are a bright yellow-gold, displaying a few minor marks in the fields; and an **1844-C VF 30/30***, bright and lustrous. Most often seen in VF or less grades. (Total: 3 coins)
- 462 **1836 EXTREMELY FINE (40/40)*.**
- 463 **1838-C EXTREMELY FINE (40/40)*.** Bright, green-gold surfaces, fairly well impressed and, other than a few faint obverse scratches, void of any mentionable defects. The 1838-C is both a rare and extremely popular date, due to its miniscule mintage (7,880) and obverse mintmark. Formerly Lot 106 from Superior's Kramer Sale in November, 1988. (photo)
- 464 **1839/8-D ALMOST UNCIRCULATED (50/50)*.** A few small obverse marks are noticed with a glass. Lot 1260 from the February, 1989 Long Beach Sale, with the description: "A high grade example of this scarce Dahlonega issue. Softly struck in the central devices, as is normal, but displaying a bright golden luster. Very scarce and, in fact, underrated in conditions above EF."

LIBERTY QUARTER EAGLES

- 465 **1841-CVF 35/35***, quite well struck for this scarce issue, but lightly cleaned to a bright yellow-gold finish; **1843-CVF 35/35** slightly bent*, noticeable only when viewed from the edge. Large Date. Lowely rose-gold overtones cling to the devices; and an **1851 CVF 35/35***. A very pleasing, somewhat lustrous coin, well above-average for this scarce issue. (Total: 3 coins)
- 466 **1841-D VERY FINE (20/20)*.** A very pleasing, problem-free example of this rare and undervalued issue. The '41-D Quarter Eagle was minted in very limited numbers (4,164) and is almost unobtainable in significantly higher grades.
- 467 **1842-C VERY FINE (35/35)*.** A typically blunt strike gives the impression that this coin has received more wear than it truly has. The surfaces are lightly marked and overlaid with a rich orange-gold and yellow color. A rare coin in any grade. Formerly sold as Lot 801 in Pacific Coast's 2-89 Sale where it realized \$666.50
- 468 **1842-C EXTREMELY FINE (45/45)*.** A vastly above-average strike for the date which lacks the overall "mushiness" which is typically seen. The surfaces are clean and lustrous and there is enough detail present on the high spots to have made us contemplate calling this pleasing coin a "50." An outstanding 1842-C Quarter Eagle which, for all intents and purposes, is just about unimprovable.
- 469 **1842-D VERY FINE (35/35)*.** Another rare, low-mintage (4,643) Dahlonega issue, struck in green-gold and free of mentionable defect. When available, the '42-D usually appears only in low-end VF grade. A very pleasing and elusive coin for the southern Gold specialist.
- 470 **1843-C VERY FINE (30/30)*.** Small Date. The surfaces are a bright yellow-gold, with some deeper orange shadings in the lettering on the reverse. Easily the scarcer of the two 1843-C varieties and, according to Akers' auction data, the sixth scarcest Quarter Eagle in the series! (photo)
- 471 **1843-D EXTREMELY FINE (45/45)*.** Small Mintmark. Well struck with a good deal of luster remaining on the lightly abraded surfaces. This is the first reasonably common Dahlonega Quarter Eagle and, as such, it would make a great piece for the collector who is just getting into this intriguing field.
- 472 **1844-D EXTREMELY FINE (45/45)*.** Very well struck with the centers showing good detail for the issue. Both the obverse and the reverse show rich, natural green-gold color. There are minimal marks noted and this piece has a pleasing, original appearance. Scarce and seldom found significantly finer. Formerly sold as Lot 996 in our DEA/US Marshals Service Sale.
- 473 **1845 VF 30/30***; **1847 AU 50/50***, lustrous yellow-gold surfaces, better struck on the obverse. A scarce coin, particularly at the AU level; and an **1859 VF 35/35***, tinges of rose coloration in the protected areas. (Total: 3 coins)
- 474 **1845-D EXTREMELY FINE (45/45)*.** Strictly original with intense coppery colors at the centers and characteristic green-gold in the fields. Well struck and well detailed with the surfaces showing fewer marks than usual. Formerly sold as Lot 3017 in Kagin's 344th Sale.
- 475 **1846-C EXTREMELY FINE (40/40).** Lightly Cleaned*. The reverse has, in fact, been heavily cleaned. This date is quite rare in any grade.
- 476 **1846-D EXTREMELY FINE (40/40)*.** Blundered Mintmark. The "D" was initially entered too far to the left and then corrected. A typical strike from lightly clashed dies. Lustrous and struck in bright yellow gold. This variety is far rarer than the better known 1846-D D Half Eagle. Breen believes that only 2360 examples with this reverse were coined; compared to 16,943 with the regular reverse. Worth a very strong premium!
- 477 **1846-D EXTREMELY FINE (40/40).** Few Small Marks*. Atypical strike for the issue with some weakness on the edges. The surfaces are lustrous but show scattered marks; especially on the rims. Formerly sold as Lot 6290 in Bowers and Merena's 11-88 Silverman Collection Sale.

- 478 1846-O EF 40/40*, bright, broad-rimmed surfaces. Scarce in lesser worn grades; 1851-O EF 45/45*, lustrous, but a trifle weak on the reverse; and an 1872-S EF 40/40*, a gently cleaned specimen, one of just 18,000 pieces struck. (Total: 3 coins)
- 479 1847 6-D EXTREMELY FINE (40/40). Breen-6191. Lustrous with some areas of reflectiveness on the obverse and the reverse. This coin offers plain evidence that this variety is a true overdate as strong traces of the loop of a 6 can be seen to the left of the 7 in the date. In fact, we believe that a good many of the surviving 1847-D Quarter Eagles are, in fact, overdates.
- 480 1847 EXTREMELY FINE (45/45)*. Not a particularly rare date, but seldom seen nowadays. Nice and lustrous.
- 481 1847-C ALMOST UNCIRCULATED (50/50)*. Bright and lustrous with pleasing surfaces and very minimal wear. While not nearly as rare as most other Charlotte Quarter Eagles in this grade, most choice 1847-C's are now off the market. The collector is unlikely to find a much nicer example than this and is urged to act accordingly! (photo)
- 482 1848 ALMOST UNCIRCULATED (50/50)*. A very scarce coin in this grade, with records from 1988 to over \$1000 in this grade. This piece shows copious amounts of original mint luster and only slight weakness of strike. (photo)



- 483 1848 CAL above Head VERY FINE (25/25)*. Evenly worn and problem-free with very acceptable surfaces for the grade. This rare and historic variety is extremely hard to locate in this grade and most of the affordable examples which are offered show serious damage or have been cleaned. Accompanying this piece is an old ANACS certificate (A5433) for authenticity only. (photo)
- 484 1848-C EXTREMELY FINE (45/45)*. An early Die State which shows none of the buckling found on the later pieces of this issue. The centers are very bold with no weakness noted. The surfaces are clean and overlaid with pleasing rich orange-gold and greenish color. This rare and undervalued date is extremely rare in full About Uncirculated and the present example is decidedly above-average in every respect. Formerly sold as Lot 1267 in MARCA's 1989 FUN Sale.
- 485 1848-D EXTREMELY FINE (40/40). Cleaned*. Very well detailed but with a somewhat unnatural appearance as the result of the aforementioned cleaning. Nonetheless, an acceptable example of this scarce issue.
- 486 1848-D EXTREMELY FINE (40/40)*. A charming, strictly original example with rich orange-gold toning and a good deal of Mint luster. The surfaces are very clean with no serious marks noted. The reverse border is somewhat soft as is common on examples of this issue. Formerly sold as Lot 1268 in MARCA's 1989 FUN Sale.
- 487 1849 EXTREMELY FINE (45/45). Scarce and underrated as are all Quarter Eagles struck at the Philadelphia Mint in the 1840's. Accompanied by ANACS BPP 075 for grade and authenticity.

- 488 1849-D EXTREMELY FINE (40/40)*. A typical strike for the date with the centers not fully brought up; the borders, however, are much sharper than usual. Both the obverse and the reverse are lightly marked and lustrous with pleasing rich green-gold color. An above-average example of this scarce date.
- 489 1850-C VF 30/30*, typically struck in the centers, with rich yellow-gold coloration. Just 9,148 pieces were minted; 1854-C VF 30/30*, dark grey and brick-red accents about the devices. Somewhat weak on the high points, as always. Very scarce in any condition, one of only 7,295 coins struck; and an 1860-C VF 30/30*, bright surfaces, generally soft in strike. Final year of Charlotte production, of which only 7,469 pieces were coined. (Total: 3 coins)
- 490 1850-D EXTREMELY FINE (40/40)*. A typical soft strike for the issue with this giving the impression that the high spots have received more wear than they truly have. Both the obverse and the reverse are very clean and are covered with fairly deep orange-gold color. This date is quite scarce in Extremely Fine and it becomes very rare in full About Uncirculated.
- 491 1851-D EF 40/40*, rich golden-orange highlights, with a few microscopic marks in the fields. A very scarce coin which is almost never seen finer; and an 1852-C EF 40/40*, a bright green-gold example, quite softly impressed in the centers, as is usual. The "C" mint Quarter Eagle was formerly Lot 999 from DEA Sale in December, 1988. (Total: 2 coins)
- 492 1852 EF 45/45 obverse scratch*; 1855 AU 50/50*, once gently cleaned; and an 1859-S Fine 12/12*, a well worn example of this tough date (mintage: 15,200), but unusually free of distractions. (Total: 3 coins)
- 493 1852-D VERY FINE (35/35)*. An acceptable strike for the issue in spite of some weakness at the borders. The surfaces show a few small, shallow marks but this is a very pleasing coin for the grade due to its lovely color. Only 4078 pieces were issued and most survivors are inferior to the presently offered specimen. With much of the rare date gold focus now on Charlotte coinage, truly rare Dahlonega issues such as this represent a very good value.
- 494 1853-D EXTREMELY FINE (40/40)*. In terms of evident detail and remaining luster, this piece has close to AU sharpness but, as usual, it is quite poorly struck. The surfaces are very clean and vibrant with light green-gold and pale orange coloration. There are two small reverse marks behind the eagle's head which serve as identification. Only 3178 pieces were struck and most survivors are heavily worn. This important example is far, far above average and the advanced collector may have to wait for quite a while if he insists on a better example!
- 495 1856-C EXTREMELY FINE (40/40)*. Diagnostic planchet defects on the reverse. A hard coin to accurately grade due to its inferior planchet and poor quality of strike but with more than enough luster and wingtip detail to, we feel, justify the grade which we have assigned. And if you think the appearance of this coin is not excellent, look at other examples of this date and see how ugly they are compared to this piece! One of the rarest of all Charlotte Quarter Eagles and another outstanding piece from an old collection.
- 496 1858-C EXTREMELY FINE (45/45)*. A good sharp strike for the date with the centers showing crisper details than is typical. The surfaces are clean for the date and for the grade with rich, natural coloration. This is a welcome exception to the "typical" problem-riddled 1858-C Quarter Eagle; most pieces have been cleaned and/or are heavily abraded.
- 497 1861-S EXTREMELY FINE (45/45). Lustrous and well detailed. Accompanied by ANACS UIY137 for grade and authenticity.
- 498 1865-S VERY FINE (35/35)*. A typical strike for the date with the reverse center not fully detailed. The surfaces show a bit of luster and have acquired a rich orange-gold color. There is a tiny obverse rim mark at 3:00 and we note some light filing of the reverse rim from 4:00 to 6:00.
- 499 1869 EF 45/45*; and an 1874 EF 40/40*, both bright, semi-reflective examples of these underrated, low-mintage Quarter Eagles. (Total: 2 coins)
- 500 1871-S EXTREMELY FINE (45/45)*. Well struck and detailed with a slightly Prooflike obverse. This date is scarce in Extremely Fine condition and becomes quite hard to locate in any grade above this.

Liberty Quarter Eagles (cont'd)

- 501 1874 EF 40/40*, another example of this elusive date; 1889 EF 45/45*; and an 1891 AU 50/50*, very lustrous. (Total: 3 coins)
- 502 1874 EF 45/45*, tiny mintage of 3,940 pieces; and an 1892 EF 45/45*, very attractive, frosty surfaces with strong claims to an AU grade. Popular date, one of only 2,545 struck. (Total: 2 coins)
- 503 1878 Quarter Eagle AU 55/55*; 1912 Quarter Eagle EF 45/45*; and an 1893 Half Eagle AU 55/55*. (Total: 3 coins)
- 504 1879 MS 62/62; 1925-D MS 63/63*; and a 1929 MS 63/63*. (Total: 3 coins)



- 505 **1881 ALMOST UNCIRCULATED (55/55)*.** Prooflike but a business strike as evidenced by the lack of hollow areas at BER as found on Proofs. Lightly worn and very clean with rich, even orange-gold color. Only 640 business strikes were produced and this date is very rare in all grades. Most survivors grade Very Fine to Extremely Fine and this example is probably one of the top seven or so which are currently known. (photo)
- 506 **1882 ALMOST UNCIRCULATED (55/55)*.** Semi-Prooflike with some frost within the devices. There is minimal wear noted but the surfaces do show some scuffmarks in the fields. This date is always in demand due to its tiny mintage figure of only 4000 business strikes.
- 507 **1888 MINT STATE (60/60)*.** A scarcer date, one of 16,098 pieces struck.
- 508 **1889 AU 50/50*,** frosty surfaces with only minimal wear; **1890 EF 45/45*,** sharply detailed; and an **1898 AU 50/50*,** coppery-gold color about the stars and lettering. All three are moderately scarce, low-mintage dates, yet available for only a small premium. (Total: 3 coins)
- 509 **1895 ALMOST UNCIRCULATED (55/55)*.** Lustrous with nice color. Only 6000 business strikes were made.
- 510 **1896 ALMOST UNCIRCULATED (58/58)*.** Fully lustrous and lightly worn. Only 19,070 business strikes were produced.
- 511 **1900 Quarter Eagle MS 63/63*,** very lustrous, with some light, removable staining on the obverse; and a **1910 Half Eagle MS 60/60*,** well struck, with a smooth, frosty appearance. (Total: 2 coins)
- 512 **1901 MINT STATE (63/63)*.**
- 513 **1903 MINT STATE (60/60)*.**
- 514 **1903 MINT STATE (60/60)*.** Lightly abraded, yet fully lustrous. A couple of coppery red toning spots appear on both sides, indicating the uncleaned status of this coin.
- 515 **1903 MINT STATE (64/64)*.** Formerly sold as Lot 2564 in our Wallace Ralston Sale.
- 516 **1904 MINT STATE (63/63)*.**
- 517 **1906 MINT STATE (64/64)*.** Formerly sold as Lot 2573 in our Wallace Ralston Sale

- 518 **1907 Quarter Eagle EF 40/45** cleaned. ANACS T-59710 for grade and authenticity; **1914-S Double Eagle AU 55/55** damaged, a rather serious description for marks in the eagle's feathers. ANACS T-59705 for grade and authenticity; and a **1927 Double Eagle MS 64/61** reverse cleaned. ANACS T-59706 for grade and authenticity. (Total: 3 coins)
- 519 **1907 Quarter Eagle MS 62/62*;** **1909-D Half Eagle MS 60/60*;** and a **1914-S Eagle AU 50/50*,** all lustrous specimens. (Total: 3 coins)
- 520 **1907 MINT STATE (62/62)*.**

INDIAN QUARTER EAGLES

- 521 **1908 MINT STATE (63/63)*.** A clean, well struck example, with shimmering mint luster.
- 522 **1910 Quarter Eagle** and a **1932 Eagle,** both **MS 63/63*** in grade. (Total: 2 coins)



- 523 **1911-D MINT STATE (62/62)*.** Very well struck with a bold mintmark and a diagnostic wire edge on the obverse from 11:00 to 5:00. The surfaces are clean and lustrous. A very pleasing example of the key issue in the Indian Head Quarter Eagle series. (photo)
- 524 **1915 Quarter Eagle MS 64/64*,** a boldly impressed specimen, quite frosty on the devices and showing minimal surface marks; and an **1898-S Double Eagle MS 64/64*,** supremely lustrous and especially clean in the fields. (Total: 2 coins)
- 525 **1928 ALMOST UNCIRCULATED (58/58)*.**
- 526 **1929 MINT STATE (60/60)*.**
- 527 **1929 MINT STATE (63/63)*.**

THREE DOLLAR GOLD PIECES

- 528 **1854 EXTREMELY FINE (40/40).** Heavy scratches. ANACS M-0606-J for grade and authenticity; the certificate notes that the coin is "damaged."
- 529 **1854 EXTREMELY FINE (45/45)*.**
- 530 **1854-O EXTREMELY FINE (40/40).** Struck in typical green-gold and with slightly reflective surfaces. The mintmark is well defined while the date is nearly full. There are some light hairlines from an old cleaning. Accompanied by ANACS certificate G-6681-S (10-10-86) for grade and authenticity. The certificate notes that the coin has been "cleaned."
- 531 **1855 ALMOST UNCIRCULATED (50/50).** Lightly worn and very lustrous. A high end coin for the grade. Accompanied by ANACS certificate G-6680-S dated 10-10-86 for grade and authenticity (photo)
- 532 **1856 EXTREMELY FINE (45/45).** Well detailed and lustrous. Possibly lightly wiped at one time but with a pleasing overall appearance. Accompanied by ANACS certificate G-6679-S dated 10-10-86 for grade and authenticity.
- 533 **1856 EXTREMELY FINE (45/45)*.** Clean and lustrous

Three Dollar Gold Pieces (cont'd)

- 534 **1857-S EXTREMELY FINE (40/40).** Evenly worn with choice surfaces and a good deal of Mint luster. This date is rare in all grades and is overlooked by most numismatists. We have never seen or heard of a true Mint State 1857-S Three Dollar Gold Piece and we doubt if more than a half dozen true AU's exist. The present piece is about as nice an example as the advanced gold coin collector is likely to find. Accompanied by ANACS certificate G-6678-J (dated 10-10-86) for grade and authenticity.
- 535 **1858 EXTREMELY FINE (40/40).** Prooflike; some surface abrasions are exaggerated by the depth of the reflectiveness. One of just 2133 pieces struck and a scarce date in all grades. Accompanied by ANACS certificate G-6677-J (dated 10-10-86) for grade and authenticity. The certificate notes that the coin has been "cleaned;" while it is bright from a dipping, this piece shows no indications of a harsh—or even a light—cleaning.
- 536 **1861 EXTREMELY FINE (45/45).** Lustrous and struck in bright yellow gold. The hair on the obverse shows some wear while the reverse is really of "AU" quality. The surfaces lack the heavy striations common to this issue. A scarce date in this grade. Accompanied by ANACS certificate QF4038 for grade and authenticity.
- 537 **1862 EXTREMELY FINE (45/45).** Breen-6367. Indistinct neckline. This variety is listed as "very rare" by Breen. Evenly worn and lustrous with some orange-gold toning in the protected areas. The surfaces show Mint-made striations as on most examples. There is one fine scratch on the obverse. Accompanied by ANACS certificate QF4039 for grade and authenticity.
- 538 **1866 ALMOST UNCIRCULATED (50/50).** Lightly worn and lustrous with a blush of pale rose toning atop slightly abraded surfaces. As on all examples of this date, the surfaces show Mint-made striations. A pleasing coin which is very scarce in this grade. Accompanied by ANACS certificate G-9142-G (dated 7-15-86) for grade and authenticity. The certificate notes that this piece is "cleaned" but we do not agree with this superlative.
- 539 **1867 ALMOST UNCIRCULATED (50/50).** Semi-Prooflike with areas of frost within the reflectiveness. The surfaces show a few marks (in addition to Mint-made striations) but the high spots are very minimally worn. A pleasing example of this better date and one of only 2600 made for general circulation. Accompanied by ANACS certificate G-9143-G (dated 7-15-86) for grade and authenticity. (photo)
- 540 **1868 EXTREMELY FINE (40/40).** Lustrous with light color and even wear. The surfaces show a few slight marks; none of which are out of keeping with the grade. A conservatively graded example of this scarcer date and one of only 4850 business strikes produced. Accompanied by ANACS certificate F-8926-D (dated 2-13-84) for grade and authenticity.
- 541 **1870 EXTREMELY FINE (40/40)*.** A clean, original example with deep orange-gold toning in the protected areas. Only 3500 business strikes were produced.
- 542 **1870 ALMOST UNCIRCULATED (50/50).** Heavily polished, perhaps in a crude attempt to make this piece resemble a "Proof." One of just 3500 business strikes made. Accompanied by ANACS certificate QF4040 for grade and authenticity. The certificate notes that this coin has been "polished."
- 543 **1874 ALMOST UNCIRCULATED (50/50).** Mostly Prooflike with areas of frost noted. Toned to a rich yellow gold with some light greenish areas towards the borders. Lightly hairlined but nearly free of wear and quite attractive. Accompanied by ANACS certificate G-6676-J (dated 10-10-86) for grade and authenticity.
- 544 **1878 Three Dollars EF 40/40*;** and a 1910-D Eagle AU 58/58*.
(Total: 2 coins)
- 545 **1878 EXTREMELY FINE (45/45)*.**
- 546 **1878 ALMOST UNCIRCULATED (58/58)*.** A fully lustrous "slider" with the appearance of a Mint State coin. There is just the lightest trace of wear on the obverse. (photo)



- 547 **1878 MINT STATE (60/60)*.** Lustrous with pleasing color. There are some marks located on both the obverse and on the reverse. (photo)

- 548 **1879 ALMOST UNCIRCULATED (50/50).** Fully Prooflike and distinguishable from a rare Proof only by the fact that this piece has a clear 9 in the date; Proofs have this numeral filled. Some light scuffmarks in the fields are exaggerated by the depth of the reflectiveness. One of 3000 pieces struck. Accompanied by ANACS certificate G-6675-J (dated 10-10-86) for grade and authenticity. (photo)

- 549 **1879 MINT STATE (62/62).** Lightly polished*, resulting in scattered hairlines in the Prooflike fields. The obverse displays a milky bluish tint about the devices. Struck from a scant mintage of just 3,000 business strikes.

- 550 **1882 PROOF (40/40).** Some of the original Proof surface is intact but this coin has seen obvious circulation. Proof status is verifiable by the reverse of 1881 diagnostics: detached leaf to the left of the date and no extra outlines on the ribbon. One of only 76 struck and a rarity in any condition. Accompanied by ANACS certificate E-5510-A (dated 8-5-86) for grade and authenticity; the certificate notes that this coin has been "cleaned."



- 551 **1884 MINT STATE (62/62)*.** This lovely, pink-gold example shows bright surfaces and only a few light bagmarks on either side. Well struck and nicely detailed. This coin is enhanced by a low mintage and excellent eye appeal. (photo)

- 552 **1887 EXTREMELY FINE (40/40).** Fully lustrous with just a hint of rubbing on Liberty's cheek. Some scattered marks can be seen on the reverse. A very undergraded coin which should come back as an "AU" if sent to one of the major services for slabbing. Accompanied by ANACS certificate G-9145-G (dated 7-15-86) for grade and authenticity.

- 553 **1887 EXTREMELY FINE (40/40)*.** The surfaces are lustrous but show some noticeable marks and scratches.



- 554 **1887 MINT STATE (63/63).** Lightly Cleaned*. Fully Prooflike and deceptively similar in appearance to a Proof. There are some wipe lines on the obverse while the reverse is cleaner; both sides are covered with pale, cloudy orange-gold color. (photo)

- 555 **1888 EXTREMELY FINE (40/40).** Obverse Lightly Cleaned*. Marks have been smoothed from the obverse fields. Careful personal inspection is mandatory before bidding on this lot!

EARLY HALF EAGLES



- 556 **1804 EXTREMELY FINE (45/45)*.** Large 18 over Small 18 in the date. The obverse has been cleaned at one time and shows some hairlines; the reverse is quite choice and has enough luster and detail visible to be described as "About Uncirculated." There is a small circular area at ER in LIBERTY which should be examined in person by prospective bidders. (photo)



- 557 **1807 Bust Right EXTREMELY FINE (40/40)*.** Breen-6452. Large date and stars; large reverse stars. Original and pleasing with deep yellow-gold color and some luster. As usual, the centers are not fully brought up and we note a shallow planchet flake at Liberty's ear. This variety is described as "rare" by Breen in his Encyclopedia. (photo)



- 558 **1808/7 EXTREMELY FINE (45/45)*.** Close Date variety. Lustrous and struck in yellow-gold with light orange toning. There is a slightly rough area before Liberty's nose which should be examined in person by prospective bidders.



- 559 **1808 MINT STATE (60/60)*.** Wide 5 D. Struck in bright yellow gold and with a number of interesting clashmarks noted on the reverse. The surfaces are lustrous and lightly marked with the reverse approaching the choice level. An original and very handsome early Half Eagle. (photo)



- 560 **1810 MINT STATE (60/60)*.** Large Date and 5. Struck in light green-gold with outstanding luster and a bright, vibrant appearance. On the obverse, we note some adjustment marks at the centers as well as a small area of irregularity on the cheek; the reverse is very choice. (photo)

- 561 **1834 Classic Head EXTREMELY FINE (40/40)*.** Plain 4.

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One Dollar Gold Pieces – Eagles

Lots 448 – 690



Lot 448
1855 Type Two \$1
AU 58/58



Lot 449
1855 Type Two \$1
MS 60/60



Lot 450
1855 Type Two \$1
MS 61/61



Lot 459
1889 \$1
MS 63/63



Lot 463
1838-C \$2 1/2
EF 40/40



Lot 464
1839/8-D \$2 1/2
AU 50/50



Lot 470
1843-C \$2 1/2
VF 30/30



Lot 481
1847-C \$2 1/2
AU 50/50



Lot 482
1848 \$2 1/2
AU 50/50



Lot 483
1848 CAL above Head \$2 1/2
VF 25/25



Lot 505
1881 \$2 1/2
AU 55/55



Lot 523
1911-D \$2 1/2
MS 62/62



Lot 531
1855 \$3
AU 50/50



Lot 539
1867 \$3
AU 50/50



Lot 546
1878 \$3
AU 58/58



Lot 547
1878 \$3
MS 60/60



Lot 548
1879 \$3
AU 50/50



Lot 551
1884 \$3
MS 62/62



Lot 554
1887 \$3
MS 63/63



Lot 556
1804 \$5
EF 45/45



Lot 559
1808 \$5
MS 60/60



Lot 560
1810 \$5
MS 60/60



Lot 597
1851-D \$5
AU 50/50



Lot 606
1854-C \$5
MS 60/60



Lot 608
1854-D \$5
AU 58/58



Lot 617
1857-D \$5
AU 50/50



Lot 623
1860-C \$5
AU 50/50



Lot 625
1861-C \$5
VF 35/35



Lot 626
1861-D \$5
VF 35/35



Lot 630
1875-CC \$5
EF 40/40



Lot 650
1916-S \$5
MS 63/63



Lot 651
1799 \$10
AU 50/50



Lot 676
1891-CC \$10
AU 50/50



Lot 690
1915-S \$10
MS 63/63



- 562 **1838-C Classic Head EXTREMELY FINE (40/40)***. Variety II; normal 5 in the value. One of 6220 struck early in 1839 and without the usually seen reverse die crack. Well detailed with typically abraded surfaces; struck in deep yellow gold. A bit of luster remains. Overall, a pleasing and much above-average example of one of the scarcest of all Charlotte half eagles.

- 563 **1838-D Classic Head FINE (15/15)***. Well worn but with good detail for the grade including very strong feathers. Struck in deep green gold and with some rich coppery hues in the peripheral areas. The obverse shows some hairlines from an old cleaning. A rare and desirable issue in any grade.

LIBERTY HALF EAGLES

- 564 **1839-C VERY FINE (25/25)***. A full "35" in terms of sharpness but downgraded on account of numerous small abrasions on the surfaces. The surfaces show rich yellow-gold and greenish coloration. This date is rare and underrated in all grades and is significant as a one-year type as well.

- 565 **1839-D EXTREMELY FINE (40/40)***. Struck in light green gold and with very sharp hair and feather details. The surfaces are lightly marked and this piece has a very pleasing appearance. This significant one-year type is usually found in grades well below Extremely Fine.

- 566 **1840 MINT STATE (60/60)**. Obverse scratch. One of the more lustrous examples we have encountered of this date, with an accompanying strike which is quite bold. Unfortunately, a thin scratch mars the upper left field on the obverse, but it is not nearly as tragic as it might sound. Like all No Motto Half Eagles, this date is quite rare in Mint State.

- 567 **1840-C EXTREMELY FINE (40/40)***. Struck in characteristic bright yellow gold and with a good amount of luster. The surfaces show numerous small abrasions but this piece is actually quite attractive for the issue. The 1840-C is among the most difficult of all No Motto Half Eagles (from any Mint) to locate in grades above Very Fine.

- 568 **1840-D FINE (15/15)***. Struck from a heavily rotated reverse die. Well worn but free of problems; as always, the obverse is weakly struck at and below the ear of Liberty. An affordable example of this scarcer issue.

- 569 **1840-O ALMOST UNCIRCULATED (50/50)**. Narrow Mill. Lustrous with minimal wear, sharp details and rich orange-gold color. The reverse was cleaned long ago and it shows some hairlines. An above-average example of this date; most survivors are heavily worn and fully Mint State examples are extremely rare. Accompanied by ANACS XHV 096 for grade and authenticity.

- 570 **1841-C EXTREMELY FINE (45/45)***. An extremely pleasing coin with rich orange-gold peripheral coloration framing green-gold centers. The surfaces, as usual for the date, show a number of abrasions but the detail is very strong and a good amount of luster can be seen. An above-average example.

- 571 **1841-D VERY FINE (25/25)***. Cleaned at one time but with the resultant hairlines mostly hidden by natural rich greenish-gold coloration.

- 572 **1842-C FINE (15/15)**. Bent* Small Date. Well worn and with a slight but noticeable bend in the planchet. This is an earlier strike without the die cud at 12:00 on the obverse. A very rare and desirable issue, regardless of grade.

- 573 **1842-C EXTREMELY FINE (40/40)***. Large Date. Retoning to a rich yellow-gold hue after having been lightly cleaned. There is a touch of luster noted in the protected areas and good detail is visible on the hair and feathers.

- 574 **1842-D EXTREMELY FINE (45/45)**. Lightly Cleaned* Small Date and Letters. A bit on the bright side from a light cleaning and with a number of abrasions noted on the surfaces. Some luster is visible and the feathers show minimal wear, even on their tips.

- 575 **1842-D EXTREMELY FINE (45/45)**. Lightly Cleaned* Large Date and Letters. Similar in appearance to the last coin but a bit darker and with fewer marks noted. At one time, the surfaces appear to have been very reflective and some luster remains. This is the rarest of all Dahlonega Half Eagles and examples which grade even Extremely Fine are nearly impossible to locate.

- 576 **1843-C VERY FINE (30/30)***. Removed from an otherwise-deserved "40" grade by the presence of some faint but dense hairlines on the area of the neck below Liberty's ear; this is compounded by some weakness of strike in this area. This date is very scarce in all grades and becomes quite rare in full Extremely Fine.

- 577 **1843-D EXTREMELY FINE (40/40)***. Large Mintmark. A bit on the bright side from a dipping but beginning to retone to a pale green-gold hue. As on most examples of this date, the surfaces show concentrated abrasions. The Large Mintmark variety is a number of times scarcer than the Small Mintmark and can be further distinguished by the presence of a few raised rust marks near the top of the 3 in the date.

- 578 **1843-D EXTREMELY FINE (40/40)***. Pleasing and original with light coppery overtones above green-gold surfaces. The hair and feather detail is quite sharp while the surfaces are clean for the grade. A nice piece for the type collector and a date which is quite hard to locate in grades above EF-45.

- 579 **1844-C FINE (15/15)***. A very pleasing, problem-free example with strong claims to a Very Fine grade. The 1844-C Half Eagle is, along with the 1846-C, a very scarce and still undervalued coin in any grade.

- 580 **1844-C VERY FINE (30/30)***. Really a full Extremely Fine in terms of detail and remaining luster but net graded to a "30" due to some marks including a noticeable one below the first T in STATES. The eagle's legs are unusually sharp for the issue and this is still a very pleasing example of this very scarce issue.

- 581 **1844-D EXTREMELY FINE (40/40)***. Evenly worn and pleasing with orange-gold toning noted on the obverse and, to a lesser extent, on the reverse. Both sides show minimal marks. This is one of the more easily obtained Dahlonega Half Eagles and, thus, would make a nice type coin.

- 582 **1845-D EXTREMELY FINE (40/40)***. A "classic" coin for the grade with very good detail, nice deep green-gold color and surfaces which are quite clean. This is the unusual variety in which the date is positioned far to the left; it appears to be about twice as rare as the variety with the date positioned to the right. Formerly sold as Lot 3777 in Superior's Club Cal Neva sale of September, 1987.

- 583 **1846 MINT STATE (60/60)***. Large Date. Sharply struck in bright yellow-gold. The surfaces are fully lustrous although they do show scattered marks in the fields. This date is common in lower grades but it becomes very scarce in About Uncirculated and very rare in full Mint State. Like all Philadelphia Half Eagles struck in the 1840's, this issue is very undervalued; especially in comparison to Charlotte and Dahlonega pieces struck during this era.

- 584 **1846-C VERY FINE (25/25)***. Lightly cleaned and with some noticeable abrasions on the obverse and the reverse but still a decent example for the grade. The 1846-C Half Eagle is rare in any condition.

Liberty Half Eagles (cont'd)

- 585 1846-D EXTREMELY FINE (40/40)*. D over D. The blundered mintmark is plainly visible to the naked eye. A problem-free, lustrous example struck in light green-gold. The surfaces are clean for the grade and the all-important blundered mintmark is very plain. One of the more interesting of all No Motto varieties for this denomination and an avidly-desired issue in all grades.
- 586 1846-D EXTREMELY FINE (45/45). Cleaned* Normal Mintmark. A sharp, full About Uncirculated coin which shows some noticeable hairlines on both the obverse and the reverse. If allowed to naturally re-tone, this should become a very impressive example. Formerly sold as Lot 366 in Superior Stack's 1988 Charles Kramer Sale.
- 587 1847-C VERY FINE (25/25)*. Evenly worn and pleasing with rich green and light coppery color. We note a mark in the right obverse field and another below ES in STATES.
- 588 1847-C VERY FINE (30/30)*. An uncleaned example with deep green-gold coloration attesting to this fact. The obverse is clean for the grade while the reverse shows some light marks. A pleasing, affordable type coin.
- 589 1847-D EXTREMELY FINE (45/45). Cleaned* The obverse shows some dense hairlines while the reverse is less obtrusively hairlined. The reverse detail is very sharp.
- 590 1848-C VERY FINE (30/30)*. A good strike for the issue with the centers better defined than usual. The obverse and reverse show some heavy abrasions but these are partially hidden by deep rich green-gold coloration. Another good piece for the type collector or the beginning specialist.
- 591 1848-D VERY FINE (35/35)*. Small, Thin Stars variety; normal reverse alignment. This variety is the result of a lapped die. Like all examples of this variety, the obverse center is weakly detailed. This is compensated for by the pleasing coloration, which is especially noticeable on the reverse. Formerly sold as Lot 828 in the famous Norweb Sale of October, 1987.
- 592 1849-C VERY FINE (30/30)*. A typical strike for the issue with some softness on the top of Liberty's head and on the eagle's legs. The surfaces are clean for the grade and are covered by medium greenish toning. Formerly sold as Lot 2590 in Bowers and Merena's November, 1987 Sale.
- 593 1849-D EXTREMELY FINE (40/40). Cleaned* Both the obverse and the reverse show rather dense hairlines. A tough coin in any grade.
- 594 1850-C FINE (12/12)*. Weak Mintmark variety. Cleaned at one time with hairlines noted on both the obverse and on the reverse. There is, as well, a dig to the right of the date.
- 595 1850-D VERY FINE (25/25)*. Weak Mintmark variety. Evenly worn and clean for the grade with no serious marks noted. The pleasing appearance of this coin is abetted by its rich yellow and green-gold color. The 1850-D Half Eagle is a much scarcer date in all grades than its reasonably large mintage figure would indicate.
- 596 1851-C VERY FINE (20/20)*. Diagnostic "punch" in Liberty's earlobe. Natural light green color can be seen over liberally abraded surfaces. This date is scarce and very underrated in all grades. Formerly sold as Lot 1767 in our 1988 Mid-Winter ANA Sale.
- 597 1851-D ALMOST UNCIRCULATED (50/50). Cleaned* Repunched first 1; mintmark above E in FIVE. A virtually Mint State coin which is downgraded by the presence of some obvious hairlines on the obverse and on the reverse. Both sides are acquiring some rich coppery toning. Formerly sold as Lot 595 in the 1987 ANA Sale. photo
- 598 1852-C VERY FINE (35/35)*. An average quality strike for the date with some weakness noted at the centers. The surfaces are cleaner than usual and have acquired a natural deep green color which is indicative of having never been cleaned. With high grade Charlotte Half Eagles becoming very expensive, nice Very Fine pieces such as this should receive much greater attention in the coming months.

- 599 1852-C EXTREMELY FINE (40/40)*. 1 in the date barely touches the bust. A typical strike for the date with the curls below the ear of Liberty flat but an otherwise sharp and pleasing example with some luster remaining as well as rich bright yellow color. This date is typically found very well worn.
- 600 1852-C EXTREMELY FINE (40/40)*. Well struck with very strong detail on the eagle's feathers and wingtips. Below the rich green-gold color, we note some concentrated marks but these really do not detract from the handsome appearance of this above-average coin.
- 601 1852-D EXTREMELY FINE (45/45)*. A very pleasing coin in spite of some noticeable abrasions on the surfaces. Much of the original Mint luster remains and the color, a blend of deep gold and coppery tints, is quite attractive. An above-average example of this date.
- 602 1853-C FINE (15/15)*. Strong Mintmark variety. Evenly worn and free of significant problems. The surfaces show the marks one would expect on a coin of this grade. A very affordable Charlotte Half Eagle.
- 603 1853-D VERY FINE (35/35)*. Lustrous and with the sharpness of a "40" coin but downgraded by having been lightly cleaned at one time.
- 604 1854-C VERY FINE (35/35)*. Weak Mintmark variety. A very choice example for the trade with clean surfaces, lovely color and a bit of luster in the protected areas. The typical 1854-C Half Eagle shows heavy marks; this piece is a welcome exception.
- 605 1854-C VERY FINE (35/35)*. Strong mintmark variety. A typical strike for the issue with weakness noted at the upper obverse and the corresponding reverse. Pleasing deep original color covers surfaces which show some Mint luster. A shallow planchet lamination through the 54 in the date forces us to downgrade this piece from an otherwise-deserved "EF" grade.



- 606 1854-C MINT STATE (60/60)*. Weak Mintmark variety. The obverse shows a slightly granular texture while the reverse is lustrous and somewhat reflective. With the exception of the mintmark, the details are quite bold and the surfaces are very clean. The majority of the high grade examples of this date have matte-like surfaces from exposure to seawater. This piece is of Condition Census quality and is one of the finest 1854-C Half Eagles we have ever sold. A very important coin for the specialist. (photo)
- 607 1854-D EXTREMELY FINE (45/45)*. Strong Mintmark variety. One of the nicer Dahlonega Half Eagles in this long run with a good deal of luster atop very clean surfaces. As on all genuine examples, the rims show Mint-made bevelling; the centers are very sharply defined. Certainly not a rare date by the standards of this Mint but a desirable piece due to its eye appeal.





- 608 **1854-D ALMOST UNCIRCULATED (58/58)*.** Strong mint-mark. Struck from lightly clashed dies with characteristic bevelled edges. The shimmering surfaces are a blend of Mint frost and reflectiveness below even yellow gold color. This piece is very minimally worn and it represents unusual quality for a Dahlonega Half Eagle of any date. Truly a first-rate coin! (photo)

- 609 **1855-C EXTREMELY FINE (40/40)*.** Cleaned at one time and with a lamination noted on the obverse near star nine; the reverse shows evidence of having been tooled, especially above the eagle's head. We would advise a close personal inspection prior to formulating a bid.

- 610 **1855-D EXTREMELY FINE (40/40)*.** A typical strike for the date with the centers weakly impressed. However, the detail is sharp with the feathers showing minimal wear. The surfaces are free of significant marks and are very lustrous. This date is very scarce in all grades.

- 611 **1856-C VERY FINE (35/35)*.** Very well struck for the date with sharp centers. There are some fine hairlines at the truncation of the bust and a patch of hairlines at ES OF on the reverse.

- 612 **1856-D EXTREMELY FINE (45/45)*.** A typical strike for the date with the centers a bit weak and with bevelled edges; the reverse shows a number of die cracks indicating that this was among the last coins struck from these dies. Very lustrous and attractive with enough detail and original surface evident to offer strong claims at the AU level. In this grade, the 1856-D Half Eagle is very scarce.



- 613 **1856-D MINT STATE (60/60).** Light Porosity* The surfaces are matte-like from exposure to saltwater. This coin is one of a small handful of Dahlonega Half Eagles from the 1850's which was uncovered a few years back on a sunken ship. While certainly not worth a full Mint State price, this coin has incredible sharpness and represents just about the finest available quality for this scarce date.

- 614 **1857-C VERY FINE (35/35)*.** Well struck and evenly worn with a few abrasions noticable on the reverse. The obverse may have been lightly cleaned at one time but the overall appearance is quite acceptable for the grade.

- 615 **1857-C VERY FINE (35/35)*.** Lustrous and well detailed for the grade but with scattered abrasions noted on the surfaces.

- 616 **1857-C EXTREMELY FINE (40/40)*.** Quite clean for the typically-abraded date and with a reasonably sharp central strike. The surfaces are covered with a medium green-gold tint, giving the coin a very pleasing appearance. This date is scarce in EF and is seldom found in grades higher than this.

- 617 **1857-D ALMOST UNCIRCULATED (50/50)*.** Well detailed with the centers showing minimal weakness; the rims are bevelled as on all genuine examples. The surfaces are very clean and show nearly full luster. This date is extremely rare in full Mint State and AU examples are quite rare with probably no more than a dozen or so known to exist. Formerly sold as Lot 403 in Stack's Superior's Charles Kramer sale of 1988. (photo)

- 618 **1858-C EXTREMELY FINE (40/40)*.** A pleasing, original example which is well struck and sharply detailed. The surfaces are clean and overlaid with natural orange-gold color. Certainly an above-average example of this scarce issue.

- 619 **1858-D VERY FINE (25/25)*.** A "35" coin in terms of sharpness but downgraded due to some hairlines from a cleaning. This date is scarce in all grades.

- 620 **1859 EXTREMELY FINE (40/40)*.** Well struck and free of noticeable abrasions. There is some luster in the protected areas as well as some light orange-gold toning. This date is rare and extremely underrated. In fact, in Extremely Fine it is actually a bit scarcer than the higher-priced and more heralded 1859-C and 1859-D issues.

- 621 **1859-C VERY FINE (30/30)*.** Reverse of 1859 with no die rust noted. The obverse has been harshly cleaned; the reverse, as always, is weak. More attractive than described and worth an in-person viewing.

- 622 **1859-D EXTREMELY FINE (45/45)*.** A typical strike for the issue with the centers somewhat faint and the rims showing pronounced bevelling. The surfaces are vibrant and very lustrous with no deep or detracting marks noted. In this grade, the 1859-D is quite rare; locating a finer example would be extremely difficult. Formerly sold as Lot 1397 in our 1989 February Long Beach sale.

- 623 **1860-C ALMOST UNCIRCULATED (50/50)*.** Normal Date. Graded by the obverse due to the reverse die's weakness and evident die rust. Quite lustrous with acceptable eye appeal. This is probably among the dozen or so finest known examples of this scarce date and the specialist should seriously consider acquiring this significant piece. (photo)

- 624 **1860-D VERY FINE (20/20)*.** Weakly struck and obviously cleaned at one time. The reverse shows a few old scratches. A scarce date in all grades.

- 625 **1861-C VERY FINE (35/35).** Cleaned* The surfaces show some marks and appear to have been polished at one time. The die file marks above RI in AMERICA indicate that this is one of the 5,992 1861-C Half Eagles which were struck by the Union on or before April 18, 1861. (photo)



1861-D VERY FINE (35/35)*



- 626 **1861-D VERY FINE (35/35)*.** Struck from misaligned dies, as always, and, as a result, sharper on the reverse than on the obverse. Both sides are free of significant marks and have taken-on a nice light green-gold coloration. This historic issue is very scarce in all grades and is certainly among the most coveted of all Dahlonga gold coins. (photo)

- 627 **1872-CC VERY FINE (35/35)*.** A typical strike for this issue with some flatness on the curls about Liberty's ear; the reverse is sharp. Both sides are lustrous and lightly marked. This date is rare in all grades and most known examples are heavily worn. In full Extremely Fine, this date becomes extremely rare and we doubt if more than one or two AU's are known. Thus, the current example represents just about the finest available quality for an 1872-CC Half Eagle.

- 628 **1874 EXTREMELY FINE (40/40)*.** Level date; no doubling on the reverse. Lightly wiped at one time on the obverse; the reverse is original and lustrous. Despite its low mintage figure of 3488 business strikes, the 1874 Half Eagle is a very underrated date. We estimate that only 30-35 pieces exist with many of these showing very heavy wear.

- 629 **1874-CC VERY FINE (25/25)*.** Typical weak obverse strike with the hair above and below Liberty's ear indistinct. A clean, pleasing example with some luster remaining below medium green-gold color. The surfaces are free of the usual marks and were this coin a bit better detailed, it would probably trade hands at or near the "EF" level. This date is scarce in all grades and it becomes very rare in full Extremely Fine.

- 630 **1875-CC EXTREMELY FINE (40/40)*.** Close mintmark. Struck from a rusted reverse die as are all genuine examples of this variety. As always, the edges are rounded and the obverse is somewhat lightly impressed. The surfaces are very lustrous and there is a good amount of detail on the eagle's feathers and wingtips. Generally, this date is found in very low grades and is riddled with marks. In EF, the 1875-CC Half Eagle is quite rare and this particular coin is one of the nicer examples which we have sold in some time. (photo)

- 631 **1877 EXTREMELY FINE (40/40)*.** A very scarce and popular date. The example offered here is lustrous and shows coppery red toning in the protected areas. The surfaces exhibit a large number of very small bagmarks, but none are distractive or too noticeable and the overall appearance is still quite pleasing.

- 632 **1880-CC ALMOST UNCIRCULATED (50/50)*.** Lustrous with slightly Prooflike tendencies. Very well struck and lightly worn with particularly sharp central detail. The surfaces lack the heavy marks often seen on examples of this issue. While actually somewhat overrated in lower grades, the 1880-CC Half Eagle is quite rare in About Uncirculated and we are unaware of a fully Uncirculated example.

- 633 **1882 CC VF 35/35*,** pale yellow-gold, evenly worn surfaces; **1893 CC EF 40/40*,** considerable luster, with appealing rose highlights, and a **1907 D AU 50/50*.** (Total: 3 coins)

- 634 **1883 EF 40/40*;** **1893 EF 40/40 cleaned*;** and an **1896 AU 55/55*,** a virtually "new" example, struck in moderate numbers and fairly scarce in Uncirculated grade. (Total: 3 coins)

- 635 **1883-CC EXTREMELY FINE (40/40)*.** Fairly lustrous with very acceptable surfaces and a nice overall appearance. This scarcer date is difficult to locate in grades above About Uncirculated.

- 636 **1886 MINT STATE (60/60)*.** The obverse is slightly Prooflike.

- 637 **1887-S MINT STATE (60/60)*.**

- 638 **1893, 1895 and a 1907-D,** all grading **MS 60/60*.** (Total: 3 coins)

- 639 **1893 MINT STATE (60/60)*.**

- 640 **1899-S Half Eagle MS 61/61*,** an arm's length gem, downgraded by wispy obverse hairlines; and an **1899 Eagle MS 62/62*,** satiny and strictly Mint State. (Total: 2 coins)

- 641 **1900, 1901-S and a 1906-D,** all **MS 60/60*** examples. (Total: 3 coins)

- 642 **1901 Half Eagle MS 60/60*;** **1888-O Eagle AU 50/50*,** nice, low mintage date; **1892 Eagle EF 40/40,** light obverse scratch*. (Total: 3 coins)

- 643 **1901-S and two 1912-S Half Eagles,** all grading **EF 40/40*.** (Total: 3 coins)

INDIAN HALF EAGLES

- 644 **1909-D ALMOST UNCIRCULATED (58/58)*.**

- 645 **1909-D MINT STATE (63/63)*.**

- 646 **1912-S Half Eagle VF 35/35*;** and a **1912-S Eagle EF 40/40*.** (Total: 2 coins)

- 647 **1914 MINT STATE (63/63)*.** Yellow-gold surfaces which are frosty and very appealing. The '14-P has proven to be the most difficult Mint State \$5 Indian struck at Philadelphia, other than the highly prized '29-P.

- 648 **1915 MINT STATE (60/60).** Accompanied by ANACS certificate FGM008 for grade (MS-60/60) and authenticity.

- 649 **1915-S MINT STATE (62/62)*.** A typical strike for the date with some weakness on the bonnet and a "blob" mintmark. The surfaces are lightly marked and lustrous. This date is quite scarce in any Mint State grade. Formerly sold as Lot 1256 in our famous Henry Herrman Sale.



- 650 **1916-S MINT STATE (63/63)*.** Yellow-gold and satiny, with extremely bold definition in the central devices. A select example of the most readily collectible "S" mint Indian Half Eagle in Mint State grade. (photo)

EARLY EAGLES



- 651 **1799 ALMOST UNCIRCULATED (50/50).** Cleaned*. The obverse has been rather harshly cleaned and may possibly have been tooled on the bust; the reverse has a much more original appearance. We would advise close personal inspection of this coin before formulating a bid. (photo)



- 652 **1801 EXTREMELY FINE (40/40)*.** The surfaces are slightly rough on account of the presence of numerous marks. However, with the exception of a cut below BE in LIBERTY, none of these are deep. Both the obverse and the reverse have nice color and are well-detailed.

LIBERTY EAGLES

- 653 **1840 ALMOST UNCIRCULATED (50/50).** Lustrous and lightly worn but with heavily abraded surfaces as if often found on Philadelphia Eagles of this era. This date is excessively rare in Mint State and About Uncirculated examples are quite rare. Accompanied by ANACS certificate HPY 370 for grade and authenticity.
- 654 **1843-O ALMOST UNCIRCULATED (50/50)*.** Breen-6863. Heavy Numerals. A very attractive example with full luster below lovely green-gold color. The strike is sharp while the surfaces are very clean. A few light Mint-made striations on Liberty's face are hard to notice without the use of a glass. This date is reasonably common in lower grades but it becomes very scarce in About Uncirculated and very rare in full Mint State. The present example is among the finest 1843-O Eagles we have handled.
- 655 **1844-O EF 40/40*;** 1845-O EF 40/40*, Large O, a slightly scarcer date; 1891-CC EF 40/40*. (Total: 3 coins)
- 656 **1845-O VF 35/35*,** original, green-gold colorations; 1853-O VF 35/35*, traces of original luster still remain; 1883-CC VF 30/30*, a low mintage date of only 12,000 pieces. (Total: 3 coins)
- 657 **1847-O EF 40/40*,** lovely orange-gold toning; 1849 EF 40/40*; 1908-S Indian Head Type EF 40/40*. (Total: 3 coins)
- 658 **1847-O EF 40/40*,** wholly original, with Prooflike luster clinging to the devices; 1880-O VF 35/35*, a well balanced specimen, struck in very limited (9,200) numbers; and an 1882-O EF 40/40*, another scarce "O" mint Ten (mintage: 10,820 pieces), displaying light, even wear and no problems. (Total: 3 coins)

- 659 **1848-O VERY FINE (30/30)*.** A typical strike for the date with the obverse center soft and the reverse considerably weaker than the obverse. Both sides show pleasing rich original color and no severe abrasions. This date is scarce and undervalued in all grades and pieces grading finer than EF-45 are virtually impossible to locate.
- 660 **1850 EF 40/40*,** Large Date. Some luster remains in the protected areas; 1862 VF 35/35 lightly cleaned*. Scarcer Civil War date, one of 10,995 pieces struck; and an 1882 EF 45/45*. (Total: 3 coins)
- 661 **1851-O EXTREMELY FINE (45/45)*.** Breen-6898. Hollow ring on the second stripe in the shield. Struck in light green gold and with a good deal of luster noted. As is typical on examples of this date, the obverse border is not sharply impressed. This date is not especially rare in Extremely Fine (at least by the standards of No Motto Eagles) but full AU's are very rare.
- 662 **1856-S EF 40/40*,** problem-free, with much luster intact. Scarce above VF; 1881-CC EF 40/40*, smooth green-gold surfaces displaying a few, light obverse hairlines; and a 1908-S EF 40/40*, low-mintage. (Total: 3 coins)
- 663 **1865 VERY FINE (30/30)*.** A pleasing coin for the grade with splashes of orange-gold color lurking in the protected areas. The surfaces, as usual, show some abrasions but none of these are very severe. Only 3980 business strike 1865 Eagles were struck and we seriously doubt if more than 35-40 of these still exist. Many survivors are heavily worn or have been heavily cleaned. This is an affordable yet much above-average example which should be of great interest to the advanced rare gold coin collector.
- 664 **1867 VERY FINE (30/30)*.** Original and attractive with rich orange-gold color covering surfaces which show a touch of Mint luster. As is typical on examples of this date, the surfaces show a number of abrasions but on this piece, these are not tremendously detracting. Only 3090 business strikes were produced and as few as 40-45 (if that many) still exist. This rare date is missing from many collections of Liberty Head Eagles.
- 665 **1868 VERY FINE (35/35)*.** Somewhat heavily abraded, as usual, but well-detailed and a pleasing example overall with an original appearance. This date is hard to locate in any grade.
- 666 **1868 EXTREMELY FINE (40/40)*.** Some Prooflike surface remains in the protected areas. The surfaces show a number of abrasions as do nearly all 1868 Eagles. However, this piece shows more than enough detail on Liberty's hair and the eagle's wingtips to justify an "EF" grade.



- 667 **1869 EXTREMELY FINE (40/40)*.** Sharply detailed and strictly original with pleasing color and a smattering of luster remaining in the protected areas. Some abrasions can be seen; the most noticeable of these are located in the left obverse field. This date is very rare in all grades. Only 1830 business strikes were made and as few as 25-35 still exist. Most are very well worn and Extremely Fine examples are extremely rare. This coin is probably not far from Condition Census quality and it represents a very important opportunity for the specialist.

Liberty Eagles (cont'd)

- 668 1874 ALMOST UNCIRCULATED (55/55)*. Lustrous and slightly reflective with deep gold and rose color. Minimally worn but with typically abraded surfaces. This date is very scarce in any Uncirculated grade. Formerly sold as Lot 2855 in our 1985 ANA Sale.
- 669 1874-S VERY FINE (20/20)*. Well-detailed and very pleasing for the grade with natural coloration and acceptable surfaces. Only 10,000 examples were struck.
- 670 1874-S VERY FINE (35/35)*. Uncommonly well struck for the date with the centers showing good detail and with both sides show good overall balance. Some luster is present and there are fewer abrasions than usual. There is a toning streak in the right obverse field and another transversing the top of the reverse. Despite its low mintage figure of 10,000 pieces, this date is very underrated in all grades. The present example represents one of the nicer 1874-S Eagles which is likely to be offered for quite some time.
- 671 1877-CC EXTREMELY FINE (45/45)*. Quite well struck with the centers showing nearly full definition. The surfaces are very lustrous and only lightly abraded. Despite its low mintage of 3332 and its Carson City origin, the 1877-CC Eagle is another very underrated coin. We doubt if more than 30-40 are known with most grading Very Fine or lower. This particular coin is probably one of the ten or so finest known. The specialist should strongly consider adding this wonderful Eagle to his or her collection!
- 672 1881 MS 60/60*; 1892 AU 55/55*; and an 1893 MS 60/60*. (Total: 3 coins)
- 673 1888-O EF 40/40*; 1895-O AU 50/50*; and a 1901-O AU 50/50*. (Total: 3 coins)
- 674 1888-O, 1893-O and a 1901-O, all lustrous examples of these scarcer New Orleans dates. (Total: 3 coins)
- 675 1891-CC MINT STATE (62/62)*. Frosty with excellent color and clean surfaces. While Mint State examples of this date are rather plentiful, most are heavily bagmarked and grade no better than "60." This piece is far, far above-average and examples of this quality are very scarce. (photo)
- 676 Three 1891-CC Eagles, all grading AU 50/50*. Each coin shows lots of original luster and one shows some nice coppery-red toning in the protected areas. (Total: 3 coins)
- 677 1893 VF 30/30, two cuts on reverse*; 1894 VF 35/35, cleaned*; 1899 AU 58/58*. (Total: 3 coins)
- 678 1894 MINT STATE (63/63)*.
- 679 1897 Eagle EF 45/45; and a 1924 Double Eagle MS 63/63, NCI for grade and authenticity dated 12/18/87. (Total: 2 coins)
- 680 1901 MINT STATE (63/63)*. Well defined, with deep satiny luster.
- 681 1901-S MINT STATE (63/63)*.
- 682 1901-S MINT STATE (63/63)*. Colorful and lustrous.
- 683 1902-S MINT STATE (62/62)*.
- 684 1904 MS 62/62*, bright and lustrous, with far fewer abrasions than one expects with grade; and a 1906-S MS 60/60*, well defined and satiny. A much underrated date, scarce in all Mint State grades. (Total: 2 coins)

INDIAN EAGLES

- 685 1907 No Motto AU 55/55*; 1926 AU 58/58*; and a 1932 MS 60/60*. (Total: 3 coins)
- 686 1907 No Motto MINT STATE (62/62)*. Bright and lustrous with a nice appearance for the grade.
- 687 1910-D Eagle and a 1924 Double Eagle, both grading MS 63/63*. (Total: 2 coins)

688 1910-D MINT STATE (63/63)*. Sharply detailed, with a bright, satiny finish.

689 1913 MINT STATE (60/60)*.



690 1915-S MINT STATE (63/63)*. Well struck and very lustrous with very lightly marked surfaces. The 1915-S Eagle is the fourth rarest Indian Head Eagle from this Mint, trailing only the 1930-S, 1920-S, and (narrowly) the 1913-S. Most of the Uncirculated coins which are known grade no better than MS-62. In MS-63, this date is a legitimate rarity and years may pass before a true Gem is offered for sale. This particular coin could fit into nearly any set and should be carefully considered by the advanced gold coin collector. (photo)

691 1926 Eagle AU 55/55*; 1876-S Double Eagle EF 45/45*; 1904 Double Eagle EF 45/45, obverse cleaned*. (Total: 3 coins)

692 1932 ALMOST UNCIRCULATED (55/55)*.

LIBERTY DOUBLE EAGLES

- 693 1850-O VERY FINE (30/30)*. Struck in typical greenish gold. The surfaces are clean for the grade and for the issue.
- 694 1851-O VF 25/25*; 1889-CC VF 35/35*, softly struck but with lots of luster, especially on the reverse; 1893-CC VF 30/30*, copper toning appears in the recessed areas surrounding the lettering and devices. (Total: 3 coins)
- 695 1851-O VF 35/35*; 1874-CC VF 20/20*, dirty obverse toning; 1866-S VF 30/30*, Type 2. (Total: 3 coins)
- 696 1851-O EXTREMELY FINE (40/40)*. Struck in green-gold and with some luster remaining on both the obverse and on the reverse. A difficult date to locate in grades above Extremely Fine.
- 697 1852-O EXTREMELY FINE (40/40)*. Typical strike and surfaces. A much more difficult date to locate in all grades than the 1850-O and the 1851-O Double Eagles.
- 698 1854 AU 50/50*; 1873-S AU 58/58*, a lovely "slider" example; 1890 AU 50/50. (Total: 3 coins)
- 699 1857-S ALMOST UNCIRCULATED (58/58)*. Sharply struck and fully lustrous with minor rubbing noted on the high spots. The surfaces show minimal marks and the reverse is overlaid with rich orange-gold splashes. Currently a scarce issue in this grade although this situation should radically change once the shipwreck which is said to contain large quantities of Eagles and Double Eagles from this era is fully salvaged. (photo)
- 700 1858-S AU 50/50*; 1875-CC AU 50/50*; 1890 AU 50/50*. (Total: 3 coins)
- 701 1861 MINT STATE (60/60)*. This satiny, yellow gold example shows a surprising lack of bagmarks and virtually no rim problems. Based on these two criteria alone this would be an important coin, but it becomes even more desirable when we add in the great eye appeal and fresh, original appearance. An important coin for the quality conscious gold collector.
- 702 1861 MINT STATE (60/60). Cleaned, but with lots of luster and with very few marks. ANACS Certificate CD4479 for grade and authenticity.

Liberty Double Eagles (cont'd)

- 703 1863 EF 45/45*, well struck, with generous amounts of remaining luster; 1902-S AU 55/55*, flashy, if somewhat abraded, surfaces; and a 1908-D Motto MS 62/62*. (Total: 3 coins)
- 704 1865 ALMOST UNCIRCULATED (55/55)*. Lightly repunched base of the 1 in the date. Fully lustrous with pleasing orange-gold and rose color as well as very minimal wear which is confined to the high spots. We note some reverse marks in the word STATES. This date is very scarce in this grade and fully Mint State examples are extremely rare.
- 705 1873-CC EXTREMELY FINE (45/45)*. The surfaces, as usual, show scattered abrasions but this piece is cleaner than most 1873-CC Double Eagles. There is a good deal of luster noted and the feathers have the detail of a virtual "AU" coin. A decidedly above-average example of this scarce date; most are seen well worn and strictly graded AU's are quite rare. Formerly sold as Lot 1020 in our C.W. Henderson sale.
- 706 1874-CC VF 35/35*; 1875-CC VF 30/30*; 1889-CC VF 25/25*, light rim marks on the reverse. (Total: 3 coins)
- 707 1874-CC EF 40/40*, nice and original; 1879-CC EF 40/40*, one of the better Carson City Mint Double Eagles; 1893-CC EF 45/45*, lots of original luster and nice color. (Total: 3 coins)
- 708 1874-S EF 40/40*; 1876-S VF 30/30*; and an 1876-CC VF 35/35*, all Type Two Double Eagles. (Total: 3 coins)
- 709 1875-S MINT STATE (60/60)*. A "typical" example with clusters of bagmarks on the obverse and a cleaner reverse. Both sides are lustrous and show nice golden coloration.
- 710 1876 MINT STATE (60/60)*. Lustrous with nice rose and light green-gold color. As on most examples of this date, the surfaces show some scattered abrasions.
- 711 1876-CC EXTREMELY FINE (40/40)*. Evenly worn and with typical surfaces; some luster can be seen in the protected areas.
- 712 1876-S MINT STATE (60/60)*. Fully lustrous, and much brighter than usual. The obverse shows a typical number of light bagmarks, while the reverse is very clean for the grade.
- 713 1880 EF 40/40*, a "sleeper" date, with a low mintage of only 51,420 business strikes; 1889 EF 45/45*, another low mintage date; 1908-S EF 40/40*, Saint Gaudens Type, With Motto (as are all of this issue). (Total: 3 coins)
- 714 1890-CC ALMOST UNCIRCULATED (58/58)*. The first in an exceptional little covey of this popular "CC" Twenty. The surfaces display full cartwheel luster and nicely frosted devices. Definitely around in lesser grades, but a Mint State 1890-CC is by no means common, with only 4 low-end examples graded thus far by PCGS.
- 715 1890-CC ALMOST UNCIRCULATED (58/58)*. Semi-prooflike, with a fresh, vibrant appearance. Like the previous example, no actual wear is present, just the slightest obverse friction. (photo)



- 716 1890-CC MINT STATE (60/60)*. A fully Prooflike specimen, from the same source as the previous two coins. No serious marks are visible, just a few wispy, unobtrusive hairlines limit the grade. The lover of large size Prooflike coins should be taken in by this dazzler. (photo)

1890-CC MINT STATE (63/63)*



- 717 1890-CC MINT STATE (63/63)*. More satiny in appearance than the first three examples of this date, with minimal marks and delightfully frosty devices. Some reddish-gold color is noticeable along a portion of either edge. Considering this coin's conservative grade and the fact that PCGS has certified nothing above "MS61", we must conclude that this lovely piece is among the finest 1890-CC Double Eagles in existence. (photo)



- 718 1892 EXTREMELY FINE (45/45)*. The obverse is finely hairlined, reducing the grade on this otherwise solid AU specimen. One of just 4,523 pieces struck and a date which enjoys strong popularity among mintage-oriented collectors



- 719 1892-CC ALMOST UNCIRCULATED (58/58)*. Both sides are exceptionally frosty, with shimmering, semi-reflective qualities to the fields. Only a whisper of scuffiness on Liberty's cheek precludes a full Uncirculated rating. The current PCGS population of this modest mintage (27,265) Carson City issue in all Mint State grades numbers just 3 pieces, putting this attractive, high grade coin near the top of the spectrum for the date. (photo)

- 720 1893-CC ALMOST UNCIRCULATED (50/50)*. Very lustrous with slightly reflective qualities. The surfaces show a typical number of abrasions below bright orange-gold color. (photo)



- 721 1893-CC MINT STATE (60/60)*. Clean and lustrous with minimal abrasions noted below rich orange-gold color. This date is very popular due to its being the final Double Eagle struck at the Carson City Mint. Uncirculated examples are quite scarce with the great majority grading between MS-60 and MS-62.

- 722 1893-CC MINT STATE (60/60)*. All of the Carson City mint Double Eagles are rare in Mint State and this attractive piece is no exception. Both sides display much of the original mint luster and a bright, light yellow color. While the surfaces show some abrasions, most are very light and unobtrusive. This is also the typical grade in which this date is found in Mint State. A look at the PCGS Population Report indicates the surprising fact that the majority of the Mint State 1893-CC Double Eagles graded thus far have been only MS-60 and MS-61!

- 723 1895 MINT STATE (60/60)*. A flashy, mildly Prooflike example.
724 1895, 1904 and a 1923, all MS 60/60* examples. (Total: 3 coins)
725 1898-S and two 1924 Double Eagles, all of MS 63/63* grade. Total: 3 coins
726 1900 and a 1904, both lustrous MS 60/60* examples. Total: 2 coins
727 1903 MINT STATE (60/60)*
728 1904, 1910 and a 1915, all grading MS 60/60* Total: 3 coins
729 1904 MINT STATE (62/62)*

- 730 1904 MINT STATE (62/62)*.
731 1904 MINT STATE (63/63). NCI Certificate for grade and authenticity.
732 1904 Double Eagle MS 63/63*; and an 1884-O Dollar MS 63/63*. (Total: 2 coins)
733 1904 and a 1914-S, both MS 63/63* examples. (Total: 2 coins)
734 1904 MS 64/64*, sparkling luster; and a 1924 MS 63/63*, satiny and especially clean for the grade. (Total: 2 coins)
735 1904 MINT STATE (65/65)*. Very clean and lustrous with pleasing color and a nice overall appearance.
736 1904-S MINT STATE (60/60)*.
737 1905-S MINT STATE (60/60)*. A sparkling, semi-reflective example, moderately abraded on the obverse.
738 1906-D MINT STATE (62/62)*. Lovely golden-orange accents. A popular, if not overly scarce, issue.
739 1907 MINT STATE (60/60)*.

SAINT GAUDEN DOUBLE EAGLES



- 740 1907 High Relief MINT STATE (60/60). Cleaned* Wire Rim variety. Well struck and lustrous but, unfortunately, cleaned at one time with resultant hairlines noted on the surfaces. (photo)



- 741 1907 High Relief MINT STATE (61/61). Lightly cleaned*. Wire edge hybrid, at least in the sense that the wire edge encircles only about half of the coin. Golden luster and clean surfaces make this a desirable example of this popular design Type. Harlan Berk recently attributed this design to one of the statues of the ancient goddess Nike, which was apparently copied by Saint-Gaudens, without mention of the source. (photo)

Double Eagles – Territorial Gold

Lots 699 – 815



Lot 699
1857-S \$20
AU 58/58



Lot 715
1890-CC \$20
AU 58/58



Lot 716
1890-CC \$20
MS 60/60



Lot 717
1890-CC \$20
MS 63/63



Lot 719
1892-CC \$20
AU 58/58



Lot 720
1893-CC \$20
AU 50/50



Lot 740
1907 High Relief \$20
MS 60/60



Lot 741
1907 High Relief \$20
MS 61/61



Lot 742
1907 High Relief \$20
MS 62/62



Lot 744
1907 Arabic Numerals \$20
MS 64/64



Lot 753
1910-D \$20
MS 64/64



Lot 762
1922 \$20
MS 65/65



Lot 781
1925-S \$20
MS 60/60



Lot 790
1903 Louisiana
Purchase/
Jefferson
MS 65/65



Lot 791
1903 Louisiana
Purchase/
Jefferson
MS 65/65



Lot 792
1903 Louisiana
Purchase/
McKinley
MS 64/64



Lot 793
1903 Louisiana
Purchase/
McKinley
MS 65/65



Lot 795
1915-S Panama-
Pacific Gold Dollar
MS 65/65



Lot 798
1916 McKinley
MS 65/65



Lot 803
1922 Grant Star
MS 65/65



Lot 807
1849
Mormon \$2½
VF 30/30



Lot 807
1849
Mormon \$2½
AU 55/55



Lot 809
1849 Mormon \$5.00
EF 45/45



Lot 810
1850 Mormon \$5.00
VF 30/30



Lot 812
1851 Humbert 50 D
MS 60/60



Lot 814
1855 Wass. Molitor \$50
EF 40/40



Lot 815
1860 Mormon \$5.00
AU 50/50



- 742 **1907 High Relief MINT STATE (62/62)*.** Wire Edge. A choice example, with full satiny luster and bold details, but down-graded because of some light marks in the obverse field and because of a small bruise on the reverse rim at 4 o'clock. Nevertheless, this is a pleasing example of this deeply sculpted and ever-popular design. (photo)

- 743 **1907 Arabic Numerals MINT STATE (60/60)*.** Lustrous, moderately marked surfaces.
- 744 **1907 Arabic Numerals MINT STATE (64/64)*.** Superb luster and color. Uncommonly nice for the grade! (photo)
- 745 **1907 Arabic Numerals MINT STATE (65/65).** Quite well struck for the issue, with smooth, satiny-textured surfaces. NCI for grade and authenticity dated 06/30/88.
- 746 **1908 No Motto MINT STATE (60/60)*.**
- 747 **1908 No Motto MINT STATE (63/63)*.** Deep, satiny luster with a nearly mark-free obverse.
- 748 **1908 With Motto MS 63/63*, 1926 MS 62/62*, and a 1928 MS 63/63*.** (Total: 3 coins)
- 749 **1908-D No Motto AU 58/58*,** fully lustrous; and a **1909-D AU 50/50*,** low-mintage issue, usually seen in lesser grades. (Total: 2 coins)
- 750 **1908-D No Motto MINT STATE (63/63)*.** This well struck example shows partial wire rims around the obverse, unusually lustrous surfaces and a lovely, bright yellow color.
- 751 **1908-D No Motto MINT STATE (63/63)*.**
- 752 **1910 MINT STATE (63/63)*.** Colorful and lustrous with surfaces which show no deep or serious marks. Nice quality for this better Philadelphia Mint issue.
- 753 **1910-D MINT STATE (64/64)*.** Clean and very lustrous with superb color and a gem quality obverse; there is one small abrasion on the reverse. A far above-average example of this date. (photo)
- 754 **Two 1914 Double Eagles,** grading AU 50/50* and AU 58/58*. (Total: 2 coins)
- 755 **1914 MINT STATE (60/60)*.** Three thin, light scratches appear on the reverse. Scarce and underrated in all Mint State grades, including MS-60.
- 756 **1914 MINT STATE (64/64)*.** Sharp and lustrous with even color and minimally marked surfaces. While ab initio overrated in the lowest Mint State grades, this date becomes quite scarce in Mint State-63 and Mint State 64 and gems are very rare. This example could fit into nearly any collection of Saints.
- 757 **1914-S MINT STATE (62/62)***
- 758 **1915-S MINT STATE (63/63)*** Select, original surfaces.
- 759 **1922 ALMOST UNCIRCULATED (58/58)***

- 760 **1922 MS 60/60*;** and a **1925 MS 62/62*,** very lustrous. (Total: 2 coins)

- 761 **1922 MINT STATE (60/60)*.**



- 762 **1922 MINT STATE (65/65)*.** Very clean and lustrous with rich green-gold and rose color which is accentuated by some coppery toning spots on the obverse. This date has proven to be one of the ultimate "condition rarities" among all 20th century United States gold coins. Examples grading up to and including MS-63 are very common but gems are very rare. With the demand for high quality, rare Saints continuing at a fever pitch, we expect this lot to generate considerable interest. (photo)
- 763 **1922-S ALMOST UNCIRCULATED (53/53)*.** A lustrous yellow-gold example, fairly scarce in all grades.
- 764 **1922-S MINT STATE (60/60)*.** Well struck and lustrous with scattered marks. A presentable example of this scarcer date.
- 765 **1923 MINT STATE (60/60)*.**
- 766 **1923 MINT STATE (60/60)*.**
- 767 **1923, 1924 and a 1927,** each grading MS 60/60*. (Total: 3 coins)
- 768 **1923 MINT STATE (62/62)*.**
- 769 **1923 MINT STATE (62/62)*.**
- 770 **1924 MINT STATE (60/60)*.**
- 771 **1924 MINT STATE (62/62)*.** Satiny and nearly select.
- 772 **1924 MINT STATE (62/62)*.**
- 773 **1924 MINT STATE (63/63).**
- 774 **1924 MINT STATE (63/63)*.**
- 775 **1924 MINT STATE (64/64)*.** A lovely, satiny coin which easily merits its assigned grade.
- 776 **1924 MINT STATE (65/63)*.** Hairlined above the eagle in a foolish attempt to remove a dark planchet flaw. Lot 1338 from the Stanford Sale.
- 777 **1924-D MINT STATE (62/62).** Despite a seemingly high mintage of millions of pieces, this is actually a very scarce date in Unc. While this coin is not certified, it is interesting to note that PCGS has graded only 52 pieces in Mint State!
- 778 **Two 1925 Double Eagles;** and a **1927,** all grading MS 62/62*. (Total: 3 coins)
- 779 **1925 MINT STATE (64/64)*.**
- 780 **1925-S EXTREMELY FINE (45/45)*.** Bright surfaces showing typical softness on the high points, along with minor marks in Liberty's gown. An affordable example of this scarce, heavily melted issue.

Saint-Gaudens Double Eagles (cont'd)

- 781 1925-S MINT STATE (60/60)*. A reasonably choice example which is downgraded by the presence of some shallow but noticeable scratches on the obverse and on the reverse. Despite this fact, this coin has a decent appearance and is a scarce and desirable issue in any Mint State grade. (photo)
- 782 1926 MINT STATE (62/62)*. Blazing luster.
- 783 1926 MINT STATE (65/65)*.



- 784 1926-D MINT STATE (60/60)*. A typical strike for the date with the rims bevelled. The surfaces are abraded, but are lustrous and overlaid with bright rose and deep gold color. A scarce date in any Mint State grade.
- 785 1927 and a 1928, both flashy MS 62/62* specimens. (Total: 2 coins)
- 786 1927 MINT STATE (63/63)*.
- 787 1927 MINT STATE (63/63)*.
- 788 1927 MINT STATE (64/64)*.
- 789 1928 MINT STATE (62/62)*. Lustrous and attractive.

COMMEMORATIVE GOLD



- 790 1903 Louisiana Purchase/Jefferson MINT STATE (65/65). Very clean and lustrous with nice orange-gold toning noted. There is a very small driftmark on the UIS in LOUIS on the reverse. NCI GUI-8206-028 for grade and authenticity. (photo)



- 791 1903 Louisiana Purchase/Jefferson MINT STATE (65/65). Uncommonly lustrous with appealing bright golden coloration. NCI TCG-8075-002 for grade and authenticity. (photo)
- 792 1903 Louisiana Purchase/McKinley MINT STATE (64/64)*. Bright yellow-gold color gives this piece extremely good eye appeal. There is a tiny coppery spot, as made, on the second S in LOUIS. (photo)



- 793 1903 Louisiana Purchase/McKinley MINT STATE (65/65). Very bright with superb luster and pleasing color. The obverse is exceptional; the reverse shows a few tiny marks and a coppery toning spot above IS in LOUISIANA. NCI TCG-8075-003 for grade and authenticity. (photo)

- 794 1915-S Panama-Pacific Gold Dollar MINT STATE (65/65). A blush of light rose color can be seen at the centers of this very clean and frosty piece. NCI GUI-8206-032 for grade and authenticity.
- 795 1915-S Panama-Pacific Gold Dollar MINT STATE (65/65). An outstanding example whose clean, frosty surfaces are overlaid with rich yellow-gold coloration. NCI PMR-8036-001 for grade and authenticity. (photo)
- 796 1916 McKinley MINT STATE (63/63)*.
- 797 1916 McKinley MINT STATE (64/64)*. This very choice example has nice color and shows just a few tiny marks on its obverse.
- 798 1916 McKinley MINT STATE (65/65). An extremely pleasing McKinley Gold Dollar with clean, frosty surfaces which are overlaid with orange-gold and greenish color. There is one small Mint-made lintmark above McKinley's ear. NCI GUI-8206-031 for grade and authenticity. (photo)
- 799 1916 McKinley MINT STATE (65/65). Lustrous with nice color. A few faint hairlines can be seen on the obverse. NCI GUI-8206-030 for grade and authenticity.
- 800 1922 Grant MINT STATE (60/60)*. Scratched in the right obverse field.
- 801 1922 Grant MINT STATE (62/62). Lightly scraped in the right obverse field.
- 802 1922 Grant with Star MINT STATE (64/64)*. Very frosty with rich color. A small scrape on Grant's beard narrowly removes this very choice example from a higher grade.

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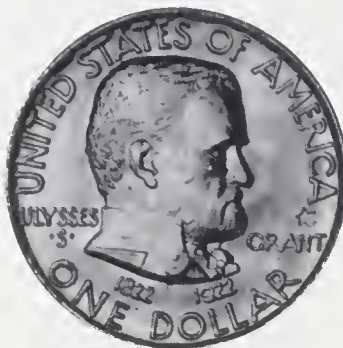
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|-----|--|
| 803 | 1922 Grant with Star MINT STATE (65/65). A bright, vibrant example with pleasing color and very clean, frosty surfaces. NCI TCG-8075-004 for grade and authenticity. (photo) |
| 804 | 1926 Sesquicentennial MINT STATE (63/63)*. |
| 805 | 1926 Sesquicentennial MINT STATE (65/65). Unlike most examples of this issue, this piece shows virtually no marks. In addition, it is quite lustrous and has good color. A very scarce issue in this grade. NCI GLD-9040-014 for grade and authenticity. |
| 806 | Panama-Pacific Exposition Box of Issue. Squared edges, with gold trim about the top side. The clasp has been replaced by a very functional brass latch which opens to the side. The original card with a note written in 1929 on the back is enclosed. The cardboard holder is, most likely, reaveled in the original purple color. A sound box, in all Extremely Fine. |



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TERRITORIAL GOLD

1849 Mormon \$2.50*



- 807 **1849 Mormon \$2.50** A unique and extremely rare set which contains a Very Fine-30* example of the regular issue and an About Uncirculated-55* uniface die trial in lead. This latter piece is regarded as Rarity-8 by Kagin and we are unaware of the existence of another specimen. The regular issue shows a typical strike with pronounced convexity affecting the detail about the eye and the cap; otherwise, this is a choice example with clean surfaces, unmarked rims and lovely color. The trial piece is just about "as struck" and is, of course, very difficult to accurately grade. No amount of money could duplicate this set and we regard it as one of the most important Territorial offerings to the public in years. Housed in a suitably inscribed hard plastic holder. (Total: 2 coins) (photo)

- 808 **1849 Moffat \$5.00 FINE (15/15)***. An appealing, affordable example with good detail for the grade and even light green-gold color. The surfaces show some clustered marks but none of these are deep or severe.





- 809 **1849 Mormon \$5.00 EXTREMELY FINE (45/45)*.** Kagin-2. One of an estimated 5340 struck. An exceptional example with very clean surfaces, sharp detail and pleasing original orange-gold color. The "typical" 1849 Mormon Half Eagle is heavily worn and many pieces are damaged. Other than a mark on the obverse rim at 8:00, this coin is essentially perfect for the grade. Probably of Condition Census quality and a very important piece for the specialist. Housed in a suitably inscribed custom plastic holder and accompanied by ANACS certificate B3524 (dated 10/20/75) for authenticity only. (photo)

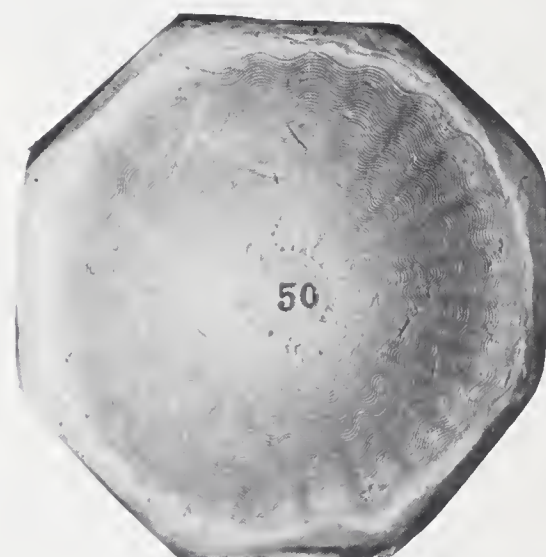


- 810 **1850 Mormon \$5.00 VERY FINE (30/30).** Minor Surfaces marks*. Well detailed and lustrous but with some scattered, noticeable marks on the surfaces. In addition, the edge shows evidence of possible mount removal and should be carefully examined. The appearance of this coin is nicer than described and its rarity can not be denied. (photo)



- 811 **1850 Baldwin & Co. Ten Dollars Restrike MINT STATE (60/60)*.** K-1b. 138.4 grains. Plain edge. Struck in silver, and a high Rarity-6 as such. ANACS LP8388 for authenticity. Streaky golden-grey toning atop lustrous surfaces. Trivial filing on the high points of the reverse. An appealing, seldom offered example of this so-called "restrike" issue. Lot 2187 from B & M's Boyd, Brand and Ryder Sale in March, 1990.

**1851 Humbert \$50 Octagonal
887 THOUS MINT STATE (60/60)***



- 812 **1851 Humbert \$50 Octagonal 887 THOUS MINT STATE (60/60).** Details expertly retooled*. 50 on reverse, with lettered edge reading AUGUSTUS HUMBERT UNITED STATES ASSAYER OF GOLD CALIFORNIA 1851. An attractive yellow-gold specimen exhibiting a few scattered obverse marks, but none of the dings or bruises often seen on these heavy territorial issues. The retooling is so skillfully done that the less experienced viewer would miss it entirely. (photo)
- 813 **1855 Kellogg Twenty Dollar VERY FINE (30/30)*.** Short Arrowheads, sharp date variety. A typical soft strike in greenish gold with coppery-orange hues in the protected areas. The surfaces retain a hint of luster but are rather heavily abraded. An obverse rim bump at 5:00 is noted. Scarce.

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1855 Wass, Molitor \$50 EXTREMELY FINE (40/40)*



- 814 1855 Wass, Molitor \$50 EXTREMELY FINE (40/40). Obverse and Reverse Re-Engraved. As on many known examples of this rare issue, this piece has had its surfaces smoothed and polished in an attempt to remove the circulation marks which were once present. In addition, the hair, stars and lettering has been cleverly reworked to strengthen the detail. This work appears to have been done some time ago as the surfaces as since acquired a rich orange-gold color. An affordable example of this rare issue. (photo)



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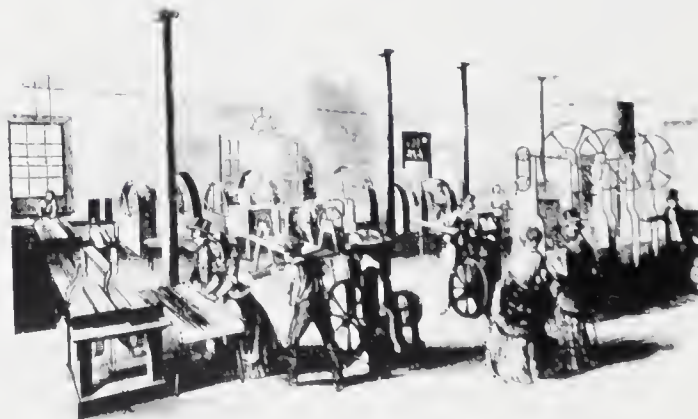
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1860 Mormon \$5.00
ALMOST UNCIRCULATED (50/50)*



- 815 1860 Mormon \$5.00 ALMOST UNCIRCULATED (50/50)*. Kagin-6. One of only 789 pieces struck. Lustrous and lightly worn with minimal rubbing on the high spots and trivial marks in the fields. The color is excellent with rich green-gold shadings and a small coppery spot to the right of the date. Most known examples of this issue are very well worn or damaged. The only finer 1860 Mormon Half Eagle of which we are aware of is the piece which was sold by RARCOA in their session of AUCTION '82. Housed in a suitably inscribed custom holder and accompanied by ANACS certificate E-7113-S dated 5/6/82 for authenticity only. (photo)





- 816 August Bechtler Gold Dollar ALMOST UNCIRCULATED (50/50)*. Lightly hairlined from an old cleaning and with some scratches next to the 1 in the denomination. (photo)

PATTERNS

1854 PROOF (62/62)*



- 817 1854 PROOF (62/62)*. Judd-166. Rarity-7. Regular dies experimental Half Dime. German-Silver. Plain Edge. Struck on an extra-thick planchet. Original, even color with the reverse a bit deeper than the obverse. According to Judd, this issue was struck to show how easily argentan, one of the German silver alloys proposed for cents, could be confused with silver. An extremely rare and much underrated issue; the first we can recall seeing in at least a decade.
- 818 1859 ALMOST UNCIRCULATED (55/55). Cleaned* Judd-228. Rarity-1. Copper-Nickel. Plain Edge. Transitional Indian Head Cent with the obverse of 1859 and the reverse of 1860. Formerly sold as Lot 3569 in the 1986 ANA Sale.
- 819 1859 MINT STATE (63/63)*. Judd-228. Rarity-1. Copper-Nickel. Plain Edge. Transitional design with the obverse of 1859 and the reverse of 1860. Deep woodgrained gold with some rainbow shadings on the reverse. There is a small mark near the Indian's ear. Original and above-average for the issue.
- 820 1870 PROOF (62/62). Brown* Judd-998. Rarity-6. Copper. Reed-edged Edge. The Barber obverse with the STANDARD reverse. Deep olive and iridescent overtone cover slightly subdued surfaces. There are some fine hairlines as well as some light scrapes in the left obverse field. A rare and attractive issue with a formidable pedigree. Formerly sold as Lot 513 in Superior's Crouch Sale of 6/1977; earlier in the King Farouk Collection; lot tickets from both sales are included. (photo)



- 821 1878 PROOF (60/60). Cleaned* Judd-1567. Rarity-7. Copper. Reed-edged Edge. Gilt. The beautiful Morgan Quarter Eagle design. Some hairlines can be seen below the gilt finish. A scratched-out spot below the L in PLURIBUS serves as identification. This issue is exceptionally rare in gold and copper examples are seldom offered for sale. It is doubtful if more than nine or so exist and this piece is certainly among the most affordable of these! (photo)

- 822 1879 PROOF (62/62). Judd-1627. Rarity-2. Barber's Metric Dollar. Silver. Reed-edged Edge. Deep grey with somewhat irregular color at the edges.

MORGAN DOLLARS

- 823 1878 8TF and two 1883-CC Dollars, all attractive MS 64/64* specimens. One of the CC's displays a light peripheral toning. (Total: 3 coins)
- 824 1878 8TF MS 64/64*, frosty, semi-reflective surfaces displaying a golden peripheral toning; 1883-O MS 63/63*, cameo Prooflike obverse; and an 1889-O MS 63/63*, sharply struck. (Total: 3 coins)
- 825 1878-CC MS 63/63*; 1882-CC MS 63/63*; and an 1884-CC MS 64/64*. (Total: 3 coins)
- 826 1879-CC ALMOST UNCIRCULATED (50/50)*. Perfect Mintmark. Untoned and lustrous.
- 827 1879-CC MINT STATE (60/60)*. Capped Mintmark. Untoned and frosty. Somewhat heavily abraded on the obverse but a strictly "new" example of this key date. (photo)
- 828 1879-S and an 1882-S, both MS 64/64 Prooflike* examples, with distinct cameo contrast on the first piece. (Total: 2 coins)
- 829 1879-S MS 65/65*, splendid, ultra frosty surfaces, lightly toned at the borders; 1882-S MS 64/64*, mottled rose-violet and blue iridescence, primarily on the obverse; and an 1886 MS 65/65*, a band of scrumptious rainbow toning accents the reverse. An impressive trio, primed and ready for the long trek to Newport Beach. (Total: 3 coins)
- 830 1880 MS 65/65, NCI Certificate for grade and authenticity; 1907-D Half Eagle MS 63/63, NCI Certificate for grade and authenticity; 1899 Eagle MS 63/63, NCI Certificate for grade and authenticity. (Total: 3 coins)
- 831 1880-CC 2nd Reverse MINT STATE (63/63)*. Satiny white. Worth a small premium with the parallel fletching on the reverse.
- 832 1880-CC MS 60/60 Prooflike*; 1885-CC MS 60/60*; 1894-O MS 60/60*. (Total: 3 coins)
- 833 1880-CC MS 62/62*; 1881-CC MS 63/63*; and an 1884-CC MS 64/64*, just a bit cleaner with each advancing issue. (Total: 3 coins)
- 834 1880-CC, 1881-CC and an 1883-CC, all grading MS 63/63*. (Total: 3 coins)

1881-CC PROOF (63/63)



835 **1881-CC PROOF (63/63).** In our opinion, this piece seems to be a Branch Mint Proof as it has uncommonly reflective surfaces with a different composition and texture than a Deep Mirror Prooflike example. In addition, the edges are uncommonly squared while the strike is very bold. A most unusual item which should be carefully examined in person! (photo)

836 **1881-O MINT STATE (65/65)*.** Deeply lustrous and struck well above average, with good hair detail over Liberty's ear and with ample breast feathers on the reverse. This piece shows few of the abrasions which seem to plague this issue and the swirling, cartwheel luster is unexpected as well. Untoned except for a light blush of milky color.

837 1881-S MS 63/63*; 1881-S MS 64/64*; and an 1885-O MS 64/64*, all beautifully toned examples which, because of their terrific color, could get bumped to a higher grade. (Total: 3 coins)

838 1882-CC MS 60/60*; 1883-CC MS 62/62*; and an 1884-CC MS 60/60*. (Total: 3 coins)

839 1882-CC MS 65/65 Prooflike, NCI for grade and authenticity dated 05/28/87; and an 1884-CC MS 65/65 Prooflike, NCI for grade and authenticity dated 03/21/88. Both pieces exhibit clean surfaces and fully reflective fields. (Total: 2 coins)

840 1882-O MS 65/65 Prooflike*, a glittering, frosty white specimen, formerly Lot 1842 from the Rhoades Sale; 1897 MS 65/65*, splendid violet toning covers the obverse; and a 1901-O MS 65/65*, clean, satiny white surfaces. (Total: 3 coins)

841 1883 MS 63/63*, definite Prooflike tendencies in the fields; 1885-S MS 62/62*; and an 1897 MS 63/63 Prooflike*, watery golden-steel surfaces. (Total: 3 coins)

842 1883 MS 63/63*, frosty and untoned; 1889-O MS 63/63*, softly struck in the centers, the reverse is golden toned; 1928-S Peace Dollar MS 63/63*, a flashy, lightly abraded example of this sacrcer date. Lightly toned and struck slightly above average for the date. (Total: 3 coins)

843 1883-CC MINT STATE (63/63)*.

844 1883-S AU 50/50*; 1893 AU 55/55*; and an 1891-O MS 63/63*, a lovely, clean-cheeked specimen boasting an excellent strike and cartwheel luster. (Total: 3 coins)

845 1883-S MINT STATE (63/63). Prooflike* Very reflective for this issue. Formerly sold as Lot 684 in our C.T. Briggs Sale. (photo)

846 Three 1884-CC Dollars, all white, frosty specimens which grade MS 63/63*. (Total: 3 coins)

847 1884-O MINT STATE (65/65). Prooflike*. A stunning, black-and-white cameo. Very scarce in this exceptional condition.

848 **1884-S MINT STATE (63/63).** Satiny and well struck with rich orange-gold hues across the obverse and the reverse. The surfaces are much cleaner than usual with none of the typical deep, detracting marks noted. A rare and important Dollar and a date which is missing from collections of Uncirculated Morgan Dollars. (photo)

849 Three 1885-CC Dollars all grading MS 62/62*. Total: 3 coins

850 1885-CC MINT STATE (62/62). Prooflike*. Lightly bagmarked, but highly brilliant fields contrast with the frosty white devices. Well struck and quite attractive for the grade.

851 1885-CC MS 62/62*; 1891-CC MS 62/62*; 1903-O MS 62/62*. All three coins are frosty white and untoned except for the 1903-O which shows a light haze of milky toning on both sides. Total: 3 coins

852 1885-CC MINT STATE (63/63). Prooflike*

853 1885-CC MS 63/63*, untoned; 1892 MS 63/63*, above average strike and luster, untoned; 1903-O MS 63/63*, well struck and lustrous. A pleasing example of this scarcer issue. (Total: 3 coins)

854 Three 1885-CC Dollars, all grading MS 63/63*. (Total: 3 coins)

855 1885-CC MINT STATE (64/64)*. Frosty surfaces and a nice strike make this a desirable example of this popular date. Untoned.

856 1885-S MS 64/64*, boldly struck and quite clean for the grade, with a blush of milky white patina atop the frosty obverse; 1890-CC MS 64/64*, nearly mark-free surfaces, untoned and exhibiting a bright, satiny luster; and a 1900-O/CC MS 63/63*, brilliant. (Total: 3 coins)

857 1885-S MINT STATE (65/65)*. Above average strike and decidedly above average luster and surfaces. Liberty's cheek is about as clean as it comes on this example, and it lacks the excessive bagmarking so typical of this Redfield hoard date. Both sides show a swirling cartwheel luster beneath a light blanket of golden-lilac toning. (photo)

858 1886-O MS 62/62*, well defined with a streak of pale violet toning across the obverse; 1894-O MS 60/60*, an above-average striking, fully brilliant and lightly abraded on the obverse surface; and an 1896-O MS 60/60*, bright and lustrous, showing a few faint obverse hairlines. Three key issues from the Tecumseh, Briggs and Matthews Sales respectively. (Total: 3 coins)

859 1887 MINT STATE (65/65). Prooflike*. A highly unusual example of this otherwise common date, showing a bright, hard brilliance, immaculate surfaces and a superb strike. The lack of noticeable marks makes this an even more extraordinary coin. The barest hint of golden color has begun to form on either side. As a Gem, this date is scarce, but in this lofty grade it is very rare.

1889-CC MINT STATE (60/60)*



860 **1889-CC MINT STATE (60/60).** Prooflike*. Marks amplified by the reflectivness of the surfaces. A scarce and desirable coin which would not look out of place in a very high quality Morgan Dollar set. (photo)

- 861 1889-O MINT STATE (64/64)*. Well struck, fully lustrous and untoned. This piece also has a strong cartwheel effect on both sides, which places it even further ahead of its contemporaries. A premium quality example of the date. (photo)
- 862 1890-O MINT STATE (64/64)*. Well struck and lustrous.
- 863 1891-S MS 64/64*, original russet and violet toning gathers in the protected areas; 1892-O MS 63/63*, well struck beneath steel-violet obverse toning and golden-orange hues on the reverse; and an 1894 MS 60/60*, splashes of yellow-gold coloration in the centers. Scarce in Mint State. (Total: 3 coins)
- 864 1892 MS 64/64*, above average strike and luster. Untoned; 1894 MS 60/60*, a true Mint State example of this rare date. Also untuned. (Total: 2 coins)
- 865 1892-CC MS 60/60*, noticeable scuffing on Liberty's cheek limits the grade; and an 1898-O MS 65/65*, a satiny, refreshingly clean specimen. (Total: 2 coins)
- 866 1892-CC MINT STATE (63/63)*. Untoned and frosty. The obverse shows some marks while the reverse is choice.
- 867 1892-CC MINT STATE (64/64)*. Very clean and frosty with enhancing light champagne gold color visible at the edges. The strike is far above-average for the issue. A pleasing example of this popular and scarcer issue.
- 868 1892-CC MINT STATE (65/65)*. An unusually mark-free example of this scarce and popular date, and a coin which also features an exceptional strike and strong luster, especially on the reverse. Seldom found in such a lofty grade. (photo)
- 869 1892-S ALMOST UNCIRCULATED (55/55)*. (photo)



- 870 1892-S MINT STATE (63/63). Very nicely detailed, with plenty of hair and feathers on their respective sides. The surfaces appear to be well preserved and the only defects worth mentioning are some light slidemarks on Liberty's cheek. Both sides show an unusual, and somewhat suspect, olive and golden-brown toning. In spite of the color, this is still an attractive example in a condition which is very rarely encountered. As one of the better dates in the most popular series of U.S. coinage, this specimen is sure to see spirited bidding as collectors vie for the opportunity to own this prize. (photo)
- 871 1893-CC MINT STATE (60/60)*. Untoned and frosty. The obverse shows some bagmarks while the reverse is choice. (photo)
- 872 1893-CC MINT STATE (62/62)*. As on most examples of this date, the obverse is bagmarked while the reverse is cleaner and choicer. (photo)
- 873 1893-CC MINT STATE (63/63)*. An untuned and frosty example of this better date with the obverse, as usual, showing some scattered abrasions; the reverse is very clean and quite choice. (photo)
- 874 1893-O MINT STATE (60/60)*. Typical strike; untuned and satiny. (photo)

- 875 1893-S FINE (12/12). Lightly cleaned*. The surfaces have been altered slightly, creating an artificial brilliance. There are no serious marks or defects other than honest wear on this example, and most collectors will find this to be a highly acceptable specimen of this well-regarded date.
- 876 1893-S VERY FINE (30/30). Obverse planchet defect*. Pale steel-violet surfaces, with traces of reddish-gold in the stars and lettering. A prominent lamination extends from Liberty's curls above her forehead, through BU in PLURIBUS and into the edge. This oddity would increase the value of a common date, but it will be interesting to see how it affects the price realized on this key issue.



- 877 1893-S EXTREMELY FINE (40/40)*. Lightly cleaned at one time but with a bit of luster still remaining.
- 878 1894 ALMOST UNCIRCULATED (58/58)*. A "super-slider" which is so close to Mint State that we are sorely tempted to call it that. However, in the interest of accuracy, we must mention the barest trace of friction on the highest points, which is all but invisible. Untoned and an important example of this rare date.
- 879 1895-O ALMOST UNCIRCULATED (58/58). Lightly Cleaned*



- 880 1895-O MINT STATE (62/62)*. Unusually bright for this rare issue, with mostly mark-free surfaces displaying a deep, satiny luster under flashes of light, yellow-gold color. A few barely discernable, obverse hairlines are indicative of a careful cleaning.
- 881 1895-S MINT STATE (60/60)*. Hairlined, especially on the obverse. (photo)
- 882 1895-S MINT STATE (62/62)*. While this piece does show a number of light bagmarks, there are still fewer than expected, particularly compared to some of the coins which derived from the Redfield hoard and which were essentially ruined through their excessive contact with other coins. Rather, this piece has plenty of life and eye appeal left, lots of original luster and the strike is also slightly above average. Thanks to the Redfield hoard, this date is now fairly available in Mint State, but as we mentioned earlier, it still takes some searching for the right coin. This one is the "right" coin for the grade. (photo)
- 883 1896-S MINT STATE (62/62)*. Light, cloudy obverse toning covers some scattered bagmarks.

Territorial Gold – Miscellaneous

Lots 816 – 965



Lot 816
Bechtler
AU 50/50



Lot 820
J-998
PR 62/62



Lot 821
J-1567
PR 60/60



Lot 827
1879-CC \$1
MS 60/60



Lot 835
1881-CC \$1
PR 63/63



Lot 845
1883-S \$1
MS 63/63



Lot 848
1884-S \$1
MS 63/63



Lot 857
1885-S \$1
MS 65/65



Lot 860
1889-CC \$1
MS 60/60



Lot 861
1889-O \$1
MS 64/64



Lot 868
1892-CC \$1
MS 65/65



Lot 869
1892-S \$1
AU 55/55



Lot 870
1892-S \$1
MS 63/63



Lot 871
1893-CC \$1
MS 60/60



Lot 872
1893-CC \$1
MS 62/62



Lot 873
1893-CC \$1
MS 63/63



Lot 874
1893-O \$1
MS 60/60



Lot 881
1895-S \$1
MS 60/60



Lot 882
1895-S \$1
MS 62/62



Lot 899
1893 Isabella Quarter
PR 62/62



Lot 924
1936 Cleveland
MS 63/63



Lot 940
1936 Lynchburg
MS 66/66



Lot 961
Trade \$1 HUB EF 45/EF



Lot 962
1883 Hawaii Quarter
MS 63/63



Lot 965
Undated
Eisenhower \$1
MS 60/60

Morgan Dollars (cont'd)

- 884 1897-S MINT STATE (64/64). Prooflike*. Both sides display a bright, cartwheel luster and strong cameo contrast. Head-and-shoulders above the typical, heavily bagmarked example of this Red-field Hoard date.
- 885 1898-S MINT STATE (65/65)*. Attractive deep rose-grey toning changes to a bright orange hue as the surfaces are tilted towards the light. A clean, lustrous and very pleasing example of this popular, slightly scarce date.
- 886 1900-O CC MINT STATE (63/63)*. Very attractively toned on the obverse.
- 887 1902-O MINT STATE (65/65)*. A gem example with very attractive deep original toning.
- 888 1902-S MINT STATE (63/63)*. Light golden peripheral toning surrounds well struck, untuned centers. Free of the usual planchet striations and excessive bagmarks.
- 889 1902-S MINT STATE (64/64)*. Well struck and frosty with some russet toning on the obverse and, to a lesser extent, on the reverse.
- 890 1903-O MINT STATE (62/62)*.
- 891 1903-O MINT STATE (63/63)*.
- 892 1921-S MS 65/65*, delicate golden toning appears over a typical strike; and another 1921-S MS 65/65*, milky toned over a flat strike. (Total: 2 coins)

PEACE DOLLARS

- 893 1921 MINT STATE (64/64)*. The obverse is deeply toned while the reverse shows lighter color.
- 894 1921 MINT STATE (65/65)*. A milky white Gem which has superb luster, well struck details and a very attractive overall appearance. The eye appeal is further enhanced by the presence of some light lilac highlights on both sides.
- 895 1924-S MINT STATE (63/63)*. Excellent surfaces for the grade.
- 896 1927-S MINT STATE (64/64)*. Well struck and frosty with some light lilac color on the reverse.

COMMEMORATIVE SILVER

- 897 1893 Isabella Quarter MINT STATE (60/60)*. The obverse is bright enough and attractive enough to make the MS-63 grade, but the luster on the reverse has been muted by a layer of even, silver-grey color. While the toning appears to be original, it may be a bit too dark for some tastes.
- 898 1893 Isabella Quarter MS 63/63*, attractive, lilac and golden toning; 1915-S Panama-Pacific Half Dollar MS 62/62*, lilac toned over unusually bright and lustrous surfaces. A pleasing pair of scarcer Commemorative issues. (Total: 2 coins)
- 899 1893 Isabella Quarter PROOF (62/62)*. A glittering, intricately detailed specimen, mostly brilliant on the obverse and displaying a subtle golden-steel tint on the reverse. Tiny obverse edge flaw at 9:00 serves as identification. The coin comes with Breen papers, dated June 1, 1990, declaring it one of the 103 Proof Isabella Quarters struck, all from the same dies. (photo)
- 900 1900 Lafayette Dollar EXTREMELY FINE (45/45)*. Original steel-violet surfaces, with attractive green-gold peripheries.
- 901 1900 Lafayette Dollar MINT STATE (60/60)*. Some hairlines can be seen on the surfaces.
- 902 1900 Lafayette Dollar MINT STATE (63/63)*. Lightly toned in olive with steel-blue and golden highlights appearing at the periphery. Barely marked and above average for the grade.

- 903 1921 Alabama AU 50/50*; and a 1921 Missouri MS 60/60*, both coins which should fetch a premium for their originality. (Total: 2 coins)
- 904 Alabama 2x2 MS 63/63*, lightly marked, but with lovely golden toning; Albany MS 63/63*; Spanish Trail MS 63/63*, a pleasing example of this popular Type. (Total: 3 coins)
- 905 1936 Albany, 1936 Elgin and a 1936 Lynchburg, all grading MS 63/63* and exhibiting light to moderate toning. (Total: 3 coins)
- 906 1936 Albany MINT STATE (64/64)*. Layered in milky silvery-grey patina.
- 907 1936 Albany MINT STATE (65/65). NCI TCG-8279-046 for grade and authenticity.
- 908 Antietam MS 64/64*; 1936-D Cincinnati MS 64/64*; New Rochelle MS 64/64*. (Total: 3 coins)
- 909 1935 Arkansas and a 1934 Boone, both original, album-toned specimens grading MS 65/65*. (Total: 2 coins)
- 910 1935-D Arkansas MINT STATE (65/65)*. Very frosty and overlaid with light pastel toning on the obverse and on the reverse.
- 911 1938-S Arkansas MINT STATE (65/65). Lightly toned on the obverse. Very clean and very frosty. NCI TCG-8279-048 for grade and authenticity.
- 912 1936-S Bay Bridge MINT STATE (65/65)*. Splashes of golden color appear over lustrous surfaces; 1936 York MS 65/65*, milky white, with golden peripheral toning surrounding both sides. A lovely pair of above-average Gems. (Total: 2 coins)
- 913 Three 1936-S Bay Bridges, grading MS 60/60*, MS 60/60 obverse scratches* and MS 63/63*. They are accompanied by the original envelope as mailed by the San Francisco-Oakland Bay Bridge Celebration commission, in addition to a blank card with spaces for six coins. Despite their relatively modest Mint State grades, the originality of the coins and the added bonus of the mailing paraphernalia should make this a highly contested lot among commemorative enthusiasts. (Total: 3 coins)
- 914 1936-S Bay Bridge MINT STATE (65/65)*. A gem with natural golden splashes about the obverse and the reverse. The underlying surfaces are clean and frosty. A very appealing Bay Bridge Half Dollar.
- 915 1935-D Boone MINT STATE (64/64)*.
- 916 1935-D Boone MINT STATE (66/66)*. Clean and very lustrous with some golden-orange shadings most noticeable at the borders. This gem has never been cleaned or mishandled in any manner.
- 917 1936 Boone MS 62/62*; 1925 Stone Mountain AU 58/58*; and a 1925 Stone Mountain MS 63/63*, all fully brilliant examples. (Total: 3 coins)
- 918 1936 Boone MINT STATE (64/64)*.
- 919 1938-S Boone MS 65/65*, streaky golden-grey toning; 1936-D Cincinnati MS 65/65*, mottled reddish-gold and green iridescence adorns the obverse; and a 1936 Wisconsin MS 66/66*, a superlative, mark-free specimen, overlaid in a soft, natural steel-violet toning, with tinges of russet in the lettering. (Total: 3 coins)
- 920 1936 Cincinnati MS 63/63*; 1936-S Cincinnati MS 63/63*. Both coins show some light golden toning. (Total: 2 coins)
- 921 1936 Cincinnati MS 65/65*, milky toned on the obverse, covered with speckled steel-grey toning on the reverse; 1936-S Cincinnati MS 64/64*, mottled "mint set" toning on the obverse, milky toned on the reverse; 1936-D Rhode Island MS 65/65*, lightly toned in iridescent golden colors. Scarce so nice. (Total: 3 coins)
- 922 1936-D Cincinnati MS 64/64*, light mottled toning atop essentially choice surfaces; 1892 Columbian MS 64/64*, deeply toned with hints of reflectivity on the obverse; and a 1938 New Rochelle MS 64/64*, untuned with radiant luster. (Total: 3 coins)
- 923 1936-D Cincinnati MINT STATE (65/65). Untuned and very frosty. NCI LAN-8242-059 for grade and authenticity.

Commemorative Silver (cont'd)

- 924 1936 Cleveland MINT STATE (63/63). Counterstamp* of the Western Reserve Numismatic Club, double struck on the obverse. (photo)
- 925 1935 Connecticut MINT STATE (65/65)*. This outstanding example has some of the brightest luster and most colorful toning we have encountered on this issue. The surfaces are also very well preserved and they completely justify the Gem grade, if not a higher one. Take a look at this lovely coin.
- 926 1935 Connecticut MINT STATE (65/65)*. A clean, choice original gem with flecks of reddish color on the obverse and on the reverse.
- 927 1935 Connecticut MINT STATE (65/65)*. Pleasing light reddish-gold toning over clean, lustrous surfaces. NCI GMN-7223-006 (dated 8/20/87) for grade and authenticity.
- 928 1936 Elgin MS 65/65*, a shimmering Gem, with frosty luster and a hint of golden color on the rims; Lynchburg MS 65/65*, milky white, with scattered highlights of golden color. (Total: 2 coins)
- 929 1936 Elgin MS 65/65, yellow-gold toning. NCI for grade and authenticity dated 02/27/87; 1936 Lynchburg MS 65/65, layered in a milky golden-violet hue. NCI for grade and authenticity dated 03/03/87; and a 1938 New Rochelle MS 65/65, hints of pale gold color about the devices. NCI for grade and authenticity dated 06/29/87. (Total: 3 coins)
- 930 1936 Gettysburg MS 63/63*; Maryland MS 63/63*; Norfolk MS 63/63*. (Total: 3 coins)
- 931 1936 Gettysburg MINT STATE (65/65)*. Splashes of reddish-gold toning can be seen on the obverse and on the reverse.
- 932 1936 Gettysburg MINT STATE (65/65)*. NCI ASC-9156-011 (undated) for grade and authenticity.
- 933 1922 Grant MINT STATE (65/65)*. A delicate yellow-gold coloration highlights this satiny, nearly mark-free example.
- 934 1928 Hawaiian MS 60/60*, the obverse displays rich russet and green toning about the edges. Lightly cleaned reverse; and a 1921 Missouri 2x4 AU 55/55 harshly cleaned*, leaving the surfaces with a clean, satiny finish. (Total: 2 coins)
- 935 1928 Hawaiian MINT STATE (65/65)*. Some toning can be seen about the obverse border while the reverse shows deeper, more extensive color. NCI MEL-7111-003 (dated 4/29/87) for grade and authenticity.
- 936 1935 Hudson MINT STATE (63/63). Milky white, with brilliant underlying surfaces and exceptionally clean sails for the grade.
- 937 1924 Huguenot, 1921 Pilgrim and a 1926 Sesquicentennial, all appealing MS 62/62* specimens, the last two pieces downgraded by faint obverse scratches. (Total: 3 coins)
- 938 1946 Iowa, 1926-S Oregon and a 1934 Texas, all choice MS 65/65* specimens. The Oregon exhibits gorgeous iridescent toning about the peripheries. Go west young commemorative! (Total: 3 coins)
- 939 1925 Lexington MINT STATE (60/60). Lexington MS 60/60*, lightly hairlined beneath subtle olive toning; Maine MS 63/63*, speckled red-gold toning; 1920 Pilgrim MS 63/63*, toned in burnt-gold in the protected areas on either side. (Total: 3 coins)
- 940 1936 Lynchburg MINT STATE (66/66)*. A real stunner which combines exceptional quality with superb toning. The centers on each side are frosty white, while the rims have toned in gorgeous red-gold colors in the pattern of the tab-type holder in which this coin obviously rested for many years. As expected, the surfaces are immaculate and the eye appeal is superb. (photo)
- 941 1921 Missouri MINT STATE (64/64)*. Delicate silver and rose pastels appear over frosty white surfaces. This coin shows an interesting planchet crack, visible on both sides of the coin, at 6 o'clock on the obverse. This is the first "error" we have seen on this Type. Thus, this lovely coin will appeal to both the quality conscious Commemorative collector and the error collector.
- 942 1933-D Oregon MINT STATE 64/64*. Frosty and attractive in spite of some reeding marks on the obverse.
- 943 1937-D Oregon MINT STATE 65/65*. Lovely, iridescent golden toning has formed over the flashy surfaces of this Gem. Even the rear of the Conestoga wagon is well struck and fully detailed.
- 944 1937-D Oregon MINT STATE 65/65*. Milky white obverse, mostly brilliant reverse.
- 945 1915-S Panama-Pacific MINT STATE 63/63*. Frosty and choice with some toning noted at the obverse periphery. Both sides are free of the usually seen marks.
- 946 1920 Pilgrim MS 64/64*, flashy and very nearly of Gem quality. Roanoke MS 64/64*; Stone Mountain MS 64/64*. Total: 3 coins
- 947 1936-D Rhode Island MS 64/64*; 1925 Stone Mountain MS 64/64*, a vibrant, original coin with blushes of grey and yellow-gold toning about the peripheries; and a 1946 Booker T. Washington MS 65/65*, mottled steel-grey obverse. (Total: 3 coins)
- 948 1936 Rhode Island PDS Set MINT STATE (64/64)*. A nicely matched, possibly original set. All three coins could use an acetone bath due to evident PVC residue. (Total: 3 coins)
- 949 1936 Rhode Island PDS Set MINT STATE (64/64)*. Here's a perfectly matched, original set, becoming uncommon with the advent of slabmania. A mark or two less and these would leapfrog into a much higher price range. (Total: 3 coins)
- 950 1936 Rhode Island PDS Set MINT STATE (64/64)*. All three are quite frosty and the "S" mint displays some green-gold toning about the borders. (Total: 3 coins)
- 951 1937 Roanoke MINT STATE (65/65)*. Satiny and clean. NCI DRW-7054-010 (dated 2/27/87) for grade and authenticity.
- 952 1926 Sesquicentennial MS 64/64*, highly lustrous beneath a pale violet toning, shading to iridescent green and gold at the rims; and a 1935 Spanish Trail MS 66/66*, a gem example of this tough, low-mintage commem. The surfaces are void of any noticeable marks and are layered in a natural grey toning. A touch of russet and green can be seen at the borders. (Total: 2 coins)
- 953 1935 Spanish Trail MINT STATE (63/63)*.
- 954 1935 Spanish Trail MINT STATE (64/64)*. Delicate golden toning surrounds most of the lettering and devices on this flashy example.
- 955 1925 Stone Mountain EXTREMELY FINE 45/45*. FLA. counterstamp; serial number 22. A rare association item for the specialist and worth a bid approaching four figures.
- 956 1925 Vancouver MINT STATE (63/63). Light obverse marks; and a 1936 Norfolk MS 64/64*. (Total: 2 coins)
- 957 Three 1927 Vermonts, all milky hued MS 63/63* examples. (Total: 3 coins)
- 958 1927 Vermont MINT STATE (65/65). Lightly toned. NCI GUI-8206-023 for grade and authenticity.
- 959 1946 Booker T. Washington MINT STATE 66/66*. Deeply toned on the obverse and the reverse with clean, lustrous surfaces.
- 960 1946 Booker T. Washington PDS Set, all lightly toned examples which grades MS 64/64*, MS 63/63* and MS 64/64* respectively (Total: 3 coins)

MISCELLANEOUS

- 961 Undated (and unlisted) Trade Dollar hub trial EF 45/45, oxidized white metal. The mirror image of the Trade Dollar reverse 1883.5 grains. Reportedly from the Virgil Brand Estate and formerly sold as Lot 2218 from B & M's Boyd, Brand & Ryder Sale in March, 1990, with the description: "The 'Type II' reverse without the berry under the eagle's left foot. The design elements are rather softly impressed into the white metal, and it is possible that it was produced by squeezing a trade dollar into the planchet, possibly using a vise." (photo)

Miscellaneous (cont'd)

- 962 1883 Hawaiian Quarter MINT STATE 63/63 *. Lustrous and lightly toned to a pale gold shade. (photo)
- 963 1904 EXTREMELY FINE 40/40 *. Louisiana Gold. 1/4 and 1/2 varieties. Both with original color; the latter has been cleaned. (Total: 2 coins)
- 964 1911 Victor David Brenner Motherhood Medal ALMOST UNCIRCULATED 55/55. Smedley-87, struck in bronze. 70mm. The obverse depicts a woman facing left holding a baby, with MOTHERHOOD inscribed above and the designer's signature at the lower right border. A winged cherub appears on the reverse, blowing a trumpet, with a space at the left open for inscription. The edge reads: CIRCLE OF FRIENDS 1911 DAVISON PHILA. Minor obverse spotting and an obverse rim dent at 4:00.



- 965 (Undated) Eisenhower Dollar double struck on a Philippines 5 Sentimos planchet MS 60/60. A most unusual error. ANACS F-1322-C for authenticity only dated 11/03/83. (photo)

End of First Session

SECOND SESSION

Thursday, August 23, 1990, 7:30 P.M. (Lots 966-1664)

A 10% BUYER'S PREMIUM WILL BE ADDED TO ALL INVOICES.

Industry-wide grading standards have recently become more conservative. By special arrangement with some consignors, many of the coins in this sale have been graded by the Numismatic Certification Institute (N.C.I. – an affiliate of Heritage). These coins are identified with a star (*) appearing after the grade and any adjectival modifiers. For example:

1878 7 Tail Feathers MS (65/65). Prooflike*. Attractive russet and magenta toning. Well struck.

In the example above, NCI has determined that the coin would grade "MS 65/65 prooflike" by NCI's standards. The successful bidder may purchase a certificate for that coin, by submitting it to N.C.I. All such coins must be received in N.C.I.'s hands within 30 days of the date of the auction sale. **Coins must be submitted to N.C.I. in the unopened auction flip with lot #insert.**

For further information, please refer to item #18 in the "Terms and Conditions of Sale."

CERTIFIED HALF CENTS

- 966 ANACS 1793 Half Cent F 12. Breen-3, Cohen-3. Rarity-3. Dark brown with uniform granularity noted on the obverse and on the reverse. All the significant details are plainly visible; there is a small dig in the left obverse field.
- 967 PCGS 1806 Half Cent MS63 Brown. Breen-4. Rarity-1. Large 6; Stems. Rich mottled brown with vestiges of faded Mint color on the reverse. As is typical on examples of this variety, the end of the bust and the corresponding reverse are bluntly impressed. The surfaces are quite clean and are very frosty. Only three examples of this supposedly "common" hoard issue have been graded higher than MS-63 Brown (not including three more designated as Red and Brown) as of May, 1990.
- 968 NGC 1826 Half Cent MS64 Brown. Very unusual color.
- 969 PCGS 1828 Half Cent MS64 Red and Brown. 13 Stars. Traces of Mint red can be seen in the protected areas of the obverse and the reverse. The chocolate brown surfaces show full, frosty luster and are free of spotting.
- 970 NGC 1857 Half Cent NGC MS 64 Brown, subtle rose and sea-green overtones. An appealing example of this final year of type; 1883 Shield Nickel PCGS PR64, lightly toned in attractive golden-lilac hues; 1930-S Quarter PCGS MS64, creamy white surfaces; and a 1915 Quarter Eagle PCGS MS62, a vibrant, richly colored specimen. (Total: 4 coins)

We Want To Hear From You

Heritage wants to be the best auction company in the business. We know that in order to do so, we have to give you, our customer, exactly what you want.

Whether you're pleased with us, or displeased, we want to know and we want to know why. Your comments, criticisms, accolades and suggestions are most welcome. We pledge to personally reply to every letter received.

Please address your comments to our Director, Bob Merrill. Help us in our quest to serve you better.

CERTIFIED LARGE CENTS



- 971 PCGS 1793 Chain Cent VG10. Sheldon-4. Rarity-4. Deep blackish-brown with some lighter coloration at the edges. In terms of detail, this coin is at least a "15" but there is a noticeable mark on the reverse edge above the U in UNITED. In addition, the surfaces show some scattered marks, as one would expect. Accompanying this piece is a 1982 ANACS certificate which assigns this a "Very Fine-20/20" grade with the certificate noting the reverse rim damage.



- 972 PCGS 1794 Cent EF40. Sheldon-57. Rarity-1. Attractive even dark brown. The surfaces show some light, old marks, with the majority of these in the right obverse field; the detail is bold with good hair definition noted. A pleasing Cent for the date or type collector.

- 973 PCGS 1810 09 Cent AU50. Sheldon-281. Rarity-2. Pleasing medium brown with some mottling of the color on the reverse. The surfaces are very choice with just one small mark near Liberty's mouth visible. Light, even wear may be seen on the high spots of the obverse and the reverse. A far above-average example of this popular over-date variety.

Plan To Attend A Heritage Auction

We try to make every Heritage Numismatic Auction a special event. Why not plan on taking advantage of our Southern hospitality (even if our sale is held in New York City or Chicago)? We'd be happy to help you with hotel arrangements or other travel accommodations. Just call Lisa O'Connor - and we'll do our best to make our next auction a special event for you.

NGC 1814 Large Cent MS 65 Brown



- 974 NGC 1814 Large Cent MS 65 Brown. S-294, R.1., Crosslet 4 variety. An absolutely stunning obverse, with satiny smooth surfaces, superb chocolate brown color and some original mint red thrown in. The reverse is not quite as bright, due to some light olive colorations, but it is just as nice and clean as the obverse. Seldom does the collector have a chance to buy an acceptable, high-grade example of this Type, and even rarer is the opportunity to bid on a Gem. In terms of condition-rarity, this is easily one of the most important coins in this sale!

- 975 PCGS 1818 Cent MS62 Brown. Glossy mottled brown with deep steel overtones.
- 976 PCGS 1818 Cent MS63 Red and Brown. Chocolate brown, with much of the original mint red still adhering to both sides. Spot-free and sans marks. The obverse shows a fine crack completely encircling the obverse.
- 977 NGC 1853 Cent MS 65 Red and Brown. Very close to being a fully red example, with a small patch of brown color at the lower obverse. The surfaces are lustrous and minimally marked while the strike is much above-average. MS-65 Red and Brown Large Cents are, in our opinion, one of the more undervalued of all 19th century American coins.
- 978 NGC 1853 Cent MS 65 Red and Brown. Technically a fully red coin but with just enough mellowing noted to remove it from this status. The surfaces are frosty and vibrant, with no spotting or detracting marks. And, unlike many examples of this date, this piece shows full definition on the denticles.



CERTIFIED FLYING EAGLE CENTS

PCGS 1858 Cent PR65



- 979 **PCGS 1858 Cent PR65.** Large Letters. This bright cameo example has an eye appeal which is seldom found or offered in today's marketplace. Neither side shows any toning, spots or hairlines and the overall quality easily supports the grade. A most impressive coin for the serious Type buyer. (photo)

CERTIFIED INDIAN CENTS

- 980 **PCGS 1859 Cent MS63.** Fully lustrous, with bright iridescence emanating from both sides. Free of spots and/or noticeable marks. Popular as a one-year Type coin and the first year of the new Type.
- 981 **ANACS 1861 Cent MS65.** Fully struck and lustrous with beautiful color atop unspotted surfaces. In spite of a mark over the 8 in the date, this is still one of the nicer examples of this date which we can recall having seen in some time.
- 982 **PCGS 1862 Cent MS63.** Very lustrous with bright woodgrained golden color. There are a few small Mint-made areas of roughness on the reverse.
- 983 **ANACS 1862 Cent MS 64.** Sharp and lustrous with rich golden overtones atop unspotted surfaces. There is one small mark in the left obverse field.

- 984 **PCGS 1862 Cent MS65.** Fully struck and lustrous with no spotting and superb color. At current price levels (\$850 as of mid June) Mint State-65 Copper-Nickel Indian Head Cents are way too cheap!
- 985 **NGC 1864 Copper Nickel Cent MS 64.** Well struck with a slightly reflective obverse. The color of this piece shows why coins of this type were known as "White Cents" by early collectors.
- 986 **NGC Cent Lot:** 1864 Bronze MS 64 Red and Brown; 1867 MS 64 Brown; 1869 MS 64 Red and Brown, normal date, 1874 MS 63 Brown; 1875 MS 65 Red and Brown; 1876 MS 64 Brown (Total: 6 pieces)
- 987 **PCGS 1865 Cent MS 64 Red and Brown,** intricately detailed with splashes of lovely orange iridescence; and an 1873 Cent MS65 Red and Brown, satiny and bold with only slight mellowing of color. (Total: 2 coins)
- 988 **PCGS 1865 Cent MS66 Red.** Superb fiery red color with a light golden overtone on the obverse. The surfaces are unspotted and clean with full cartwheel luster on both sides. This is one of only four examples graded as such by PCGS as of June, 1990 with none higher.
- 989 **NGC 1884 Cent MS 66 Red.** A remarkable example which is completely free of spots, shows full, original color and has dazzling eye appeal. Indian Cents of this decade are very, very rare in this condition.
- 990 **NGC Cent Lot:** 1886 MS 64 Brown; 1889 MS 64 Red and Brown; 1890 MS 64 Red and Brown; 1891 MS 63 Red; 1892 MS 64 Red and Brown; 1893 MS 64 Red and Brown; 1894 MS 65 Red and Brown; 1895 MS 64 Brown; 1896 MS 64 Red and Brown; 1897 MS 63 Red and Brown; and a 1904 MS 64 Red and Brown. (Total: 11 coins)
- 991 **PCGS 1908-S Cent MS65 Red.** Boldly struck and deeply lustrous, with swirling cartwheel mint frost on the obverse. A wonderful example of this ever-popular date.
- 992 **ANACS 1909-S Indian Cent MS63 Red and Brown.** Almost fully red but with some slight mellowing of the color on the high spots of the obverse.
- 993 **PCGS 1864 Copper-Nickel Cent PR63.** A flashy Gem whose grade has been reduced due presumably to a number of light, white flyspecks which appear on both sides. Despite these minor flaws, this is an impressive example of the Type, which is seldom found with such flash and brilliance.
- 994 **NGC 1869 Cent PF 65 Red.** Normal date, with no trace of under-type or overdate. A gorgeous, orange-red example in a condition which is rarely encountered.
- 995 **PCGS 1884 Cent PR65 Red and Brown.** Deeply toned in rich olive and brick-red colors. The obverse shows traces of an old fingerprint which has been incorporated into the toning.

Lots 996 through 1,001 constitute an 1895 Proof Set. The six coins were purchased as a set on June 5, 1961 from Circle Stamp and Coin of Indianapolis, Indiana for the then lofty sum of \$1,150.00 The buyer put the set on layaway, and by making payments from \$15 to \$100 at a time, was able to pay-off the set in full on April 5, 1962. Lot 1,002 is the set offered intact if bidding exceeds the individual hammer price of lots 996 through 1,001. Should this set sell as lot 1,002, the new owner will also receive the original bill of sale. Considering the changes in grading over the years, it is amazing that these coins grade so well today!



- 996 NGC 1895 Cent PF 65 Red and Brown. Beautiful rose and blue-green iridescence accents both sides of this glittering, spot-free example. The first link in this exciting 1895 Proof Set, offered separately in Lots 995-1000 or, if the amount is greater, as a unit in Lot 1001. (photo)



- 997 NGC 1895 Nickel PF 65. The surfaces are layered in a cloudy golden-steel patina, interrupted by a few shiny areas about the numeral V on the reverse. (photo)



- 998 NGC 1895 Dime PF 65. The obverse displays attractive golden highlights while, on the reverse, a big splash of violet toning overlays the watery surfaces. (photo)



- 999 NGC 1895 Quarter PF 64. An essentially choice, deeply mirrored coin with a rim edge of rather drab violet-brown toning on Liberty's cheek and neck—the only thing we see keeping it from the "PF 64" label. (photo)

NGC 1895 Half Dollar PF 65



- 1000 NGC 1895 Half Dollar PF 65. Sparkling two-toned surfaces, nicely framed in original antique-gold toning. Next to the obvious key to the set, coming up next, the most important coin in this exciting 1895 Proof Set. (photo)

Don't Procrastinate

Every auction, it seems, somebody tells us, "If only I'd known that such-and-such a lot was going to sell for only \$_____, I'd have gladly paid that price or more."

There are always great values in every auction sale. But, you can't buy them unless you bid. If you would buy a particular coin at a price, bid on it. You may even be pleasantly surprised, and buy it for well below your maximum bid.



NGC 1895 Dollar PF 65

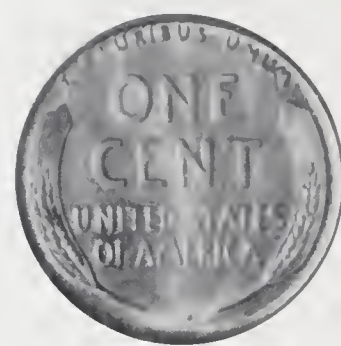


- 1001 NGC 1895 Dollar PF 65. Milky golden-orange patina dances across the surfaces of this two-toned, wholly original and virtually hairline-free example. The 1895 is, of course, today recognized as the King of the Morgan Dollar series. The 12,000 business strikes reportedly struck for circulation have never surfaced, perhaps succumbing to the mammoth Pittman Act meltdown of 1918. In any case, the 880 Proofs originally coined are all that collectors have to fill in this vital slot. Interestingly, before collecting Morgan Dollars by date and mintmark evolved to its present-day popularity, the 1895 Proof of Morgan was nowhere near the coveted issue it is today. To illustrate this point, an invoice from the Circle Stamp and Coin Shop in Indianapolis, Indiana dated June 5, 1961 (only 29 years ago) shows this very Proof Set selling, on ten month layaway, for just \$1,150! Should the 1895 Dollar sell separately, this interesting (if rather recent) invoice will accompany. (photo)

- 1002 **NGC 1895 Six Piece Proof Set**, to be offered intact if bids surpass the total hammer price of the Cent through Dollar. The invoice mentioned in the description of the 1895 Morgan Dollar would also go the successful bidder of this lot. Here is an opportunity not to be missed, a Proof Set which includes the most treasured of all Morgan Dollars, each in PF 64 and PF 65 condition! (Total: 6 coins)
- 1003 **NGC 1899 Cent PF 66 Red**. One of the prettier Proof Indian Head Cents we have sold in some time, with exceptional deep red and gold color over highly reflective and wholly unspotted surfaces. This piece is tied with one other as the second finest Proof 1899 Cent to be graded by NGC as of June, 1990.

CERTIFIED LINCOLN CENTS

- 1004 **PCGS 1909-S VDB Cent MS65 Red and Brown**. The obverse is fully red while the reverse shows a trivial amount of mellowing. The surfaces are lustrous and free of spots.
- 1005 **PCGS 1909-S Lincoln Cent MS64 Red and Brown**. A lovely, lightly toned example of this semi-key date which comes enticingly close to the Gem level. Absolutely original and very attractive.
- 1006 **PCGS 1909-S Lincoln Cent MS65 Red**. A blazing, unmellowed gem with great color and undisturbed surfaces.
- 1007 **PCGS 1910-S Cent MS65 Red**.
- 1008 **PCGS 1910-S Cent MS66 Red**. A flawless fiery red gem which is sharply struck, unspotted and particularly frosty. Any mintmarked Lincoln Cent of this era is scarce in this grade and the 1910-S is no exception; only six have been graded MS-66 Red as of June, 1990 with none graded higher.
- 1009 **PCGS 1910-S Cent MS66 Red**. One of six coins "made" in this grade to date, with none graded higher! Full red and virtually impeccable.
- 1010 **PCGS 1911-S Cent MS65 Red and Brown**. Some light golden-iridescent hues have formed on the obverse. This gem example is sharply struck and lustrous.
- 1011 **PCGS 1912 Cent MS65 Red; 1919 Cent MS65 Red; and a 1926 Cent MS65 Red**. (Total: 3 coins)
- 1012 **PCGS 1913-S Cent MS65 Red**. A flashy, orange-red example. Somewhat softly struck, yet with full lines in the wheat ears. None have been graded MS-66 and this is one of only 7 to have earned the MS-65 Red designation to date.
- 1013 **PCGS 1914-D Cent MS64 Red and Brown**. Almost fully red with the reverse showing some mellowing of the coloration. Well struck and lustrous with a few specks visible in the right obverse field. A choice example of this key date; only six have been graded higher in the Red and Brown category as of June, 1990.
- 1014 **PCGS 1914-D Cent MS64 Red and Brown**. Well struck and attractively toned in original red and tan shades. A couple of light carbon spots are scattered over the reverse; the only spot on the obverse is a barely noticeable one by the TR of TRUST. The current population report shows that while this date is rare, it is also somewhat overrated in comparison to some of the other dates in the series. It may be, though, that the certification process has brought an inordinate number of these rare coins out, thus skewing the population reports. In any event, the advanced Lincoln Cent specialist will appreciate the opportunity to bid on this elusive item.



- 1015 **PCGS 1914-S Cent MS65 Red**. Fully struck with blazing, unmellowed color. The surfaces show a few light specks but are very clean. In this grade, this is among the rarest Lincoln Cents. As of June, 1990, PCGS has graded just four examples as such with none higher.
- 1016 **PCGS 1915-D Cent MS65 Red**. Fully struck with glowing orange-gold and red coloration. The surfaces are unspotted and lustrous.
- 1017 **PCGS 1915-S Cent MS64 Red**. Sharply struck and lustrous with fiery Mint coloration. A few specks are noted on the surfaces. A scarce and undervalued issue in this grade.
- 1018 **PCGS 1917-D Cent MS65 Red**. An amazing strike for the date; this coin looks more like a Philadelphia Cent of this era than a branch mint issue. The red coloration is slightly mellowed with some iridescent overtones forming. As of June, 1990, this is one of 16 pieces graded as such by PCGS with two graded higher.
- 1019 **PCGS 1918-D Cent MS65 Red**. Fully struck and lustrous with superb color. An elusive and undervalued date in this grade with just 13 graded as such by PCGS as of June, 1990; only three have been graded higher.
- 1020 **PCGS 1920-D Cent MS65 Red**. Very sharply struck with rich red color which changes to a more fiery red hue at the edges. The surfaces are unspotted and just one small mark, located near Lincoln's mouth, is visible. One of 27 graded as such by PCGS as of June, 1990 with none higher.
- 1021 **PCGS 1923-S Cent MS64 Red**. A very good strike for the date with just a bit of weakness noted on the O in ONE. The color is excellent while the surfaces are pleasing. A scarce issue in this grade. As of June, 1990, this is one of 12 graded by PCGS with only 7 higher.
- 1022 **PCGS 1923-S Cent MS64 Red**. Softly struck on the obverse but with a very sharp reverse. Full mint color and no noticeable flaws.
- 1023 **PCGS 1923-S Cent MS64 Red**. Well struck with nice color. A few faint specks are visible, but this is a very choice example of this scarce date. PCGS has graded only seven examples higher than this as of June, 1990.
- 1024 **PCGS 1923-S Cent MS65 Red**. The obverse is a golden-tan shade and well struck, while bold detail and reddish-gold colors are evident on the reverse. A very tough coin in this state of preservation, its current PCGS population in "65RD" numbering just seven coins.
- 1025 **PCGS 1926-D Cent MS65 Red**. Full original color with only a few microscopic spots noted on either side.
- 1026 **PCGS 1930-D Cent MS66 Red; and 1933-D Cent MS66 Red**. (Total: 2 coins)
- 1027 **PCGS 1930-D Cent MS66 Red; 1933-D Cent MS66 Red**. (Total: 2 coins)
- 1028 **PCGS 1930-S Cent MS65 Red; and a 1933-D Cent MS65 Red**. (Total: 2 coins)
- 1029 **ANACS 1955/55 Doubled Die Obverse Cent MS 63 Brown**. Glossy, violet-tinted surfaces, with flashes of orange and blue about the devices.



- 1030 PCGS 1955 Doubled Die Cent MS64 Red. Rich, glowing red color shows little in the way of mellowing. The surfaces are very clean and this attractive coin has very strong claims to a higher grade. Since most examples of this issue went directly into circulation, it is now very hard to find 1955 Doubled Die Cents which show full red color. This is one of 28 graded as of June, 1990 with only four grading higher.

- 1031 PCGS 1972 Double Die MS65 Red. Coppery toned and spot-free.
- 1032 ANACS 1910 Cent PF 64 Brown. Tinges of Mint red can be seen below the deep chocolate overtone.
- 1033 ANACS 1910 Cent PF 65 Red and Brown. The surfaces show just the slightest mellowing of the color and are free of spotting.
- 1034 PCGS 1912 Cent PR65 Brown, iridescent olive toning; 1983 Double Die Cent MS63 Red; and a 1907 Dime MS63, olive toned. (Total: 3 coins)
- 1035 PCGS 1912 Cent PR65 Red and Brown. Virtually full mint red (much more so than the Red and Brown designation might indicate). Boldly struck and proudly displaying full Proof characteristics. A prize coin for the advanced Lincoln Cent specialist.
- 1036 ANACS 1937 Cent PF 65 Red. Hints of milky patina atop bright, golden-orange surfaces.
- 1037 PCGS 1939 Proof Set, all five pieces graded by PCGS as follows: 1939 Cent PR63 Red; 1939 Nickel PR64; 1939 Dime PR66, immaculate, lightly toned surfaces; 1939 Quarter PR64; and a 1939 Half Dollar PR65, splashes of milky obverse patina. A high quality fivesome. (Total: 5 coins)

CERTIFIED TWO CENT PIECES

- 1038 NGC Two Cent Piece Lot: 1864 Large Motto MS 63 Brown; 1864 Large Motto MS 64 Red and Brown; 1865 MS 63 Red and Brown; 1866 MS 63 Brown; 1870 MS 63 Red and Brown. (Total: 5 coins)
- 1039 ANACS 1864 Large Motto Two Cent Piece MS 63 Red and Brown; 1865 Two Cent Piece MS 63 Red and Brown. (Total: 2 coins)
- 1040 NGC 1865 Two Cent Piece MS 64 Red. Fiery, unmellowed color can be seen on the obverse and the reverse. The consignor believes that this piece is a very rare 1865/4. After careful examination, we can not verify this claim but invite prospective bidders to examine this piece with strong magnification and form their own opinion.
- 1041 NGC 1867 Two Cent Piece MS 64 Red. A satiny, almost matte, red-orange example of the date. A spot is noted on the lower right obverse.
- 1042 NGC 1868 Two Cent Piece PF 63 Red and Brown. While slightly mellowed, the color still shows nearly full Mint red.
- 1043 NGC 1871 Two Cent Piece PF 64 Red and Brown. Bright surfaces appear beneath a layer of iridescent, coppery-red toning. Fully struck and free of spots or hairlines. An extremely minor rim clip is noted at 1 o'clock on the obverse and on the corresponding area on the reverse.



- 1044 PCGS 1871 Two Cent Piece PR65 Red. A real blazer which has full color and only light, orange toning. Boldly struck and virtually problem-free. This pristine coin has tremendous "life" and eye appeal.

- 1045 NGC 1872 Two Cent Piece PR 64 Red and Brown. Muted luster and brilliance. One of the more popular dates in the series, right behind the 1873 and 1864 Small Motto.

PCGS 1872 Two Cent Piece PR66 Red and Brown



- 1046 PCGS 1872 Two Cent Piece PR66 Red and Brown. The grade of this coin transcends the rarity of this date, as only 47 Two Cent Pieces of ALL dates have received a PR-66 designation and only 21 are Red and Brown. This means that only about four percent of the Proof Two Cent Pieces graded so far by PCGS are better than PR-65! This attractively toned example is sure to see active bidding when it crosses the auction block.

ANACS 1873 Two Cent Piece PF 64 Red. Closed 3



- 1047 ANACS 1873 Two Cent Piece PF 64 Red. Closed 3. The original mint red color of this piece has mellowed only slightly over the years to a rich, orange-red color. This example shows neither hairlines or spots and is of very high quality. Widely recognized as the key date of the series, this Proof only date always attracts considerable attention. One of only 500 pieces struck.

Flying Eagle Cents – Standing Liberty Quarters

Lots 979 – 1402



Lot 979



Lot 996



Lot 997



Lot 998



Lot 999



Lot 1000



Lot 1001



Lot 1170



Lot 1174



Lot 1247



Lot 1278



Lot 1279



Lot 1302



Lot 1304



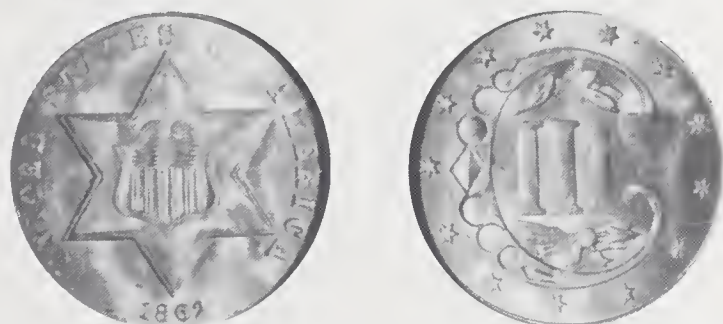
Lot 1375



Lot 1402

CERTIFIED THREE CENT SILVER

- 1048 NGC 1851 Three Cent Silver MS63. Mottled light gold color covers frosty surfaces. The strike is quite sharp for the date and for the type.
- 1049 PCGS 1851 Three Cent Silver MS64. Frosty surfaces appear beneath a layer of light golden color. Both sides show a full strike; the only defect worth noting is a shiny area in the field below the star and to the immediate left of the date.
- 1050 PCGS 1851 Three Cent Silver MS64. Well struck from unclashed dies. The untuned surfaces exhibit rich Mint luster.
- 1051 NGC 1853 Three Cent Silver MS 62. Fairly deep reddish-gold color covers both sides.
- 1052 NGC 1853 Three Cent Silver MS 64. Toned in mottled burnt-gold on the obverse, resulting in a muted luster. The reverse shows less color and brighter surfaces. No impairments are noted and we suspect that this coin might have achieved the Gem grade were it just a bit less dark.
- 1053 ANACS 1853 Three Cent Silver MS 64. Silky smooth surfaces appear beneath a layer of silver-grey color, with hints of olive highlights on the reverse. This is really a wonderful coin, as it has no marks of note and the surfaces are exceptionally clean and smooth. Were it just a bit brighter, it would be very easy to call this a Gem.
- 1054 PCGS 1861 Three Cent Silver MS63. Well struck from heavily clashed dies. The obverse shows a touch of pale reddish-gold color at the edge; the reverse has deeper, more extensive hues. Some light hairlines preclude a much higher grade.



- 1055 ANACS 1862 Three Cent Silver MS65. Untoned and extremely frosty with clean, vibrant surfaces. While not fully struck, this piece lacks the heavy clashmarks and/or striations which mar many otherwise choice examples of this date.



- 1056 NGC 1858 Three Cent Silver PR 64. Deeply toned in rich, steel-blue and lilac shades. Well struck and only a tiny hairline or two from the Gem grade. Very scarce.

- 1057 ANACS 1862 Three Cent Silver PF 63. Toned in dark, dull steel-blue and burnt-gold colors. While apparently original, the toning may be too dark for some tastes. This piece also looks a lot more like a business strike than it does a Proof.



- 1058 ANACS 1863 Three Cent Silver PF 65. Deeply mirrored, with attractive contrast between fields and devices. Golden-russet toning about the obverse periphery. A squiggly lint mark is visible to the left of the final A in AMERICA, connected to the star.



- 1059 NGC 1864 Three Cent Silver PF 65. Rich, deep smokey grey overtone is enhanced by underlying shades of orange and magenta on the obverse and orange-gold on the reverse. The underlying surfaces are reflective and appear to be immaculate. This popular Civil War issue has an original mintage figure of only 470 pieces and we doubt if more than a few dozen true gems still exist.



- 1060 NGC 1872 Three Cent Silver PF 65. Deeply toned with myriad colors and shadings visible below a deep smokey overtone. The underlying surfaces are very reflective. This date, despite its comparatively "high" mintage figure of 950 pieces, is actually one of the scarcest Three Cent Silvers from the desirable 1863-1873 date run in Proof-65. In fact, it is considerably scarcer than the celebrated 1873 in Proof-65.

- 1061 PCGS 1873 Three Cent Silver PR63. Superbly toned in shades of green, blue and gold on the obverse and the reverse. A few old obverse hairlines are well-concealed by the depth of the coloration. A very attractive example of this popular Proof-only issue.

CERTIFIED THREE CENT NICKELS

- 1062 PCGS 1865 Three Cent Nickel MS63, golden-orange highlights, 1903 Dime MS62; and a 1926-D Quarter MS62, frosty and above average in strike for this often weak issue. Total 3 coins.
- 1063 PCGS 1865 Three Cent Nickel MS63. A decent strike from clashed and worn dies. There is an interesting obverse rim cud at 8 o'clock.

- 1064 NGC 1872 Three Cent Nickel MS 65. One of the scarcest of all the Three Cent Nickels in MS 65 and many times rarer than it's Proof counterpart. This lovely example shows bright rainbow pastels on the obverse and a uniform silver-grey reverse.
- 1065 NGC 1879 Three Cent Nickel MS 65. Bright and lustrous, with some Prooflike tendencies, but a definite business strike just the same. The reverse shows some light spotting which is mentioned solely for the sake of accuracy. Very scarce in MS-65 and worth a premium bid because of it's fresh appearance.
- 1066 PCGS 1885 Three Cent Nickel MS65. Frosty and fully defined under a layer of natural delicate golden color. The 1885 in any Mint State grade is a very elusive coin, coming from a circulation strike mintage of a mere 1,000 pieces. Just 23 have been certified by PCGS to date, eleven of those coinciding with the grade on this very attractive specimen and only two exceeding it.

PCGS 1888 Three Cent Nickel MS66



- 1067 PCGS 1888 Three Cent Nickel MS66! An extreme condition rarity, and one of only fifteen examples of the date to have been given this designation thus far. Perhaps even more importantly, the population for the entire series in "MS66" numbers just 41 coins! This example displays incredibly deep and satiny mint frost, mark-free surfaces and a bold strike. A prize coin for the quality-minded Type buyer.
- 1068 ANACS 1889 Three-Cent Nickel MS 65. We are happy to report that there is nothing negative that can be said about this coin. It is fully satiny, not Prooflike in the least, it is well struck, fully lustrous and simply lovely. To top it all off, this is a very low mintage issue and one with an extremely low population. For every Mint State example of this date, there are at least eight Proofs!
- 1069 PCGS 1867 Three Cent Nickel PR63. Both sides show streaks of reddish color over bright surfaces. There are no noticeable marks, so we suspect that it is because of slight weakness in the strike on the reverse numerals that this coin missed the PR-64 and better grades.
- 1070 PCGS 1867 Three Cent Nickel PR65. The fields are very deeply mirrored and a blush of golden color appears on both sides. One of just 20 specimens graded as such, a very low number for a Proof Three Cent Nickel.
- 1071 PCGS 1870 Three Cent Nickel PR64. Bright and untoned, showing the characteristic non-Proof look, but with an exceptional strike on the reverse.
- 1072 PCGS 1872 Three Cent Nickel PR64. A bright, untoned cameo example.
- 1073 PCGS 1872 Three Cent Nickel PR64. Bright and flashy but with some roughness in the planchet (as made) on the high points of the obverse. The reverse is much nicer and presents a uniformly brilliant appearance. While not a great rarity, this date is still scarcer in most grades than many of the other dates in the series.

- 1074 NGC 1872 Three Cent Nickel PR65. Light cloudy color covers reflective, unspotted surfaces. Unlike most Proofs of this date, this piece shows no Mint-made faults. In this grade, the 1872 Three Cent Nickel is quite difficult to obtain and should command a healthy premium over a common date such as the 1883 or the 1889.
- 1075 NGC 1876 Three Cent Nickel PR64.



- 1076 PCGS 1877 Three Cent Nickel PR64. The obverse of this piece shows a frosted head and satiny surfaces; the reverse is brighter and more uniformly brilliant. Untoned and free of any marks or hairlines. One of the more popular dates in the series due to its Proof-only status and very low mintage of only 510+ pieces.
- 1077 NGC 1878 Three Cent Nickel PR65. A choice, lightly toned and reflective example of this popular Proof-only issue with no spotting and a very pleasing appearance for the grade.



- 1078 Hallmark 1878 Three Cent Nickel PR66. A dazzling, unspotted gem example of this popular Proof-only issue with lovely subtle obverse coloration. Very overrated even in Proof-65 but actually quite scarce in this grade.
- 1079 PCGS 1879 Three Cent Nickel PR64. A lightly toned, reflective example with no spotting noted.
- 1080 NGC 1881 Three Cent Nickel PR65. A pleasing, untuned cameo example with some faint specks on the obverse and on the reverse.
- 1081 PCGS 1882 Three Cent Nickel PR62. Lightly spotted but actually quite pleasing for the grade.



- 1082 NGC 1883 Three Cent Nickel PR66. A bright, reflective gem with no spots or marks noted.

ANACS, Hallmark, NCI, NGC, and PCGS
Certified Coins (cont'd)

- 1083 NGC 1884 Three Cent Nickel PR 62, a lightly spotted Gem; 1887 Three Cent Nickel PR 63, softly struck and fully brilliant, but with a number of light spots on both sides. (Total: 2 coins)
- 1084 NGC 1884 Three Cent Nickel PR 64, nice and satiny; 1886 Three Cent Nickel PR 64, softly struck on the rims, but with a bright, sky-blue toning on both sides. (Total: 2 coins)



- 1085 NGC 1884 Three Cent Nickel PF 66. Soft sky-blue pastels adorn pristine surfaces. Just a couple of obverse flyspecks keeps this outstanding piece from the superb category.



- 1086 NGC 1884 Three Cent Nickel PF 66. Lovely iridescent splashes extend out from the centers. Another high grade example of this date, popular for its 5,642 total mintage.

- 1087 PCGS 1885 Three Cent Nickel PR64. Original cloudy color covers the clean surfaces. Possibly improvable via a careful dipping.
- 1088 PCGS 1885 Three Cent Nickel PR64. Pastel-blue and rose-gold hues share the original surfaces. Minor carbon flecks appear on either side.
- 1089 ANACS 1887/6 Three cent Nickel PR64. There are a few light spots on the obverse and on the reverse.
- 1090 PCGS 1888 Three Cent Nickel PR64. The highly reflective surfaces are toned a yellow-gold, with a dash of rose-violet on Liberty's cheek.
- 1091 PCGS 1889 Three Cent Nickel PR64. A satiny Proof, with more characteristics of a business strike than a Proof, but with the requisite impeccable surfaces, sharp strike and unusual eye appeal. Popular as a date because of the low mintage of the business strikes.
- 1092 PCGS 1889 Three Cent Nickel PR64. Milky toned over somewhat satiny surfaces. Popular as the last year of this Type.
- 1093 PCGS 1889 Three Cent Nickel PR65. Rich cloudy orange-gold color covers reflective surfaces. A very attractive example of this popular final-year-of-issue.

CERTIFIED SHIELD NICKELS

- 1094 ANACS 1867 No Rays Nickel MS 61. Murky steel-blue surfaces with golden-orange overtones along the right portion of either side.

- 1095 PCGS 1868 Nickel MS63. Nice and lustrous, but a bit weakly struck on the reverse stars. A streak of reddish toning appears on the left side of the shield on the obverse.
- 1096 PCGS 1873 Shield Nickel MS64. Open 3. Possible overdate 7 with the curve of what may be a 2 near the lower knob of the 3 in the date. An interesting coin which should be carefully inspected by the specialist.
- 1097 ANACS 1882 Nickel MS63.
- 1098 NGC 1882 Nickel MS64; ANACS 1806/5 Quarter AG3; NGC 1917-D Type Two Quarter AU 50; NGC 1892 Half Dollar MS 62; NGC 1941-S Half Dollar MS 63. (Total: 5 coins)
- 1099 NGC 1882 Nickel MS64. Lightly toned and lustrous.
- 1100 PCGS 1883 Shield Nickel MS64. Untoned and well struck.
- 1101 PCGS 1866 Rays Nickel PR62. Reflective and attractively toned. A small lamination can be seen at the upper right reverse. The mintage figure for this issue has generally been accepted as 125 pieces. But since PCGS has graded 146 examples as of June, 1990, we can assume that the actual number struck is significantly higher.
- 1102 PCGS 1867 No Rays Nickel PR64. This shimmering cameo has an extremely bright obverse which shows strong contrast between the devices and the watery Proof fields. The reverse is more uniform in its brilliance and there is a thin layer of reddish toning over most of the surfaces. One of only 54 pieces to have attained this grade; only ten have been graded higher.
- 1103 PCGS 1869 Nickel PR64. This bright example has a very flashy untuned obverse and an equally flashy, reddish toned reverse. Free of spots and defects, this is a pleasing example of the date.
- 1104 PCGS 1871 Nickel PR64. Milky toned. What appear to be marks in the center of the shield are actually planchet flaws which were not obliterated by the minting process. Were it not for these, this piece would qualify easily at the Gem level.
- 1105 PCGS 1873 Shield Nickel PR65. Closed 3. Light golden color, with a woodgrained base, covers bright, reflective surfaces. Only 43 examples have been graded this high by PCGS as of June, 1990, as compared to 196 Proof-65 examples of the 1883 Shield Nickel.
- 1106 NGC 1876 Nickel PR64. Doubled date. Pretty pale rainbow hues cover the obverse. A few small specks remove this pleasing coin from a higher grade.



- 1107 PCGS 1877 Nickel PR64. A satiny Proof which has surfaces very similar to the matte, sandblast Proofs of the early Buffalo Nickel type. We cannot explain how this anomaly occurred, but we can state that it is attractive nonetheless. A reddish coloration has formed in the center of the reverse; the balance of the coin is untuned. This Proof-only date is highly regarded as one of the rarest of the series and this example is sure to fetch a premium bid.
- 1108 ANACS 1878 Nickel PR63. Even soft grey colors rest over very lightly spotted surfaces. A pleasing example of this Proof-only issue.
- 1109 PCGS 1878 Nickel PR64. Bright and untuned with more reflectiveness than is typical on examples of this date.

ANACS, Hallmark, NCI, NGC, and PCGS
Certified Coins (cont'd)

- 1110 NGC 1878 Nickel PR 64, a frosty example of this scarce, Proof-only issue which shows some light spotting on both sides; 1883 Shield Nickel PR 63, flashy but rather obviously spotted on the obverse and the reverse. (Total: 2 coins)
- 1111 PCGS 1878 Nickel PR65. Rich orange-gold color can be seen on the obverse and on the reverse.
- 1112 NGC 1878 Shield Nickel PR65. While everyone knows this is a Proof-only date, this coin so closely resembles a business strike, it could easily confuse the beginner. Its surfaces are very clean for the grade with no spots and a good deal of vibrancy.



- 1113 ANACS 1879 Nickel PF 66. Superb apricot and ice blue toning covers immaculate, reflective surfaces. The eye appeal of this gem makes it an ideal type coin for the quality-conscious collector.
- 1114 PCGS 1879/8 Shield Nickel PR65. Unspotted and reflective with beautiful color on the obverse and the reverse.
- 1115 PCGS 1880 Nickel PR65. A satiny, silver-toned Gem. Free of spots or hairlines and with full radial lines in the stars.

PCGS 1882 Nickel PR67



- 1116 PCGS 1882 Nickel PR67. A breathtaking, pristine example, gently-toned in lilac and blue pastels. The surfaces are completely void of hairlines or flecks of carbon, and display a fresh, original appearance which must be seen to be truly appreciated. Proof Shield Nickels are occasionally available in "PR66" grade, but the offering of a "67" specimen is indeed a rare opportunity. This is only the third example to grade as such at PCGS, and one of just thirteen specimens for the entire type at that level!

NGC 1882 Nickel PF 67



- 1117 NGC 1882 Nickel PF 67. One of the most vibrant and flashiest Proof Shield Nickels we have ever seen, with incredibly reflective and entirely unmarked surfaces. The obverse is untoned while the reverse has a bit of gold color around the border. Unimprovable quality for the collector who is seeking the ultimate example of this popular type! As of June, 1990, this is the highest graded example from NGC; PCGS has graded three pieces in Proof-67 and one in Proof-68.

- 1118 PCGS 1883 Shield Nickel PR64. Streaks of hazy red toning appear on both sides of this example, but none of it is enough to diminish the brightness of the underlying surfaces. As expected, this example is fully struck and shows only a minimal number of light hairlines. A definite premium quality example.
- 1119 PCGS 1883 Shield Nickel PR64. The obverse is of gem quality while the reverse shows a few hairlines.
- 1120 NGC 1883 Shield Nickel PF 64, flashy mirrors exhibiting minor flyspecks; 1883 With Cents Nickel PF 64, well toned in cloudy grey and reddish-gold hues; and a 1912 Nickel PF 64, uniform coppery-gold toning. (Total: 3 coins)

CERTIFIED LIBERTY NICKELS

- 1121 PCGS 1883 No Cents Nickel PCGS MS64, satiny golden-grey surfaces; 1878 8TF Dollar NCI MS 65/65, a frosty white specimen, save for a couple splashes of russet coloration on the reverse; and an 1879-S Dollar PCGS MS65. (Total: 3 coins)
- 1122 PCGS 1883 No Cents Nickel MS64.
- 1123 PCGS 1883 No Cents Nickel MS64.
- 1124 ANACS 1885 Nickel VF 30, a pleasing, well worn example which is still better than the usually seen VG example. Key date.
- 1125 PCGS 1888 Nickel MS63, streaky golden-orange overtones; and a 1934 Half Dollar MS64, shimmering luster accented with delicate golden color. (Total: 2 coins)
- 1126 PCGS 1905 Nickel MS63.
- 1127 PCGS 1911 Nickel MS65. Bright and satiny with much above-average luster. The surfaces are quite clean and free of spotting and/or significant marks.
- 1128 PCGS 1912-D Nickel MS65. Blushes of light gold and violet colors appear on both sides of this flashy Gem. Unlike most examples of this date, this coin shows a full strike and bold details.

Don't Procrastinate

Every auction, it seems, somebody tells us, "If only I'd known that such-and-such a lot was going to sell for only \$_____, I'd have gladly paid that price or more."

There are always great values in every auction sale. But, you can't buy them unless you bid. If you would buy a particular coin at a price, bid on it. You may even be pleasantly surprised, and buy it for well below your maximum bid.





- 1129 NGC 1883 With Cents Nickel PR66. Very reflective with light orange-gold color over wholly spot-free surfaces. In addition to its significance as a first-year type coin, this issue has proven to be elusive in Proof-66.

- 1130 NGC 1884 Nickel PF 64. Light mottled golden pastel colors can be seen on either side.



- 1131 NGC 1884 Nickel PF 66. Medium golden coloration lies atop reflective and very clean surfaces. While fairly easy to locate in Proof-65, this date is quite scarce in Proof-66. NGC has graded just three examples as such (with none higher) while PCGS has been responsible for another 21 pieces.



- 1132 NGC 1885 Nickel PR65. Soft grey overtone changes to blues and golds on the obverse as it is tilted towards a light source. The recognized "key" to the series and always a very popular issue in virtually any grade.

- 1133 PCGS 1886 Nickel PR65. Dazzling luster appears beneath a thin layer of satiny gold color. More importantly, this piece shows few of the characteristics of a business strike and is a convincing Proof example of the date.



- 1134 PCGS 1886 Nickel PR66. A late-in-the-year Proof with the surfaces containing a good deal of frost. Rich golden color can be seen on the obverse edge as well as, to a lesser degree, on the reverse. Both sides are free of spots or marks. One of 19 graded by PCGS as of June, 1990, with none higher. (photo)

- 1135 PCGS 1889 Nickel PR64. A gem but for a few faint specks on the obverse and on the reverse.

- 1136 PCGS 1896 Nickel PR63. Toned in a thin layer of milky, sky-blue pastels. Good eye appeal for the grade.

- 1137 PCGS 1896 Nickel PR63. Lilac toned.

- 1138 PCGS 1897 Nickel PR64. Intense luster emanates from both sides of this flashy example. Colorful, iridescent toning also appears on both sides, making this an even more desirable coin.

- 1139 PCGS 1898 Nickel PR64. Bright, flashy and nearly of Gem quality. Both sides display a dazzling cartwheel brilliance. One of 1,795 Proofs struck.

- 1140 NGC 1898 Nickel PR65. Unspotted and reflective with a haze of pale color on the obverse and on the reverse.

- 1141 ANACS 1904 Nickel PR65. Untoned and reflective with vibrant, spot-free surfaces.



- 1142 ANACS 1909 Nickel PF 67. An essentially perfect Proof Liberty Nickel, with lovely color, very vibrant surfaces and a total absence of spots or marks. We have seen our share of really superb 1909 Nickels, but this piece is as nice as any we can recall having handled.

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- 1143 NGC 1910 Nickel PF 66. Pale golden pastels change to rainbow shadings on the lower obverse. The surfaces are free of spotting. A wonderful piece for the condition-oriented type collector.
- 1144 PCGS 1912 Nickel PR64. One of the more colorful examples we have encountered of this date, with intense sky-blue and bright golden colors on both sides. Were it not for some light spotting this piece would easily have qualified at the PR-65 (or better) category.

CERTIFIED BUFFALO NICKELS

- 1145 PCGS 1914-D Nickel MS64. Well struck and frosty. There are a few light spots on the surfaces.



- 1146 NGC 1914-S Nickel MS65. Fully struck with exceptional detail for the issue. The obverse shows deep orange-gold color; the reverse has similar color with a brighter area at the center which is framed by a rainbow ring. The surfaces are unspotted and lustrous. A rare coin in this grade.



- 1147 NGC 1914-S Nickel MS65. Very well struck with all of the details up and bold but for the mintmark which is a bit flat. The lustrous surfaces show a rich green-gold overtone which changes to bright multi-colored pastels when the coin enters a strong light source. A pleasing example of this issue and a rare coin in this grade.

- 1148 ANACS 1915-D Nickel MS 64. Well defined with soft golden-grey color in the recessed areas.
- 1149 PCGS 1915-S Nickel MS64. Just a bit softly struck but otherwise a very choice coin with deep, original golden color over lustrous, unspotted surfaces.
- 1150 PCGS 1916-D Nickel MS64. Very sharply struck on the obverse and the reverse with outstanding luster and a hint of pale gold color. The surfaces are unspotted and clean. This high end coin has the appearance of a gem yet it is priced at a fraction of a "65." A great value for the Buffalo Nickel collector.



- 1151 NGC 1916-S Nickel MS65. Uncommonly well struck with a full horn and tail on the reverse. The surfaces are lustrous and show medium olive-gold color. There are a few specks noticeable on the lower obverse. This date is of nearly identical rarity to the 1914-S and this particular piece would make a nice match to the just-offered example in this sale.

- 1152 PCGS 1917 Nickel MS65. A bright, golden toned example which displays a full strike.



- 1153 NGC 1917-S Nickel MS65. A decent strike for the issue, from lightly clashed and slightly worn dies. Both the obverse and the reverse show some orange-gold peripheral color with the left reverse most noticeable. The surfaces are lustrous and show no significant spots. This date is just a hair less rare than the 1914-S and the 1916-S yet it is priced about 10-15% lower. To us, this signifies a very good value for the advanced Buffalo Nickel collector.

- 1154 ANACS 1918/7-D Nickel G 4, evenly worn, with the overdate clearly discernable; and a 1937-D Three-Legged Nickel AU 50, orange-grey accents in the recessed areas. (Total: 2 coins)

- 1155 ANACS 1918/7-D Nickel VG 8, the surfaces display a somewhat grainy appearance, with gunmetal-grey highlights; and a 1937-D Three-Legged Nickel AU 50, very sharp for the variety, but exhibiting the usual subdued luster. (Total: 2 coins)

- 1156 ANACS 1918/17-D Nickel F12. Sharply detailed with pleasing original color. Removed from a Very Fine grade by what appears to be a coin counter line on the inner right obverse.

- 1157 NGC 1921-S Nickel MS64. An extremely well struck example with the obverse completely detailed and the reverse showing just the slightest amount of die wear. A bit of russet color has formed atop the lustrous surfaces. A very desirable example of this scarce date.

ANACS, Hallmark, NCI, NGC, and PCGS
Certified Coins (cont'd)

- 1158 PCGS 1923-S Nickel MS64. An exceptional strike with none of the blurriness so common to examples of this date; the obverse shows some slight, non-detracting die wear. The surfaces are untuned and lustrous with no spotting and virtually no marks. This is one of the rarest Buffalo Nickels in Mint State-65 and, in all honesty, this specific coin is really about as attractive as most gems.
- 1159 PCGS Two 1926 Nickels, both MS64; 1915 Quarter Eagle AU58; and a 1938 Boone MS62, scarce final year of issue. (Total: 4 coins)
- 1160 PCGS 1927-D Nickel MS64. Well toned in streaks of yellow-gold and rose iridescence. One of the more attractive examples of this elusive mintmarked Buffalo we've seen.
- 1161 PCGS 1927-S Nickel MS63. Very well struck and choice but for a light reverse scratch. According to the consignor, this piece was once in a PCGS "64" holder. So it goes...
- 1162 NGC 1928-S Nickel MS 64. Vibrant, extremely well struck surfaces, framed in a light golden toning. An eye catching '28-S, almost never seen nicer.
- 1163 PCGS 1930-S Nickel MS65, a scarce coin at the choice level, many times tougher than the lower mintage '31-S; and a 1938-D Buffalo Nickel MS66, flashy golden toning outlines both obverse and reverse. (Total: 2 coins)
- 1164 PCGS 1938-D Buffalo Nickel MS66.
- 1165 NGC 1913 Type One Nickel PF 64. A very attractive, high end example. The obverse has subtle lavender color which changes to bright orange at the border; the reverse has dusky orange-gold and faint lilac color. Both sides are free of spotting. One of only 1520 struck and a popular first-year-of-issue emission.
- 1166 NGC 1914 Nickel PF 64. A very high end example with rich orange-gold color on the obverse and the reverse.

NGC 1914 Nickel PF 66



- 1167 NGC 1914 Nickel PF 66. An uncommonly choice original gem whose unspotted, unmarked surfaces are overlaid with rich golden coloration. With current ANE bid for Matte Proof-66 Buffalo Nickels down to the \$3000+ area, these coins have to be considered an extremely good deal!

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NGC 1916 Nickel PF 66



- 1168 NGC 1916 Nickel PF 66. A glowing gem example with traces of golden color which are more visible on the reverse than on the obverse. The surfaces are immaculate and this is as nice an example of this issue as any we can recall selling at auction in quite some time. One of just 600 Proofs struck and, arguably, the rarest Matte Proof Buffalo Nickel in this lofty grade level.
- 1169 NGC 1937 Nickel PF 64. A few light specks can be seen on the obverse and on the reverse.

PCGS 1937 Nickel PR67



- 1170 PCGS 1937 Nickel PR67. A glorious gem with subtle icy-blue and apricot toning over incredibly reflective and undisturbed surfaces. While we have seen and sold our share of superb Brilliant Proof Buffalo Nickels, we can honestly state that this piece has as much or more eye appeal than any other example we can recall. As of June, 1990, PCGS has graded just three examples of this date higher than Proof-67. (photo)

CERTIFIED EARLY HALF DIMES

PCGS 1795 Half Dime AU50



- 1171 PCGS 1795 Half Dime AU50. Rich, even charcoal and rose-grey color covers the obverse and the reverse. This coin has received little in the way of actual wear; some weakness of strike gives the indication that this piece is more "worn" than it actually is. The surfaces are free of adjustment marks and lack of any serious abrasions while the rims are free of dings. Overall, a very impressive and desirable example of this coveted issue

- 1172 Hallmark 1797 15 Stars Half Dime VF20. Valentine-2. Natural rich rose-grey toning. The surface show some old marks. Graded, as usual, by the obverse hair detail as the reverse of this variety is always weakly impressed. Of the total number of 1797 Half Dimes struck 44,527 or so, 18,144 are believed to constitute this variety.

PCGS 1800 Half Dime MS62



- 1173 PCGS 1800 Half Dime MS62. Valentine-1. Perfect R in LIBERTY. Later Die State with the rim cud below 00 in the date forming. A superb little coin with lovely sea-green, blue and reddish-gold toning across the obverse and much of the reverse. The strike is uncommonly bold with full feathers and hair and none of the bulging at the central reverse which is so frequently seen. This coin is just a bit less choice than the wonderful MS-63 1800 Half Dime we sold as Lot 687 in our May, 1990 Sale and is actually much better struck than that piece.

NGC 1829 Half Dime MS 65



- 1174 NGC 1829 Half Dime MS 65. The obverse is semi-Prooflike with a good deal of frost at the center; the reverse is fully frosty. Both sides show a hint of light golden-orange color and are very clean but for a small hit over Liberty's cap. What makes this such an appealing coin is its tremendous vibrancy as well as its absolute full strike. A scarce and significant type coin which, in this grade, is missing from many sets. (photo)



- 1175 NGC 1830 Half Dime MS64. Exceedingly well struck with the hair, feathers and radial lines of the stars all showing full detail. The obverse shows some light green color at the border while the reverse has a superb blending of orange-gold, blue and green. There is a tiny Mint-made flake near the ninth star; the reverse is of full gem quality.



- 1176 PCGS 1834 Half Dime MS64. Well struck and frosty with splashes of emerald color over silvery-grey surfaces. A thin, faint scratch on the bust is very easy to miss with the naked eye; the reverse is superb. Gem 1834 Half Dimes are quite scarce, so this piece is really just about the nicest readily available quality for the date.

NGC 1829 Half Dime PR 62



- 1177 NGC 1829 Half Dime PR62. An unquestionable Proof with deep, reflective surfaces, Proof finish within the stripes of the shield and an intensity of strike never seen on Prooflike business strikes. The obverse and reverse show medium smokey violet color with a few light marks and hairlines scattered about. The 1829 is the most obtainable Proof issue of this type but is still very rare. Approximately 15-20 exist of all die varieties and most have been cleaned or mishandled.

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SEATED HALF DIMES



- 1178 **NGC 1837 No Stars Half Dime MS 64.** Small date. Struck from a slightly rusted obverse die. Well impressed and very lustrous with splashes of deep orange-gold color on the obverse; the reverse has similar color amidst deeper reds and blues about the wreath. The cleanliness and originality of this coin make it a very high end example for a "64."



- 1179 **NGC 1837 No Stars Half Dime MS64.** Small Date. Struck from a slightly rusted obverse die yet showing very sharp details on Liberty's head, hand and foot. The surfaces are clean and are overlaid with medium golden toning.

- 1180 **PCGS 1843 Half Dime MS61.** A conservatively graded example with pleasing multi-colored toning, in different shades, on the obverse and on the reverse.

- 1181 **PCGS 1844 Half Dime MS63.** Bright and frosty with a splash of orange-gold toning across the center of the obverse. Very well struck with uncommon detail noted on Liberty's head. The surfaces show some scattered marks. A hard date to find choicer than this.

- 1182 **NGC 1847 Half Dime MS 64.** Boldly struck, showing razor sharp details and rims on both sides. Completely toned in a rich, original blend of red, sea-green and lilac colors. Wonderfully original and one of the nicest examples graded of the date (only four examples have been graded higher).

- 1183 **PCGS 1852 Half Dime MS60.** Untoned and lustrous with a very pleasing appearance for the grade.

- 1184 **PCGS 1854 Arrows Half Dime MS64.** Bright and flashy, with definite Prooflike tendencies. Struck from a worn, clashed, late state of the dies, with some mushiness of detail, but with exceptionally strong luster and a layer of gorgeous, iridescent lilac and golden toning on both sides. Well struck, completely original and a definite premium quality example of this popular Type.

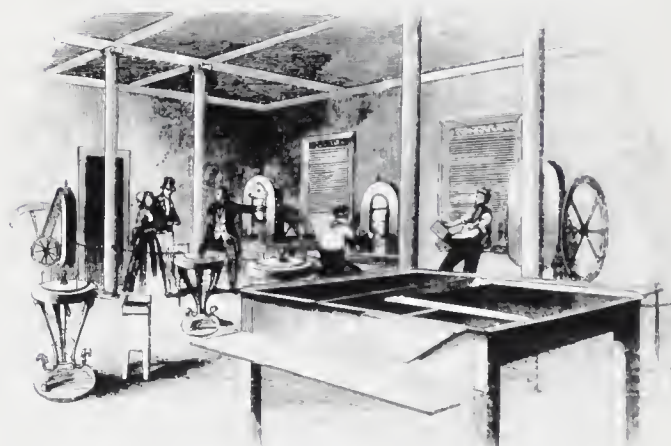
NGC 1854 Arrows Half Dime MS 65



- 1185 **NGC 1854 Arrows Half Dime MS 65.** Very sharply struck from unclashed dies. The surfaces are clean and lustrous, showing a modicum of light silvery coloration. In this grade, the 1854 Half Dime is significantly rarer than the 1853 Arrows yet it generally sells for a similar price. The prudent type collector, thus, should be able to acquire this much better date for about the same price as a type coin. As of June, 1990, the combined NGC/PCGS population for MS-65 1854 Arrows Half Dimes is only 12 pieces.

- 1186 **NGC 1855 Arrows Half Dime MS 64.** Here is a coin which has the flash and brilliance of a Gem, but which has been down-graded because of a soft strike. Diagonal die striations appear on both sides where the striking pressures were insufficient to obliterate them. Otherwise, this coin is perfect and a simply outstanding example of both the date and the Type. Untoned, except for the lightest hint of golden color.

- 1187 **NGC 1857 Half Dime MS64.** A very good strike for the date with the denticles sharper than normal. The surfaces are clean and lustrous with appealing silvery-grey color noted on both the obverse and the reverse.



Every Coin Is Different

Like snowflakes, no two coins are absolutely identical. Each one is unique in some way. Coins are a very subjective hobby and every collector has different criteria for judging a coin. If you see any coins listed in this sale, but aren't sure if they're exactly what you are looking for, we can probably help. If there's enough time, and you have established credit with us prior to the sale, we'll be happy to send you the coin(s) for 24 hour inspection prior to the sale. Just call Bryan Renfro of our auction department for more details.

If 24 hour inspection is impossible, a Heritage numismatist will be happy to describe the coin(s) to you in far more detail than we could possibly print in the catalog. Call your account executive for a "second pair of eyes" on any lot(s) in this sale. If you don't have an account executive, call Heritage, Extension 266, and one will be assigned to you. There is no additional charge for this service.



NGC 1857 Half Dime MS 66



1188 NGC 1857 Half Dime MS 66. Even a casual glance at this coin forces a double take, because of its intense luster and color, especially on the reverse. Under closer scrutiny, the surfaces and overall appearance live up to anyone's expectations! The obverse, while softly struck on the denticles, is sharp everywhere else; the surfaces are immaculate and overlaid with a delicious, golden brown color. The real treat, however, is the reverse, which is an absolute blazer, showing superb luster beneath a layer of shimmering sea-green toning. A "wonder" coin which is worthy of a "wonder" bid.

1189 PCGS 1857-O Half Dime MS63. Well struck and lustrous with deep grey coloration; the obverse is overlaid with flashes of rich orange. The surfaces are clean and this is a very pleasing example of this scarcer date.

1190 PCGS 1858 Half Dime MS63, lustrous steel-grey surfaces outlined in soft golden color; and an 1858-O Half Dime MS 62, a satiny, typically struck example of this tough New Orleans issue, sporting russet toning about the base of the obverse and in the lettering on the reverse. Total: 2 coins

NGC 1860 Transitional Half Dime MS 64



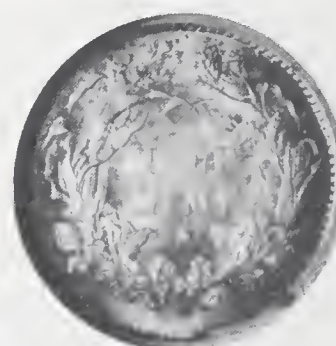
1191 NGC 1860 Transitional Half Dime MS64. Judd-267. Rarity-5. Obverse type of 1859, but dated 1860; reverse type of 1860. The famous "coin without a country." One of only 100 pieces struck. Frosty and sharp without the extensive planchet striations typically seen. The diagnostic die scratch from the end of the rock to the border is plainly visible. The centers are untoned and framed by orange-gold hues at the edges. A very rare issue in this grade with only one finer example having been graded as of June, 1990.

1192 PCGS 1861 Half Dime MS63. Lustrous and well struck, with an added touch of golden peripheral toning. The obverse shows a few light marks while the reverse is exceptionally clean for the grade. A nice example of the date and Type.

1193 PCGS 1862 Half Dime MS64. A sharp strike from unclashed dies, on a planchet which lacks the typically seen striations. Some light toning has formed towards the edges.

1194 NGC 1863-S Half Dime MS64. Very well struck and frosty with the slightest amount of toning just beginning to form on the obverse. Until fairly recently, this date was considered to be excessively rare in Mint State. A few small hoards have turned up since then but most of these grade MS-63 and lower. In Mint State-64, the 1863-S Half Dime is a rare coin and this example is probably close to Condition Census quality for the issue.

1195 NGC 1863-S Half Dime MS64. Well struck and very lustrous. The surfaces lack the heavy clashmarks which are frequently found on examples of this date. A bit of light toning has formed and we note a diagonal tarnish streak at the upper reverse. This date is very rare in Mint State-65 and examples of this quality are unquestionably scarce.



1196 NGC 1871-S Half Dime MS65. Well struck and very lustrous with superb sea-green and blue coloration most noticeable towards the rims. A tiny driftmark on Liberty's right thigh serves as identification. This date was, until recently, extremely rare in Mint State. A few small hoards have made high grade pieces much more available to collectors but gems are still quite scarce. As of June, 1990, the combined NGC/PCGS population for MS-65's is ten with each service having made five examples.

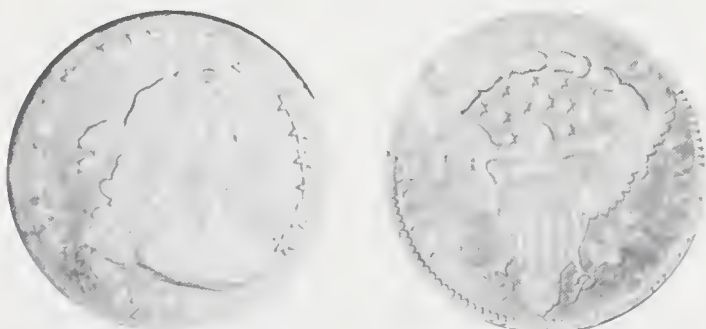


- 1197 ANACS 1863 Half Dime PF 65. The obverse is layered in a rich blend of blue-green and rose toning. A colorful, well preserved example of this difficult Civil War Proof issue.

- 1198 ANACS 1868 Half Dime PF 63. Bright but lightly hairlined and somewhat softly struck on the upper left wreath. A golden toning has begun to form on the outer rims.

- 1199 PCGS 1871 Half Dime PR64. A premium quality cameo example with rich smokey-gold color framing white centers. The reflective surfaces show no hairlines; some raised die polishing marks are Mint-made. We have seen inferior examples of this type in Proof-65 holders.

CERTIFIED EARLY DIMES



- 1200 PCGS 1798 Dime AU55. JR-4. Rarity-3. Medium 8. Untoned with glittering, reflective surfaces. As is always seen on examples of this variety, the left borders are weakly impressed; this coin, however, shows very sharply defined centers. The high spots are very lightly rubbed and this piece is really quite close to full Mint State quality. A rare date in this grade; we doubt if as many as a dozen Uncirculated 1798 Dimes exist.



- 1201 PCGS 1807 Dime AU58. Hazy golden-steel surfaces, with an overlaying cloud of pale violet extending over the top half of the obverse. The strike is somewhat soft along the left borders of either side, as this date normally comes. A high grade example of the popular Heraldic Eagle type, for only a fraction of what a select piece would bring.



- 1202 NGC 1807 Dime AU58. JR-1. Rarity-1. An exceptional strike for the date with no noticable clashmarks, minimal die wear and nearly full details on the denticles. The surfaces show deep color and are lustrous; some small marks can be seen below. An interesting coin as this piece proves that not every 1807 Dime in this world is miserably struck!

- 1203 PCGS 1828 Small Size Dime MS62. JR-1. Rarity-3 overall but probably Rarity-7 in Mint State. Small Date, Flat Based 2. Early Die State with no clashmarks. Sharply struck and lustrous with untuned centers changing to amber towards the edges. There are a few light marks noticeable but this coin is very choice for the grade. Like the 1828 Large Size Dime, this variety is very rare and significantly undervalued in Mint State. Only six Uncirculated coins have been graded by PCGS as of June, 1990 with this particular example being one of two "MS62's". An important Dime.

- 1204 PCGS 1831 Dime MS62. JR-3, R.1. Boldly struck, with full details on the eagle's wings and on Liberty's hair. Nice and lustrous, barely toned and quite attractive. PCGS population: 17 pieces.

- 1205 Hallmark 1836 Dime MS62. JR-2, R.2. Softly struck on the high points, but toned in a gorgeous, light golden color. A nice, representative example of the date and Type.

CERTIFIED LIBERTY SEATED DIMES

NGC 1853 Arrows Dime MS 65



- 1206 NGC 1853 Arrows Dime MS65. 853 in the date sharply repunched to the right; this variety is unlisted by Breen and appears to be quite rare. A simply magnificent coin with soft, satiny luster, a great strike from unclashed and unworn dies and beautiful rainbow coloration. From an aesthetic viewpoint, this is among the most attractive 1853 With Arrows Dimes we have seen or sold. In addition to being an important type coin, this is a significant variety as well.

- 1207 PCGS 1857 Dime MS63. Misty steel-grey surfaces, reasonably well struck on the high points.

PCGS 1859 Dime MS66



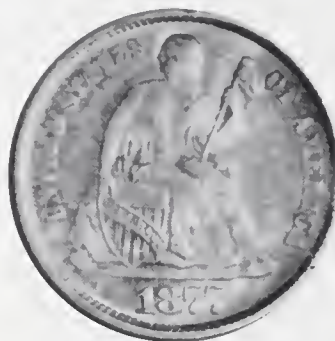
- 1208 **PCGS 1859 Dime MS66.** Sharply struck and very satiny with uninterrupted Mint luster on both the obverse and the reverse. Both sides show burnt-orange toning which changes to a bluish shade on the edge. While this is the most common Stars Obverse Dime in Mint State-66, this type is still quite rare in this grade. As of June, 1990, PCGS had graded just four pieces in this grade, with another 12 pieces graded higher.

- 1209 **PCGS 1869-S Dime MS63.** Satiny and bold, with a soft golden-steel tint most evident on the reverse. A tough date in Mint State, its current PCGS population in MS63 or higher numbering just seven coins.

- 1210 **NGC 1874-S Arrows Dime MS63.** Breen-3375; minute mintmark. Full but slightly subdued luster may be seen an even grey coloration; some orange-gold toning has formed at the reverse edge. This date remains quite rare in Mint State. Most of the nice Uncirculated examples known to exist trace their origin from a small hoard which we sold a few at a time during a number of sales we held in the mid-1980's. The present coin is not from that hoard as the hoard coins were notable for their superb toning.

- 1211 **PCGS 1875 Dime MS63.** A bright, satiny-finished specimen, well defined and silvery grey in color.

- 1212 **NGC 1876 Dime MS 64.** The surfaces are well defined and exhibit a thick, even finish. Soft rose gold toning is visible about the periphery.



- 1213 **PCGS 1877-S Dime MS65.** Well struck and lustrous with rich rose toning on the obverse and the reverse. This date is not nearly as easy to obtain in MS-65 as many people assume. As of June, 1990, the combined PCGS/NGC population of examples grading MS-65 or better was only 15 pieces.

NGC 1879 Dime MS 66



- 1214 **NGC 1879 Dime MS66.** Breen-3415. Repunched 18 in the date; this variety is described as being "very rare" by Breen. Almost fully Prooflike but liberal amounts of frost within the surfaces. The toning is superb with deep golden centers contrasted by splashes of neon blue and deep red towards the edges. Lower quality Mint State examples of this low mintage date are overrated but examples of this quality are rare.

NGC 1880 Dime MS 66



- 1215 **NGC 1880 Dime MS 66.** A splendid example of this popular date with thick, satiny luster and pleasing subtle russet coloration. A small Mint-made driftmark can be seen on the reverse between the E's in ONE and DIME. The low mintage figure of this date (only 36,000 business strikes) have made it the subject of some rather intense hype in the past few years. Low-end Mint State examples are overrated but gems are scarce and desirable. The combined NGC/PCGS population for MS-66's is, as of June, 1990, sixteen coins.

- 1216 **ANACS 1884 Dime MS 64.** A circle of golden color surrounds the untuned centers on both sides. Under a light source, a dazzling cartwheel effect is created as the coin is rotated. Despite a few light marks, this is a superlative example of the date. Well struck and very lovely.

ANACS, Hallmark, NCI, NGC, and PCGS
Certified Coins (cont'd)

- 1217 PCGS 1885 Dime MS64. Struck from lightly clashed dies. Untoned and satiny. A very choice piece which just misses the gem level.
- 1218 ANACS 1888 Dime MS 62. Attractively toned in silky lilac and golden pastels. Great eye appeal!
- 1219 PCGS 1888 Dime MS64. Natural steel-blue toning with golden-russet accents at the borders.
- 1220 ANACS 1888 Dime MS 64. A satiny cartwheel luster is immediately evident beneath a layer of light golden color. For a Mint State coin, this piece is very well struck and it is also very clean for the grade.
- 1221 Hallmark 1891-O/S Dime MS63. Breen-3464. Doubled Date; later Die State with the repunching becoming indistinct. The overmintmark is plainly visible under magnification. Described as "very rare" by Breen and unlisted by Ahwash in his work on this series. An important coin for the Seated Liberty Dime specialist.
- 1222 ANACS 1863 Dime PF 64. Flashy rose-violet and turquoise iridescence about the perimeter of the obverse. Just 460 Proofs were struck, along with a very modest business strike mintage.
- 1223 NCI 1866 Dime PR 65/65. A glittering, eye appealing cameo, with outstanding contrast and a crescent of deep russet iridescence at the base of the reverse. Proof mintage: 725 pieces.
- 1224 ANACS 1868 Dime PF 63. Lilac and steel-blue pastels combine on both sides of this deeply toned example. The reflective surfaces show only a few light hairlines and no marks of any kind. Fully struck and a nice, premium quality example.
- 1225 PCGS 1883 Dime PR63. Silky smooth surfaces appear beneath a uniform layer of rich lilac pastels. While a number of faint hairlines are noted, most are well hidden by the toning. At first glance, this piece looks like a Gem.



- 1226 PCGS 1888 Dime PR65. The glittering obverse is toned a lovely golden-rose shade, with flashes of rose and iridescent-blue at the border. A steel-violet coloration forms in the recessed areas of the reverse, turning to a pleasing blue-green toning on the wreath. Out of 832 Proofs originally struck, only 19 pieces have graded "PR65" at PCGS.

PCGS 1890 Dime PR66



- 1227 PCGS 1890 Dime PR66. Deep violet and grey toning covers sparkling, highly reflective surfaces. Even below magnification, the surfaces appear to be pristine. As of June, 1990, this is one of just five graded by PCGS with none higher.

CERTIFIED BARBER DIMES

- 1228 ANACS 1892 Dime MS 64. Frosty and semi-reflective, with tinges of golden-russet clinging to the devices.
- 1229 PCGS 1897 Dime MS62.
- 1230 PCGS 1898 Dime MS63. Untoned and frosty. Some light marks at the centers preclude a much a higher grade.

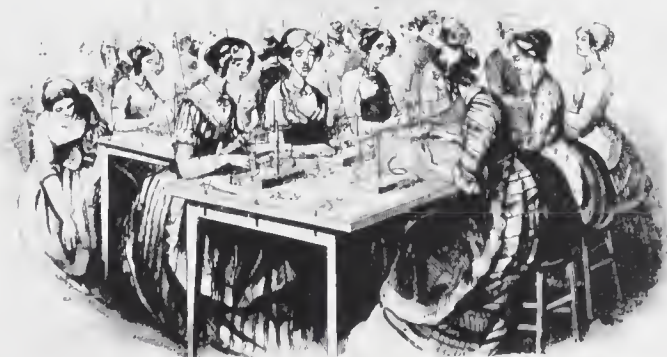


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PCGS 1900 Dime MS67



- 1231 **PCGS 1900 Dime MS67.** A simply superb coin with absolutely dazzling multi-colored toning on the obverse and on the reverse. In fact, this piece compares favorably with the 1892 Dime which we sold as Lot 785 in our May, 1990 Sale as the prettiest Barber Dime of any date to appear in one of our sales in many years. Sure, the 1900 is a common date but try and find another which looks like this one! As of June, 1990, this is the highest graded example done by PCGS. The 1892 Dime we mentioned above realized over \$20,000; this piece could well do the same!



- 1232 **PCGS 1901 Dime MS65.** Lustrous and very clean with attractive toning on the obverse and on the reverse. As of June, 1990, PCGS had graded just eight examples of this date in Mint State-65, with only one graded higher.

- 1233 **ANACS 1907 Dime MS 62.** Fully lustrous, but with some light hairlines on Liberty's cheek and some faint marks on the reverse. Attractively toned in golden pastels.

NGC 1908-S Dime MS 66



- 1234 **NGC 1908-S Dime MS 66.** The obverse has a light golden-orange center amidst blues and greens; the reverse is mostly sea-green and blue with a window of orange-gold at the center. The strike is very sharp while the surfaces shimmer with unbroken luster. The 1908-S Dime is scarce in all Mint State grades and gems are rare. As of June, 1990, the combined NGC/PCGS population for MS-66 examples of this date is just three pieces, with none graded higher.



- 1235 **NGC 1909-D Dime MS 65.** Well struck and lustrous with natural deep toning on the obverse and the reverse. This is a choice coin for the grade which may well have been graded MS-66 were it not for a few small marks below Liberty's ear. The 1909-D Dime is scarce in all Mint State grades and gems are rare. As of June, 1990, the combined NGC/PCGS population for MS-65's is four coins; PCGS has graded two better than this while NGC has graded none higher.

- 1236 **PCGS 1910 Dime MS64.** Golden toned over fully lustrous, satiny surfaces. The reverse is of full Gem quality.

- 1237 **PCGS 1916-S Barber Dime MS64.** Lightly toned and very frosty.

NGC 1906 Dime PF 66



- 1238 **NGC 1906 Dime PF 66.** Untoned with very clean and highly reflective surfaces. Liberty's cheek is nicely frosted and offers a good deal of contrast to the shimmering mirror fields. One of just two graded by NGC with none higher.

NGC 1911 Dime PR 67



- 1239 NGC 1911 Dime PF 67. Superb deep green, gold and violet toning covers very reflective and vibrant surfaces. Careful examination fails to reveal any marks or hairlines. As of June, 1990, the combined NGC/PCGS population of Proof-67 1911 Dimes is six coins, with another two having been graded higher.

- 1240 NGC 1912 Dime PR64. Deeply toned with hues of blue on the obverse and lilac on the reverse. The underlying surfaces are clean and reflective.

CERTIFIED MERCURY DIMES

- 1241 PCGS 1916 Mercury Dime MS64 Full Bands. Superb deep multi-colored toning covers the obverse and the reverse.
- 1242 ANACS 1916-D Dime G 4, full-rimmed surfaces with pale golden and lilac overtones; 1942/1 Dime EF 40, untoned with a great deal of its mint luster intact. (Total: 2 coins)
- 1243 ANACS 1916-D Dime G 4, smooth, evenly worn surfaces, with partial rims on the reverse; and a 1942/1 Dime EF 40, bright and lustrous, with some scattered orange-gold highlights. (Total: 2 coins)

- 1244 ANACS 1916-D Dime F 12. Somewhat hazy golden lilac surfaces. An old scratch is seen to the left of the Y in LIBERTY.
- 1245 ANACS 1916-D Dime F 12. Silvery-grey with soft golden accents. A very pleasing, medium grade example of this key issue.



- 1246 PCGS 1916-D Dime MS60. Fully lustrous beneath a layer of speckled, dark steel color. On the reverse, the bands are completely separated but they are not rounded. Very scarce in all grades, extremely scarce in Mint State, and eagerly sought-after by collectors who usually find that this is the last coin they need to complete their set.



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NGC 1916-D Dime MS 66 Full Bands



- 1247 NGC 1916-D Dime MS 66 Full Bands. A truly awesome example of one of the most popular of all 20th century American silver coins. What makes this coin so special is its coloration. Both the obverse and the reverse show intense rainbow splashes at their edges, with the obverse coloration a bit stronger than the reverse. The surfaces are frosty and immaculate while the strike is absolutely full. This is the finest example of this date which we have sold since the gem in our famous Bortin Collection Sale and we expect this piece to set a record price. (photo)

- 1248 PCGS 1917-D Dime MS62 Full Bands. Gold and blue pastels atop satiny surfaces. A light hairline scratch angles across the reverse. PCGS population: 9 pieces.

NGC 1917-S Dime MS 66 Full Bands



- 1249 NGC 1917-S Dime MS 66 Full Bands. A superb, vibrant gem with thick, unbroken luster over slightly matte surfaces. Both the obverse and the reverse show a bit of golden color. The strike is as sharp as one could hope for, with totally full detail at the edges and the center as well as a full date. This is the only piece graded as such by NGC until June, 1990 while PCGS has done five coins. Neither service has graded an example higher.

- 1250 PCGS 1918-S Dime MS64. Untoned and very frosty with a good strike for this date.



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PCGS 1918-S Dime MS66 Full Bands



- 1251 **PCGS 1918-S Dime MS66 Full Bands.** A wholly untuned and intensely frosty example which, at first glimpse, much more closely resembles a Philadelphia product than one struck at San Francisco. We have never seen a sharper example than this; the borders showing no weakness at all while the bands are 100% fully defined. In addition, the surfaces are immaculate. Mint State 1918-S Dimes with full bands are rare in any grade level and gems are very rare. As of June, 1990, this is one of three graded by PCGS with none higher.

- 1252 **NGC 1919 Dime MS 66 Full Bands.** Very attractive deep gold color turns to rich violet at the edges. The surfaces are extremely lustrous and this coin has exceptional eye appeal for an example of this date. MS-66 Full Bands 1919 Dimes are rare and very underrated. NGC has graded just two pieces as of June, 1990 while PCGS has graded only three. Neither service has graded an example higher than this.

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NGC 1919-D Dime MS 66



- 1253 **NGC 1919-D Dime MS 66.** A typical strike for the date with the reverse showing some weakness at the center. Nothing else about this coin, however, is at all "typical." It has flawless surfaces, superb satiny luster and beautiful pale champagne gold color. A rarity in this grade and certainly among the nicest 1919-D Dimes we have ever sold. As of June, 1990, this is one of two graded by NGC with one higher; PCGS has graded just one piece in MS-66 with none higher.

- 1254 **NGC 1920 Dime MS 65,** deeply toned in mottled russet and blue-green shades. The horizontal bands are 90 pct. fully struck; 1880-S Dollar MS 64 Deep Mirror Prooflike, dark burnt-orange and turquoise spots appear on both obverse and reverse; 1881 Dollar MS 64; 1882-S Dollar MS 64 Prooflike, localized toning above Liberty's ear; and an 1898 Dollar MS 63 Deep Mirror Prooflike. Total: 5 coins)

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PCGS 1920-S Dime MS67 Full Bands



- 1255 **PCGS 1920-S Dime MS67 Full Bands.** If this was a common date San Francisco Dime from the 1940's, you'd get excited about it. But this is no common date. In fact, serious Mercury Dime collectors have long regarded the 1920-S as a true rarity in gem full bands. Both the obverse and the reverse of this "wonder coin" are covered with indescribable rainbow coloration. The surfaces are absolutely unmarked and the strike is incredible. As of June, 1990, this is the highest graded example of this date-from either service-by a full two points! We feel this is the finest known 1920-S Dime and fully expect it to sell for a record price.

- 1256 **PCGS 1921 Dime AU58.** Usually found only in lower grades, this pleasing example will please most collectors.

- 1257 **PCGS 1921-D Dime MS61 Full Bands.** Untoned and satiny. An affordable Mint State example of this key date.

- 1258 **PCGS 1923-S Dime AU55.**

PCGS 1923-S Dime MS66 Full Bands



- 1259 **PCGS 1923-S Dime MS66 Full Bands.** Another incredible coin! This piece shows intense violet, green, reddish-gold and blue toning over very clean and highly lustrous surfaces. In addition to its scintillating color, this coin has another important thing going for it: the sharpest strike we have ever seen on a 1923-S Dime including absolutely no weakness at the obverse edge and fully defined cross bands. As of June, 1990, this is the highest example graded by PCGS. NGC had also graded one in this grade with none higher but it is hard to imagine that piece rivalling this one.

- 1260 **NGC 1924-D Dime MS64 Full Bands.** Untoned and satiny with slightly grainy surfaces which are untoned and vibrant. The strike is exceptional with no weakness noted. This is a truly high end example and, in all honesty, if it were dated 1944-D instead of 1924-D, it probably would have been called "MS-65."

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There are always great values in every auction sale. But, you can't buy them unless you bid. If you would buy a particular coin at a price, bid on it. You may even be pleasantly surprised, and buy it for well below your maximum bid.



NGC 1925-D Dime MS 66 Full Bands



- 1261 **NGC 1925-D Dime MS 66 Full Bands.** In our opinion, this may well be the "neatest" single coin in this awesome group of gem rare date Mercury Dimes. The obverse and the reverse both show intense deep color; the obverse favors blues and greens while the reverse shades towards deep reddish-gold and sea-green. Both sides are absolutely ablaze with luster and the strike is uncommonly bold. As of June, 1990, this is the highest graded full bands 1925-D examined by either NGC or PCGS and it is easily the finest example we have ever seen or sold.



PCGS 1925-S Dime MS65 Full Bands



- 1262 **PCGS 1925-S Dime MS65 Full Bands.** An extremely high end coin with strong claims to an even loftier grade. The surfaces are very lightly toned in a pale rose hue and show no marks of note. The luster is strong and unbroken while the strike is extremely sharp. Unlike many 1925-S Dimes, this piece is not covered with obvious raised die scratches or die polishing marks and, as such, this is one of the more attractive examples we have seen. PCGS has not graded an example higher than this as of June, 1990.

- 1263 **PCGS 1926-D Dime MS64 Full Bands.** Thick satiny luster overlaid in pale golden-violet shades, deepening slightly on the reverse.

- 1264 **PCGS 1926-S Dime MS64.** A virtual Full Bands example with handsome violet and gold toning.

- 1265 **PCGS 1928 Dime MS66 Full Bands.** Intervals of deep reddish-iridescent color can be seen on the obverse and on the reverse. Both sides of this superb gem are very clean and frosty. As of June, 1990, PCGS had graded 12 examples as such with none graded higher.



- 1266 **NGC 1928-S Dime MS 66 Full Bands.** A great strike for this typically mushy issue, with no weakness at either the rims or at the centers. A light dusting of gold color brightens the very frosty surfaces while a touch of rich reddish-gold lies at the reverse edge. The combined NGC/PCGS population for 1928-S MS-66 Full Bands Dimes is only seven coins as of June, 1990; NGC has made two while PCGS has made five. Neither service has graded an example higher than this.

- 1267 **PCGS 1929-D Dime MS66 Full Bands.** Rich silvery grey surfaces are overlaid with splashes of bronze coloration. The strike is very bold, with completely defined crossbands and sharp borders. This example is one of 13 graded as such by PCGS as of June, 1990 with none graded higher.

- 1268 **PCGS 1929-S Dime MS66 Full Bands.** A blanket of rich rose grey and light gold color covers the obverse and the reverse. Outstanding quality. One of 13 graded as such by PCGS as of June, 1990 with three graded higher.



- 1269 **PCGS 1929-S Dime MS67 Full Bands.** Light pearl-gold centers are framed by splashes of soft iridescence. The strike is 100% fully defined on the fascies and at the edges while the surfaces are truly "as struck." Needless to say, a rare coin in this grade with a current (June, 1990) PCGS population of just three coins with none higher; NGC has yet to grade a 1929-S Dime with Full Bands as high as this.

- 1270 **NGC 1930 Dime MS 66 Full Bands.** Bright golden toning is a tad more visible on the obverse than on the reverse. The surfaces are clean and frosty while the strike is hard and bold. A much tougher coin in this grade than you might imagine; NGC has graded two as of June, 1990 while PCGS has done five, with one higher.



- 1271 **NGC 1930-S Dime MS 67 Full Bands.** An exquisite, frosty gem example with splashes of medium multi-colored toning on the obverse and on the reverse. The surfaces are essentially perfect. This date has proven to be surprisingly elusive in gem condition, and examples of this quality are extremely rare. PCGS has yet to grade a 1930-S Dime MS-67FB; NGC has, as of June, 1990, graded two. We sold the other piece as Lot 169 in our Baltimore "Bullet Sale" where it realized a hefty \$4600. This piece is every bit as nice and should sell for as much or more.

- 1272 **PCGS 1931-D Dime MS66 Full Bands.** Light rose toning can be seen on the obverse; the reverse has similar but marginally more intense color with suggestions of pale lilac as well.

- 1273 **PCGS 1931-S Dime MS66 Full Bands.** Untoned with thick, dazzling Mint frost on both the obverse and the reverse. The surfaces are unmarked while the strike is unusually bold for this issue. A very tough coin to locate in this grade and among the nicest we have seen or sold. This is one of only five examples graded by PCGS as of June, 1990 with none higher; NGC has yet to grade a Full Bands 1931 S in Mint State-66.

- 1274 **NGC 1936-S Dime MS 67 Full Bands.** Lovely pastel colors, in different shades, coat the obverse and the reverse. The underlying surfaces are very lustrous and are essentially perfect. As of June, 1990, there are only two pieces—this example and one graded by PCGS.

- 1275 **NGC 1937-D Dime MS67 Full Bands.** Superb deep toning, reminiscent of Mint Set color on a late 1950's Roosevelt Dime, covers the obverse and the reverse. A common coin in a very uncommon grade! NGC has graded five as such as of June, 1990 while PCGS has graded a similar number of coins.

- 1276 **PCGS 1938-S Dime MS64.**

- 1277 **PCGS 1942/1 Dime AU53.** Barely worn and with lots of original mint luster still in evidence. The overdate is plainly visible, even to the naked eye. Very scarce, especially so nice.

PCGS 1942/1 Dime MS65 Full Bands



- 1278 **PCGS 1942/1 Dime MS65 Full Bands.** A frosty white example of this popular overdate variety and a very scarce coin in real Uncirculated condition, much less a choice specimen with full horizontal band separation on the reverse. Some trivial softness can be seen on Liberty's hair curls. Just 4 examples have graded "65FB" at PCGS as of June 1! (photo)



PCGS 1942/1-D Dime MS65 Full Bands



- 1279 **PCGS 1942/1-D Dime MS65 Full Bands.** Needle sharp and satiny with just a hint of natural golden color on the obverse. An interesting vertical die break extends down the obverse. Like its Philadelphia counterpart, the '42/1-D is a very elusive coin at the choice level. Only six examples have warranted this grade from PCGS, the highest yet assigned. (photo)

- 1280 **PCGS The 1942/1 Dime and the 1942/1-D Dime, both MS65 Full Bands** specimens will be offered as a pair. They will be sold as such only if the bidding exceeds the total of the individual prices realized. For the specialist in high grade 20th century coinage, this is a rare opportunity to acquire two of this century's shining stars, both in the highest Full Band condition which PCGS has assigned to date! (Total: 2 coins)

- 1281 **ANACS 1943 Dime MS 65 Full Split Bands; 1938 Half Dollar MS 64; two 1941-S Half Dollars, both MS 64; two 1943 Half Dollars, both MS 64; three 1944 Half Dollars, all MS 64; and two 1946 Half Dollars, both MS 64.** Check these out for quality and originality. You won't be disappointed. (Total: 11 coins)

- 1282 **PCGS 1945-S Dime MS66, sensational multicolored iridescence** adorns the obverse; and a 1945-S Micro S Dime MS65 Full Bands, brilliant. A tough coin with the combination of sharp strike and "65" grade. (Total: 2 coins)

- 1283 **PCGS 1945-S Micro S Dime MS66.** Highly lustrous and struck with nearly complete detail.
- 1284 **PCGS 1945-S Micro S Dime MS65 Full Bands.** Superb lime and violet color covers the obverse; the reverse is untuned. A very attractive example and a tough variety to locate nicer than this.
- 1285 **PCGS 1937 Dime PR64.** Deep peripheral toning on the reverse.
- 1286 **PCGS 1937 Dime PR64.**

PCGS 1937 Dime PR68



- 1287 **PCGS 1937 Dime PR68.** An immaculate Proof specimen, its virginal surfaces layered in a natural, milky golden patina. Some deeper reddish-brown coloration can be seen along the upper obverse edge and corresponding reverse area. If unimprovable quality is your bag, check out this pristine Proof Mercury, one of just two pieces graded as such by PCGS.

- 1288 **PCGS 1939 Dime PR64.**



CERTIFIED TWENTY CENT PIECES



- 1289 **PCGS 1875 Twenty Cent Piece MS64.** Frosty white and completely untuned, with intense luster and Prooflike tendencies on the reverse. Fully struck and a real dazzler. Much rarer than the 1875-S in comparable grades, yet it sells for only a small premium!

- 1290 **PCGS 1875-CC Twenty Cent Piece AU55.** A pleasant, slider example of this popular issue. Lightly toned in subtle golden shades.



- 1291 **PCGS 1875-CC Twenty Cent Piece MS64.** Frosty white, with delicate golden toning appearing in the recessed areas around the lettering and devices. Slightly soft on the extreme high points, but with sharp denticles and stars. This date is even more popular since it is the only collectible CC-Mint product of this short-lived Type.



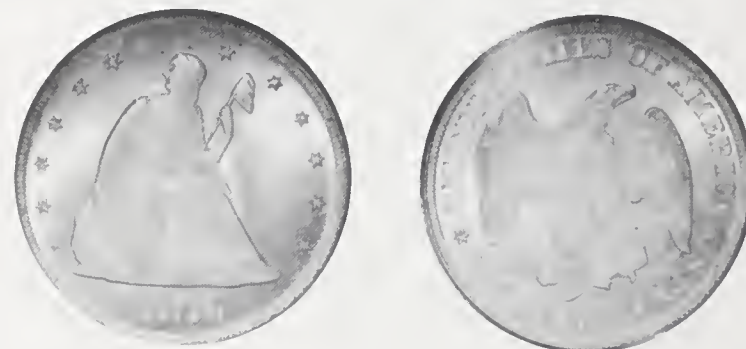
- 1292 **PCGS 1875-S Twenty Cent Piece MS64.** Untoned and frosty with thick white luster noted on the obverse and the reverse. The strike is sharp with the exception of the top of the eagle's right wing which is, as usual, a bit flatly impressed. A clean and lovely example of this popular short-lived type.



- 1293 **PCGS 1875-S Twenty Cent Piece MS64.** Both sides of this beautiful example show deep mint frost and a light pink-lilac toning. A few marks are noted in the obverse fields, but these are unobtrusive and hardly visible. Much nicer than average for both the date and the grade.



- 1294 **NGC 1875-S Twenty Cents MS64.** Untoned, frosty centers are framed by rings of reddish-gold and blue-green toning. Struck from a lightly clashed obverse die but still showing very sharp detail; the surfaces are clean and radiant. The appearance of this exceptional coin is indicative of it having been stored for many years in an old National coin album. Twenty Cent Pieces of this quality are becoming nearly impossible to locate.



- 1295 **PCGS 1876 Twenty Cent Piece MS64.** Lightly marked on the obverse but with a full Gem reverse. Both sides retain their full, original luster and show only a trace of milky toning. A nice alternative to the pricey Gems of this date.

- 1296 **ANACS 1875 Twenty Cents PR62.** Reflective and original with mottled gold and iridescent toning on the obverse and on the reverse. There is one fine scratch in the right obverse field; otherwise, this coin is quite choice.

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- 1297 **PCGS 1875 Twenty Cent Piece PR64.** An untoned example with a good degree of contrast noted between the frosted devices and the mirror-like fields. As on many examples of this date (both Proofs and Prooflike business strikes) there are Mint-made arc lines above the head of Liberty. A tiny scrape next to Liberty's right hand narrowly removes this lovely coin from the gem level.



- 1298 **PCGS 1876 Twenty Cent Piece PR64.** Richly toned in deep, steel blue, sea-green and lilac colors. Wonderfully original, very appealing and as close to Gem as they come.



- 1299 **NGC 1877 Twenty Cent Piece PF 63.** Well struck and only very lightly hairlined. The reflective fields are untuned, while the areas surrounding the lettering and devices have acquired an iridescent burnt-gold color. Both sides also show some cameo contrast which further enhances the overall eye appeal. This rare, Proof-only issue has a mintage of only 350 pieces.

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PCGS 1877 Twenty Cent Piece PR64



- 1300 **PCGS 1877 Twenty Cent Piece PR64.** Toned in deep lilac and burnt-gold colors, with lighter surfaces appearing in the centers. This piece is a Gem which has been down-graded due to a thin scratch in the right obverse field. A scarce, Proof-only date, with a mintage of a mere 350 pieces!



- 1301 **PCGS 1878 Twenty Cent Piece PR64.** This virtually pristine example shows intense luster, deep, watery Proof fields, and a flashy white color. Untoned and free of all but the most insignificant marks, this is a definite premium quality example of this rare, Proof-only date.



PCGS 1796 Quarter MS63



- 1302 PCGS 1796 Quarter MS63. Browning-2. Rarity-5. A superb, original example of this coveted issue. The surfaces are reflective and overlaid with attractive deep grey color. A few marks can be seen in the left obverse field but, for the grade, this piece is very clean. As on most examples of this issue, the eagle's head is weak; this is due to this area being opposite the highest part of the obverse design. As of June, 1990, PCGS had graded ten 1796 Quarters in Mint State with half of these higher than MS-63. A significant type coin for the advanced collector or investor. (photo)

- 1303 ANACS 1835 Quarter MS 62. Breen-3929. Sharply detailed beneath a uniform golden-steel tint, with a blush of pale violet through the center of the obverse. A curved die break extends from the rim below star 1, into Liberty's middle curls.

PCGS 1835 Quarter MS66



- 1304 **PCGS 1835 Quarter MS66.** This coin is so spectacular that if we had not viewed it with our own eyes we would have doubted its existence! Both the obverse and the reverse have rich rose-grey centers which are framed by stunning rainbow splashes at the edges. Below these colors, the surfaces are abundantly frosty and free of appreciable marks. Just about the only "fault" one can find is a slight weakness of strike at the centers but this is invariably found on examples of this date. As of June, 1990, this coin is tied with another piece as the highest graded 1835 Quarter and is one of just three graded MS-66 (with none higher) for the entire type. This is the finest Reduced Size Capped Bust Quarter we have ever sold and believe it is the finest which is currently available to collectors. One of the most significant and impressive coins in the entire 1990 ANA Sale! (photo.)

- 1305 ANACS 1836 Quarter MS 61. B-2, R.3. Fully lustrous and toned in a mottled rose color. The strike is excellent, except on some of the obverse stars. The 1836 is probably seen less often in Mint State than any date in the Small Size Bust Quarter series.

CERTIFIED LIBERTY SEATED QUARTERS

- 1306 PCGS 1844-O Quarter MS60. Breen-3956. Centered date; heavy claws. Lustrous with light toning on the obverse; the reverse shows deeper color. The surfaces show scattered marks as one should expect on an MS-60 coin of this era. In full Mint State, the 1844-O Quarter is at least a High Rarity-6 and may even qualify as a Low Rarity-7. PCGS has graded just five Uncirculated examples of June, 1990.
- 1307 ANACS 1867 Quarter MS62. Fully Prooflike but with enough frost within the surfaces to make a convincing case to assign business strike status; in addition, clashmarks from the shield can be seen on Liberty and these are usually found only on business strikes. The surfaces are overlaid with fairly deep toning; a few marks are visible including two near the date. A very rare coin in any Uncirculated grade and one of just 20,000 business strikes issued.

PCGS 1874-S With Arrows Quarter MS65



- 1308 PCGS 1874-S With Arrows Quarter MS65. Rich grey color is overlaid with splashes of sea-green, gold and pale blue. The surfaces are very lustrous and show just a few light marks in the obverse field. Nearly all of the high grade Mint State survivors of this issue trace their origin from a hoard which was uncovered at a West Coast bank in the late 1940's and then slowly dispersed through the years.

- 1309 NGC 1876 Quarter MS 63, quite frosty beneath a dusky golden-steel tint; and a 1916 Barber Quarter MS 63, deep original toning gathers in the protected areas. (Total: 2 coins)
- 1310 PCGS 1876-CC Quarter MS62. Frosty with light dusky rose toning. The obverse is choice; the reverse shows a few scuffs in the fields.
- 1311 PCGS 1879 Quarter MS62. This fully struck example shows only a few light marks on either side and a light, milky gold toning over lustrous surfaces. The overall appearance is much nicer than one would expect on a coin of this grade. This date has a very low mintage, and business strikes are generally considered to be much scarcer than Proofs of this year.
- 1312 PCGS 1888-S Quarter MS64. Untoned and very frosty. The surfaces show just a few tiny marks. This greatly underrated date has long been a favorite of ours. In the higher Mint State grades, it is actually rarer than nearly all of the heralded 1879-1889 Quarters. As of June, 1990, this is one of six graded MS-64 by PCGS, with just three pieces higher.
- 1313 PCGS 1859 Quarter PR63. Light hazy grey toning can be seen on reflective and minimally hairlined surfaces. This is the earliest dated, readily available Proof issue of this type and only 800 pieces were struck.
- 1314 ANACS 1863 Quarter PF 63. Well toned in blue-green, rose and steel-violet shades, masking faint obverse hairlines. Low-mintage Civil War issue.
- 1315 PCGS 1865 Quarter PR63. An intense cameo with dazzling mirror fields set against white, frosted devices. Just 500 Proofs of this popular Civil War era date were minted, few of which could exceed this piece in sparkle and flash.
- 1316 ANACS 1866 Quarter PF 62. A dazzling, deeply mirrored coin, finely hairlined on the obverse amidst yellow-gold and bright iridescent toning.
- 1317 PCGS 1869 Quarter PR63. Untoned and very reflective with sharp contrast noted between the devices and the fields. Some raised Mint-made die scratches can be seen on the surfaces; this is very common to Proofs struck during the late 1860's. One of just 600 Proofs struck and a difficult issue to find as choice as this.



- 1318 PCGS 1870 Quarter PR65. A beautiful cameo example with the obverse device untoned and contrasted by smokey grey color in the fields; the reverse shows bright orange-gold and neon blue colors at its edge. The surfaces are clean and reflective. All 1870 silver coinage is rare in Proof-65 and the Quarter Dollar of this year is no exception. As of June, 1990, PCGS had graded just five examples as such, with one piece graded higher.
- 1319 PCGS 1872 Quarter PR64. Rich grey overtone is enhanced by underlying iridescent splashes. This is a choice, original coin with clean, reflective surfaces.
- 1320 ANACS 1873 No Arrows Quarter PF 62. Closed 3. Once lightly cleaned and since retoned in cloudy steel-violet and antique-gold hues.



- 1321 NGC 1873 No Arrows Quarter PF 65. Deep smokey rose-grey toning changes to iridescence across much of the obverse and at the reverse edge. The underlying surfaces are intensely reflective and appear to be very clean. Gem Proof examples of this date are nearly as rare as the very popular With Arrows variety, but sell for much less due to the significance of the latter as a two-year type. NGC and PCGS have combined to grade nine examples in Proof-65 as of June, 1990, with five graded higher.

- 1322 NCI 1873 No Arrows Quarter PR 65/65. Subtle antique-gold toning outlines the obverse and more extensively covers the reverse. Proof mintage: 600 pieces.

- 1323 NGC 1875 Quarter PF 63. A very attractive, black and white cameo example of this date. A light haze of milky toning rests atop the bright surfaces and, near the rims, a delicate rose-colored toning has begun to form. A couple of lintmarks are noted on both sides; these should not be confused with scratches or hairlines. One of only 700 Proofs of this year.

- 1324 PCGS 1881 Quarter PR63. This silvery-grey example shows no frostiness, but rather a full Proof brilliance. Well struck, with no deficiencies in any of the details. Because of the scarcity of business strikes of this year, Proofs of this date often command substantial premiums, as well they should.

- 1325 ANACS 1883 Quarter PF 62. The watery surfaces are toned down in hazy golden-steel patina, with occasional flashes of iridescent-blue along the reverse border.



- 1326 PCGS 1886 Quarter PR65. Rich smokey grey toning covers the obverse; the reverse shows similar but deep color below splashes of multi-colored toning. An original and pleasing gem.

- 1327 ANACS 1887 Quarter PF 64. Wholly untoned and very reflective, with just a few tiny blemishes noted on the surfaces.

- 1328 PCGS 1889 Quarter PR63. Deep grey overtone with multi-colored flashes below. A very choice coin but for a few fine obverse hairlines.

CERTIFIED BARBER QUARTERS

- 1329 PCGS 1892 Quarter MS62. Untoned and frosty with pleasing surfaces for the grade.

- 1330 PCGS 1892 Quarter MS63. Untoned and very lustrous. An affordable and very acceptable type coin.

- 1331 ANACS 1892 Quarter MS63. Frosty with slightly reflective tendencies. The surfaces are clean and show a bit of golden color towards the edges.

PCGS 1892 Quarter MS67



- 1332 PCGS 1892 Quarter MS67. Almost fully Prooflike and, in fact, deceptively similar at first glance to a Proof. Splashes of superb deep misty gold, light lilac and red can be seen over essentially unmarked and very vibrant surfaces. While we have been fortunate to handle a number of really superb business strike Barber Quarters in our past few sales, this coin is without a doubt among the finest of these. One of six graded by PCGS as of June, 1990 with none higher and one of only 24 graded with one higher for the entire type.



NGC 1893 Quarter MS 66



- 1333 NGC 1893 Quarter MS 66. Rich grey toning covers sparkling, clean surfaces. The strike is very sharp and there is really nothing negative one can say about this gem example. This date is very common in grades up to and including MS-64, but gems are surprisingly rare. Examples of this quality are, as one might surmise, very rare. As of June, 1990, the combined NGC/PCGS population was just four coins in this grade with none higher.

- 1334 PCGS 1894 Quarter MS62. Untoned and actually quite choice.
- 1335 PCGS 1894-O Quarter MS63, well toned in steel-grey and green-gold shades, masking a couple facial hairlines; and a 1905-O Quarter MS63, lightly toned with more of a satiny finish on the reverse. Tough date, one of just six pieces graded as such by PCGS. (Total: 2 coins)
- 1336 PCGS 1895 Quarter MS62. Very well struck, with a pleasing, lightly toned appearance.
- 1337 NGC 1896 Quarter MS64. Untoned and frosty with just a few very small marks noticable on Liberty's cheek.



NGC 1896-S Quarter MS 65



- 1338 NGC 1896-S Quarter MS 65. Well struck with superb luster and enhancing russet and gold coloration. Along with the 1901-S and the 1913-S, the 1896-S forms the "big three" dates in the Barber Quarter series. While the 1901-S tends to receive much of the adulation accorded these rare issues, the 1896-S is actually the rarest individual of this trio in terms of total numbers known in all Mint State grades. Many people believe that the 1901-S is the rarest of these dates in MS-65 but our experience (as well as the PCGS/NGC population data) is that the 1896-S is narrowly the rarest of the three dates. This particular coin is among the finest known and is certainly one of the more significant coins in the 1990 ANA Sale. As of June, 1990, NGC has graded two pieces in MS-65 with none higher; PCGS has graded a similar number of coins in MS-65 with, again, none higher.

- 1339 ANACS 1897 Quarter MS63. Splashes of blue, green and gold can be seen on the obverse; the reverse has an untuned center framed by a ring of burnt-gold.
- 1340 NGC 1897 Quarter MS64. Rich rainbow splashes, in similar hues, cover the obverse and the reverse.
- 1341 NGC 1897-S Quarter MS64. Very unusual deep bulls-eye toning covers surfaces which combine frost and reflectiveness. A very scarce date in Mint State.

NGC 1899 Quarter MS 67



- 1342 NGC 1899 Quarter MS 67. An absolutely unforgettable coin! The obverse has a crescent of deep color which runs up to the chin of Liberty and is contrasted by soft green, blue and gold above this; the reverse is a scintillating blend of colors which includes more hues than we have space to list. The surfaces ooze with luster and are virtually untouched. This is among the finest business strike Barber Quarters of any date which we have ever seen. As of June, 1990, this is the only 1899 Quarter to be graded MS67 by either service.

- 1343 ANACS 1901-S Quarter AG 3; and a 1901-S Quarter VG 8. Both are without problems and the first piece looks more like a Good than an AG. (Total: 2 coins)
- 1344 ANACS 1901-S Quarter AG 3; and a 1901-S G 4, both conservatively graded examples of this scarce issue which boasts a very low mintage (by 20th century standards) of just 72,664 pieces. (Total: 2 coins)
- 1345 PCGS 1906 Quarter MS62. Lightly toned in gold, with a few marks on the obverse. The reverse is especially nice and clean.
- 1346 PCGS 1906 Quarter MS63. Untoned and frosty; the obverse is very slightly reflective.

- 1347 NGC 1906-O Quarter MS64. Extremely well struck for the date with no weakness noted on the arrow butts or the eagle's claw. The surfaces are untoned and lustrous. A few microscopic hairlines on the obverse just barely remove this pleasing coin from the gem level. This date is fairly scarce in any Mint State grade and it becomes quite rare in MS-64. Gems are very rare.
- 1348 PCGS 1908-D Quarter MS63. Delicate, milky-gold toning appears on the obverse of this example, while the reverse is brighter and shows hardly any toning at all. Were it not for some light marks on the obverse, this piece would be a truly exceptional example.
- 1349 PCGS 1911 Quarter MS62. Untoned and frosty. The obverse shows some abrasions while the reverse is very choice.
- 1350 PCGS 1912 Quarter MS62. Toned in subtle shades of lilac and milky gold.
- 1351 NGC 1913 Quarter MS64. Untoned and satiny with a very good strike and very clean surfaces. The 1913 Quarter is a scarce coin in all Mint State grades and most Uncirculated survivors grade MS-63 or below. In MS-64, this date becomes very scarce and gems are very rare. In fact, this date is really just about as rare in MS-64 as its celebrated 1913-S counterpart! As soon as Barber Quarters are listed by date on the ANE system, coins such as this should radically increase in value and demand.

PCGS 1913-S Quarter MS63



- 1352 PCGS 1913-S Quarter MS63. Hazy grey centers are contrasted by bursts of rainbow coloration at the edges. A few old hairlines can be seen on the surfaces but these are very well-concealed by the aforementioned coloration. The rarity of this date is well-known and this attractive example should be of great interest to the Barber Quarter collector who has been patiently searching for a choice piece to add to his collection.

- 1353 PCGS 1914 Quarter MS62.
- 1354 PCGS 1915 Quarter MS63. Nicely toned and very lustrous. Some marks can be seen on the obverse; the reverse is very choice.

Every Coin Is Different

Like snowflakes, no two coins are absolutely identical. Each one is unique in some way. Coins are a very subjective hobby and every collector has different criteria for judging a coin. If you see any coins listed in this sale, but aren't sure if they're exactly what you are looking for, we can probably help. If there's enough time, and you have established credit with us prior to the sale, we'll be happy to send you the coin(s) for 24 hour inspection prior to the sale. Just call Bryan Renfro of our auction department for more details.

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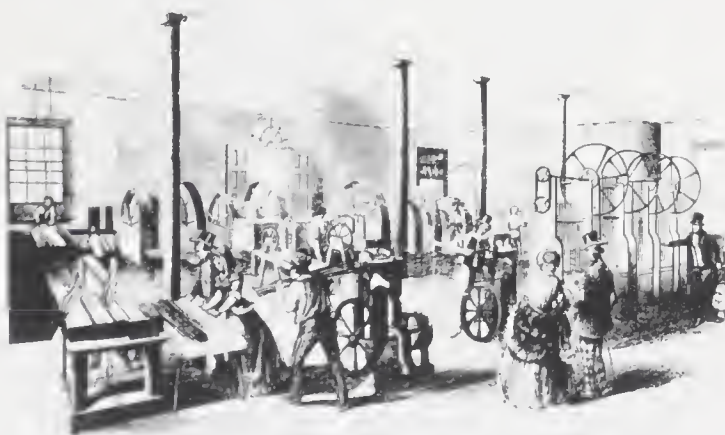


- 1355 NGC 1915 Quarter MS65. Speckled multi-colored toning covers very frosty surfaces. Some light marks on the obverse are well-hidden by the color. A good piece for the type collector.

- 1356 PCGS 1915-D Quarter MS62. Bright, flashy and extremely close to the MS-63 level. Both sides show a layer of iridescent, golden color.



- 1357 PCGS 1893 Quarter PR65. Deep sea-green, blue and violet toning covers reflective and very clean surfaces. This coin has great eye appeal and is definitely worth considerably more than current ANE bid.



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Please address your comments to our Director, Bob Merrill. Help us in our quest to serve you better.

NGC 1893 Quarter PF 67



- 1358 NGC 1893 Quarter PF 67. A superb untuned cameo example whose surfaces are a blend of reflectiveness and frost. The devices and the fields are unblemished. This is among the finest untuned Proof Barber Quarters of any date which we have ever seen and this is, as well, one of the more intensely cameoed Barber coins which we have handled. Great eye appeal!

- 1359 PCGS 1894 Quarter PR63. The obverse device is frosted and contrasted by pleasing rich peripheral color; the reverse is deeply and extensively toned.

- 1360 NGC 1896 Quarter PR63. A bright, reflective cameo with clean, untuned surfaces. This is an uncommonly choice coin for the grade.

- 1361 PCGS 1897 Quarter PR62.

- 1362 NGC 1897 Quarter PR64. An untuned cameo with very strong contrast between the frosted devices and the reflective fields.

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PCGS 1898 Quarter PR65

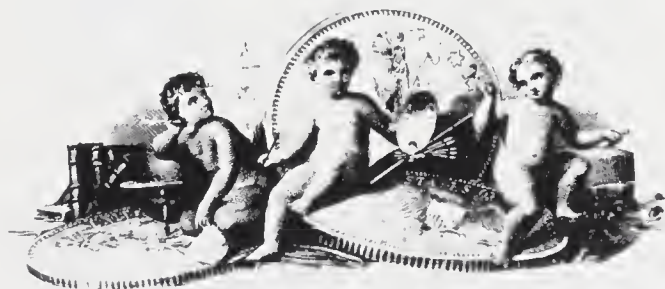


- 1363 PCGS 1898 Quarter PR65. Magnificent blue, green and gold toning can be seen, in different configurations, on the obverse and on the reverse. A microscopic hairline on Liberty's neck removes this piece from "wonder coin" status, but it should be stressed that this is no "ordinary" Proof-65 Barber Quarter.

- 1364 PCGS 1899 Quarter PR62. Untoned and reflective. Some fine but dense hairlines cover the obverse; the reverse is choice.



- 1365 NGC 1908 Quarter PR65. The obverse is untoned except for a few small splashes of fiery orange-gold; the reverse has more extensive orange-gold and electric-blue shadings about the legend. Both sides are very clean and very reflective. Only 545 Proofs were struck and gem examples are among the most difficult of all Barber Quarters to locate.



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NGC 1909 Quarter PR67



- 1366 NGC 1909 Quarter PR67. The obverse has a rich silvery color punctuated by bursts of deep reddish-brown at the bottom; the reverse is a superb blend of rich iridescent colors. The surfaces are reflective and free of marks and/or hairlines. Of the 650 Proofs struck, we doubt if more than a small handful of the survivors can remotely compare to this spectacular gem. In fact, as of June, 1990, only one finer 1909 Quarter has been graded by either of the major services.

Don't Procrastinate

Every auction, it seems, somebody tells us, "If only I'd known that such-and-such a lot was going to sell for only \$_____, I'd have gladly paid that price or more."

There are always great values in every auction sale. But, you can't buy them unless you bid. If you would buy a particular coin at a price, bid on it. You may even be pleasantly surprised, and buy it for well below your maximum bid.



PCGS 1910 Quarter PR66



- 1367 **PCGS 1910 Quarter PR66.** Superb deep violet, sea-green, neon blue and reddish toning covers the obverse and the reverse. Both sides are very reflective and appear to be extremely clean. Only 551 Proofs were struck and this is certainly among the most pleasing survivors. One of eight graded by PCGS as of June, 1990 with five higher.

- 1368 **PCGS 1911 Quarter PR64.** A choice cameo example with some toning along the obverse periphery; the reverse is mostly untoned. Some hairlines are visible in the right obverse field. Only 543 Proofs were struck.

PCGS 1912 Quarter PR66



- 1369 **PCGS 1912 Quarter PR66.** A glittering cameo gem with just a bit of light toning in the fields. The surfaces are clean and intensely reflective. As of June, 1990, this is one of only six graded by PCGS with only one example having been graded higher.

Every Coin Is Different

Like snowflakes, no two coins are absolutely identical. Each one is **unique** in some way. Coins are a very subjective hobby and every collector has different criteria for judging a coin. If you see any coins listed in this sale, but aren't sure if they're exactly what you are looking for, we can probably help. If there's enough time, and you have established credit with us prior to the sale, we'll be happy to send you the coin(s) for 24 hour inspection prior to the sale. Just call Bryan Renfro of our auction department for more details.

If 24 hour inspection is impossible, a Heritage numismatist will be happy to describe the coin(s) to you in far more detail than we could possibly print in the catalog. Call your account executive for a "second pair of eyes" on any lot(s) in this sale. If you don't have an account executive, call Heritage, Extension 266, and one will be assigned to you. There is no additional charge for this service.

PCGS 1913 Quarter PR66



- 1370 **PCGS 1913 Quarter PR66.** A dazzling example of this date which is almost perfect in every respect. The devices are very lightly frosted and the fields are completely and deeply mirrored. Neither side shows any toning except for some iridescent gold on the outermost rims. This coin will meet the needs of even the fussiest Type buyer. One of only ten pieces to earn this grade (only one, a PR-67, has been graded higher).

**CERTIFIED
STANDING LIBERTY QUARTERS**

- 1371 **ANACS 1916 Standing Liberty Quarter F 12.** Glossy steel-violet surfaces, with a clearly visible date showing on slight wear at the top of the numerals.
- 1372 **ANACS 1916 Standing Liberty Quarter VF 30.** A well balanced, light-grey specimen in an affordable, yet strongly detailed condition.

PCGS 1916 Standing Liberty Quarter AU55



- 1373 **PCGS 1916 Standing Liberty Quarter AU55.** Untoned and lustrous with light wear on the high spots only. The strike is above-average for the date with a partial head and a strong date.



PCGS 1916 Standing Liberty Quarter MS62 Full Head



- 1374 **PCGS 1916 Standing Liberty Quarter MS62 Full Head.** Uncommonly well struck for this date, with a completely defined head and shield. The satiny surfaces are covered with light golden-grey pastel color. A hidden scratch on the eagle's right wing knocks this lovely coin from a probable "64" grade. As of June, 1990, PCGS had graded nearly 165 non-Full Head examples of this date in the various Mint State grades but only 32 had been given a Full Head designation.



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**PCGS 1916 Standing Liberty Quarter
MS63 Full Head**



- 1375 **PCGS 1916 Standing Liberty Quarter MS63 Full Head.** Both the head and the shield are fully defined. The surfaces are lustrous and show a touch of light golden color. This is a very conservatively graded example with a minimal number of abrasions and the appearance of a very choice piece. As the specialist well knows, Full Head 1916 Quarters are considerably scarcer than the typically-seen partial head variety. (photo)

- 1376 NGC 1917 Type One Quarter MS 62, full head; 1923 Quarter MS 62, flat head; 1923 Quarter MS 62, flat head; 1925 Quarter MS 62, flat head. (Total: 4 coins)
- 1377 PCGS 1917 Type One Quarter MS63, dusky rose-grey toning; and a 1926-D Quarter MS63, lustrous and fairly well struck for the date. (Total: 2 coins)
- 1378 PCGS 1917 Type One Quarter MS64. Intense rose-gold toning covers the surfaces. While not indicated by PCGS, this is a full head example.
- 1379 PCGS 1917 Type One Quarter MS64. Sharp and lustrous with light golden color on the obverse and the reverse.
- 1380 PCGS 1917 Type One Quarter MS65. While not indicated as such by PCGS, this is a full head example. Lightly toned in a pleasing golden hue with the reverse a bit deeper than the obverse. Both sides are very frosty and very minimally marked.
- 1381 PCGS 1917 Type One Quarter MS63 Full Head, toned in natural grey and golden-brown shades; and a 1924-D Quarter MS64, usual softness on Liberty's head and at the top of the date. Otherwise sharp and essentially choice. (Total: 2 coins)

ANACS, Hallmark, NCI, NGC, and PCGS
Certified Coins | cont'd

- 1382 PCGS 1917 Type One Quarter MS63 Full Head. Lightly toned and quite choice for the grade.
- 1383 PCGS 1917 Type One Quarter MS63 Full Head. Untoned and lustrous.
- 1384 PCGS 1917 Type One Quarter MS65 Full Head. The obverse edge has toned to a superb reddish-gold and apple green hue; similar but much lighter color rests on the corresponding reverse. Both sides are very clean and lustrous. A high end example for the grade.
- 1385 PCGS 1917 Type One Quarter MS65 Full Head. Light golden toning rests atop surfaces which are very frosty and vibrant.
- 1386 PCGS 1917 Type One Quarter MS65 Full Head. A trace of pale grey and russet color can be seen on clean, semi-matte surfaces.



- 1387 PCGS 1917 Type One Quarter MS66 Full Head. Pale rose toning covers very clean and intensely lustrous surfaces. While MS-65 Full Head examples of this issue are not especially scarce, MS-66 Full Head examples have proven to be very elusive. As of June, 1990, this is one of just eight graded by PCGS with just one other piece graded higher.
- 1388 ANACS 1917-D Type One Quarter MS 60 Full Head; and a 1929 Quarter MS 63 Full Head, a blush of yellow-gold color extends across the obverse. (Total: 2 coins)
- 1389 NGC 1917-D Type One Quarter MS 65. Deep violet and burnt-orange toning appears in crescents on either side.
- 1390 PCGS 1917-D Type One Quarter MS63 Full Head. Frosty and nicely toned. The surfaces are quite clean. A scarce and underrated issue.
- 1391 NGC 1917-S Type One Quarter MS 64. Full Head. Toned in rich, speckled, burnt-gold and steel-blue colors. Nice and original.



- 1392 PCGS 1917-S Type One Quarter MS66 Full Head. The head and the shield show full detail. The surfaces are untoned except for a liver of reddish-gold at the right obverse; both the obverse and the reverse are very lustrous and clean. A superb example and a rarity in this grade. As of June, 1990, this is one of only four Full Head examples of this issue to have been graded MS-66 by PCGS with none higher.

- 1393 ANACS 1917 Type Two Quarter MS65. Typical strike. A clean, lustrous example overlaid with bright orange-gold toning on the obverse and on the reverse.
- 1394 PCGS 1917 Type Two Quarter MS65 Full Head. Untoned and frosty with a very pleasing appearance. A desirable piece for the date collector or for the type collector.



- 1395 PCGS 1917 Type Two Quarter MS66 Full Head. Swirls of light pearl-grey color cover exceedingly frosty surfaces. The strike is sharp, even for this issue, with all three sprigs clearly defined and complete rivets in the shield. As of June, 1990, this is one of just five examples graded as such with none having been graded higher.
- 1396 PCGS 1917-S Type Two Quarter MS65. The head is about half full while the shield lacks three rivets to be complete. Untoned and frosty with clean, flashy surfaces. A difficult date to locate in this grade.



- 1397 NGC 1918 Quarter MS 66. A satiny gem, with specks of pale violet color across the obverse, deepening to charcoal along the upper obverse edge. The reverse displays a mottled russet and deep violet iridescence surrounding the eagle. The strike is also quite sharp, just missing a Full Head distinction.
- 1398 NGC 1918-D Quarter MS 64. Flat Head. Frosty white and untoned, with swirling mint luster on both sides.
- 1399 PCGS 1918-S Quarter MS62; 1924 Quarter MS62; and a 1926-D Quarter MS62, all delicately toned specimens. (Total: 3 coins)



NGC 1918-S Quarter MS 65 Full Head



- 1400 NGC 1918-S Quarter MS65 Full Head. The head is completely detailed but, curiously, the centers show some weakness of strike. The obverse has a ring of fiery reddish iridescence about the border while the centers on both sides are overlaid with delicate golden hues. The surfaces are clean and very lustrous. This is a very rare date in this grade and the example we offer here is probably one of the finest known Full Head 1918-S Quarters.



- 1401 ANACS 1918/7-S Quarter VF 20. A very pleasing, steel-grey example, deepening somewhat about the devices. There is a small mark on the eagle's breast which we mention more for identification than as a defect. The Standing Liberty Quarter collector would do well to consider this medium grade specimen.

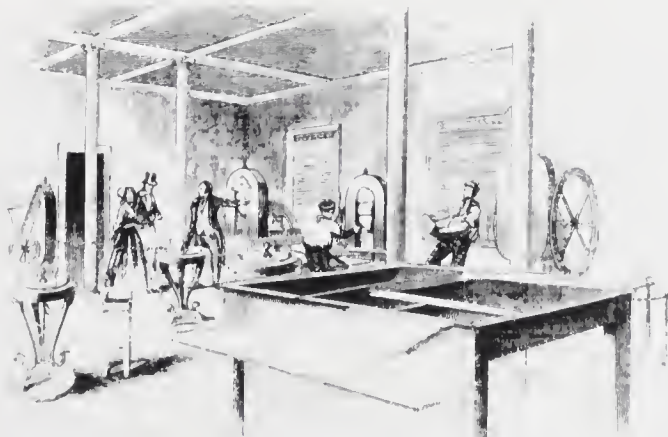


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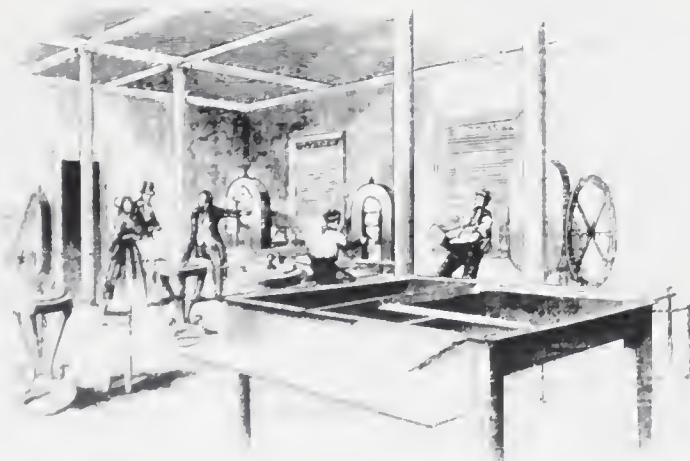
PCGS 1918/7-S Quarter MS63



- 1402 PCGS 1918/7-S Quarter MS63. Very well struck for the issue, with about half of the head detail visible and with the shield lacking only two rivets to be complete. Light cloudy color is visible primarily on the reverse; the surfaces are lightly marked and pleasing overall. This overdate has proven to be genuinely rare in Mint State as evidenced by the fact that PCGS has graded just 15 pieces in the various Uncirculated grades as of June, 1990. And, only four of these pieces have been graded higher than MS-63. Obviously, a very important Quarter.

- 1403 PCGS 1919 Quarter MS62 Full Head; 1923 Quarter MS63, lovely golden-grey surfaces; 1926 Quarter MS63, highlights of golden-lilac color on either side; and a 1929-S Quarter MS63, very frosty, with handsome golden and russet peripheral toning on the obverse and natural rose-grey hues across the reverse. (Total: 4 coins)

- 1404 PCGS 1919 Quarter MS63 Full Head. The shield and the date are both full.



- 1405 PCGS 1919 Quarter MS66 Full Head. The head and the rivets are both complete. Untoned and very frosty. There are a few microscopic hits on the shield; the reverse is about as close to perfection as one could imagine on a Standing Liberty Quarter. This is one of the nicer 1919 Quarters we have ever sold. As of June, 1990, PCGS had graded five as such with just one piece having been accorded a higher level.

PCGS 1919-S Quarter MS65 Full Head



- 1406 **PCGS 1919-S Quarter MS65 Full Head.** Very well struck, with almost full rivets on the shield. Soft, frosty cartwheel luster appears beneath a layer of milky gold and light green colors. This is one of the rarest Full Head Standing Liberty Quarters, with a current population of only 4 pieces (only one has been graded higher so far).

- 1407 **PCGS 1920 Quarter MS64.** Typical strike; a trace of light gold toning clings to frosty surfaces.
- 1408 **ANACS 1921 Quarter MS65.** Typical strike. Very clean and frosty with pretty light golden pastel shades on the obverse and on the reverse.
- 1409 **NGC 1923 Quarter MS 63, 75% full head; 1927-D Quarter MS 63, 25% full head.** (Total: 2 coins)



- 1410 **PCGS 1923 Quarter MS66.** The head is about half full while the shield is complete. Untoned and frosty with superb surfaces and luster. Easily the most common date of this type in Mint State-66 due to the hoard of a few rolls which broke a few years ago and, as such, a logical choice for a type set.

Don't Procrastinate

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1411 **PCGS 1923-S Quarter MS65.** A slightly above-average strike with some head detail; the shield lacks one rivet to be complete. Just a hint of rose toning can be seen atop very clean and frosty surfaces. A very pleasing example of this scarcer date.

1412 **PCGS 1924 Quarter MS64.** The head is virtually full. Lightly toned on the obverse and very choice for the grade.

1413 **PCGS 1924 Quarter MS65 Full Head.** Both the head and the shield are fully struck. Light golden color can be seen on the clean and frosty surfaces. A desirable coin for the type collector or for the specialist.

1414 **NGC 1924-D Quarter MS 64, flat head; 1928-D Quarter MS 64, flat head.** (Total: 2 coins)

1415 **NGC 1924-D Quarter MS 64, flat head; 1926-D Quarter MS 64, flat head; 1928-S Quarter MS 64, 25% full head, nicely toned.** (Total: 3 coins)

1416 **PCGS 1925 Quarter AU58; 1925-S California MS62; 1936 Cleveland MS63; and a 1934 Texas MS62.** (Total: 4 coins)



1417 **PCGS 1925 Quarter MS66 Full Head.** The shield lacks two rivets to be complete while the date is full. The surfaces are covered with cloudy gold color which deepens to a pleasing iridescent hue at the borders. Below this, we note excellent luster and minimal marks. PCGS has graded just five examples as such as of June, 1990 with none higher. If one deletes the 1923, PCGS has graded just 30 MS-66 Full Head Standing Liberty Quarters as a type!

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1418 **NGC 1925 Quarter MS 66 Full Head.** The head and the rivets are complete. Rich smokey-gold color becomes most pronounced at the peripheries. The surfaces are clean and lustrous. An especially attractive, original gem example which should appeal to the quality-conscious type collector. The combined NGC/PCGS population for MS-66 FH 1925 Quarters is, as of June, 1990, just seven coins.

1419 **PCGS 1926 Quarter MS64.** Typical strike; untuned and frosty.

1420 **PCGS 1926 Quarter MS63 Full Head.** The shield is complete as well.

1421 **NGC 1926-D Quarter MS 63.**

1422 **PCGS 1926-D Quarter MS64.** Typical strike; lightly toned and very frosty. A particularly choice coin for the grade.

1423 **PCGS 1926-S Quarter MS63.** Typical strike. Very frosty with some toning at the left obverse and the corresponding reverse.

1424 **PCGS 1927-D Quarter MS64.** Lightly toned on the obverse; both sides are very frosty.

1425 **PCGS 1927-S Quarter AU58.** A pleasing example of this rare date, with just a bit of rub noted on the high spots.



PCGS 1927-S Quarter MS65



- 1426 **PCGS 1927-S Quarter MS65.** A very good strike for the date with the head showing a bit of detail. The surfaces shimmer with unbroken luster and are overlaid with light pastel coloration. Unlike other dates in the Standing Liberty Quarter series, the 1927-S is scarce and highly valued even in circulated grades. This piece should see considerable interest among collectors and investors alike!

- 1427 **PCGS 1928-D Quarter MS64 Full Head.** A great strike for the date with all of the head clearly detailed; the shield lacks two rivets to be complete. Splashes of rich golden color change to reddish-iridescence at the edges; the surfaces are clean and frosty. As of June, 1990, PCGS had only graded nine Full Head examples higher than this.
- 1428 **PCGS 1928-S Quarter MS65.** A virtual Full Head example with just a touch of weakness on the hairline. Clean and frosty with a splash of orange-gold toning on the right portico.

We Must Be Doing Something Right

Over 80% of the prospective consignors who talk to us eventually choose Heritage to auction their coins. Of course, there is no way we can convince you to consign your coins to Heritage if you never call us. But, it pleases us that we win most of the races we're allowed to enter. Talk to us, and we'll convince you that your coins will get the best results in a Heritage sale.



- 1429 **NGC 1928-S Quarter MS66.** The head is over half full while the shield lacks one rivet to be complete. Rich speckled toning covers the obverse; the reverse shows lighter shadings in the fields. Both sides are clean and very lustrous. A premium type coin.
- 1430 **PCGS 1928-S Quarter MS65 Full Head.** The shield lacks two rivets to be complete. Mostly untuned and very lustrous.
- 1431 **ANACS 1929 Quarter MS 64 Full Head.** Deep golden color covers the obverse and the reverse.
- 1432 **PCGS 1929 Quarter MS64 Full Head.** Untuned and very frosty. The appearance of this coin is excellent.
- 1433 **PCGS 1929 Quarter MS64 Full Head.** Untuned and frosty.



- 1434 **PCGS 1929 Quarter MS66 Full Head.** The shield lacks two rivets to be complete. Light reddish-gold color can be seen at the upper obverse and in the reverse fields. The surfaces are intensely lustrous and very clean. While common in the lower Mint State grades, MS-66 Full Head examples of this date are very rare. As of June, 1990, PCGS has graded just two; both of which are included in this sale!

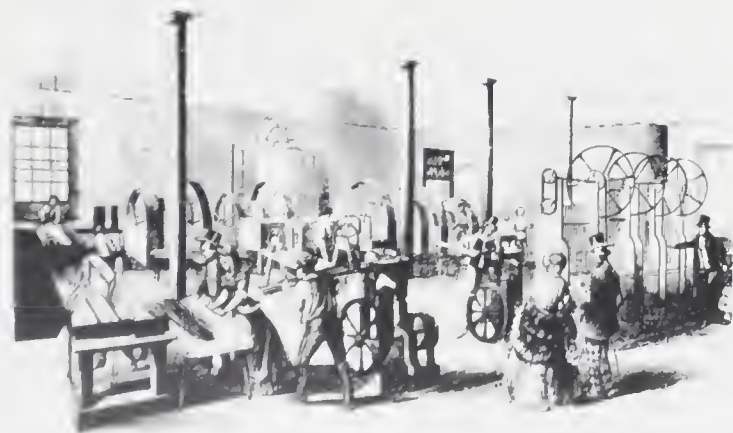


- 1435 **PCGS 1929 Quarter MS66 Full Head.** The shield lacks two rivets to be complete. A virtual twin to the last example with the exception that this piece is a bit more extensively toned. It is possible that these two pieces have been together for sixty one years and the buyer of the first piece should consider keeping them together for many more years to come.

- 1436 NGC 1929-S Quarter MS65. The head is about 85% full. Untoned and frosty with nice surfaces and a pleasing "fresh" appearance.
- 1437 NGC 1929-S Quarter MS65. The head is about half full. Untoned and very frosty.
- 1438 NGC 1929-S Quarter MS66. Typical strike. Light golden toning is most noticeable at the edges and changes to iridescent at the right obverse. The surfaces are very frosty and clean. Another impressive type coin.
- 1439 PCGS 1929-S Quarter MS65 Full Head. The shield lacks three rivets to be complete. A very high end coin for the grade on account of its "blast" and clean, untoned surfaces. A difficult date to locate choicer than this.



- 1440 NGC 1930 Quarter MS66. The head is about half full while the shield lacks two or three rivets to be complete. Untoned and very frosty with a fresh, vibrant appearance. While very common in the lower Mint State grades, this date is actually quite scarce in Mint State-66.
- 1441 PCGS 1930 Quarter MS64 Full Head. The shield lacks two rivets to be complete. The obverse is of gem quality; the nicely toned reverse shows a few abrasions.
- 1442 PCGS 1930 Quarter MS65 Full Head. The shield lacks two rivets to be complete. A frosty gem with a trace of light golden color over clean surfaces.
- 1443 PCGS 1930-S Quarter MS66. The head is about three quarters full while the shield lacks three rivets to be complete. Untoned and frosty with clean surfaces and exceptional eye appeal. One of just 15 graded as such by PCGS as of June, 1990 with none higher.
- 1444 NGC 1930-S Quarter MS66. The head is about half full. The obverse and reverse are covered with deep fiery reddish and green-gold color. The depth of the toning may scare off the beginner but the advanced collector will appreciate the hues on this gem.



CERTIFIED WASHINGTON QUARTERS

NGC 1932-S Quarter MS 65



- 1445 NGC 1932-S Quarter MS65. Sharply struck and frosty with light russet toning on the obverse and the reverse. The 1932-S Quarter has proven to be genuinely rare in Mint State-65. Someday (perhaps when this tired design is replaced), Washington Quarters will be avidly sought by date collectors. When this occurs, gem examples of this issue should become extremely desirable and should rapidly escalate in price.
- 1446 NGC 1935-S Quarter MS 65, satiny and untoned; 1934 Half Dollar MS 65, rainbow toned; 1937 Arkansas MS 65, attractively toned and quite choice. (Total: 3 coins)
- 1447 PCGS 1936 PR64. Attractive original color.

NGC 1936 Quarter PF 66



- 1448 NGC 1936 Quarter PF 66. A haze of light color covers the obverse; the reverse is slightly more extensively toned. Both sides are very clean. This is a genuinely scarce coin in this grade; more so, in fact, than the Half Dollar which is priced at close to double the amount of the Quarter.
- 1449 PCGS 1937 Quarter PR64. Attractively toned about the obverse border.
- 1450 PCGS 1950 Quarter PR66. Lightly toned at the edges.

CERTIFIED EARLY HALF DOLLARS



- 1451 PCGS 1794 Half Dollar VF20. Overton-101. Rarity-4. Deep gunmetal grey color with some faded gold shadings at the obverse border; the obverse device is of a lighter shade and contrasts nicely to the fields. The surfaces are very clean and the amount of evident detail is excellent. An extremely appealing example of this scarce and historic first-year-of-denomination issue.

NGC 1795 Half Dollar MS 63



- 1452 NGC 1795 Half Dollar MS63. Overton-131. Rarity-5. Superb! Both the obverse and the reverse show beautiful sea-green, blue and gold toning with the centers a more even rose-grey. The underlying surfaces are very lustrous and appear to be free of significant marks. The strike is far above-average for a coin of this design with the eagle's breast and wing feathers particularly well-defined. Additionally, there are no adjustment marks and the denticles show clear, individual definition. Obviously, this piece has been carefully preserved since its time of issue. In all our years of conducting sales, we have never seen a finer 1795 Half Dollar. As of June, 1990, NGC has graded four 1795 Halves in Mint State-63 with none higher (does this include some regrades?) while PCGS has yet to grade an example above MS-63. This exciting coin is unquestionably the finest known O-131 and is, arguably, one of the two or three finest 1795 Halves of any die variety. (photo)

- 1453 PCGS 1813 Half Dollar MS62. O-110, R.1., an interesting variety showing heavy clashing of the dies and a mirror image of the reverse motto beneath Liberty's bust. This example is softly struck near the rims on the obverse (compare with the similar Overton plate coin), but is fully lustrous and attractively toned. A great coin for the advanced variety collector.

PCGS 1822 Half Dollar MS65



- 1454 PCGS 1822 Half Dollar MS65. Overton-106. Early Die State with raised lines to the right of the date. A superb, fully struck gem with magnificent toning. Both the obverse and the reverse incorporate soft iridescent hues with green, blue, red and orange hues noted. The surfaces are immaculate and the overall level of eye appeal is very high. While obtainable in lower grades, this date is very rare in MS-64 and extremely rare in MS-65. As of June, 1990, this is one of only three 1822 Half Dollars to be graded "65" by PCGS; one coin—a "67!"—has been graded higher.

- 1455 PCGS 1826 Half Dollar AU55, well struck and frosty under cloudy steel-grey coloration, with blue and gold accents; 1936 Half Dollar MS64, lovely yellow-gold toning; and an 1881-S Dollar MS65, the star and lettering are highlighted in russet iridescence. Total: 3 coins.

- 1456 ANACS 1926 Half Dollar MS61 O-108. Golden toned over lustrous surface. Only a few breaks in the toning are noted on the high points of the obverse.

- 1457 PCGS 1834 Half Dollar MS62. Overton-102. Rarity-1. Large Date; Large Letters. Recut 3 in the date. Mostly untuned and very frosty with pleasing, lightly marked surfaces. The strike is, for this variety, above average with a full motto and a sharp shield.

CERTIFIED SEATED HALF DOLLARS

- 1458 PCGS 1842-O Reverse of 1841 Half Dollar F15. Small Date and Letters variety. Mintmark over LF and close to the feather. A typical strike for the variety with the centers very softly impressed. LIBERTY is full and bold while the surfaces are very clean. This variety is very rare in all grades and this piece represents outstanding quality for the issue.
- 1459 PCGS 1842-O Reverse of 1841 Half Dollar VF30. Small date. The current GUIDEBOOK values this rare coin at \$2,000 in VF, and with recent interest in this series, the final price realized could be significantly higher. A prize coin for the specialist in this series, and one which is seldom offered.

NGC 1854-O Arrows Half Dollar MS64



- 1460 NGC 1854-O Arrows Half Dollar MS64. A superb example which is fully struck and very lustrous. The obverse has a white center which is framed by rings of iridescence; the reverse shows lighter orange-gold toning which is most noticeable near the eagle's right wing. What makes this coin so appealing is its full "blast" which, as the advanced type collector knows, is seldom found on Arrows Seated Half Dollars. A very scarce coin in this grade.



PCGS 1859-O Half Dollar MS65



- 1461 **PCGS 1859-O Half Dollar MS65.** A superb, glowing example with rich reddish-gold toning on the obverse; the reverse shows just a hint of pale gold color. The strike is razor sharp and the luster is far above-average as most examples of this date are dull and/or grainy in appearance. While a few marks can be seen in the fields, the eye appeal and vibrancy more than justifies the grade assigned by PCGS. A very rare coin this grade with a current (6/90) PCGS population of just two pieces; two others have been graded higher.

- 1462 **PCGS 1875-S Half Dollar MS62.** Breen-4991. Small, broad mint-mark. This variety is described as "very rare" by Breen. Light orange-gold toning covers frosty, lightly marked surfaces. A very conservatively graded coin.
- 1463 **PCGS 1876 Half Dollar MS62.** White and satiny, with lots of original luster but a few too many abrasions to make the MS-63 grade.
- 1464 **ANACS 1876 Half Dollar MS 64.** Superbly toned with both the obverse and the reverse showing deep sea-green, reddish-gold and burnt-orange color. The strike is sharp and the luster is very bold. The obverse does show some abrasions, but the color of this pleasing coin is enough to easily justify its grade.

PCGS 1879 Half Dollar MS65



- 1465 **PCGS 1879 Half Dollar MS65.** An obvious business strike with lustrous non-reflective surfaces. The obverse shows pleasing orange-gold color with some violet at the edge; the central reverse is grey and is framed by splashes of russet and orange-gold color. While there are a few stray abrasions on the obverse, the great eye appeal of this coin more than compensates for these.

- 1466 **PCGS 1880 Half Dollar MS63.** Untoned and with a combination of frost and reflectiveness within the surfaces. This is a flashy and pleasing example of this popular low mintage date.

NGC 1884 Half Dollar MS 65



- 1467 **NGC 1884 Half Dollar MS 65.** An unquestionable business strike with mostly lustrous surfaces. The obverse and reverse both show rich golden hues at their centers and reddish-blue iridescence at their edges. The surfaces are clean and vibrant and this coin has a very high degree of eye appeal. The low mintage figure of 4400 business strikes makes this date one of the more popular of all Liberty Seated Half Dollars.
- 1468 **PCGS 1888 Half Dollar MS63.** An unquestionable business strike with fully lustrous, non-reflective surfaces. Both the obverse and the reverse are untoned and very clean. A pleasing example of this scarce, low mintage issue.
- 1469 **ANACS 1889 Half Dollar MS63.** Reflective but with a substantial amount of Mint frost visible. There is a splash of smokey salmon color on the obverse while the reverse is nearly free of color.





- 1470 ANACS 1863 Half Dollar PF 64. Drenched in a milky blend of steel-violet and iridescent hues, which lessens the severity of subtle obverse hairlines. A popular Civil War date, one of just 460 Proofs minted.

- 1471 PCGS 1869 Half Dollar PR62. A lightly hairlined cameo example with untuned centers framed by deep coloration towards the edges.

- 1472 NCI 1878 Half Dollar PR64. A bright, untuned cameo example with minimally hairlined, reflective surfaces. NCI UMI-8233-002 for grade and authenticity.



- 1473 NGC 1880 Half Dollar PF 64. A watery cameo showing traces of golden toning at the rims. This date, although no great rarity as a Proof, is popular due to its four-figure total mintage.

- 1474 PCGS 1881 Half Dollar PR63. Lightly hairlined and with subdued brilliance. Because of a soft strike and the muted luster, this piece looks more like one of the rare business strikes of the year. Besides being a low mintage Proof issue, there is considerable collector demand for this popular date.



- 1475 NGC 1882 Half Dollar PF 64. Deep rose-grey overtone with underlying blues and greens on the obverse and red, orange and neon blue on the reverse. A few tiny marks in the right obverse field remove this coin from the gem level, but it has great eye appeal for a "64" coin.

- 1476 PCGS 1883 Half Dollar PR62. Rich gold, neon blue and reddish toning over reflective and nominally hairlined surfaces. Conservatively graded and very appealing for a Proof-62!



- 1477 PCGS 1883 Half Dollar PR64. Rich multi-colored toning covers the obverse; the reverse is white. Both sides are reflective and free of significant hairlines and/or marks.



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PCGS 1885 Half Dollar PR66



- 1478 PCGS 1885 Half Dollar PR66. Superb deep toning covers the obverse and the reverse. From its appearance, we can presume that this piece was removed from an original 1885 Proof set where it was very carefully preserved for over a century. This is the only 1885 Half Dollar to have been graded Proof-66 by PCGS as of June, 1990 with none higher. With rarity currently in vogue, this "highest graded" example should be the object of a fierce bidding war.

- 1479 ANACS 1889 Half Dollar PR61.



- 1480 ANACS 1891 Half Dollar PF 64. Deep grey overtone changes to orange-gold and bright violet below. The surfaces are clean and appear to be quite reflective. A pleasing, original example of this popular final-year-of-issue Half Dollar.

CERTIFIED BARBER HALF DOLLARS

PCGS 1892 Half Dollar MS66



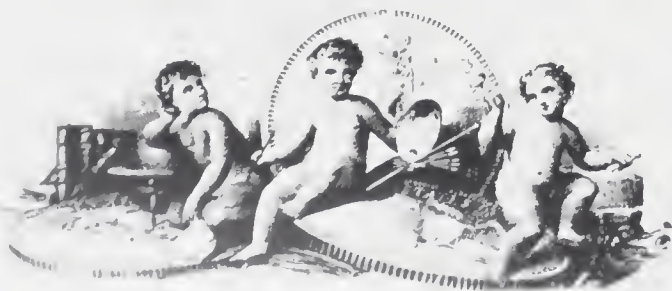
- 1481 PCGS 1892 Half Dollar MS66. A superbly toned gem with magnificent rainbow coloration on the obverse and on the reverse. The latter side has, in fact, just about the prettiest color we can recall having seen on an example of this date. The surfaces are intensely frosty and very clean. This is one of just nine examples graded as such by PCGS as of June, 1990 with two graded higher. (photo)

- 1482 PCGS 1894-S Half Dollar MS63. Clean and frosty with a hint of light color on the obverse. While not especially hard to find in the lower Mint State grades, this date becomes fairly scarce in Mint State-63 and is rare in any grade higher than this.

PCGS 1895 Half Dollar MS66



- 1483 PCGS 1895 Half Dollar MS66. Superb deep green, blue, gold and violet colors, in different configurations, cover the heavily frosted surfaces. The strike is very sharp while the fields and devices are free of significant marks. As of June, 1990, this is the only 1895 Half Dollar to have been graded as such by PCGS; a solitary example had been graded MS-67.



NGC 1899 Half Dollar MS 65



- 1484 NGC 1899 Half Dollar MS 65. Sharp and frosty with superb orange-gold, violet and deep blue toning on the obverse and on the reverse. This date is very common in dates up to and including MS-64, but gems are rare and very underrated. As of June, 1990, the combined NGC/PCGS population is just seven examples with two having been graded higher. A wise purchase for the collector who wants to include a lower population date in his type set, but does not want to pay a hefty premium for a rare date.
- 1485 ANACS 1899-O Half Dollar MS 62. Needle sharp with a touch of peripheral toning. The obverse is finely hairlined, limiting the grade.
- 1486 PCGS 1902 Half Dollar MS64. A touch of light orange toning is present with the reverse a bit more extensively toned than the obverse. The luster is bold while the surfaces are very lightly marked.
- 1487 PCGS 1907 Half Dollar MS63.
- 1488 PCGS 1908-D Half Dollar MS64. Moderate golden-grey and pale sea-green colors rest on clean, frosty surfaces. A very appealing coin for the grade and a date which is very hard to find in the higher Mint State grades.
- 1489 ANACS 1911 Half Dollar MS63. Lightly toned and very frosty.



Early Half Dollars – Canadian Coinage

Lots 1452 – 2415



Lot 1452



Lot 1481



Lot 1490



Lot 1549



Lot 1606



Lot 1612



Lot 1636



Lot 1637



Lot 1638



Lot 1652



Lot 1661



Lot 2386



Lot 2400



Lot 2407



Lot 2412



Lot 2415

NGC 1898 Half Dollar PR 66



- 1490 NGC 1898 Half Dollar PF 66. A magnificent cameo gem! The obverse device is heavily frosted and mostly untuned while the fields have toned to a rich wine color; the reverse is an incomparable blend of blue, green and wine. The surfaces are highly reflective and undisturbed while Liberty's cheek is free of hairlines and/or slidemarks. While it is, admittedly, hard to claim that a coin in a 66 holder is "undergraded," this piece has so much eye appeal that we would not be surprised if its new owner made an earnest attempt to have it upgraded! (photo)

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PCGS 1900 Half Dollar PR65



- 1491 PCGS 1900 Half Dollar PR65. Lovely deep multi-colored toning coats the obverse and the reverse. The underlying surfaces are highly reflective and appear to be very clean. The connoisseur of deeply toned, original silver coins will truly appreciate the quality of this piece.

- 1492 ANACS 1901 Half Dollar PF 63. Untoned and reflective with some light, wispy hairlines noticable.



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NGC 1901 Half Dollar PF 66



- 1493 NGC 1901 Half Dollar PF 66. Because of the large size and resultant vulnerability of this coin, Gem Proofs are exceptionally rare. When the grade advances to PR-66 and beyond, these coins become almost impossible to locate. This grade means that this coin saw minimal handling, no cleaning, great care in its storage and preservation, and that time and the elements were all kind to it in giving it great color rather than the other possibility of drab toning. As expected, both sides are immaculate and toned in rich, original shades of lilac and steel-blue.

- 1494 PCGS 1913 Half Dollar PR63. Splashes of multi-colored toning are visible on both the obverse and on the reverse. This is one of only 627 Proofs struck.

- 1495 PCGS 1913 Half Dollar PR63. Light hazy color can be seen over very reflective surfaces. A light scratch joining the curl adjacent to Liberty's ear precludes an otherwise deserved higher grade. Only 627 Proofs were struck.

- 1496 NGC 1914 Half Dollar PF 63. Lightly toned and reflective with fewer visible hairlines than one might anticipate. Only 380 Proofs were struck, giving this date the lowest Proof mintage figure in the entire Barber Half Dollar series.

CERTIFIED WALKING LIBERTY HALF DOLLARS

NGC 1916 Half Dollar MS 66



- 1497 NGC 1916 Half Dollar MS 66. Sharply struck and lustrous with appealing soft antique grey and gold color which becomes deeper at the edges. The surfaces are clean and this piece has tremendous eye appeal. As one might expect, MS-66 examples of this popular first-year-of-issue Half Dollar are quite scarce and always in demand.

- 1498 ANACS 1916-D Half Dollar MS63; and a 1920 Half Dollar MS63. The first has a small rim defect on the reverse while the second has light toning. (Total: 2 coins)

- 1499 PCGS 1916-D Half Dollar MS64. This nearly perfect example combines shimmering surfaces, exceptional, original color, and a fresh appearance which is far nicer than that usually encountered on this date. While Liberty's head is softly struck, her hand shows good separation between the hand and thumb, and virtually all of the eagle's breast feathers are fully detailed. While not a great rarity in MS-64, this piece should be worth a substantial premium due to its above-average appearance.

- 1500 NGC 1916-D Half Dollar MS 64. A very high end example which is well struck and frosty. Splashes of reddish-gold and pale blue toning can be seen on the very clean surfaces.



- 1501 NGC 1916-D Half Dollar MS65. A good, sharp strike with strong detail on Liberty's head and hand. The surfaces are very lustrous and lack the dull, semi-matte appearance so common to this issue. Both sides show a bit of rose and gold color which is most prominent at the right reverse.

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PCGS 1916-S Half Dollar MS65



- 1502 **PCGS 1916-S Half Dollar MS65.** Delicate lilac toning graces both sides of this silky-smooth Gem. Not only is this piece well struck, but it is complemented by a rich, original luster and pristine surfaces. A most important coin for the serious collector. Rare in all grades, even as low as Good, and exceedingly rare in Gem condition!

- 1503 **PCGS 1917 Half Dollar MS62.** Untoned, frosty and attractive for the grade.

- 1504 **PCGS 1918-D Half Dollar MS61.** Muted luster on the obverse, but with a nice, bright reverse. Milky white in color and well preserved for the grade.

- 1505 **NGC 1918-D Half Dollar MS64.** A very acceptable strike for the date with Liberty's head well defined; the centers show only the slightest amount of softness. The surfaces are very lustrous; the centers are untoned and are contrasted by splashes of champagne at the borders. This is about as nice an example of this scarce date as one could hope to find; gems are very rare and only a handful of the pieces graded "64" could compare to this piece.

- 1506 **PCGS 1918-S Half Dollar MS64.** Superbly toned with mottled reddish-gold colors on the obverse; the reverse has similar but deeper hues with some rich violet and neon-blue crescents at the edges. The strike is somewhat shallow as usual but the surfaces are clean and lustrous. A very pleasing coin for the grade and one of the nicer 1918-S Half Dollars we have seen in some time.

PCGS 1919 Half Dollar MS65



- 1507 **PCGS 1919 Half Dollar MS65.** Fully struck with excellent definition noted on Liberty's head and thumb as well as full skirtlines. Scattered splashes of pale pastel coloration can be seen on the obverse and the reverse. Both sides are very lustrous and very clean. In this grade, the 1919 Half Dollar is a legitimately rare coin. PCGS has graded 14 as of June, 1990 with five other pieces graded higher.

PCGS 1919-S Half Dollar MS64



- 1508 **PCGS 1919-S Half Dollar MS64.** Untoned with rich satiny luster. Unlike the great majority of 1919-S Halves, this piece is very well struck. Liberty's head is very sharp and the central skirtline is nearly complete. With gem examples of this date both rare and very expensive, a coin of this quality should greatly appeal to the advanced collector of Walkers.

- 1509 **PCGS 1920-S Half Dollar MS63.** The obverse shows some microscopic hairlines well hidden beneath a layer of milky white color. The reverse is unimpaired and toned in a blush of gold. Softly struck on the highest points, yet still an above-average example of the date.

- 1510 **PCGS 1920-S Half Dollar MS64.** The obverse is untoned while the reverse shows some golden color. Both sides are very lustrous and the strike is slightly above average, with some detail noted on Liberty's head and the central skirtlines. A few small, scattered marks are visible on the obverse. A very choice example of this scarce date.



- 1511 **PCGS 1921 Half Dollar MS64.** A fully struck example with clean, lustrous surfaces and an absence of toning. This is a welcome exception to the typically dull and washed-out 1921 Half Dollar which is offered for sale.

- 1512 **PCGS 1934-S Half Dollar PCGS MS63,** bright luster under swirling silvery-grey and golden patina; 1937-S Half Dollar NGC MS 64, a bold, creamy luster specimen; 1938-D Half Dollar PCGS MS64, shimmering, minimally abraded surfaces; and a 1939-D Half Dollar NGC MS 64, the obverse is frosty white, while a delicate golden hue covers the reverse. (Total: 4 coins)

- 1513 **PCGS 1934-S Half Dollar MS65.** Untoned and satiny with a very sharp strike for the date. The surfaces are quite clean. A hard coin to locate in this grade and an issue which is always in demand among collectors.

ANACS, Hallmark, NCI, NGC, and PCGS
Certified Coins (cont'd)

- 1514 ANACS 1936-S Half Dollar MS 64; 1937 Half Dollar MS 64; 1937-S Half Dollar MS 63; 1938 Half Dollar MS 63; 1938-D Half Dollar MS 64; 1939 Half Dollar MS 64; 1939-D Half Dollar MS 62; 1939-S Half Dollar MS 63; 1940 Half Dollar MS 62; 1940-S Half Dollar MS 63; and a 1942 Half Dollar MS 63. A nice lot which includes several better date issues. (Total: 11 coins)
- 1515 PCGS 1937-D Half Dollar MS65. Barely toned in a light golden color. Nice and flashy.
- 1516 PCGS 1937-S Half Dollar MS65. Lustrous, well struck and untuned except for a few milky water spots on the obverse. Good eye appeal.
- 1517 PCGS 1939-D Half Dollar MS65. Frosty cartwheel luster emanates from both sides of this white Gem.
- 1518 PCGS 1939-S Half Dollar MS63; 1942-S Half Dollar MS64; 1881-O Dollar MS63 Prooflike; 1887-S Dollar MS62, Prooflike tendencies; 1889-O Dollar MS62, superior luster; and an 1897-O Dollar AU55. (Total: 6 coins)
- 1519 PCGS 1939-S Half Dollar MS65. Fully lustrous and essentially untuned.
- 1520 NGC Two 1941 Half Dollars, both MS 63; two 1945-D Half Dollars, both MS 63; three 1946-D Half Dollars, all MS 63; 1946-S Half Dollar MS 63; and a 1947-D Half Dollar MS 63. (Total: 9 coins)
- 1521 ANACS 1941 Half Dollar MS 63; 1944 Half Dollar MS 64; 1944-D Half Dollar MS 63; 1945 Half Dollar MS 63; 1946-S Half Dollar MS 64; 1947 Half Dollar MS 64; 1880-S Dollar MS 64 Prooflike; 1881-S Dollar MS 65; 1885-O Dollar MS 64; 1888-O Dollar MS 64; 1890-O Dollar MS 63 Deep Mirror Prooflike; 1892-O Dollar MS 63, well struck; 1898-O Dollar MS 63; 1899-O Dollar MS 64; and a 1904-O Dollar MS 64. (Total: 15 coins)
- 1522 PCGS 1941 Half Dollar MS64.
- 1523 NGC 1941 Half Dollar MS 64; 1945 Half Dollar MS 64; 1945-S Half Dollar MS 64; 1946 Half Dollar MS 64; and a 1946-S Half Dollar MS 63. (Total: 5 coins)
- 1524 NGC 1941 Half Dollar MS 64; 1945 Half Dollar MS 64, peripheral toning; 1946 Half Dollar MS 64; and a 1946-D Half Dollar MS 64. (Total: 4 coins)
- 1525 PCGS 1941 Half Dollar MS66. Light golden color appears near the outer rims on the obverse. The rest of the coin is incredibly satiny and lustrous, with bright, white surfaces.
- 1526 PCGS 1941 Half Dollar MS67. As expected, this piece is fully struck, mark-free and very lovely. They don't come any nicer than this (77 have been graded MS-67 and none have been graded higher).
- 1527 ANACS 1941-D Half Dollar MS 65, pale rose-gold overtones; 1943 Half Dollar MS 66, a creamy white mark-free example; and a 1947-D Half Dollar MS 66, wholly original surfaces. Scarce in gem condition. (Total: 3 coins)
- 1528 ANACS 1941-S Half Dollar MS 64. A good strike for the date.
- 1529 PCGS 1941-S Half Dollar MS65. A splendid, creamy-luster specimen, well defined and displaying full mint brilliance.
- 1530 NGC 1941-S Half Dollar MS 65. A white, fully lustrous specimen, struck with unusual sharpness for this Walking Liberty short set key.

PCGS 1941-S Half Dollar MS66



- 1531 PCGS 1941-S Half Dollar MS66. A slightly above-average strike with less weakness in the centers than usual. Breathtaking reddish-gold and iridescent colors cover the borders while the centers are a blend of soft lilac, green and blue. PCGS has graded just eight examples as of June, 1990 and this coin has to be one of the prettiest of these! The key to the ever-popular "short set" and a coin with the potential to eclipse the \$10,000 mark.

NGC 1941-S Half Dollar MS 66



- 1532 NGC 1941-S Half Dollar MS66. A simply outstanding example of this condition rarity with one of the sharper strikes we have seen on a 1941-S Half Dollar. The untuned surfaces are pristine and exhibit superb frosty luster. This date has proven to be the most elusive of the "short set" Walking Liberty Halves in Mint State-66 and the current population from both grading services, as of June, 1990 is still only 12 pieces. We would not be surprised if this important coin broke the \$10,000 mark.

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NGC 1941-S Half Dollar MS 66



- 1533 NGC 1941-S Half Dollar MS66. Very satiny with slightly reflective surfaces; the look of this coin is somewhat akin to a late strike Proof 1936 Half Dollar. The strike is as sharp as one can find on this date with the only area of weakness being located above the 19 in the date. The surfaces are very clean and this is an exceptional example of this condition rarity. Since many of the MS-66 1941-S Half Dollars currently available are heavily toned, this lovely white gem should appeal to the collector who eschews toning.

- 1534 PCGS 1943 Half Dollar AU55; 1943 Half Dollar MS62; 1945 Half Dollar MS63; 1947-D Half Dollar AU58; 1880-S Dollar MS63; 1898-O Dollar MS63; 1904-O Dollar MS62; 1892 Columbian MS62; 1893 Columbian AU55; and two 1893 Columbians, both MS62. A fistful of slabs for only a modest amount of money. (Total: 11 coins)

- 1535 PCGS 1943 Half Dollar MS65, fully struck; 1886 Dollar MS65, traces of peripheral color; and a 1923 Dollar MS64, natural silvery-grey and russet surfaces. (Total: 3 coins)

- 1536 NGC 1943 Half Dollar MS 65. An "end of the roll" coin with superb lime toning on the reverse.

- 1537 ANACS Three 1943 Half Dollars, all MS 65 specimens boasting blazing mint luster and delectable russet toning about the borders. (Total: 3 coins)

- 1538 PCGS 1943-D Half Dollar MS65. The obverse is toned.

- 1539 PCGS 1944-D Half Dollar MS65. Lightly toned at the edges.

- 1540 PCGS 1944-S Half Dollar MS65. Fully struck. The obverse shows nice luster and only a trace of toning. However, the reverse presents an impressive display of rainbow pastels which is both unusual and very attractive. One of only three dates after 1940 which are still worth over \$1,000 in "65" grade!



- 1541 NGC 1944-S Half Dollar MS66. Superbly toned with hues similar to those found on coins which have been removed from Mint Sets struck in the 1950's. The strike is reasonably sharp for the date while the surfaces are clean and very lustrous. This date narrowly trails the 1941-S as the scarcest "short set" Walking Liberty Half Dollar in Mint State-66 and this specific coin is among the prettiest examples we have seen or sold.

- 1542 NGC 1945 Half Dollar MS65.

- 1543 PCGS 1945-D Half Dollar MS65.

- 1544 PCGS 1946-D Half Dollar MS65. Untoned and very frosty.

- 1545 PCGS 1947-D Half Dollar MS64; 1880-S Dollar MS64; 1881-S Dollar MS64, Prooflike obverse; and an 1881-S Dollar MS64 Deep Mirror Prooflike, the obverse to a lesser degree. (Total: 4 coins)

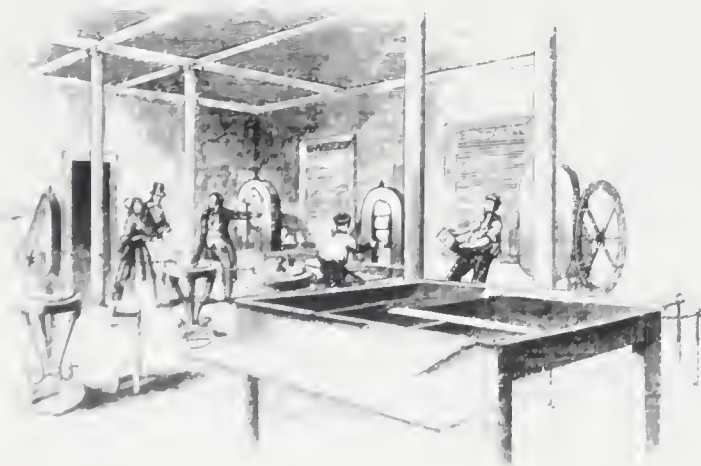
NGC 1936 Half Dollar PF 66



- 1546 NGC 1936 Half Dollar PF 66. A bright gem example with a wash of pale golden coloration. The surfaces are vibrant and free of any hairlines whatsoever. Prices on this popular issue have dropped in recent months (remember when they were trading in the \$15,000 range?) but the population from both major services has remained relatively low. Thus, it appears that at current levels, Proof-66 1936 Half Dollars are very attractively priced.

- 1547 ANACS 1937 Half Dollar PF 64. Mostly brilliant, except for a small smudge on and above the sun.

- 1548 ANACS 1937 Half Dollar PF 66. Rich, hazy toning is contrasted by dazzling iridescent crescents at the edges. Price levels on superb quality Proof Walkers are at the lowest levels in quite some time and the collector should take advantage of this situation!



NGC 1937 Half Dollar PF 67



- 1549 NGC 1937 Half Dollar PF 67. A superlative Proof specimen, lightly framed in blue and gold pastel toning. Just 5,728 examples of this date were originally struck, only a small percentage of which could survive in this lofty state of preservation. (photo)

- 1550 PCGS 1938 Half Dollar PR63. Natural steel-grey surfaces, turning a russet shade at the borders.
- 1551 NGC 1940 Half Dollar PF 65. Hazy coloration on the obverse and on the reverse.
- 1552 ANACS 1940 Half Dollar PF 66. Light smokey toning changes to rich iridescence at the upper obverse and the corresponding reverse.
- 1553 PCGS 1941 Half Dollar PR65. A brilliant, hairline-free specimen.
- 1554 ANACS 1941 Half Dollar PF 65.
- 1555 PCGS 1941 Half Dollar PR66. Lustrous, silver-grey toning mixes with burnt-gold colors on both sides of this flashy example. The strike is razor sharp and there are no hairlines or marks on either side. A most impressive coin.
- 1556 NGC 1941 Half Dollar PF 66. Attractive hazy color covers very clean and reflective surfaces.



- 1557 NGC 1941 Half Dollar PF 67. Light hazy centers are framed by stunning reddish-gold and iridescent splashes about the edges. The surfaces are highly reflective and are essentially flawless. One of the more attractive Proof Walking Liberty Half Dollars we have seen in some time.
- 1558 PCGS 1942 Half Dollar PR64. Glittering mirror fields, just missing the "PR65" category because of a couple barely noticeable obverse hairlines.
- 1559 PCGS 1942 Half Dollar PR65.
- 1560 PCGS 1942 Half Dollar PR66. Toned in the lightest blush of sky-blue color which adds tremendously to the already impressive eye appeal of this Gem.
- 1561 NGC 1942 Half Dollar PF 66. Sparkling, fully brilliant mirrors exhibiting pizzazy contrast between fields and devices, unusual for a Proof Walker.
- 1562 NGC 1942 Half Dollar PF 66. Both sides of this pristine example are overlaid in a milky steel-blue and soft golden-violet patina.

CERTIFIED FRANKLIN HALF DOLLARS

- 1563 NGC 1950-D Half Dollar MS 65. Frosty and very clean with light golden-rose color on the obverse; the reverse shows similar but slightly less intense hues. This date has proven to be quite elusive in MS-65. As of June, 1990, the combined NGC/PCGS MS-65 population is just 62 pieces, with not a single example having been graded higher.
- 1564 ANACS 1960-D Half Dollar MS 65. Both sides are nicely toned in reddish-gold, grey and blue-green hues. Tough to locate this choice.
- 1565 NGC 1961 Half Dollar MS 65. Attractive light toning covers the obverse and the reverse.
- 1566 NGC Two 1954 Half Dollars, both Cameo PF 65; four 1954 Half Dollars, all PF 66; and a 1956 Half Dollar PF 65. (Total: 7 coins)

CERTIFIED EARLY DOLLARS

- 1567 PCGS 1795 Flowing Hair Dollar VF20. Bolender-2. Rarity-2. Late Die State with the "bar" near the fourth star very faint. Light grey with some golden overtones. Evenly worn and clean but for a few hairlines on the reverse.
- 1568 ANACS 1795 Flowing Hair Dollar VF30. Bolender-4. Rarity-4. Close Date. Medium rose-grey with some iridescent blue color within the stars; the reverse shows some orange-gold undertones. Evenly worn and well detailed with a lovely, original appearance. There is one very faint scratch before Liberty's nose. A nice type coin and a scarce variety in this grade as well.
- 1569 Hallmark 1795 Flowing Hair Dollar VF30. Bolender-7. Toned in lovely, original, lilac-grey shades. No adjustment marks are visible on either side, nor are there any unexpected impairments. Mintage: 160,295 pieces.



1570 **PCGS 1795 Flowing Hair Dollar XF45.** Bolender-1, R.3. Mostly olive in color, with delicate golden toning surrounding all of the lettering and devices. A number of light adjustment marks are noted on the reverse, while the obverse is virtually perfect in terms of marks. An important example of the Type and far nicer than the typically seen VG to VF example.

1571 **ANACS 1795 Draped Bust Dollar VF 20.** Bolender-14. Faint adjustment marks are visible on the outer regions of the reverse. Evenly worn, with a pleasing, original silver-grey color.

1572 **NGC 1795 Draped Bust Dollar VF 25.** Bolender-14. Rarity-3. Even gunmetal color covers surfaces which are especially clean for the grade. The centering is excellent while the detail is very bold with well-defined hair and feathers. This is a very pleasing early Dollar in every respect.

1573 **PCGS 1795 Draped Bust Dollar VF30.** Bolender-15. Rarity-3. Pleasing deep natural grey color covers the obverse and the reverse. The detail is suggestive of a virtual Extremely Fine but a small lamination on the 7 in the date and another below the left ribbon on the reverse force a slight downgrade. An appealing example, suitable for the type collector or for the specialist.

1574 **PCGS 1796 Dollar F15.** Bolender-4. Rarity-2. Small Date; Large Letters. Rich deep grey with a strong two-tone appearance. Evenly worn and well-detailed; the surfaces show numerous small circulation marks which are fairly effectively hidden by the coloration.

1575 **PCGS 1796 Dollar VF20.** Bolender-4. Olive toning mingles with original silver-grey color. Problem-free, with no adjustment marks on either side.

1576 **ANACS 1796 Dollar VF30.** Bolender-4. Rarity-2. Small Date; Large Letters. Pleasing gunmetal color can be seen on the obverse and on the reverse. The detail is excellent with Liberty's hair strands showing sharp individual definition. The surfaces show some faint, scattered marks and there are some indistinct adjustment marks at the upper obverse. Above-average quality for this overlooked date.

1577 **PCGS 1796 Dollar VF35.** Small Date; Small Letters. Bolender-1. Rarity-3. A very handsome and choice example with medium grey color which is overlaid by splashes of orange-gold. The detail is uncommonly bold for this variety with the hair and feathers both very sharply defined. The surfaces and the edges are choice, as well, with no detracting marks noted. A far above average 1796 Dollar.

1578 **ANACS 1797 Dollar VF30.** Bolender-1b. Rarity-4. 16 stars arranged 9x7; Large Letters. Late Die State with all of the cracks mentioned by Bolender. Struck from a worn die and, thus, difficult to grade but showing a good amount of detail overall. Dark grey surfaces show underlying multi-colored pastel splashes. A very presentable example of this very scarce variety. Also graded EF-40/40 by NCI on 12-4-85.

1579 **ANACS 1797 Dollar VF30.** Bolender-1. Rarity-3. 16 obverse stars arranged 9x7; Large Letters. Early Die State with virtually no cracks or adjustment marks. As always, the obverse center is weakly struck. The surfaces show some scattered marks but this piece is well-detailed and has generally agreeable color.

1580 **PCGS 1798 Small Eagle Dollar VF25.** Bolender-2. Rarity-3. 15 obverse stars. Fairly deep mottled rose-grey toning covers both the obverse and the reverse. The hair and feather detail is very sharp for the grade; some light, old marks are visible in the right obverse field. This is a very significant variety which should receive more acclaim for being an actual "type" within the emission sequence for 1798 Dollars.

1581 **NGC 1798 Small Eagle Dollar VF 30.** Bolender-1a, R.3. Golden brown, with a pleasing two-tone appearance. Wear is limited to the high points and there are no adjustment marks or noticeable defects on either side. A pleasing, natural example of this scarcer Dollar.

1582 **ANACS 1798 Small Eagle Dollar VF30.** Bolender-1a. Rarity-3. Reverse cracks as described by Bolender. Pleasing deep rose-grey with tinges of gold in the protected areas of the obverse and deeper blue-based hues at the reverse border. The surfaces are clean and choice; the strike, as usual, is slightly weak on the reverse. Unlike so many examples of this scarce and popular type, this coin has never been cleaned or repaired.

1583 **PCGS 1798 Heraldic Eagle Dollar VF35.** Bolender-27. Rarity-2. A handsome two-tone example with deep antique gold color in the fields and lighter hues on the devices. The detail is excellent; the fields are lightly marked and the aforementioned color covers most of the marks which are present.

1584 **PCGS 1798 Heraldic Eagle Dollar XF40.** Bolender-27. Rarity-2. A later Die State with an advanced reverse crack and evidence of die wear at the edges. Pleasing light grey with noticeable luster in the protected areas. The hair and feathers are sharply defined while the surfaces are choice. There is an unobtrusive reverse edge bump at 9:00.

1585 **PCGS 1799 Dollar XF40.** Bolender-9. Rarity-1. Sharply detailed and evenly worn with lovely lilac-grey color and a partial two-tone appearance. Some luster can be seen in the protected areas and the fields are nearly perfect with the exception of a small mark in the right obverse. Sooner or later, Bust Dollars are going to be promoted by dealers and when they are, it will be coins such as this one which are in great demand.

1586 **PCGS 1799 Dollar XF40.** Bolender-10a, R.3. Struck from a late state of the reverse die, showing criss-crossing die cracks on the upper right. Attractively toned in rich lilac-grey, with sea-green highlights at the rims. Barely worn and very pleasing for both the date and the grade.

1587 **NGC 1799 Dollar XF 40.** Bolender-12a, R.4. Toned in a rich, original blend of steel-blue and golden-brown colors. Well centered and fully struck, with full denticles around both sides. Free of adjustment marks, scratches and rim dings.

1588 **ANACS 1799 Dollar EF 40.** Bolender-14. Rarity-3. Struck slightly off center on the obverse with the denticles at the left shortened as a result. The surfaces are very acceptable and are covered with rich rose-grey and reddish-iridescent coloration. This Dollar has a very high degree of eye appeal for the grade.



PCGS 1799 Dollar AU55



- 1589 PCGS 1799 Dollar AU55. Bolender-9. Rarity-1. Very well struck with all of the fine details up and bold, with the exception of the second star on the obverse which is flat. The surfaces are mostly untuned and show nearly full luster. There is just a hint of rubbing on the high spots. With fully Mint State Bust Dollars worth close to five figures, a coin such as this should appeal to a large number of type collectors who are seeking an affordable yet very choice coin for their collections.



PCGS 1799/8 Dollar MS60



- 1590 PCGS 1799/8 Dollar MS60. Bolender-1. Rarity-4. Late Die State with extensive reverse cracks and noticable die rust at the date, the first few stars at the left and below RT in LIBERTY. The obverse is mostly untuned while the reverse shows some color at the denticles. The surfaces are very frosty with some scattered scuffmarks. The strike is acceptable considering the state of the dies and ample luster remains. This variety is a strong Rarity-7 in Mint State and PCGS has graded just five 1799/8 Dollars in the various Mint State grades as of June, 1990.
- 1591 NGC 1800 Dollar VF20. Bolender-13. Rarity-3. Deep original grey color lies atop surfaces which are just about totally free of marks. To our eyes, this piece is far nicer than the "typical" Very Fine-20 Bust Dollar as it has very sharp details and, as mentioned above, it is incredibly clean. An excellent value for the date collector or for the type collector.
- 1592 PCGS 1800 Dollar VF25. Bolender-14, R. 3, the "Dotted Date" variety. Surprisingly, much of the original mint luster still remains on both sides, and a delicious golden toning has begun to form. This is a great coin for the serious variety collector, as well as the Type buyer.
- 1593 PCGS 1800 Dollar XF40. Bolender-16a. Rarity-2. Rather harshly cleaned some time ago but now attractively retoned in a rich lilac-grey shade with a deepening of the color at the edges. While the appearance of this coin is not unappealing, we would suggest that prospective bidders examine it in person.

CERTIFIED LIBERTY SEATED DOLLARS

- 1594 PCGS 1841 Dollar AU50. Untoned. The surfaces show a number of light abrasions and a scratch is noted on the obverse connecting the rim with the left side of the rock pedestal.
- 1595 NGC 1843 Dollar XF45, deeply toned; PCGS 1844 Dollar XF45, golden toning over slightly lustrous surfaces. Scarce date. (Total: 2 coins)
- 1596 PCGS 1846 Dollar AU50. Nicely detailed. Olive toning appears on both sides.
- 1597 PCGS 1847 Dollar AU50. Toned in deep, speckled lilac and golden-brown colors.

PCGS 1849 Dollar MS64



- 1598 PCGS 1849 Dollar MS64. Very well struck and lustrous with just a bit of toning noted. For a No Motto Dollar—of any date—the surfaces are incredibly clean. In fact, one has to search long and hard to find a single mark which actually breaks into the surfaces. Only 62,600 1849 Silver Dollars were struck and this date is generally found well worn. In Mint State, the 1849 Silver Dollar is probably a Rarity-6 issue with approximately 20 pieces in existence. Most of these grade MS-62 and below and typically show heavy abrasions. To the best of our knowledge, this is the second finest example currently known; exceeded only by the incomparable MS-66 which was graded by PCGS a while back. Its combination of superlative condition and unquestioned rarity makes this a very important coin.

- 1599 PCGS 1859 Dollar XF45. Deep original toning covers slightly Prooflike surfaces. The fields show some old marks but these are well hidden by the coloration. This rare date suffers from its association with the common 1859-O Dollar. Many non-specialists tend to lump these dates as a pair, but, in reality, the Philadelphia issue is far, far more difficult to locate in all grades.
- 1600 PCGS 1860-O Dollar MS60. Lightly abraded, but not nearly to the degree often seen on coins from the government hoards released in the 1960's. Well struck.
- 1601 PCGS 1862 Dollar MS60. Semi-prooflike with scattered marks in the fields accounting for the modest Mint State rating. An elusive Civil War issue, one of just 13 specimens yet given an "MS" rating from PCGS.
- 1602 PCGS 1871 Dollar AU 50, a bright, silvery-grey example; and an 1872 Dollar AU50, natural steel-grey surfaces with pale russet peripheral highlights and ample frost on the devices. (Total: 2 coins)
- 1603 NGC 1871 Dollar MS 61. Milky gold toning appears over lustrous surfaces. The obverse shows a number of light abrasions, while the reverse is particularly choice.
- 1604 PCGS 1872 Dollar MS61. Softly struck on the head, but sharp everywhere else. The obverse shows muted luster, while the reverse is much brighter.
- 1605 ANACS 1872 Dollar MS62. The obverse is semi-prooflike with some pale lilac-grey color forming, the reverse is satiny and untoned. Both sides are very clean with minimal bagmarks noted. A high end and very pleasing coin for the grade.

Heritage Numismatic Auctions 1990 – 1991 Auction Schedule

SALE	SALE DATES	CONSIGNMENT DEADLINE
Seattle Bullet Sale	Aug. 21	Aug. 4
Seattle ANA Sale	Aug. 22-25	July 27
Cherry Hill, NJ Bullet Sale	Sept. 21	Sept. 8
Long Beach, CA Sale	Oct. 11-13	Aug. 13
Scottsdale, AZ Bullet Sale	Oct. 26	Oct. 13
St. Louis, MO Bullet Sale	Nov. 8	Oct. 27
Dallas, TX Sale	Dec. 6-8	Oct. 8
Orlando, FL Bullet Sale	Jan. 2, 1991	Dec. 6
Long Beach, CA Sale	Feb. 1, 1991	Dec. 1, 1990
Dallas, TX Sale	Feb. 28-Mar. 2	Dec. 28
Tampa, FL Bullet Sale	Mar. 29	Mar. 16
Milwaukee, WI Bullet Sale	June 28	June 15

Tentative 1991 Schedule

Baltimore, MD Bullet Sale	Sept. 6
Tampa, FL Sale	Oct. 24-26

Tentative 1992 Schedule

Tampa, FL Bullet Sale	April 3
Tampa, FL Sale	Nov. 5-7

- **INSTANT CASH ADVANCE**
- **FREE** Insurance and shipping
- Professional evaluation by qualified graders
- Competitive Commissions
- **GUARANTEED** settlement 45 days after the sale (15 days for Bullet Auctions)

**How Long Can You Afford to Wait?
Consign NOW for Top Prices at
Our Next High-Profit Sale!**



PCGS 1860 Dollar PR66



- 1606 **PCGS 1860 Dollar PR66.** A magnificent, one-of-a-kind coin! Both the obverse and the reverse show deep sea-green, violet, neon-blue and charcoal color which is interrupted by small areas of brilliance. The surfaces are intensely reflective and are perfect except for a tiny mark at the fifth star. No Motto Seated Dollars are quite rare in any grade above Proof-63. Gems are extremely rare and Proof-66's are so uncommon that PCGS has only made three pieces (this and two 1865's) as of June, 1990. In addition to be the finest known Proof 1860 Dollar, this coin lays serious claim to being the finest known No Motto Seated Dollar of any date! (photo)

- 1607 PCGS 1862 Dollar PR62. A hint of light cloudy gold color covers very reflective surfaces. For the grade, this is a very pleasing coin, with minimal hairlines and no serious marks. Only 550 Proofs were struck.

ANACS 1863 Dollar PF 64



- 1608 ANACS 1863 Dollar PF 64. Reflective steel-toned surfaces, with blue-green, rose and golden-lilac highlights in the protected areas. Most of the noticeable hairlines are found in the obverse fields. One of just 460 Proofs struck.

- 1609 NGC 1865 Dollar PR62. Untoned and reflective with just a few light hairlines and Mint-made lintmarks noticeable. This is a pleasing and affordable Proof No Motto Seated Dollar and is one of just 500 pieces originally struck.

PCGS 1866 Dollar PR64



- 1610 PCGS 1866 Dollar PR64. With Motto. Light grey color changes to deep reddish gold at the borders. The surfaces are very clean for the grade and are fully reflective. This date is scarcer than its mintage of 725 Proofs would suggest and most survivors grade Proof-63 or below. Gems are very rare, with PCGS, as an example, having graded just seven examples higher than Proof-64 as of June, 1990.

ANACS 1867 Dollar PF 64



- 1611 ANACS 1867 Dollar PF 64. Superb pale gold and violet pastel toning covers intensely reflective and virtually undisturbed surfaces. This date is among the rarest With Motto Seated Dollars to locate in Proof-64 and higher grades. An impressive type coin which is made all the more desirable when one considers how difficult (and expensive) Proof-65 With Motto Seated Dollars are to locate.



Every Coin Is Different

Like snowflakes, no two coins are absolutely identical. Each one is unique in some way. Coins are a very subjective hobby and every collector has different criteria for judging a coin. If you see any coins listed in this sale, but aren't sure if they're exactly what you are looking for, we can probably help. If there's enough time, and you have established credit with us prior to the sale, we'll be happy to send you the coin(s) for 24 hour inspection prior to the sale. Just call Bryan Renfro of our auction department for more details.

If 24 hour inspection is impossible, a Heritage numismatist will be happy to describe the coin(s) to you in far more detail than we could possibly print in the catalog. Call your account executive for a "second pair of eyes" on any lot(s) in this sale. If you don't have an account executive, call Heritage, Extension 266, and one will be assigned to you. There is no additional charge for this service.



PCGS 1868 Dollar PR66



- 1612 **PCGS 1868 Dollar PR66.** A superb coin. The obverse shows deep orange-gold toning at the center and this changes to violet, deep grey and neon blue towards the edge; the reverse is a blend of deep blues, golds and reds below a dusky overtone. The surfaces are reflective and very clean. With Motto Seated Dollars are extremely rare in this state of preservation. As of June, 1990, this coin is tied with one other as the highest grade Proof 1868 Dollar; only six coins of this entire type have been graded Proof-66. An important piece for the condition-oriented type collector. (photo)

ANACS 1869 Dollar PF 64



- 1613 **ANACS 1869 Dollar PF 64.** An untoned cameo with extremely strong contrast between the frosted device and the mirror-like fields. The surfaces are very clean with just a few very minor hairlines noted on the obverse. With Proof-65's of this type both expensive and very rare, a coin such as this should be of great interest to a number of serious type collectors. Only 600 Proofs were struck and this is certainly among the nicer of the survivors.



PCGS 1869 Dollar PR65



- 1614 **PCGS 1869 Dollar PR65.** Deep, dusky grey with underlying blues, golds and greens on the obverse and on the reverse. This strictly original gem is fully reflective and free of hairlines. Only 600 Proofs were struck and most survivors have been cleaned or mishandled. This is one of just four pieces graded Proof-65 by PCGS as of June, 1990 and one of only 48 pieces graded Proof-65 (with six better) by PCGS for the entire With Motto type. A rare and very desirable type coin.

- 1615 PCGS 1870 Dollar PR62. A bright, reflective cameo example with splashes of russet toning on the obverse and on the reverse. The watery surfaces show some hairlines but this is a very pleasing coin which is just about the nicest available quality for a With Motto Seated Dollar in the \$1500-\$2000 range.

NGC 1870 Dollar PF 64



- 1616 NGC 1870 Dollar PF 64. The obverse, although displaying some fine hairlines in the field to the right of Miss Liberty, is attractively two-toned with golden and blue-green iridescence at the rims. On the reverse, a uniform steel-violet coloration gives way to green-gold peripheral toning.

CERTIFIED TRADE DOLLARS

- 1617 PCGS 1873-S Trade Dollar MS60, milky grey surfaces with delicate golden accents. Scarce at the Uncirculated level, its total Mint State population at PCGS numbering just 20 pieces; 1877-S Trade Dollar MS60, brilliant; and an 1878-S MS 60/60*, the reverse is mildly Prooflike. Faint hairlines in the fields. (Total: 3 coins)
- 1618 PCGS 1874 Trade Dollar MS60. Lustrous, but heavily hairlined on both sides and a trifle weakly struck on the high points. Good eye appeal for the grade.
- 1619 PCGS 1874-CC Trade Dollar AU55. Fully lustrous with light wear and scattered marks. A scarce date in full Mint State.
- 1620 PCGS 1875-CC Trade Dollar AU58. Fully lustrous with just the slightest amount of rubbing on the high spots. The surfaces are clean and overlaid with light russet color.



- 1621 PCGS 1875-S Trade Dollar MS64. Well struck with the exception of the top of Liberty's head. The obverse shows a splash of magenta at Liberty's head while the reverse has a blanket of pale gold color. The surfaces are lustrous and clean with just a few small marks noted in a cluster in the right obverse field.

- 1622 PCGS 1877 Trade Dollar XF45. Attractive original color on the obverse and on the reverse.



- 1623 PCGS 1877-S Trade Dollar MS64. Very sharply struck with a full head and full claws. The obverse shows splashes of orange-gold color while the reverse shows similar but more extensive and deeper hues. There are some marks in the obverse fields. Another very pleasing type coin and a date which is very rare and very underrated in Mint State-65.

- 1624 PCGS 1878-S Trade Dollar MS62. Bright and frosty with just the slightest amount of toning beginning to form. The surfaces are marked but have no truly deep or significant abrasions noticeable to the naked eye.

MINI-HOARD OF 1878-S TRADE DOLLARS

The following mini-ward of 1878-S Trade Dollars is one of the many highlights offered in the 1990 ANA Sale. The story behind their discovery and inclusion in this sale is incredible.

The consignor, (who we will call "Jim") one of the nicest and most pleasant people I've ever had the pleasure of meeting, had elderly next door neighbors that he was very close to. He would help and befriend them whenever the opportunity arose. Little did "Jim" know what was in store.

Upon the death of the elderly couple, "Jim" was named executor of the estate - what little there seemed to be - and two requests were made; all financial instruments were to be left to a local university and all personal property would go to the executor.

"Jim" went to the bank and opened the safe deposit box. Not expecting to see a great deal, he was taken back by the wealth before his eyes. The wealth however appeared to be all financial and thus left to the university. Among the tens of thousands of dollars in stocks and bonds there was also over \$1 million in bearer bonds. Upon removal of all the papers, on the bottom of the drawer, just lying loose, were 25 1878-S Trade Dollars!

As wonderful as this seemed, there was a dilemma. Were the coins "financial" and thus property of the university, or were they personal and thus the property of "Jim." After long discussions with the attorneys, it was decided that the coins would be divided equally - with 13 coins going to the university and the remaining 12 coins to "Jim."

The university immediately sold their coins to a local coin dealer. This dealer in turn sold them to a major west coast firm who submitted them to PCGS who in turn graded them mostly MS-65, with a few MS-64's and (2) MS-66.

Point of fact: every known 1878-S Trade Dollar grading MS-65 or higher (at the time of this writing) can be traced back to this hoard of 25 coins. The only exception being the lone MS-67 which, as justice would have it, is also included in this incredible sale.

1625 PCGS 1878-S Trade Dollar MS63. Well struck and frosty with bright, untuned centers framed by some orange-gold iridescence about the peripheries. There are some scattered marks noted but this coin has a fresh, vibrant appearance which belies its grade.

1626 PCGS 1878-S Trade Dollar MS63. The obverse has a nearly identical appearance to the last coin but with slightly more intense peripheral color; the reverse shows rich russet overtones which change to blues and greens near the edge. The obverse shows some marks in the fields while the reverse is very clean and choice. At current price levels, MS-63 Trade Dollars are an exceptional value.

PCGS 1878-S Trade Dollar MS64



1627 PCGS 1878-S Trade Dollar MS64. Sharply struck and very frosty with a bit of color about the borders. The surfaces are quite clean with just a few marks which actually enter into the surfaces. This is one of our favorite coins in this memorable grouping of 1878-S Trade Dollars.

PCGS 1878-S Trade Dollar MS64



1628 PCGS 1878-S Trade Dollar MS64. Very similar in appearance to the last lot but with slightly deeper and more extensive peripheral coloration. This coin has exceptional luster with vaguely reflective qualities noted on the reverse. Its surfaces show just a few trivial marks and have the sort of vibrancy which is clearly indicative of strict originality.

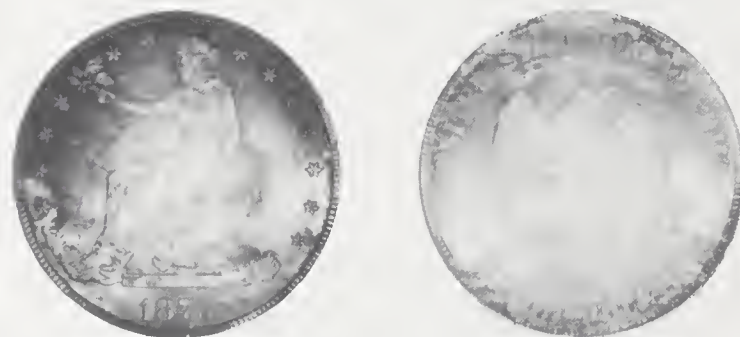


PCGS 1878-S Trade Dollar MS64



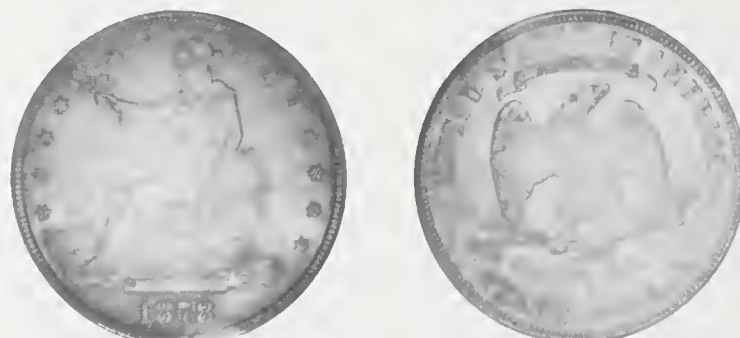
1629 PCGS 1878-S Trade Dollar MS64. Almost identical to the previous lot in terms of its appearance. This piece is just a bit more marked with the majority of its abrasions located in a cluster in the left obverse field. Together, this and the last coin would make an exceptional display pair for the collector who appreciates quality in multiples!

PCGS 1878-S Trade Dollar MS64



1630 PCGS 1878-S Trade Dollar MS64. The final Mint State-64 example in this group and a very different coin in terms of its appearance. This piece has rich antique gold color on its obverse while the reverse has splashes of reddish-gold iridescence which are most pronounced at the border. Other than a few abrasions below Liberty's right arm, the surfaces are very clean and show blazing luster.

NGC 1878-S Trade Dollar MS 64



1631 NGC 1878-S Trade Dollar MS64. Rich smokey-grey toning is enhanced by some underlying orange-gold and neon-blue flashes at the edges. The surfaces are lustrous, with the obverse slightly reflective. A few small marks in the fields are well-hidden by the coloration. While not part of the mini-hoard, this is still a very pleasing type coin.

PCGS 1878-S Trade Dollar MS65



- 1632 PCGS 1878-S Trade Dollar MS65. The first of no less than five Mint State-65 pieces from this incredible mini-herd. This coin has bright, untuned centers which lie amidst rich peripheral shadings. Its surfaces are very clean and exhibit uncommonly intense luster. If you have ever been considering the purchase of a gem business strike Trade Dollar, then we urge you to carefully consider one of the beautiful examples in this group.

It's Just Like Being There

When you bid by mail in a Heritage auction, we try to buy every lot for you as inexpensively as possible – for just a 5-10% increment over the next highest bid. For example, suppose you bid \$600 on a lot, and the next highest bid received (by mail or on the floor) is \$425. That lot is yours for \$450 (plus the 10% buyer's charge of course) – a savings of \$165 including the buyer's charge.

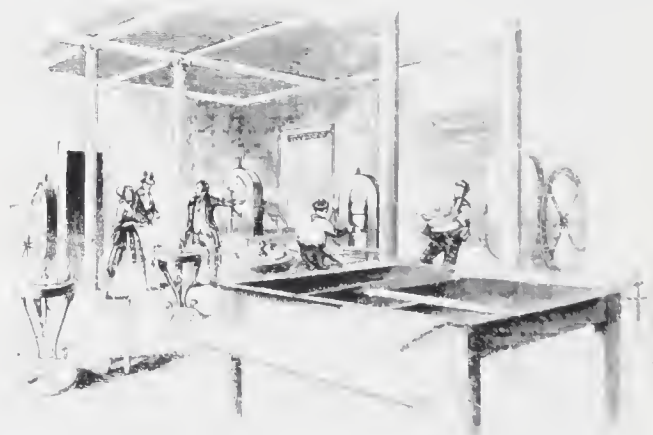
Also, with our exclusive "CompuBid" service, you can limit your total purchases to a specified amount.

It's practically as if you were attending the sale in person. Bid with confidence – Heritage will represent you at the auction.

PCGS 1878-S Trade Dollar MS65



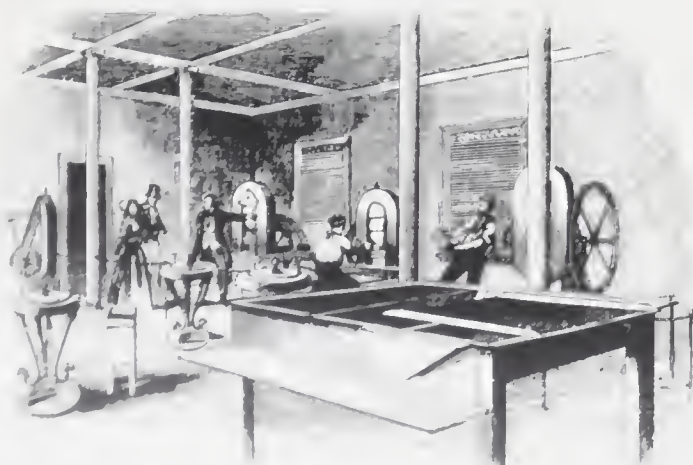
- 1633 PCGS 1878-S Trade Dollar MS65. Very similar in appearance to the last coin but with some subtle rainbow shadings at the lower obverse. The strike is very sharp with none of the weakness on Liberty's head and the corresponding reverse which is so typical to examples of this date.



PCGS 1878-S Trade Dollar MS65



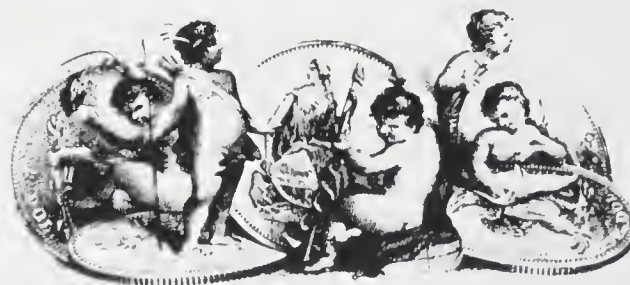
- 1634 PCGS 1878-S Trade Dollar MS65. Perhaps the most remarkable thing about this group of coins, besides their quality, is the uniformity of their appearance. Who would have ever believed that 100+ year old coins could look so similar? This lot is a perfect case in point as it is a virtual clone of the last two. Its surfaces are the cleanest of the three with just a few obverse marks visible; the reverse is nearly perfect.



PCGS 1878-S Trade Dollar MS65



- 1635 PCGS 1878-S Trade Dollar MS65. This fourth gem has soft orange-gold pastel splashes across the obverse; its reverse has the same colors and configuration as on the past three lots. The surfaces are exquisite while the luster is unimprovable. Overall, this piece is so choice and so attractive that we would not be surprised if its new owner "cracks" it and resubmits it to a major grading service in an attempt to receive a "66" grade.



Plan To Attend A Heritage Auction

We try to make every Heritage Numismatic Auction a special event. Why not plan on taking advantage of our Southern hospitality (even if our sale is held in New York City or Chicago)? We'd be happy to help you with hotel arrangements or other travel accommodations. Just call Lisa O'Connor - and we'll do our best to make our next auction a special event for you.

PCGS 1878-S Trade Dollar MS65



- 1636 **PCGS 1878-S Trade Dollar MS65.** The central obverse is untuned and set amidst reddish-gold iridescence at the edge; the reverse is covered with a blend of superb multi-colored toning. The only really noticable mark on the surfaces is a very shallow fresh scrape below the fourth star on the obverse; even so, this is truly a high end coin for the grade and another outstanding piece for the serious collector or investor. (photo)
-

PCGS 1878-S Trade Dollar MS66



- 1637 **PCGS 1878-S Trade Dollar MS66.** The single finest coin in this group and, with the exception of the incomparable MS-67 1878-S Trade Dollar which is featured in this sale, the single finest example of this date which we have ever had the honor of selling. This piece, yet again, has untuned centers framed by reddish-orange iridescence at the borders. What makes this coin so special is its intense, fiery Mint luster and its lack of appreciable marks. In the coming years, 19th century silver type coins of this quality will become nearly extinct, so act accordingly! (photo)
-

PCGS 1878-S Trade Dollar MS67



- 1638 **PCGS 1878-S Trade Dollar MS67.** Simply put, this is the finest business strike Trade Dollar which we have ever handled. Both the obverse and the reverse are absolutely unmarked, dripping with luster and covered with a rich rose-grey overtone with underlying blue, green, gold and red. The strike is complete on even the finest feather details. This is, in sum, the sort of coin which you could stare at for hours and never grow tired of it. This is the only 1878-S Trade Dollar graded MS-67 by either major service; For the type, PCGS has graded only one other "67" plus one MS-68. (photo)

PCGS 1875 Trade Dollar PR64



- 1639 PCGS 1875 Trade Dollar PR64. Type II reverse. Medium golden-orange obverse with a splash of deeper color at the center; the reverse is untuned at the center and has orange-gold color on the rim. The surfaces are very reflective and we note only minor hairlines. Only 700 Proofs were struck and many survivors have been cleaned; gems are very rare.

NGC 1875 Trade Dollar PF 64



- 1640 NGC 1875 Trade Dollar PF 64. Swirls of turquoise, golden-orange and rose iridescence overlay both sides of this eye appealing specimen. One of just 700 Proofs struck, of which this colorful piece is considerably above the norm.



We Must Be Doing Something Right

Over 80% of the prospective consignors who talk to us eventually choose Heritage to auction their coins. Of course, there is no way we can convince you to consign your coins to Heritage if you never call us. But, it pleases us that we win most of the races we're allowed to enter. Talk to us, and we'll convince you that your coins will get the best results in a Heritage sale.

PCGS 1878 Trade Dollar PR64



- 1641 PCGS 1878 Trade Dollar PR64. Very reflective with medium smokey gold color which becomes deeper at the edges. The surfaces are quite clean. One of 900 Proofs struck; most survivors grade Proof-63 or below and gems are quite rare.

- 1642 PCGS 1879 Trade Dollar PR61. Mostly untuned and quite reflective with minimal hairlines and no lintmarks or abrasions. A very acceptable coin for the grade and an affordable example of this popular Proof-only date.

- 1643 PCGS 1880 Trade Dollar PR40. A noticeably worn example of this Proof-only issue which entered circulation for a spell.

PCGS 1880 Trade Dollar PR64



- 1644 PCGS 1880 Trade Dollar PR64. The obverse shows rich smokey orange-gold color which is more intense at the edges than at the centers; the reverse has a rich silvery overtone with underlying russet splashes. The surfaces are very reflective and free of hairlines; a Mint-made lintmark in the right obverse field is probably the reason this attractive piece was not graded higher.

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It's practically as if you were attending the sale in person. Bid with confidence – Heritage will represent you at the auction.

NGC 1880 Trade Dollar PF 64



- 1645 NGC 1880 Trade Dollar PF 64. A sparkling cameo, handsomely framed in golden-russet toning and an occasional splash of iridescent-blue on the reverse. The overall flash and eye appeal of this Proof-only issue is considerably above the norm.

PCGS 1880 Trade Dollar PR65



- 1646 PCGS 1880 Trade Dollar PR65. Deep original toning covers the obverse and the reverse. Both sides are clean and reflective. One of just 194 examples struck of this date; all as Proofs. Fewer than 100 of the entire issue are nice enough to meet today's grading standards. Proof 65's.

NGC 1881 Trade Dollar PF 64



- 1647 NGC 1881 Trade Dollar PF 64. A beautifully toned coin with rich rose-grey overtone and flashes of iridescence, in different hues, at the obverse and reverse borders. While there are a few very minor marks on the obverse, this coin has such a great appearance that it deserves to sell for a strong premium over current Proof-64 ANE bid.

NGC 1881 Trade Dollar PF 64



- 1648 NGC 1881 Trade Dollar PF 64. A deeply mirrored coin, accentuating the subtle frost on the devices. Traces of light golden color are most apparent on the reverse.

ANACS 1881 Trade Dollar PF 64



- 1649 ANACS 1881 Trade Dollar PF 64. A stunning cameo example with a touch of golden at the rims serving to further deepen the contrast between the frosted devices and the mirror-like fields. There are a few small lines on the obverse while the reverse is of Gem quality. Most high end Proof examples of this date are found with deep toning; this piece should be of great interest to the type collector who wishes to purchase a coin with lighter color.

- 1650 PCGS 1882 Trade Dollar PR63. Heavy contrast can be seen between the untuned and frosted devices and the bright mirror fields. Some light toning has formed on the rims. The surfaces are very reflective and show fewer hairlines than typically found on similarly graded examples of this type. One of just 1000 struck; all as Proofs.

ANACS 1882 Trade Dollar PF 64



- 1651 ANACS 1882 Trade Dollar PF 64. Essentially free of toning and with a good amount of contrast noted between the devices and the fields. The surfaces are very reflective and minimally hairlined. Overall, a very pleasing example of this popular Proof-only date.

NGC 1882 Trade Dollar PF 65



- 1652 NGC 1882 Trade Dollar PF 65. A lovely cameo gem with the heavily frosted device free of toning and sharply contrasted by hazy coloration in the mirror fields. The surfaces are reflective and free of hairlines and the stars are fully struck up, unlike many examples of this date. A very pleasing Trade Dollar which is strongly recommended to the advanced silver type coin collector. (photo)

NGC 1882 Trade Dollar PF 65



- 1653 NGC 1882 Trade Dollar PF 65. Deep, dusky rose-grey overtone is punctuated by underlying violet and gold splashes. The surfaces are very reflective and appear to be extremely clean. This gem example has never been cleaned or mishandled and has the appearance of a coin which was recently separated from an original 1882 Proof set. Proof-65 examples of this date are considerably rarer than the 1879-1881 and 1883 Trade Dollars yet the 1882 sells for little—if any—premium.
- 1654 PCGS 1883 Trade Dollar PR63. The centers are untoned while the borders show medium brownish-gold and iridescent colors. The fields are reflective and minimally hairlined. A pleasing coin for the grade and a desirable Proof-only issue which is the last collectible trade Dollar.



ANACS 1883 Trade Dollar PF 64



- 1655 ANACS 1883 Trade Dollar PF 64. Deep violet-grey toning is mingled with sky-blue, green and gold color, in different hues and configurations, on the obverse and on the reverse. The underlying surfaces are very reflective and appear to be quite clean. This is the last collectible Trade Dollar and is, of course, quite popular as such.

PROOF MORGAN DOLLARS

- 1656 NGC 1878 8TF Dollar PR62. A pleasing, reflective example with natural smokey toning over unhairlined surfaces. There is a noticeable reeding mark on Liberty's chin; otherwise, this is a choice example of this scarce issue. Only 500 Proofs were struck and most are impaired or have been harshly cleaned.
- 1657 PCGS 1882 Dollar PR62. Lovely two-toned surfaces which, although discretely hairlined, retain all of their original Proof brilliance beneath a delicate golden tint. Watch for a premium bid on this very attractive Proof Morgan.

PCGS 1887 Dollar PR64



- 1658 PCGS 1887 Dollar PR64. Brightly mirrored surfaces peer out from beneath light, silver-grey obverse toning. The reverse is almost completely untuned and shows strong cameo contrast. Very few defects of any kind are noted on either side, including hairlines or marks. Thus, this represents a premium quality example of the date and one of the nicest survivors out of the original 710 Proofs struck in this year.

- 1659 PCGS 1889 Dollar PR62. Untoned and reflective. Some hairlines are noticeable on the obverse; the reverse is somewhat choicer. A pleasing coin for the grade.
- 1660 PCGS 1894 Dollar PR62. Splendid, infinitely deep mirror fields showcase the frosted, fully struck devices. A bit of golden toning is noticed on the rims, lightening to a faint champagne hue over the balance of the coin. Sure, a few minor hairlines can be seen in the left obverse field and, to a lesser degree, on Liberty's cheek, but these really detract very little. Vastly superior to most PR62's offered and a coin which, because of date pressure and its premium appeal, should far surpass the back seat bidder's estimate.

Heritage Numismatic Auctions 1990 - 1991 Auction Schedule

SALE	SALE DATES	CONSIGNMENT DEADLINE
Seattle Bullet Sale	Aug. 21	Aug. 4
Seattle ANA Sale	Aug. 22-25	July 27
Cherry Hill, NJ Bullet Sale	Sept. 21	Sept. 8
Long Beach, CA Sale	Oct. 11-13	Aug. 13
Scottsdale, AZ Bullet Sale	Oct. 26	Oct. 13
St. Louis, MO Bullet Sale	Nov. 8	Oct. 27
Dallas, TX Sale	Dec. 6-8	Oct. 8
Orlando, FL Bullet Sale	Jan. 2, 1991	Dec. 6
Long Beach, CA Sale	Feb. 1, 1991	Dec. 1, 1990
Dallas, TX Sale	Feb. 28-Mar. 2	Dec. 28
Tampa, FL Bullet Sale	Mar. 29	Mar. 16
Milwaukee, WI Bullet Sale	June 28	June 15

Tentative 1991 Schedule

Baltimore, MD Bullet Sale	Sept. 6
Tampa, FL Sale	Oct. 24-26

Tentative 1992 Schedule

Tampa, FL Bullet Sale	April 3
Tampa, FL Sale	Nov. 5-7

- **INSTANT CASH ADVANCE**
- **FREE** Insurance and shipping
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- **Competitive Commissions**
- **GUARANTEED** settlement 45 days after the sale (15 days for Bullet Auctions)

How Long Can You Afford to Wait?
Consign NOW for Top Prices at
Our Next High-Profit Sale!



PCGS 1895 Dollar PR67



- 1661 **PCGS 1895 Dollar PR67.** A simply incredible example of the “King” of the Morgan Dollar series. The surfaces are pristine and original, with gorgeous grey-lilac toning deepening to a violet and blue-green iridescence about the central devices. Even when carefully examined with the aid of a glass, even the tiniest hairline is virtually nonexistent. Due to its high profile and, consequently, high price status, the 1895 Proof Morgan, with a mintage of 880 pieces, is at any given time available in select condition, for a price. However, in this superb state of preservation it emerges as a real rarity, PCGS having graded only three examples at this lofty level, with none higher. If Morgan Dollars are your specialty and only the finest known will suffice, then this superlative Proof specimen would surely be the acquisition of a lifetime. (photo)

- 1662 PCGS 1896 Dollar PR63. Deep charcoal grey color covers clean but slightly subdued surfaces. While a bit on the monochromatic side, the toning on this coin is original. One of just 762 Proofs struck.



- 1663 PCGS 1896 Dollar PR64. Strong cameo contrast can be seen with the frosted devices contrasted by watery, reflective fields. Both the obverse and the reverse show hazy gold color with the reverse more intensely shaded. A few ultra-fine lines on the cheek narrowly (and we do mean narrowly!) remove this beautiful coin from a higher grade. In our opinion, choice, high end Proof-64 type coins appear to be an exceptionally good value in today's market; especially when one compares them in price to Proof-65's.



- 1664 NGC 1902 Dollar PF 64. Toned in rich, olive and golden-brown colors. The underlying surfaces appear well-preserved and only a few wispy hairlines are noted upon close examination. Fully struck and rather attractive.



End of Second Session

THIRD SESSION

Friday, August 24, 1990, 12:30 P.M. (Lots 1665-2364)

A 10% BUYER'S PREMIUM WILL BE ADDED TO ALL INVOICES.

Coins Of The World

GOLD COINS OF THE WORLD

ALBANIA



- 1665 100 Franga 1926R Ahmed Zogu KM-11.3 with two stars under bust. Nice XF/AU with tiny rim ding or two. Est. 600-750.00

AUSTRALIA

- 1666 Lot of scarce 1/2 Sovereigns - 1856 Victoria Sydney reverse KM-1, two coins both VG/F. Also 1864 Young Head KM-3 VG/F. All are rare. (Total: 3 coins) Est. 750-1,000.00
- 1667 Sovereigns - 1891M Jubilee VF, 1912M George V AU and 1915S George V BU. (Total: 3 coins) Est. 250-300.00
- 1668 Choice 1/2 Sovereigns - 1911S George V BU and (2) 1915S George V both BU. (Total: 3 coins) 400-500.00
- 1669 Original roll of fifty 1899M Victoria Old Head Sovereigns. A hard to find item, BU with usual bag marks. Est. 5,000-6,000.00
- 1670 1986 first proof set "Australian Nugget" 100 dollars to 15 dollars mint state in case of issue. (Total: 4 coins) Est. 650-750.00
- 1671 1987 proof set "Australian Nugget" 100 dollars to 15 dollars mint state in custom wooden box. (Total: 4 coins) Est. 650-750.00
- 1672 1988 proof set "Australian Nugget" 100 dollars to 15 dollars issued for the bicentennial, mint state in custom wooden case. Est. 650-750.00

AUSTRIA

- 1673 100 Ducat Gold Medal undated (1750). City View with Munus RP Viennens Below/Christ portrait facing left, Salvator Mundi in legend. 42 1/2mm VF/XF and rare. (photo) Est. 1,000-2,000.00
- 1674 1892 8 fl/20 fr (5) Y-22, 1892 4 fl/10 fr (5) Y-21, 1915 one ducat Y-23C (10) AU BU total of 20 coins in lot. Est. 900-1,000.00

CANADA

- 1675 Sovereign 1909C Edward VII KM-14. a rare date. Unusually nice MS-60 or better. Est. 600-800.00

- 1676 Sovereigns 1910C Edward VII, lot of 2 coins both PCGS slab AU-58. (Total: 2 coins) Est. 500-600.00
- 1677 Sovereigns 1910C Edward VII, lot of 2 coins both PCGS slab AU-55. (Total: 2 coins) Est. 450-550.00
- 1678 Slab Sovereign Lot - 1917C George V PCGS slab MS-60, MS-61, MS-62, one each. (Total: 3 coins) Est. 300-400.00
- 1679 Slab Sovereign Lot - 1918C George V PCGS slab MS-60, MS-61, MS-63 one each. (Total: 3 coins) Est. 300-400.00
- 1680 Slab Sovereigns - 1919C George V PCGS slab MS-61 and MS-62. (Total: 2 coins) Est. 250-300.00
- 1681 5 Dollars 1912 George V lot of 2 coins. One XF and the other AXF with two edge bumps. (Total: 2 coins) Est. 300-400.00



- 1682 Gold Prize Medal undated (1900) by Tassey Angel with Trumpet and Olive Branch/Crowned Arms, 56.11 grams total weight. XF/AU. Est. 1,000-1,500.00

- 1683 100 Dollars 1981 Elizabeth II National Anthem Commemorative KM-131. Choice cameo proof. Est. 250-300.00
- 1684 1982 100 dollars proof "constitution" mint state in custom wallet of issue, 1983 100 dollars proof "Newfoundland" mint state in custom wallet of issue. (Total: 2 coins) Est. 400-450.00

CHINA

- 1685 1986 Panda proof set 100 Yuan to 5 Yuan mint state in custom case of issue. Est. 1,000-1,125.00
- 1686 1986 Panda proof set 100 Yuan to 5 Yuan mint state in custom case of issue. Est. 1,000-1,125.00
- 1687 1987 Panda proof set 100 Yuan to 5 Yuan mint state in custom case of issue. Est. 950-1,050.00
- 1688 1987 proof five ounce Panda 500 Yuan, 60mm, mintage of 3,000 pieces, mint state in custom wooden case of issue. Est. 2,500-3,000.00
- 1689 1987-S Panda Set 100 Yuan to 5 Yuan BU. (Total: 5 coins) Est. 675-750.00

World Gold Coins



Lot 1673



Lot 1709



Lot 1712



Lot 1711



Lot 1719



Lot 1715



Lot 1701



Lot 1722



Lot 1726



Lot 1733



Lot 1732



Lot 1728



Lot 1730



Lot 1736



Lot 1740



Lot 1741



Lot 1737



Lot 1749



Lot 1744 Ex.



Lot 1752



Lot 1774



Lot 1776



Lot 1790



Lot 1810



Lot 1809



Lot 1823



Lot 1819



Lot 1828



Lot 1829



Lot 1827



Lot 1826



Lot 1817



Lot 1813



Lot 1814



Lot 1815



Lot 1818

COLOMBIA

- 1690 8 Escudos 1827 J.F. Bogota Woman's Head F-67, O.M.-1821. A rare date. Lustrous XF with small flan flaw at top of hair. Est. 700-800.00
- 1691 8 Escudos 1827 R.R. Bogota Woman's Head. Unlisted in "The Onza Main Book" but listed BX by Krause as a rare date. We've found no other example offered for sale of this rare date. Bold VF with obverse field dig. Est. 750-900.00
- 1692 8 Escudos 1828 R.R. Bogota Woman's Head. Unlisted Assayer in "The Onza Main Book" although Krause does list in error as a common date. The first we've seen offered and a good opportunity for the date collector. VF, small dig on neck. Est. 750-900.00
- 1693 8 Escudos 1830 R.S. Bogota Woman's Head F-67, O.M.-1824. Lustrous XF with small scratch behind head to L in Colombia. Est. 550-650.00
- 1694 8 Escudos 1835 R.S. Bogota Woman's Head F-67 O.M.-1829, fully lustrous XF with faint hairline mark across bust. Est. 550-650.00
- 1695 16 Pesos 1838 Popayan Nueva Granada Woman's Head F-75. Lustrous AU with several flan flaws in the hair. Est. 550-650.00
- 1696 16 Pesos 1841 and 1842 Bogota Woman's Head F-74. Both are lustrous XF with one rim bump. Est. 1,000-1,250.00
- 1697 10 Pesos 1853 Popayan Republica de la Nueva Granada. KM-116.2, F-80. The only collectable date of this type. VF. Est. 500-600.00

COSTA RICA

- 1698 **Mixed Types** - 1/2 Escudo 1850 KM-97 one cleaned VF, one bold VF+. 1/2 Escudo 1846 C.R. Central American Republic c/s Lion KM-80 Good VF, Escudo 1850 KM-98 VF and 2 Colones 1900 KM-139 AU. (Total: 6 coins) Est. 200-300.00

CUBA

- 1699 1916 10 Pesos KM-20 (3) and 5 Pesos KM-19 (3). XF/AU. (Total: 6 coins) Est. 800-900.00

DANISH WEST INDIES



- 1700 Ducat 1749 Frederik V for the Danish West Indies Company F-275, KM-7. Ruler on Horse/Arms with DWC on Ribbon. One of the rarely offered early issues for this area. Bold VF with the reverse better. Est. 1,000-1,500.00



ECUADOR

- 1701 8 Escudos 1840 Woman's Head/Sun Over Mountains F-3. A beautiful orange toned XF/AU with a bold strike. A wonderful type coin. Est. 2,500-3,000.00



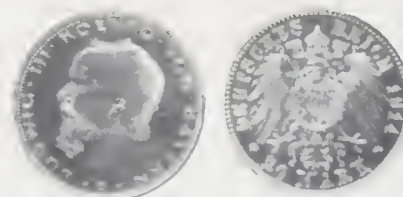
- 1702 8 Escudos 1845 Bolivar Bust/Arms without Flag Poles Below F-7, KM-31. A rarely offered one year type. VF with slight striking weakness at 8 o'clock. Est. 3,000-4,000.00

FRANCE

- 1703 5 Francs 1854A Napoleon III Y-33 choice BU and Essai 100 Francs in silver 19— by L. Bazor type of Y-88 Proof. Both are very scarce. (Total: 2 coins) Est. 450-550.00
- 1704 1986 100 Francs proof "Liberty" struck in gold mint state in case of issue, 1986 100 francs proof "Liberty" in silver mint state in case of issue. (Total: 2 coins) Est. 250-300.00
- 1705 1986 100 Francs proof "Liberty" struck in gold, mint state in case of issue, 1986 100 Francs proof "Liberty" in silver mint state in case of issue. (Total: 2 coins) Est. 250-300.00
- 1706 1986 100 Francs "Liberty" BU struck in gold (17g) mint state in case of issue. Est. 450-500.00
- 1707 1986 100 Francs proof "Liberty" lot struck in platinum, mintage 9,500, mint state in case of issue. (Total: 2 coins) Est. 500-600.00
- 1708 1987 100 Francs Proof set "La Fayette" containing one each platinum, palladium, gold and silver, Mint State in case of issue. Est. 650-700.00

GERMANY

- 1709 **Anhalt-Bernburg** 5 Talers 1796 Victor Friedrich Bust Left/Arms with Date Below F-154. one year type and splendid p-l AU Unc. (photo) Est. 1,750-2,250.00



- 1710 **Bavaria** 20 Marks 1914 Ludwig III Y-47 one year type. Choice proof-like BU. Est. 2,000-2,500.00

- 1711 **Brunswick-Wolfenbittel** Ducat 1733 Ludwig Rudolph Bust Right/Wildman with Tree and Shield Left, F-731. A premium example of this popular Wildman design. Bold XF AU. (photo) Est. 1,500-2,000.00

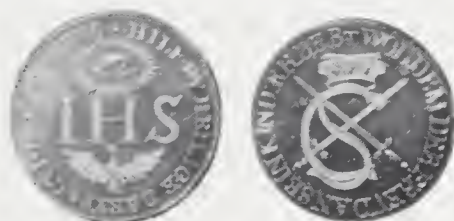
- 1712 **Brunswick-Wolfenbittel** Double Ducat 1730 August Wilhelm on the Jubilee of the Dynasty, Wildman with Tree and Shield 10 Line Inscription F-753. The first we've offered and a splendid AU example. Rare. (photo) Est. 3,000-3,500.00



- 1713 **Hannover** 10 Talers 1853B George V Bust Left/Arms F-1172. Lustrous XF and scarce. Est. 900-1,100.00

- 1714 **Hesse** 10 Marks 1872H Ludwig III Y-66, frosty BU and an excellent type coin. Est. 500-600.00

- 1715 **Nuremberg** 3 Ducats 1703 Lamb on Globe/3 Shields F-1772. One of the finest examples we've offered. Well struck BU. (photo) Est. 2,250-2,750.00



- 1716 **Saxony** Ducat 1616 Sophia, Cross Swords and Crowned Monogram S/IHS F-2411. Choice P-L BU. Est. 700-800.00



- 1717 **Saxony** Ducat 1804 S.G.H. Friedrich August F-2565, only a 3 year type. Lustrous XF. Est. 750-1,000.00



- 1718 **Saxe-Coburg-Gotha** 20 Marks 1905 Carl Eduard Y-155, the only year of issue. Lustrous XF with tiny rim tap. Rare. Est. 900-1,100.00

- 1719 **Saxe-Meiningen** 20 Marks 1872D George II Y-156, one of the rarest German 20 Marks and the first we've offered. AU. (photo) Est. 7,000-8,000.00



GERMAN EAST AFRICA



- 1720 15 Rupien 1916 Elephant/Eagle KM-16.1. The first example of two varieties of this popular issue. XF. Est. 700-800.00

- 1721 15 Rupien 1916 Elephant/Eagle KM-16.2. A popular one year type VF/XF. Est. 650-750.00

GREAT BRITAIN

- 1722 Noble Henry VI (1422-1461) F-25 Ruler in Ship/Ornamental Cross. Bold XF with a razor sharp portrait. (photo) Est. 1,000-1,250.00



- 1723 Rose Noble Edward VI (1461-1470) Ruler in Ship, Rose at Side F-32, Seaby-1952 VF and struck on a full broad planchet. Est. 800-1,000.00



- 1724 Angel Henry VII (1485-1509) F-44, St. Michael Slaying Dragon/Cross and Arms on Ship. Well defined XF for the type. Est. 800-1,000.00



- 1725 Thistle Crown N.D. James I (1567-1625) F-113, Crowned Rose/Crowned Thistle, variety with I-Reither side of rose and thistle. Est. 300-450.00

Great Britain (cont'd)

- 1726 **Scotland Thistle Noble James VI** undated (1588) Seaby-5456 Shield on Ship/Cross in Embellished Border. Truly a rare coin and seldom offered anywhere this nice. XF with very faint crease. (photo)
Est. 2,250-3,000.00



- 1727 **5 Guineas 1680 Charles II** F-147 second bust type. VF with a minor edge tap or two.
Est. 2,000-2,750.00

- 1728 **5 Guineas 1668 Charles II** F-148 Elephant Below Bust indicating gold from the Africa Company in Guinea. Above average about XF and rare. (photo)
Est. 3,500-4,500.00



- 1729 **5 Guineas 1693 William and Mary** F-165. One of the more popular types. Well struck VF with perimeter luster. Est. 2,500-3,000.00

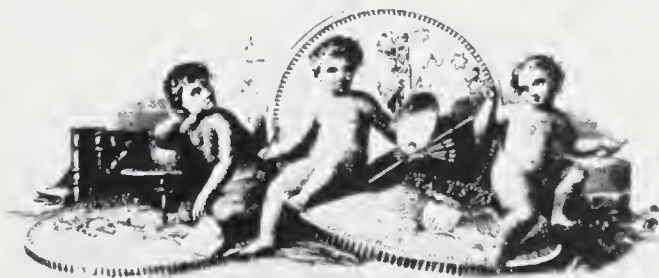
- 1730 **5 Guineas 1726 George I** F-190, one of the finest examples of this rare type you will find. Fully struck XF/AU. (photo)
Est. 6,000-7,000.00

- 1731 **Guinea 1723 George I** F-192. nice type coin, about XF.
Est. 600-700.00

- 1732 **1/2 Guinea 1725 George I** Second Head KM-560, Seaby-3637. This coin is a well struck BU and it would be difficult to improve on its quality. (photo)
Est. 2,000-2,500.00

- 1733 **1/2 Guinea 1759 George II** Old Head F-214. A superb original frosty BU. (photo)
Est. 2,000-2,500.00

- 1734 **Spade Guinea 1794 George III** F-221. An unusually choice BU type coin.
Est. 600-700.00



- 1735 **Pattern Guinea 1798 George III** Spade Reverse. A beautiful gilt copper proof and rare as are all gold patterns.
Est. 500-600.00

- 1736 **Proof 1/2 Guinea 1787 George III** Spade Reverse Plain Edge. Type of KM-608 and very rare. A lovely orange toned coin with only a faint hairline or two in front of bust. (photo) Est. 1,500-1,750.00



- 1737 **George III 1804 Half Guinea** S-3737 Shield in Garter, an attractive specimen. Difficult to find in highest grades. BU. (photo)
Est. 350-400.00

- 1738 **1/3 Guinea 1810 George III** reverse-Crown F-232. Choice frosty BU.
Est. 300-400.00

- 1739 **Guinea Lot - George III 1795 Guinea** S-3729 Spade Reverse XF, scarce date George III 1793 Half Guinea S-3735 Spade Reverse XF. A popular pair.
Est. 900-1,100.00

- 1740 **2 Pounds 1823 George III** Bust Left/St. George F-240. A one year type and this is one of the better examples we've seen. Frosty BU. (photo)
Est. 2,500-3,000.00

- 1741 **2 Pounds 1826 George IV** a proof only issue F-239. A brilliant coin with a few obverse hairlines, rare. (photo) Est. 3,000-4,000.00

- 1742 **1/2 Sovereign 1835 William III** F-250. Fully lustrous AU/Unc. and scarce.
Est. 500-600.00

- 1743 **Jubilee Mint Set - 1887 Victoria** set of 11 coins in vintage Spinks case. 5 Pounds through 1/2 Sovereign gold (4 coins) and Crown through 3 Pence silver (7 coins). All coins are choice AU/Unc. with the 5 Pound particularly choice. A very popular set.
Est. 2,000-2,750.00

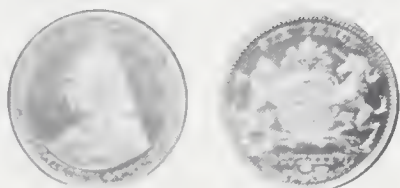
- 1744 **Jubilee Mint Set 1887 Victoria** 11 coins (4 gold-7 silver) in vintage case. This is perhaps the finest non proof set one could acquire. All coins are superb BU with the silver issues having beautiful matched golden toning. A real opportunity for the quality collector. (photo)
Est. 3,500-4,500.00



- 1745 **2 Pounds 1893 Victoria** Old Head F-260. Lustrous Unc. with a few handling marks.
Est. 600-800.00

Great Britain (cont'd)

- 1746 **Choice Sovereigns** - Victoria Younghead 1844 and 1871 both Shield Reverse F-252. A pair of nice BU coins. Est. 400-450.00
- 1747 **Victoria** Younghead Sovereign lot 1869 die 3 Shield back uncirculated with attractive yellow appearance, 1871 Shield back die 28 choice BU. (Total: 2 coins) Est. 400-450.00
- 1748 **Sovereigns** - 1888, 1890, 1892, 1895, 1908 and 1913. Mostly Vf-XF. Est. 500-550.00
- 1749 1/2 Sovereign 1848/7 Victoria Younghead F-254. An extremely rare overdate with only about 10 reportedly known. Flashy BU with a scuff mark or two. (photo) Est. 1,250-1,500.00
- 1750 1/2 Sovereign 1862 Victoria Younghead F-254. The key date of this popular series. Reportedly only 14 known. A real opportunity for the gold specialist. Bold VF with hints of luster. Est. 750-1,250.00
- 1751 1/2 Sovereign 1883 Victoria Younghead F-254, Seaby-3861. Choice BU and rarely found in high grade. Est. 500-750.00



- 1752 **Pattern Sixpence in gold** 1887 Victoria by J.R. Thomas for Spink & Son. Crowned and Veiled Bust Left/Crowned Arms with milled edge. Esc-1784. Choice proof in custom plastic case and very rare. (photo) Est. 3,000-4,000.00



- 1753 **Matte Proof Set 1902** Edward VII, 5 Pound through Maundy set in vintage case of issue. One of the finest sets we've seen and the only matte proof English set. Est. 2,250-2,750.00

- 1754 **1902 Edward VII Coronation Matte Proof Short Set** Sovereign to Maundy Penny, nicely matched coins, Crown a little dark, Sovereign lightly scuffed, in original Royal Mint case of issue. Est. 650-750.00

- 1755 **Choice Gold Types** - Sovereign 1901 Victoria Old Head F-261, superb P-L BU and 1/2 Sovereign 1914 George V F-270, lustrous BU. (Total: 2 coins) Est. 250-300.00

- 1756 Original roll of forty 1925 George V Sovereigns. This is one of the finest quality original rolls you will find and worthy of a premium bid. Est. 4,000-4,500.00

- 1757 **1984 Proof** Five Pounds Elizabeth II mint state in case of issue - contains original issue certificate 0001 - the first coin the Royal Mint sealed and dispatched. Est. 450-500.00

- 1758 1986 Five Pounds Elizabeth II BU in case of issue. Est. 450-500.00

- 1759 1986 Five Pounds Elizabeth II BU in case of issue. Est. 450-500.00

- 1760 1987 Five Pounds New Portrait of Elizabeth II, BU in case of issue. Est. 450-500.00

- 1761 **1983 Proof Elizabeth II Two Pounds**, Sovereign and Half Sovereign mint state in cases of issue. (Total: 3 coins) Est. 350-400.00

- 1762 **1983 Proof Elizabeth II Two Pounds**, Sovereign and Half Sovereign mint state in boxes of issue. (Total: 3 coins) Est. 350-400.00

- 1763 **1985 Proof Set** Elizabeth II Five Pounds to Half Sovereign (4 pieces) as struck in case of issue. (Total: 4 coins) Est. 900-1,100.00

- 1764 **1986 Proof Set** Elizabeth II Two Pounds, Sovereign and Half Sovereign mint state deluxe case of issue. (Total: 3 coins) Est. 325-375.00

- 1765 **1987 Proof Set** Elizabeth II Two Pounds, Sovereign and Half Sovereign mint state in deluxe case of issue. (Total: 3 coins) Est. 325-375.00

- 1766 **1982 Proof Sovereigns** Elizabeth II (5) mint state in wallet of issue. Est. 300-350.00

- 1767 1983 Elizabeth II Proof Sovereign and Half Sovereign, 1986 Proof Half Sovereigns (2), mint state in cases of issue. (Total: 4 coins) Est. 375-425.00

- 1768 **1987 Britannia Proof Set**, 100 Pounds, 50 Pounds, 25 Pounds and 10 Pounds mint state in deluxe case of issue. (Total: 750-850)

- 1769 Half Guinea 1764 George III F-224 Second Head. The first year of issue and virtually as struck with full brilliance. Est. 700-800.00

GUATEMALA



- 1770 5 Pesos 1877 Girl's Head Left/Quetzal on Scroll KM-198. Somewhat P-L BU. Est. 600-700.00

IRAN



- 1771 5 Pahlavi AH-1342 Y-145 Bust of Shah Left Date Below/Crowned Lion. Reportedly only 20 pieces struck of this date thus extremely rare and a unique opportunity for the specialist. Est. 1,500-2,000.00

ISLE OF MAN

- 1772 1985 one tenth Nobles in platinum KM-153 BU. (Total: 10 coins) Est. 475-525.00

ITALY



- 1773 **Naples Scudo d'oro Philip II undated (1585) F-836.** A really nice portrait for this early type. XF. Est. 750-1,000.00

- 1774 **Genoa 96 Lire 1796 Madonna/Arms F-444.** This coin is normally found in VF but we offer a choice well struck AU. A real prize for the specialist. Est. 1,500-2,000.00

JAPAN



- 1775 **Tempo Koban N.D. (1837-1858) KM-22B.** A popular oblong shaped type. XF. Est. 1,250-1,750.00



- 1776 **10 Yen 1871 Meiji 4 Y-12.** One of the most elusive Japanese types in high grade. Lightly toned BU and very rare. (photo) Est. 6,500-8,000.00



- 1777 **10 Yen 1897 Meiji 30 Y-33.** The first year of issue for this popular type. Original Unc. with lovely toning. Est. 1,250-1,750.00



- 1778 **2 Yen 1870 Meiji 3 Y-10.** A seldom offered type. Somewhat P-L BU and rare. Est. 1,500-2,000.00

- 1779 **Yen 1871 Meiji 4 Y-9.** One of the more popular type coins. Superb toned BU. Est. 600-800.00

MALTA



- 1780 **10 Scudi 1762 Emanuel Pinto F-36, St. John Standing Arms.** This is a very sharp XF or better with soft orange toning. Est. 600-700.00

MEXICO



- 1781 **8 Escudos 1811 Mo. Ferdinand VII Armored Bust F-47.** Scarce VF. Est. 800-1,000.00

- 1782 **Hand on Book Types - 8 Escudos 1825 Mo. F-64 VF, Escudo 1825 Mo. F-97 VF, Escudo 1860 GA. F-101 scarce XF, and 1/2 Escudo 1861 GA. F-113 VF with tiny dent in obverse field. Total 4 coins**

- 1783 **Hand on Book Types - Escudo 1/2 1825 Mo. F-97 both VF with luster, 1/2 Escudo 1836 Do. R.M. scarce XF, 1851 Go. probably a contemporary imitation VF, 1860 Zs. V.L. F-118 only a three year type XF. Total 5 coins** Est. 400-600.00

Mexico (cont'd)

- 1784 8 Escudos 1827 Mo. Hand on Book F-64. Fully lustrous AU with a slightly soft strike on the hand. Really nice for an early date.
Est. 600-750.00



- 1785 20 Pesos 1870 Go. Balance Scales F-124. The scarce first year of issue. Lustrous XF.
Est. 800-1,000.00

- 1786 20 Pesos 1871 Go. Balance Scale F-124. Nice XF for this early date.
Est. 700-900.00

- 1787 20 Pesos 1872 Go. Balance Scale F-124. Average XF with good luster.
Est. 700-900.00

- 1788 20 Pesos 1873 Go. Balance Scale F-124. Attractive XF.
Est. 700-900.00

- 1789 20 Pesos 1874 Go. Balance Scale F-124. Average XF with reflective surfaces.
Est. 700-900.00

- 1790 20 Pesos 1874 Go. Balance Scale F-124. Unusually choice BU with reflective surfaces and very minimal field marks. (photo)
Est. 1,200-1,600.00

- 1791 20 Pesos 1875 Go. Balance Scale F-124. XF with good luster.
Est. 700-900.00

- 1792 20 Pesos 1885 Go. Balance scale F-124. CF/XF with old toning.
Est. 600-800.00



- 1793 10 Pesos 1878 Do. Balance Scale F-132. **Only 582 pieces struck** and scarce. Cleaned about XF.
Est. 650-800.00

- 1794 5 Pesos 1872 Mo. Balance Scale F-139. **Mintage only 1,629.** AU Unc.
Est. 500-600.00

- 1795 5 Pesos 1874 Mo. Balance Scale F-139. Well struck XF/AU.
Est. 450-550.00

- 1796 5 Pesos 1877 Zs. Balance Scale F-147. Choice AU and very scarce.
Est. 600-700.00

- 1797 5 Pesos Balance Scale 1900 Mo. F-139. XF with trace of solder removed from center reverse and 1904 Mo. F-139 bold struck XF.
(Total 2 coins)
Est. 500-600.00

- 1798 **One Peso Lot** 1877 Mo. (2) both AU, 1896 Mo. BU, 1903 Mo. BU and 1904 Mo. (3) all AU. Total 7 coins. Est. 700-800.00

- 1799 **20th Century Type Set** - 50 Pesos 1947 BU, 20 Pesos 1959 BU, 10 Pesos 1959 BU, 5 Pesos 1955 BU, 2 1/2 and 2 Pesos 1945 BU and 1 Pesos 1897 CN. XF. Seven coins in custom plastic holder. (Total: 7 coins)
Est. 800-900.00

- 1800 1/2 Escudo 1825 GA. Hand on Book F-113. The first year of issue and an attractive BU from this scarce mint. Est. 400-500.00

- 1801 1/2 Escudo 1831 Mo. Hand on Book F-107. Not a common date. Well struck BU with reflective surfaces. Est. 250-350.00

- 1802 1/2 Escudo 1832 Mo. Hand on Book F-107. An exceptionally choice BU with great eye appeal. Rarely found this nice. Est. 300-400.00

- 1803 1/2 Escudo 1857 Mo. Hand on Book F-107. An extremely rare date in BU as this coin. Beautiful surfaces with somewhat soft centers.
Est. 350-450.00

- 1804 1/2 Escudo 1860 C. Hand on Book F-109. Unusually well struck Unc.
Est. 250-300.00

- 1805 1/2 Escudo 1862 C. Hand on Book F-109. Probably 2/1, somewhat P-L BU and scarce this choice.
Est. 250-300.00



- 1806 8 Escudos 1868 Zs. Y.H. Hand on Book type, F-75. This is an unusually well struck AU with somewhat P-L reflective surfaces. Seldom offered this nice.
Est. 1,000-1,250.00

- 1807 Peso 1890 Go. KM-410.3, for the type collector looking for a superb example. Somewhat prooflike BU. Est. 200-250.00

NETHERLANDS



- 1808 **Campen** Half Rose Noble N.D. (1600) F-46, Royal Figure in Ship/Rose in Center of Crowns. As struck and fully lustrous, rare this nice.
Est. 1,250-1,750.00

- 1809 **Utrecht** Half Rose Noble N.D. (1600) F-60, Royal Figure in Ship/Rose in Center of Crowns. Virtually as struck with a sharp portrait and rare.
Est. 1,250-1,750.00

- 1810 **Utrecht** Rose Noble N.D. (1600), Royal Figure in Ship/Rose in Center of Crowns., F-58. The design copied by the Dutch from early English issues. A totally mint state coin with a sharp strike. (photo)
Est. 1,600-2,000.00

Netherlands (cont'd)



- 1811 10 Gulden 1840 William I KM-56. The last year of issue and a Gem BU. Est. 800-900.00

PERU



- 1812 8 Escudos Philip V 1716 Cob type OM-445. Last digit of date missing from double striking, otherwise bold VF and rare. Est. 1,750-2,250.00

- 1813 8 Escudos 1837 Cuzco B.A. Federation F-91, Sunface type. Well struck and lustrous AU with faint flaw on reverse tower. (photo) Est. 2,250-3,000.00

- 1814 8 Escudos 1838 Cuzco M.S. Confederation F-92. Bold AU with a faint scratch under E of REPUBLIC. (photo) Est. 2,250-3,000.00

- 1815 **North Peru** - 8 Escudos 1838 Liberty Standing F-87. The only year of issue and one of the rarest Latin gold types. This coin is a lustrous VF/XF and an excellent example for any type collector. (photo) Est. 4,500-6,500.00

- 1816 **2 Escudo Lot** - 1829 Lima Standing Figure F-65. Nicely toned and lustrous AXF, 1853 Lima KM-149.2 (2) A different type from the above coin, one F/VF, the other lustrous XF. (Total: 3 coins) Est. 500-600.00

- 1817 **Proclamation in gold** 1828 for the New Constitution, 36mm with Tulip Edge Open Book with Arms/4 Line Inscription in Wreath. Similar to Fonr. 9027. One of probably less than 10 struck in gold. P-L AU/Unc. (photo) Est. 1,500-2,500.00

- 1818 **Gold Railroad Medal** for AREQUIPA, Vintage Train with Mountain in Background/10 Line Inscription surrounded by Pedro Diez Canseco Vice President, 37mm, 34.6 grams. A beautiful and rare medal. XF/AU. (photo) Est. 1,000-1,500.00

POLAND



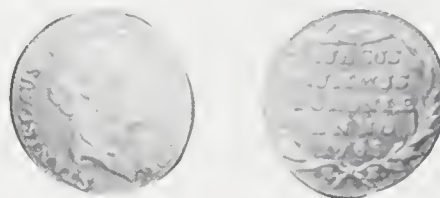
- 1819 Double Ducat 1754 Leipzig Mint Frederick August II F-2547 (under Saxony). Lustrous XF and rare. (photo) Est. 1,750-2,000.00



- 1820 Ducat 1697 Leipzig Mint Frederick August I on Horse F-2500 (under Saxony). Choice XF with faint H-L mark in obverse field Est. 800-900.00



- 1821 Ducat 1763 Frederick Christian F-2560 (under Saxony). A one year type. Choice XF or better with reflective surfaces. Est. 750-1,000.00



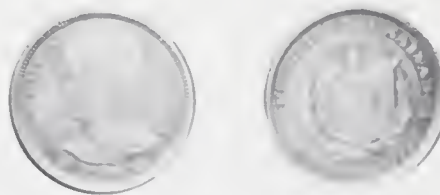
- 1822 Ducat 1788 Stanislas August Bust Right 5 Line Inscription C-71. Lustrous XF+. Est. 700-800.00

- 1823 **Warsaw Trade Ducat** 1812 Frederick August F-59, only a two year type and one of the most impressive coins in this sale. Choice BU with a faint hairline or two. (photo) Est. 1,000-1,500.00



- 1824 Trade Ducat 1831 Revolutionary coinage F-43, Standing Knight similar to Dutch Ducats. The only year of issue and P-L AU. Est. 350-500.00

SALVADOR



- 1825 5 Pesos 1892 Liberty Head Arms F-3, mintage only 558 pieces. Becoming a more sought after date because the 1992 400th Anniversary of Columbus Discovery of the New World. Lovely toned XF and very rare. Est. 1,000-1,250.00

SWITZERLAND

- 1826 **Bern Duplone** 1794 F-169, Bear in Crowned Arms 3 Line Inscription in Wreath. Choice AU. (photo) Est. 1,500-1,750.00
- 1827 **Bern 2 Duplones** 1795 F-168, Bear in Crowned Arms 3 Line Inscription in Wreath. One of the nicest examples we've seen of this type. Somewhat P-L BU. (photo) Est. 2,500-3,000.00
- 1828 **Bern 2 Duplones** 1796 F-172, Standing Warrior Arms. Choice AU with P-L fields. Rare. (photo) Est. 3,000-4,000.00
- 1829 **Bern Duplone** 1819 F-173, Standing Warrior/Arms. A stunning P-L BU. (photo) Est. 2,500-3,000.00



- 1830 **Helvetian Republic** 16 Franken 1800 F-247, Standing Warrior with Flag/Value & Date in Wreath. One of only two gold types issued for the Helvetian Republic. Rare, choice AU. Est. 2,250-2,750.00



- 1831 **100 Francs** 1925B Girl's Head F-8. This rare coin has been slabbed by **PCGS MS-66**. A remarkable example and probably one of the finest known. Est. 10,000-12,500.00
- 1832 **1949 20 Francs "Helvetia"** KM-35.2. Choice BU with luster. (Total: 10 coins) Est. 675-725.00
- 1833 **1949 20 Francs "Helvetia"** KM-35.2. Choice BU with luster. (Total: 10 coins) Est. 675-725.00
- 1834 **1988 Proof Set "Lion of Luzern"** 1 oz., 1/2 oz., 1/4 oz., and 1/10th oz. mint state in custom frame of issue. Est. 650-750.00
- 1835 **1,000 Francs Shooting Taler** 1989 Zug. Only 250 minted in gem Proof. Housed in original case of issue. Est. 500-600.00

TUNISIA

- 1836 **100 Piastres** AH-1285 KM-149. Cleaned AXF with trace of mount removed from edge reeding. Also 50 Piastres AH-1272 KM-127 nice XF AU. (Total: 2 coins) Est. 600-750.00
- 1837 **100 Piastres** AH-1272 KM-130. Only a three year type. VF/XF with tiny edge tap or two. Scarce. Est. 500-700.00

URUGUAY



- 1838 **Gold Proof Set** of 4 coins 1953 Artigas Centesimo through 10 Centesimos KM-32-35. Only about 20 sets struck in gold proof. Very rare. Est. 1,500-2,500.00

MISCELLANEOUS LOTS

- 1839 **Latin Types - Argentina** 2 Escudos 1826 F-5 F/VF with 3 Reverse test cuts, **Bolivia** Escudo 1856 Bolivar F-35 VF/XF, **Colombia** Peso 1825B F-71 XF, 1836B F-71 AU, 1863M F-98 one year type bold VF. (Total: 5 coins) Est. 500-750.00



- 1840 **Interesting and Intriguing** group of 19th century Latin baptismal medals, struck in 900 fine minimum, some pierced, some looped for suspension, shield shaped and round, possible French influences weight 62 grams. (Total: 7 medals) Est. 700-1,000.00

- 1841 **Choice Types - Australia** 1/2 Sovereign 1908S Edward VII Choice frosty BU and **Ecuador** Condor 1928 KM-74 one year type choice BU. (Total: 2 coins) Est. 500-600.00
- 1842 **East Meets West - Australia** (2) 10 Corona 1912 Restrike F-428R both BU and **Persia** Half Toman 1916 Shah Ahmed F-94 XF/AU. (Total: 3 coins) Est. 150-200.00
- 1843 **1986 St. Helena fifty pounds proof** in platinum, mintage 5,000, weight 1 oz., interesting 1986 proof "Swiss Shooting Taler" in platinum, weight 1 oz. (Total: 2 coins) Est. 975-1,125.00

Silver and Copper Coins of the World

AUSTRALIA

- 1844 **Superb Types - Crown** 1937 George VI KM-34 perhaps the best non-proof we've seen, Gem BU. Penny 1919 w/o dots George V KM-23, a 100% full red gem BU. and 1/2 Penny 1912H George V KM-22. A beautiful red and brown Unc. (Total: 3 coins) Est. 400-600.00

AUSTRIA

- 1845 **Taler** 1560 (Klagenfurt Mint) Ferdinand I D-8024. Date divided by Bust Right/Eagle. A seldom seen early type. Toned VF but still better than the Davenport Plate coin. Est. 300-400.00



- 1846 **Double Taler** Ferdinand undated (1575) Hall D-8112, 1/2 Bust Right/Eagle. A very scarce type. Original toned XF/AU with generous underlying luster. (photo) Est. 1,250-1,750.00

- 1847 **Double Taler** undated (1626) Leopold and Claudia D-3331, Conjoined Busts Right/Eagle. A popular early type. Bold VF with above average detail for this grade. Est. 400-500.00



- 1848 **Double Taler** of Leopold I (1686-1696) Tyrol D-3252. An eye catching coin with lots of visual appeal, displays the famous and arresting likeness of Leopold known as "the hog mouth". superb original old toned XF/AU. Est. 700-800.00

- 1849 **Taler** 1698 Leopold Hall Mint D-3245, one of the finest examples we've offered. Superb violet and gold toned BU. (photo) Est. 500-600.00

- 1850 **Taler** 1699 Hall Mint Leopold "The Hogmouth" D-3245 Bust Right/Arms. Always a popular type, golden toned XF. Est. 150-200.00

- 1851 **Scarce 1/2 Talers** - 1700 Hall Charles VI toned VF, 1709 KB Joseph toned VF and 1716 Prague Charles VI toned VF. (Total: 3 coins) Est. 250-350.00

- 1852 **Taler** 1704 Leopold (Prague Mint) D-1007, Bust Right/Date Divided by Crown Over Double Eagle. A scarce type. Good VF/XF. Est. 225-275.00



- 1853 **Taler** Charles VI 1717 D-1035 a nicely centered coin displaying a delightful light golden tone, a splendidly original example, AU/Unc. Est. 300-400.00

- 1854 **Taler Lot** a group of particularly nice high grade coins comprising; 1621 Archduke Leopold D-3330 a lovely portrait piece grey tone AXF, 1632 D-3338 Archduke Leopold Half Bust intricately engraved showing old original tone bold XF, 1729 Charles VI D-1040 has a light pearly tone EF with an attractive underlying luster, 1829-A Francis I grades EF, the reverse having semi-mirror surfaces. (Total: 4 coins/) Est. 400-500.00

- 1855 **Choice Crowns** - Taler 1846A Ferdinand I KM-528.1. Lightly toned P-L BU and Double Florin 1872A Franz Joseph KM-584 choice frosty BU. Est. 300-400.00

- 1856 **No Lot**

BOLIVIA

- 1857 **8 Reales** 1673 Charles II Calb.-1076 with contemporary NE in Circle c/s on reverse. An unusual and attractive piece. Est. 150-250.00

BRAZIL



- 1858 **320 Reis** 1826R Peter I C-136, KM-374. An extremely rare date and type. Virtually as struck AU with satin surfaces and soft golden toning. Check your catalogs on this one. Est. 800-1,000.00



World Silver Coins



Lot 1846



Lot 1849



Lot 1885



Lot 1862



Lot 1880



Lot 1882



Lot 1883



Lot 1886



Lot 1891



Lot 1890



Lot 1902



Lot 1907



Lot 1896



Lot 1924



Lot 1998



Lot 1965



Lot 1959



Lot 1963



Lot 1970



Lot 1992



Lot 2013



Lot 2015 Ex.



Lot 2021



Lot 2020



Lot 2022

Brazil (cont'd)



- 1859 2,000 Reis 1891 Woman's Head KM-498, Y-7. Really a rare date, deep toned XF/AU with only a bag mark or two. Est. 1,500-1,750.00

- 1860 2,000 Reis 1897 Woman's Head KM-498, Y-7. The most collectable date of this scarce type. Lightly toned AU or better. Est. 600-800.00

BRITISH GUIANA



- 1861 3 Guilders 1816 George III Prid-5, the only year of issue and rarely found in high grade. Original toned Unc. Est. 1,250-1,500.00

BRITISH WEST INDIES

- 1862 British colonies "Anchor Money" 1/2 Dollar 1822 George IV KM-4. The largest silver coin of this series. A totally original BU with obverse frosty and gentle golden toning with P-L reverse. (photo) Est. 700-800.00

CANADA

- 1863 **Colonial French** 5 Sols 1670A Louis XIII Breton-502, Bust/Arms. One of the more important Canadian-American colonial coins. About VF and considered high grade for this type. Rare. Est. 1,000-1,250.00
- 1864 Jetons and Related - Lot of (3) Jetons 1751 creton-510, Louis XV Bust/Indian, (5) Jetons 1755 Breton-515, Louis XV/Sailing Ship. Average VF and Quebec Bank Token 1852 Breton-528 XF. (Total: 9 coins) Est. 250-300.00
- 1865 Victoria 25 Cents 1871 KM-5. Lightly toned AU and 1882H KM-5, light golden toned XF with nice luster. Est. 300-400.00
- 1866 5 Cents 1915 George V KM-22. The rarest date of the type. A lovely toned MS-63 quality coin. Est. 350-450.00
- 1867 25 Cents 1918 George V, PCGS slab MS-64 with beautiful original toning. Est. 350-500.00
- 1868 25 Cents 1927 George V. A better date. Lot of 2 coins both XF, one toned the other bright. Est. 300-400.00

- 1869 25 Cents 1929 George V NGC slab MS-63 with faint golden toning and 1936 George V NGC slab MS-62. A bright frosty appearance (Total: 2 coins) Est. 400-500.00
- 1870 Silver dollar 1935 Jubilee George V PCGS Slab MS-65. A bright coin with satin surfaces. Est. 250-300.00
- 1871 **Choice PCGS Slab Types** - Cent 1901 Victoria KM-7 PCGS MS-64 RB, nearly full red. **Nova Scotia** 1/2 Cent 1864 Victoria PCGS MS-65 RB a superb coin. (Total: 2 coins) Est. 150-250.00
- 1872 **Choice Types** - specimen 1908 5 Cents Edward VII from a set. Toned satin surfaces, specimen strike. 10 Cents 1910 Edward VII bright BU and 10 Cents 1921 George V lightly toned BU. (Total: 3 coins) Est. 600-750.00
- 1873 **Type set** in Dansco album complete Victoria to Elizabeth II missing only 1947 Maple leaf and 1949 Newfoundland dollars. The collection features 1858 twenty cents VF and the coins average VF throughout. Est. 300-400.00
- 1874 **Newfoundland** 50 Cents 1898 Victoria KM-6 Nice XF with lots of luster. Also 5 Cents Victoria 1890 KM-2, somewhat bright AU with good luster. Est. 250-350.00
- 1875 1948 Silver Mint Set of 4 coins - Dollar, 50 Cents, 25 Cents and 10 Cents. All are very scarce dates and bright BU. Est. 1,000-1,500.00
- 1876 Roll of twenty BU 1958 silver Dollars, KM-55 Totem Pole. Est. 200-300.00
- 1877 1965 Silver Dollars MS-60 sealed in tubes total of 500 pieces, buy 'em in bulk! Est. 2,000-2,500.00
- 1878 Lot of 30 Proof Silver Dollars 10 x 1983 "Games," 10 x 1984 "Toronto," 10 x 1985 "Nation Park" Mint State in cases of issue. Est. 240-300.00
- 1879 1988 Calgary Olympic Proof sets, beautifully engraved and struck, ten 1 oz. coins, Mint State in deluxe custom case of issue. (Total: 2 sets) Est. 550-650.00

CHILE



- 1880 **Coquimbo Peso** 1828 T.H. EL-98, KM-88 Tower with Date Below/Volcano with value in wreath above. The King of Latin American Republic Crowns. Probably less than 10 known and not since the 1975 A.N.A. sale has an example of this rarity been offered publicly. This coin is a nicely toned AU with underlying P-L surfaces and faint adj. marks to the left of the tower. Perhaps the most important foreign coin to be offered in the states this year. (photo) Est. 20,000-25,000.00

CHINA

- 1881 1986 BU silver 5 Yuan "Clipper Dollar" lovely sailing ship design in custom lacquer box of issue (5), 1889 1911 "dragon dollars" several different varieties mostly VF some lightly chop marked 10 coins from four provinces. Lot of 15 coins. Est. Est. 200-250.00

CUBA

- 1882 **Proof Star Peso** 1915 KM-15, somewhat uneven old toning but the coin itself is a very nice proof. Rare. (photo) Est. 1,250-1,500.00

CYPRUS

- 1883 45 Piastres 1928 George V KM-19. A deep toned Proof with very minimal hairlines. One of the more undervalued coins in today's market. (photo) Est. 600-700.00

DANISH WEST INDIES



- 1884 **Skilling** 1740 Christian VI, Crowned Monogram C6/ Value and Date in Circle. Hede-1, KM-2. This coin is from the famous Holger Hede collection. Razor sharp brown AU. A great opportunity for the specialist. Est. 2,500-3,500.00
- 1885 **2 Skilling** 1740 Christian VI, crowned C6 Monogram/Value and Date Within Circle. Hede-2, KM-3. This rare coin is pedigreed to the actual Holger Hede collection. Choice brown XF or better with faint edge clip at 9 o'clock. Perhaps the only example offered this year. (photo) Est. 2,500-3,500.00

DENMARK



- 1886 **Piastre** 1771 (struck in 1774) Copenhagen Christian VII for the Danish Asiatic Trade Company. More commonly known as the "Greenland Dollar" this design copy of the Spanish American Pillar 8 Reales was intended for use in the northern possessions, Iceland, Greenland and Faero Islands. Only about 20 pieces of this great world rarity are known to have survived and about half of that number are in museums. This exact coin is pedigreed to the famous Holger Hede collection (Dean of Danish Numismatics). Choice toned XF or better and truly a great coin. (photo) Est. 17,500-22,500.00

DOMINICAN REPUBLIC

- 1887 Lot of 1974 Central American and Caribbean games commemorative issue .900 silver 1 Pesos BU. (Total: 40 pieces) Est. 160-200.00

FRANCE



- 1888 **Ecu** 1648M Louis XIII Long Curl D-3799, Bust Right/Arms. Well struck XF with good luster under original toning. An excellent type coin. Est. 300-400.00
- 1889 **Ecu** 1653X Louis XIII Long Curl D-3799 Bust Right/Arms. About XF with golden toning and generous hints of luster. A scarce mint. Est. 250-350.00
- 1890 **Ecu** 1792A Louis XVI D-1335 Bust Left/Angel and Tablet. One of the better examples we've offered. Somewhat P-L BU with cameo features and small planchet flaw on reverse at 8 o'clock. (photo) Est. 800-1,000.00
- 1891 **Republic Ecu** of 6 Livres 1793A D-1336 Angel at Table/Value in Wreath. Just a magnificent coin for this type. Fully struck BU with brilliant mint bloom. Very rare. (photo) Est. 1,750-2,250.00
- 1892 **Patterns and Essais** - 2 Francs 1928 Piefort in silver type of Y-64.1 similar to VG-5170 BU; 10 Francs 1941 Petain VG-5570 Nickel Half Facing Portrait Left/Value Dividing Workers BU and 10 Francs silver 1964 Essai KM-E54 Proof. Also 10 Cent 1808A C-150.1 full toned BU. (Total: 4 coins) Est. 500-650.00
- 1893 **5 Francs** 1824 MA Louis XVIII D-87. An original frosty BU and scarce this nice. Est. 300-500.00
- 1894 **100 piece Lot** of 50 Francs 1974/1980 Y-112 BU, 1987 "Lafayette" piedfort set containing 100 Francs proof and 100 Francs BU Mint State in case of issue. Lot of 102 coins. Est. 500-650.00

FRENCH INDO-CHINA

- 1895 **Piastre** 1890A Seated Liberty KM-5. The very rare date of this popular series. VF/XF lightly cleaned with some original luster. Est. 1,750-2,250.00

GERMANY

- 1896 **Bavaria Taler** 1815 Maximilian Joseph D-552 Bust Right/Crown Over Crossed Swords. Nicely toned frosty BU. Est. 350-450.00





- 1897 **Bavaria** Taler 1826 Death of Reichenbach and Fraunhofer D-558, Facing Portraits/Ludwig I Bust Right. Original toned BU from a popular series. Est. 450-550.00

- 1898 **Brandenburg-Ansbach** Taler 1779 Alexander D-2019, Bust Right/Eagle and Date Within 2 Circles of Shields. A pleasing design for this one year type. XF/AU. Est. 400-500.00

- 1899 **Brunswick-Calenburg-Hannover** 2/3 Taler 1677 John Friedrich Bust Right/Island with Palm Tree and Sailing Ships at Sea. Unusual subject matter for a German coin. AU with soft strike at 3 o'clock near edge and slight lamination at nine o'clock. Est. 200-250.00



- 1900 **Brunswick-Luneburg** 1658 Taler D-6521. Nice VF obverse depicting horse design is boldly struck, 1665 Taler D-6549 similar leaping horse design, light golden tone, VF. Popular coins. (Total: 2 coins) Est. 250-350.00

- 1901 **Brunswick-Luneburg** Double Taler 1856 Wilhelm D-635 for the 25th Year of His Reign. Golden toned P-L BU and the only year of issue. Est. 400-550.00

- 1902 **Brunswick-Wolfenbützel** Taler 1591 Heinrich Julius D-9072. Date Divided by Bust/Wildman and Arms. A rare type and absolutely as struck unc. with attractive golden toning. Krause does not price a coin of this quality.(photo) Est. 850-1,000.00

Plan To Attend A Heritage Auction

We try to make every Heritage Numismatic Auction a special event. Why not plan on taking advantage of our Southern hospitality (even if our sale is held in New York City or Chicago)? We'd be happy to help you with hotel arrangements or other travel accommodations. Just call Lisa O'Connor - and we'll do our best to make our next auction a special event for you.



- 1903 **Brunswick-Wolfenbützel** Wildman Taler 1616 Friedrich Ulrich D-6303. Wildman With Tree Left Arms. Bold original toned XF with traces of luster. Est. 250-350.00



- 1904 **Brunswick-Wolfenbützel** 1/2 Bell Taler 1643, August 1/2 Bust Left/6th Bell, Fiala 204. One of the seldom seen denominations of this popular design. Superb golden toned XF and very scarce. Est. 400-550.00



- 1905 **Brunswick-Wolfenbützel** Death Taler 1714 for the Duke's Mother Sophia, D-2069. Bust Right /13 Line Inscription. Sophia was the mother of George I, King of England. A rare coin of interest to collectors of German and English coins alike. As struck toned Unc. with hint of rub on the patina. Est. 650-750.00





- 1906 **Hamburg** Double Show Taler undated (Mathias Freude 1635-1668) Nativity Scene/Wisemen Bearing Gifts. Gaed-1586, 58.1mm and 56.77 grams. Just a magnificent historical issue. Toned XF and a very rare type. (photo) Est. 750-1250.00

- 1907 **Eichstadt** Double Taler 1790 Sede Vacante D-2212. Vacant Throne with Saints Above/Tree with Abbey and Lands in Background. A most impressive coin with ornate design. Choice toned AU with only a hint of rub. Est. 1,000-1,500.00

- 1908 **Fulda** Contribution Taler 1795 D-2265 Arms/3 Line Inscription and date over value. The only year of issue. Toned AU. Est. 300-400.00

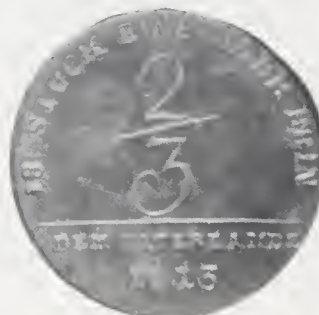


- 1909 **Hamburg** Taler 1730 for the Second Centennial of the Augsburg Confession. D-2283 Crowned Arms/Double Eagle. Original toned XF/AU and very attractive. Est. 350-450.00

- 1910 **Hesse-Darmstadt** Double Taler 1844 Ludwig II D-703. A one year type. Choice toned AU/Unc and very scarce. Est. 300-400.00



- 1911 **Jever** 1/2 Taler 1798 under Russian Administration J-14, Mann 426. Crowned imperial two Headed Eagle/Value and Date in Wreath. The only year of issue and very scarce. Toned XF. Est. 350-450.00



- 1912 **Mecklenburg-Schwerin** 2/3 Taler 1813 Friedrich Franz I C-71, Arms/Value Over Date. The only year of issue and frosty BU. Est. 250-350.00



- 1913 **Nuremberg** Guldiner of 60 Kreuzers 1576 D-82 (10032) Maximilian Imp. Two shields with Roman Date Below/Eagle. A choice example of this early type. XF with deep golden toning. Est. 450-550.00

- 1914 **Nuremberg** Guldiner of 60 Kreuzer 1613 D-90 Mathias Imp. Two Angels Holding Shield, Date Below/Double Eagle. Virtually as struck AU with sharp detail and old toning. Rare this quality. Est. 450-600.00

- 1915 **Nuremberg** 1/2 Guldiner of 30 Kreuzer 1614 Mathias. Angels Holding 2 shields, Date Below/Double Eagle. A superb toned AU with a trace of edge mount removed. Rare. Est. 350-450.00

- 1916 **Nuremberg** Taler 1623 Ferdinand II Imp. D-5636. Three Shields with Date/Double Eagle well struck XF with luster. Est. 275-375.00

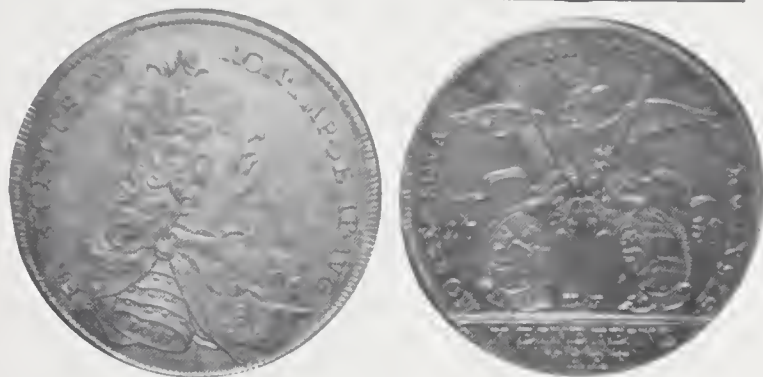
We Must Be Doing Something Right

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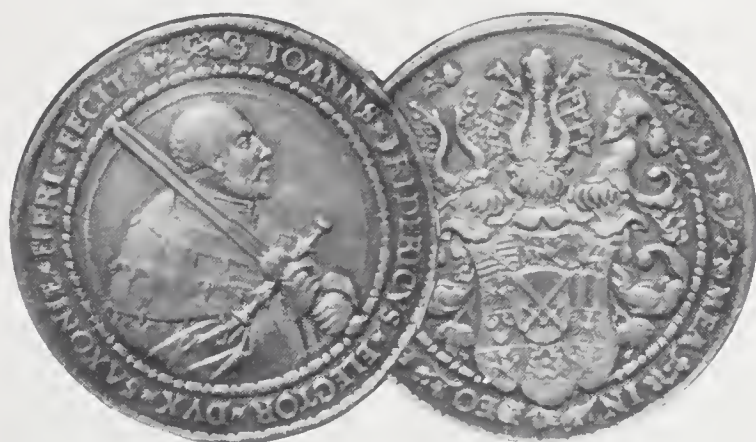
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1917 **Nuremberg Convention Taler 1759 Francis D-2485** Bust Right/Crowned Eagle on two Shields. Toned AU with reflective surfaces. Est. 450-600.00



1918 **Saxony Double Taler 1534 Johann Friedrich (Buchholz) D-9723, Schnee-83.** Half Bust with Sword Right/Ornate Arms. one of the earliest dated Double Talers. Unusually bold VF with minimal field marks. Rare. Est. 1,250-1,500.00



1919 **Saxony Double Taler 1630 John George on the Centenary of the Augsburg Confession.** Similar to D-7606 but a double, Schnee-859. Ruler with Sword Right both sides. A historically important coin. Bold VF/XF with attractive toning. Est. 900-1,000.00



1920 **Saxony Double Taler 1733 Friedrich August II D-2663 on the Death of Friedrich August I, Bust Right/Monument, Date Below.** A seldom offered one year type. Bold VF. Est. 900-1,100.00

1921 **Saxony Vicariat Taler 1740 Frid. August Bust Right/Arms D-2668** well struck XF or better with attractive toning. Also Taler 1768 Xavier as Regent D-2678. Good VF. (Total: 2 coins) Est. 600-750.00



1922 **Saxony Mining Taler 1757 Frid. August D-2674.** issued during the Prussian Occupation of Saxony. Bold XF AU with only slightly soft centers and rare. Est. 750-900.00





- 1923 **Saxe-Gotha-Altenburg Double Taler 1685** Friedrich I, similar to D-422 but unlisted as a Double Taler. Schnee-465. Bust Right/Crown and Sceptre on Pillow. Ex. Virgil Brand collection and quite rare. Toned about XF with faint India ink 26 in obverse field. Est. 1,250-1,750.00

- 1924 **Schwarzburg-Rudolstadt 2 Gulden 1846** Friedrich Gunther D-914. A one year type with a mintage of only 500 pieces. This coin is a choice P-L BU with superb perimeter toning. A true rarity. (photo) Est. 1,500-2,000.00



- 1925 **Schaumburg-Lippe Broad 2/3 Taler 1761** Wilhelm I D-946A, Bust Left Arms with Value Below. This large diameter coin could easily be mistaken as a Taler. Rare in high grade. Lightly toned XF. Est. 350-450.00

- 1926 **5 Marks 1925A Rhineland KM-47**, unusually choice Proof. Est. 300-450.00
- 1927 **Weimar Types - 3 Marks 1929A Hindenburg Y-65** Choice Proof, 1931A Stein Y-75 average Unc. and **5 Marks 1930A Zeppelin Y-70** choice frosty BU. Est. 600-700.00
- 1928 **Crown size lot comprising:** 1630 **Saxony Taler D-7606** on the Augsburg confession VF blanketed with sea-green/gold toning, 1778 **Bavaria Madonna Taler D-1964** pleasant VF, reverse has the usual adjustment marks, 1902-E **Saxony 5 Marks on the Death of King Albert**, baggy Unc. (Total: 3 coins) Est. 400-500.00

GREECE

- 1929 **Early Copper Types - Lepton 1828 KM-1** as struck AU with some Red, 1830 KM-5 VF/XF, **5 Lepta 1828 KM-2** (1) VF reverse flaws and (1) glossy XF, **10 Lepta 1828 KM-3** (1) choice XF+ and (1) VF on a broad planchet, 1831 KM-12 XF and **20 Lepta 1831 KM-11** good VF. Est. 450-650.00
- 1930 **Copper Types - Lepton 1833 Otto KM-13** (2) Brown XF/AU and (1) Red Unc., **2 Lepta 1832 KM-14** scarce first year XF+, **5 Lepta** (1) Brown AU and (1) Reddish Unc. (Total: 7 coins) Est. 250-350.00
- 1931 **Silver Types - Drachma 1868 George I KM-38** scarce BU and 1/4 **Drachma 1833 KM-18** AU. Lot of two coins. Est. 200-250.00

HONDURAS



- 1932 **Pattern Provisional 8 Pesos in copper 1862TA** with rosettes. Similar to KM-27 and very rare. Razor sharp Brown Proof. Est. 750-1,000.00

- 1933 **Pattern Provisional 4 Pesos in Copper 1862TA** with rosettes. Similar to KM-26. Razor sharp specimen strike. Unc. Rare. Est. 500-600.00

- 1934 **Provisional 4 Pesos in copper 1862TA** Periods, KM-26 Tree/Arms. A one year type and rarely found in high grade. Brown AU. Est. 125-175.00

HONG KONG

- 1935 **5 Cents 1874H Victoria KM-5**, a lot of 5 gem toned coins from this popular colony. Est. 300-400.00
- 1936 **Heaton Mint specimen quality 5 Cents 1877H and 1883H** Victorial KM-5. Both are prooflike toned gems. Est. 250-350.00
- 1937 **Dollar 1867 Victoria KM-10**, an unusually sharp XF/AU with original light golden toning. Est. 200-250.00

IONIAN ISLAND

- 1938 **Choice Copper Types - 2 Oboli 1819 KM-33** Lion/Britannia, choice brown proof, **2 Lepta 1819 KM-31** proof similar to above coin and **Lepton 1862 KM-24** red Unc. (Total: 3 coins) Est. 600-750.00

IRELAND



- 1939 **Ormonde Set** 1643 Seige Money, comprising Crown, Half Crown, Shilling and Six Pence, a well matched set, crude strikings as is usual for this emergency issue, obverse - Crown CR beneath, reverse - denomination in Roman Numerals Crown is a much better example than is usual, toned VF. Est. 700-900.00

- 1940 **Rare Irish 1928 Pattern Set by Morbiducci** In 1926 The Irish Free State (Saostat Eireann) Decided to coin its own currency to replace the United Kingdom issues and invited a number of artists to submit suitable designs. Amongst those submissions Pubilo Morbiducci's patterns were generally accepted to be amongst the most beautiful. They rarely come onto the market and usually in single pieces. This complete set of nine coins is thought to be probably unique and comprises the following denominations housed in a green inscribed contemporary case: **Half Crown in Silver** prancing horse, denomination and Gaelic script beneath, artists name around inside rim. **Half Crown struck in copper** as before, **Florin in Silver**, Salmon design script/denomination below, **Florin in Cupro-Nickel**, **Florin in Copper** designs as before, **Shilling in Silver** depicting Charging Bull, **Six Pence in Copper** Irish Wolfhound, **Three Pence in Copper** Hare and **Penny in Copper** showing Hen and Chicks. In all cases the obverse is the Irish harp. The coins were minted in high relief by Lorioli Castelli and are as struck. A once in a lifetime opportunity for the Irish specialist. (photo) Est. 15,000-20,000.00

- 1941 Irish Free State complete date set, farthing to one half crown collection 1928 to 1958 including all the rare dates. 1943 Half Crown AVF, 1934 Florin Unc., 1935 Six Pence Unc., many uncirculated specimens features in this difficult series. All are contained in three Dancso albums. A must see set. Est. 1,000-1,200.00

ISRAEL

- 1942 **Mint Set** 1949 500 Prutot through Pruta, 7 coins, KM 9-16. All are choice handpicked BU. Est. 75-100.00

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ITALY



- 1943 **Retegno Double Filippi** 1676 Antonio Teodora D-4135, Bust Right/Arms. Struck as usual on an irregular planchet with above average detail. Original deep toned VF. Est. 750-950.00



- 1944 **Papal Scudo** 1703 Clemens XI D-1431, Arms of The Pope View of the Church of St. Theodore al Palatino with date below. A sharp original VF/XF and very scarce. Est. 500-600.00

KOREA

- 1945 **Treasury Department** 2 Chon 1882 with black cloisonne KM-1082 XF or better and Chon 1882 with black cloisonne KM-1081 XF with tiny fleck missing. A scarce and popular pair. Est. 300-400.00

LIECHTENSTEIN

- 1946 Lot of silver coins from the tiny principality of Liechtenstein comprising: 1904 5 Kronen D-216 of Johan II AU, 1915 2 Kronen lustrous AU, 1924-B 5 Franken D-217 lightly toned AU and **rare**, 1970 Proof silver medal of Gorgina of Liechtenstein Mint State, 1978 silver Proof medal of Franz Joseph II Mint State. (Total: 5 coins) Est. 700-800.00

MAURITIUS

- 1947 Heaton Mint Specimen quality Victoria 20 Cents 1889H KM-11 and 10 Cent 1877H KM-10. A superb toned pair. Est. 400-500.00

MEXICO

- 1948 **Pillar 4 Reales** Lot of 5 mixed dates 1737, 1745, 1746, 1752 and 1761. Always a popular coin. Mostly About VF with moderate toning and no problems. (Total: 5 coins) Est. 650-850.00
- 1949 4 Reales Pillar 1757 Mo. Ferdinand VI. The most difficult of the Pillar types. Attractive old toned VF/XF. Est. 300-400.00



- 1950 8 Reales 1757 Mo. Ferdinand VI. Sharply struck XF with original golden color and somewhat P-L luster. Est. 175-225.00

- 1951 **Iturbide Types** 8 Reales 1822 Mo. Large Head KM-309. Attractive toned VF that looks like a better grade and 1/2 Real 1822JM KM-301, toned AU with soft center on eagle. (Total: 2 coins) Est. 150-200.00



- 1952 Hook Neck 8 Reales 1824 Mo. Cap and Ray. Virtually as struck with very attractive toning. Obverse and reverse centers show only slight marks from striking. Really a nice type coin. Est. 750-1,000.00

- 1953 8 Reales Cap and Ray 1860 Do. C.P. Beautiful original toned BU with a bold strike and 1863 Mo. T.H. A similar nicely toned Unc. (Total: 2 coins) Est. 150-200.00

- 1954 2 Pesos 1876 GA 1C and 1881 C.-J.D. Cap and Ray type. Both are unusually choice BU and fully struck. Excellent type coins from our mint. (Total: 2 coins) Est. 300-400.00



- 1955 **Choice 8 Reales of Oaxaca** 1876 A.E. Cap and Ray type. This lot contains two examples both from distinctly different dies. Most noticeable are the differences in the OA mint mark. An unusual opportunity to acquire two choice original BU coins. (Total: 2 coins) Est. 450-600.00

- 1956 8 Reales 1893 Ho. F.G. Cap and Ray KM-377.9. A flashy gem BU from this elusive mint. Rare as such. Est. 175-225.00

- 1957 **8 Reales and Pesos - 8 Reales** Cap and Ray 1837Zs VF, 1873 As F/VF tiny chop or two, 1875 OA lustrous VF and 1897 Zs frosty BU. Balance Scale **Pesos** 1869 Mo. scarce first year AXF and 1871 Mo. choice AU/Unc. (Total: 6 coins) Est. 175-250.00

- 1958 **States Copper** 1/4 Real 1829 Mo. KM-357 on large planchet, one year type. Choice glossy XF or better and 1/4 Real 1830 Mo. KM-358. Iridescent AU with a sharp strike. These issues are seldom found in high grade. (Total: 2 coins) Est. 250-350.00

- 1959 **Maximilian Centavo** 1864M KM-384. The only year of issue. This is a superb Red and Brown example with a needle sharp strike. Difficult to improve on this quality. (photo) Est. 750-850.00

- 1960 **Maximilian Types** - 50 Centavos 1866 Mo. KM-387 lightly toned BU with a sharp strike and 10 Centavos 1864M KM-386.1 deep toned AU/Unc with noticeable test cut on edge. (Total: 2 coins) Est. 250-350.00

- 1961 5 Centavos 1868 Mo. C. Republic Decimal Series KM-398.7. (Unlisted) date, but more accurately the first year of issue. Fully struck BU and rare. Est. 300-375.00

- 1962 5 Centavos 1870 CA. Republic Decimatype. Only three years of issue for this mint and all are very scarce. This example is a superb frosty BU with deep perimeter toning. Est. 300-400.00

- 1963 **Trial strike** in brass of the 1880 Mo. Republic 10 Centavos KM-403.7. Both sides slightly off center with the top softly struck. Full BU and the first we've seen. (photo) Est. 200-300.00

- 1964 25 Centavos 1886 Mo. Balance Scale type KM-406.7. A brilliant somewhat P-L type coin. Est. 150-200.00

- 1965 50 Centavos 1886/5 Mo. Balance Scale type KM-407.6. A very difficult coin to find in high grade. We offer a virtually full proof-like BU with a razor sharp strike. (photo) Est. 500-600.00

- 1966 **Decimal Types** 50 Centavos 1869 Mo. C. Balance Scale KM-407.6. Deep toned XF+, 25 Centavos 1888 CA. KM-406/1 AXF scarce, 10 Centavos 1894 CA and 1896 Mo. both BU and 5 Centavos 1876 AS. KM-398 scarce VF/XF. (Total: 5 coins) Est. 150-200.00

- 1967 **Copper Patterns** Quartilla 1890 Tuxtla Indian Head Right/Eagle KM-NC10. Mostly red P-L BU and 2 Centavos 1890 TLAXCALA Liberty Head Left/Value, Prueba and date below KM-NC19. Mostly red BU. (Total: 2 coins) Est. 225-325.00

- 1968 Centavo 1916 type 3 KM-415. The rarest date of this series and the first we've offered in glossy red and brown Unc. A true rarity in twentieth century Mexican coinage. Est. 1,000-1,500.00

- 1969 2 Centavos 1924 type 3 KM-419. A very rare date in high grade. Iridescent reddish brown Unc. Est. 250-300.00

Mexico (cont'd)

- 1970 **Trial strike** in brass of the 5 Centavos 1914 KM-421 on a broad planchet. Reverse somewhat off center otherwise brilliant Unc. The first we've seen and probably quite rare. (photo) Est. 200-300.00
- 1971 5 Centavos bronze 1928 Small Date KM-422. A rare date. Glossy reddish brown Unc. Est. 275-350.00
- 1972 5 Centavos bronze 1930 Square O in Date type 2 KM-422. A glossy reddish brown Unc. and very rare. Est. 500-750.00
- 1973 10 Centavos bronze 1919 type 3 KM-430. A lovely glossy brown Unc. Just a shade off gem quality. Est. 300-400.00



- 1974 10 Centavos bronze 1919 type 3 KM-430. Nearly full red BU and rarely offered this choice. Est. 350-450.00
- 1975 20 Centavos bronze 1920 type 3 KM-437. An iridescent red and brown Unc. and a rare date. Est. 400-450.00
- 1976 **Copper Types** 20 Centavos 1935 type 3 KM-437. Superb reddish Unc. and 2 Centavos 1935 type 3 KM-419. A scarce date, choice full red BU. (Total: 2 coins) Est. 300-375.00
- 1977 20 Centavos 1912 type one KM-435. The rarest date of the type. Frosty BU. Est. 225-275.00
- 1978 50 Centavos 1918 type one KM-445. A splendid example of this last year and better date. Purple and golden toned BU with a bold strike. Est. 250-350.00
- 1979 5 Centavos 1942 Woman's Head type 4 KM-424. The rare first year of issue. Choice full BU. Est. 300-375.00
- 1980 Dos Pesos 1921 Winged Victory KM-462. The Eagle's knee is 90% struck up. A beautiful satin surfaces BU with gentle golden toning. Est. 250-350.00
- 1981 **Lot of Mexico Silver** comprising: 100 x 1977/8 Hundred Pesos KM-484 MS-60; 20 x 1982 Onza; 20 x 1983 Onza; 20 x 1984 Onza; 20 x 1985 Onza; KM-494 MS-63. Proof 1982, 1983 (scarce) 1984 and 1985 Onza. (Total: 184 coins) Est. 720+ the Proofs.00



NETHERLANDS



- 1982 **Leyden Obsidional Ecu** of 28 Sols 1574 on Lozenge shaped flan, DEL-169d R2. Standing Lion with Lance/Shield of Leyden. A most unusual coin issued during the Spanish siege. Nicely toned about VF with trace of old mount remove at top as usual. Est. 500-600.00



- 1983 **Zierikzee Klippe Obsidional Daalder** of 48 Stivers 1576 DEL-177, 6 Line Inscription in Pearl Border/Uniface. Struck as a war contribution payment during the siege of Zierikzee by the Spaniards. Very rare and the first we've offered. Toned XF. Est. 1,000-1,500.00



- 1984 **Groningen 50 Stuivers** 1672 Klippe, crowned Arms with Date and Value/Uniface DEL-736. A commemorative struck after the siege of Groningen by the Bishops of Cologne and Munster. Nicely toned AXF for the type. Est. 500-600.00



- 1985 **Campen Daalder 1672** City Gates/4 Line Inscription D-4987. Struck as a commemorative after the siege of Campen by Bernard of Galen, Bishop on Munster. A historically important siege issue and the first we've seen offered in some time. VF/XF with deep original toning. Est. 1,500-1,750.00

- 1986 **Thorn Rijksdaalder 1570** Maximilian II Imp. D-8672, Virgin Over Arms Dividing Date/Crowned Double Eagle. Thorn was a small nunnery in the northern part of Liege founded in 992. The only crown size coins were struck under Margaretha of Brederode 1557-1577. A seldom offered crown. Toned VF/XF and rare. Est. 550-750.00



- 1987 **Lion Daler Lot D-8838** 1576 choice AU with luster, 1589 well struck and displaying much fine detail lustrous AU/Unc. (Total: 2 coins) Est. 500-600.00



- 1988 **Double Daalder 1674** WESTF. Rider type D-A4940, DEL-1020A R2. Only a two year type and very rare. Toned XF for the issue. Est. 1,750-2,500.00



- 1989 **Silver Rider Ducat on 1787** HOL. D-1827. Superb specimen with much original luster and nice eye appeal AU/Unc. Est. 300-400.00

- 1990 **Utrecht 1786 3 GL** Standing figure. D-1852 gorgeous example displaying yellow/golden pearlescent tone. Unc. a very original looking piece. 1792 3 GL. D-1852 green/gold toning covers the obverse, Unc. with hint of patina rub. (Total: 2 coins) Est. 400-500.00

- 1991 **Utrecht Standing Figure type 1778** Ducaton D-1832 VF, 1793 3 GL. D-1852 gold EF attractive details on obverse, 1793 3 GL. D-1852 lovely pearly tone to this EF/AU piece. (Total: 3 coins) Est. 300-350.00

- 1992 **50 Stuivers 1807** Louis Napoleon D-228. The rare date of this type with **only 300 minted**. Lightly toned AU and a real opportunity for the specialist. (photo) Est. 1,250-1,750.00

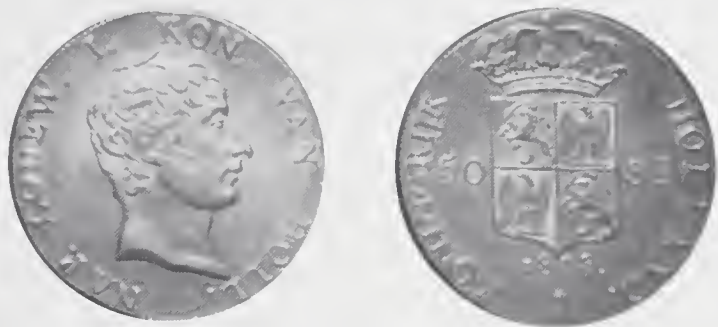
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Netherlands (cont'd)



- 1993 50 Stuivers 1808 Louis Napoleon D-228. The popular and still reasonable one year type. Fully lustrous AU/Unc. Est. 400-500.00

1994 No Lot

NETH. WEST INDIES

- 1995 Gulden 1794 Monogram W Standing Figure C-3. A one year type. Nicely toned AU/Unc. Est. 400-500.00

PANAMA



- 1996 **Proof 25 Centesimos** 1904 Balboa KM-4. A proof strike with a reported mintage of only 12. This coin is deeply toned with some hairlines and handling marks visible under the toning. A rare coin for the latin specialist. Est. 750-1,000.00

- 1997 5 Centesimos 1916 Balboa KM-2. The rare date of this type. Choice frosty BU with light golden toning. Est. 200-300.00

PARAGUAY

- 1998 **Pattern Silver Piefort Peso** 1888 similar to K-Pn 24 in design but double thick. An extremely rare coin with a mintage of less than 20. Proof-like XF or better. (photo) Est. 2000-3000.00

PERU

- 1999 **Pillar Date Set** 1757 Ferdinand VI of 5 coins. 1/2 Real bold VF, Real toned XF, 2 Reales toned XF with light H-L scrs., 4 Reales bold VF/XF and 8 Reales toned VF/XF. A difficult to assemble type set. Est. 700-950.00

- 2000 **Pillar Date Set** of the transitional year 1760 under Ferdinand VI. 1/2 Real Fine holed, Real Fine, 2 Reales VF, 4 Reales VF with light gilt color (rare) and 8 Reales VF. A rare set of 5 coins. Est. 1,000-1,250.00

PHILIPPINES

- 2001 Proof Set 1903 of seven coins, Peso through 1/2 Centavo. A super toned matched set and one of the finest we've offered. Est. 600-750.00
- 2002 Proof Peso 1903 under United States rule KM-168. An unusually choice toned Proof with a faint toning streak on the obverse. A popular issue these days. Est. 300-450.00

POLAND



- 2003 Taler 1755 August III D-1617 Small Bust variety Right Crowned Arms. The first we've offered of this noticeably smaller bust type and possibly very scarce. VF and attractive for this grade. Est. 225-300.00



- 2004 10 Zlotych 1821 Alexander I of Russia D-248. A rarely offered type in high grade. Sharp AU probably once cleaned now toning back nicely. Est. 750-900.00

- 2005 1 1/2 Rubles 1835 Nicholas I under Russia C-134, SEV. 3108. An original uncleaned lightly toned Unc. very scarce. Est. 300-400.00

- 2006 **Silver Patterns** - 10 Zlotych 1933 Sobieski Klippe K-PN 295 Proba, toned proof and similar round 10 Zlotych 1933 K-PN 294 Proof. Both rare. (Total: 2 coins) Est. 400-500.00

- 2007 **Silver Patterns** 10 Zlotych 1933 Traugott Klippe K-PN 296 and similar round proof with Proba in obverse field. Both are rare and the first we've offered. (Total: 2 coins) Est. 400-500.00

- 2008 **Silver Pattern** 10 Zlotych 1934 K-PN 301 Proba. Krause lists only 3 pieces struck (probably in error) but still very rare. Proof. Est. 250-350.00



- 2009 **Silver Pattern Klippe** 10 Zlotych 1934 K-PN 304 Rifle Corps. Only 300 struck in Proof. Very rare. Est. 600-700.00

- 2010 **Silver Pattern Klippe** 5 Zlotych 1936 K-PN 308 Sailing Ship/Arms. Only 200 pieces struck in Proof. Rare. Est. 500-600.00

RUSSIA



- 2011 **Marriage Ruble** 1841 (reeded edge) Nicholas I and Maria Alexandrovna D-288A, Conjoined Busto Left/Standing Figures with date below. Somewhat P-L AU struck in very high relief. Scarce. Est. 600-700.00

- 2012 **Proof-Like Types Ruble** 1845 Nicholas I C-168.1. Lightly toned with a few handling marks, 25 Kopecks 1845 C-166 somewhat bright with a few handling marks and 10 Kopecks 1845 Nicholas I C-164.1 brilliant with minimal marks. (Total: 3 coins) Est. 450-600.00

- 2013 **Ruble** 1909 Nicholas II Y-59.3. A Proof, rare as all Proofs of this type. This coin is nicely toned with minimal hairlines. (photo) Est. 800-1,000.00

SARAWAK

- 2014 **Heaton Mint specimen types** - C. Brooke 20 Cents 1910H, 10 Cents 1910H and 5 Cents 1908H. A trio of choice proofs with gem toning (Total: 3 coins) Est. 800-1,000.00

SOUTHERN RHODESIA

- 2015 **Interesting Types** 2 Shillings 1946 George VI KM-19A a rare date BU, 3 Pence 1935 George V KM-1 AU and Crown 1953 with the error edge lettering. BU and scarce. (photo) Est. 500-600.00

SPAIN

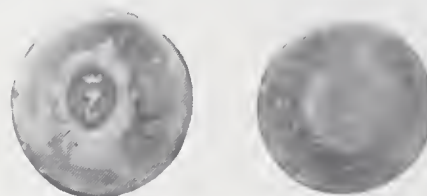
- 2016 **8 Reales** 1795 Seville C.N. Charles III D-1701. Deep toned VF and scarce. Est. 350-450.00



- 2017 **20 Reales** 1821 Madrid Ferdinand VII D-325 Bust Right/Crowned Arms and Pillars. Should be a separate type because of design and style differences. A very rare coin. Bold VF/XF with original luster. Est. 1,500-2,000.00

- 2018 **Interesting Types Catalonia** 1755 Ardite CL-31 VF/XF, 8 Reales 1809M Joseph Napoleon C-93 toned Fine with a blemish or two, 20 Reales 1854/2M Isabel II Y-23.2 A clear overdate and unlisted, 5 Pesos 1871(71) Amaded I Y-61 AXF and Peseta 1893 Alfonso XIII Baby head Y-84 VF/XF with lamination flaw in hair. (Total: 5 coins) Est. 300-400.00

ST. BARTHOLOMEW



- 2019 **7 Stivers Crowned** 7M Counterstamp on Isle du Vent 12 Sous C-25, KM-7. This island is the only Swedish possession in the West Indies. Since there was not regular issue coinage, the coins of other areas were c/s for St. Bartholomew. The 7 Stivers is a rare denomination missing from many collections and usually only found on worn Spanish Colonial Onc Reals. It is possible this c/s on the Windward Islands 12 Sous is unique, undoubtedly a very rare West Indies item. c/s F/VF in oval, coin Good. Est. 1,500-2,000.00

SWITZERLAND

- 2020 **Bern Taler** 1798 Standing Warrior D-1760 Large Date clearly struck over a French Ecu of Louis XVI. An unusual overstrike and possibly rare as such. Lightly toned Unc. (photo) Est. 1,000-1,250.00

- 2021 **Bern Taler** 1798 Standing Warrior D-1760 Small Date. Lightly toned BU and an excellent companion to the above coin. (photo) Est. 600-750.00

- 2022 **Helvetian Republic** 40 Batzen 1798S Standing Warrior D-1771. A one year type, lightly toned AU/Unc with full luster. (photo) Est. 1,000-1,250.00

- 2023 **Zurich** 40 Batzen 1813 KM-190, PCGS slab MS-61, deep toned with somewhat P-L surfaces. Est. 300-400.00

English Silver



Lot 2051



Lot 2054



Lot 2062



Lot 2057



Lot 2076



Lot 2074



Lot 2063



Lot 2066



Lot 2096



Lot 2089



Lot 2091



Lot 2127



Lot 2122



Lot 2119



Lot 2139



Lot 2141



Lot 2121



Lot 2151



Lot 2150



Lot 2166



Lot 2167



Lot 2190



Lot 2168



Lot 2188



Lot 2285



Lot 2286



Lot 1940



- 2024 **PCGS Cantonal types - Geneva** Sol 1825 KM-121 PCGS slab MS-64, **Vaud** Batzen 1818 KM-8 PCGS slab MS-65 bright and P-L, **Vaud** 1827 Batzen KM-20 PCGS slab MS-62, bright and cleaned. (Total: 3 coins) Est. 250-350.00
- 2025 Franc 1850A Seated Figure KM-9, **PCGS** slab MS-64. A beautiful coin with delicate golden toning. Est. 1,000-1,250.00
- 2026 2 Francs 1850A Seated Figure KM-10, **PCGS** slab MS-62. This is a conservatively graded nicely toned coin with frosty surfaces. Est. 1,250-1,750.00
- 2027 Franc 1861B Seated Figure KM-9A **PCGS** slab MS-62. A bright coin with frosty surfaces. Est. 450-550.00
- 2028 Franc 1898B KM-24, **PCGS** slab MS-63 lightly toned and scarce this choice. Est. 350-450.00
- 2029 Franc 1900B KM-24, **PCGS** slab MS-64 with superb golden toning. Rare. Est. 500-600.00
- 2030 **Group of PCGS One Francs** - 1903B KM-24 slab MS-64 bright with satin surfaces, 1905B slab MS-62 bright and 1911B slab AU-58 bright. (Total: 3 coins) Est. 500-600.00
- 2031 2 Francs 1894A KM-21, **PCGS** slab MS-63 with lovely perimeter toning. A rare date. Est. 750-1,000.00



- 2032 5 Francs 1874B Seated Figure KM-11 **PCGS** slab MS-63, a choice original frosty coin with gentle toning. One of the most popular Swiss designs. Est. 1,200-1,500.00



- 2033 5 Francs 1892B Woman's Head KM-34 **PCGS** slab specimen 61. This is a bright fully proof-like coin that appears to be conservative as a 61. It is difficult to correctly call this a specimen striking but it is definitely one of the finest known and very rare. Est. 2,000-2,500.00

- 2034 **Choice PCGS Types** - 2 Francs 1958B KM-21 PCGS slab specimen 65 bright and fully proof-like. 2 Francs 1964B KM-21 PCGS slab MS-65, satin surfaces with light toning and Rappen 1898B KM-3 PCGS slab MS-62 RB. (Total: 3 coins) Est. 200-275.00

TRANQUEBAR

- 2035 Danish Indian type coins - **KAS** 1740 KM-137 VG, **Fano** 1730 silver KM-128 choice VF + **rare**, **Royalin** 1766 silver KM-147 off center F/VF, 2 **Royaliner** 1795 silver KM-171 crude VG/Fine, and 10 **KAS** 1786 KM-157 Fine, last digit of date weak. (Total: 5 coins) Est. 250-350.00

TUNISIA

- 2036 **Heaton Mint specimen types** - AH-1281 Kharub KM-155, 1/2 Kharum KM-154 and 1/4 Kharub KM-153. All three are choice P-L specimens. (Total: 3 coins) Est. 100-150.00

VENEZUELA



- 2037 4 Reales 1820 Caracas Ferdinand VII C-7. A rare type. Lightly cleaned F/VF. Est. 900-1,000.00

MISCELLANEOUS LOTS

- 2038 **Heaton Mint Specimens** - Afghanistan AH-1304 Rupee KM-805 Proof, **East Africa and Uganda** 1918H 50 Cents George V KM-9 gem satin surfaced specimen, rare, and **Ecuador** Sucre 1959 KM-78A Proof. (Total: 3 coins) Est. 400-500.00
- 2039 **World Crown-Lot** - **France** 1850A D-93 Five Francs VF, 1873A D-92 Five Francs F, **Brazil** 1810B 960 Reis over struck on Mexico 8 Reales of Charles III exhibits deep toned AU, **Liege** 1675 Ducatone D-4296 Maximilian Heinrich F/VF, **Hungary** 1948 Twenty Forint D-129 BU, **Sweden** 1777 Riksdaler C-60a VF/EF for issue some residual luster. (Total: 6 coins) Est. 300-450.00
- 2040 **Popular 50c Size Silver** - **Salzburg** 1695 Half Taler of Count John Ernst, pleasing obverse design depicting church and seated religious figures, old residual golden toning AU, **China** Dragon Half Dollar (1890-1905) Kwang Tung Province lightly toned AU. (Total: 2 coins) Est. 200-300.00
- 2041 **Continental Crowns** - **Italy** Kingdom 1809B 5 Lire a scarce date About VF, **Norway** 1862 Speciedaler Y-10 F/VF scarce and **Poland** 1 1/2 Rubles 1836 MW C-134 lightly cleaned XF. (Total: 3 coins) Est. 200-300.00
- 2042 **Latin Lovlies** - **Mexico** Caballito Peso 1911 KM-453 choice somewhat P-L BU and **Cuba** 1935 ABC Peso KM-22 nice BU. (Total: 2 coins) Est. 200-250.00
- 2043 **Spanish and Colonial Types** - **Spain** Gold 1/2 Escudo 1756 Sev. Ferdinand VI VF, **Mexico** 8 Reales Pillar 1760 Ferdinand VI About XF with obverse scratch, 2 Reales 1758 Mo. VF, Real 1765 Mo. cleaned XF, 1/2 Real 1739 Mo. VF, **Peru** Pillar type 4 Reales 1772 LM scarce VF. (Total: 6 coins) Est. 350-450.00
- 2044 **Choice Silver** - **Austria** 2 Gulden 1879 Wedding Y-9 toned BU, **Lubeck** 1906A 2 Marks Y-85A lightly toned BU and **German East Africa** 1/4 Rupie 1891 Y-2 choice toned BU. (Total: 3 coins) Est. 400-500.00

Miscellaneous Lots (cont'd)

- 2045 Varied collection of **Silver Crown** size coins of the world from about 1850 to 1970 average grade is EF. 60 different countries contained in two custom albums. (Total: 60 coins) Est. 400-700.00
- 2046 1973 Netherlands Antilles, 25 Guilder proofs 25th Anniversary commemoratives KM-14 mint state in case of issue (10), 1972 Panama 20 Balboas KM-31 (10 including 1 proof). (Total: 20 coins) Est. 400-450.00
- 2047 **Proof Piedfort Lot** - 1986 Cook Islands dollar mintage 500, 1986 U.K. "Northern Ireland" Pound (2), 1987 U.K. "English" Pound, 1989 U.K. "Scottish" Pound, 1989 U.K. "Tercentenary" double coin set containing 2 x Two Pound coins. (Total: 7 coins) Est. 400-500.00
- 2048 Silver Proof Lot of 10 1980 Gibraltar "Queen Mother" Crowns and a 1986 St. Helena and Ascension Islands Twenty-Five Pounds "Napoleon" st. 5 oz. 65 mm Mint State in cases of issue. (Total: 11 coins) Est. 150-200.00

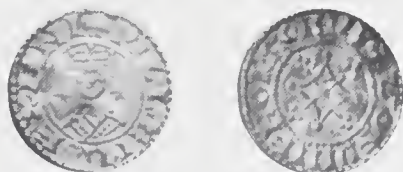
COINS OF ENGLAND

SILVER AND COPPER COINS OF THE WORLD

The following lots of English coins should represent a particularly important buying opportunity for collectors of both English and non-English material. The grading companies are now beginning to focus their attention towards high-quality English coins and the sale is expected to reflect this in terms of prices realized.

The wealth and depth of this section is outstanding in both quality and rarity and means that due to space limitations in the catalogue many lots will contain high-quality specimens which would normally feature as individual lots. Much consideration has gone into lotting the coins appropriately and where coins are grouped in large lots they are nevertheless choice and high-grade. Your attention is drawn to the high overall standard and the importance of inspecting each lot thoroughly.

WILLIAM I 1066-1087



- 2049 Two Star Penny, Mack Sylloge plate coin (XLVII) toned about EF. Ex Argyll collection from the Scaldwell hoard, scarce double named moneyer issue, realised \$2,500 in Mack sale. Est. 1,000-1,500.00

HENRY VIII 1509-1547

- 2050 Half Groat Archbishop Warham S 2343. Almost EF with luster. Est. 150-250.00

ELIZABETH I 1558-1603

- 2051 Crown 1601 Crowned Bust Left/Arms Seaby-2582. This is an unusually well-struck example that is XF for actual wear but call it VF/XF with deep original toning. Rare. (photo) Est. 1,500-1,750.00

- 2052 **Copper Lot** including **George III** 1770 Half Penny Unc., 1797 **Proof** Cartwheel Two Pence in original metal case of issue a choice coin practically as struck, 1797 Cartwheel Two Pence red and brown Unc., 1797 Cartwheel Penny red and brown Unc., 1826 **George IV** PCI graded Penny MS-63 brown, North Wales George Washington Half Penny PCI G-7. (Total: 6 coins) Est. 700-900.00

COMMONWEALTH 1649-1660

- 2053 Crown 1653, a well struck example of this historically interesting piece, displays no portrait, only the arms of England and Ireland. Toned AXF for issue. Est. 600-700.00

CROMWELL 1656-1658

- 2054 Crown 1658 Laureate Bust Left Seaby-3226. The only year of issue and one of the most sought after English Crowns. Very early die break state, toned XF with reflective surfaces. (photo) Est. 1,500-2,000.00

CHARLES II 1660-1685

- 2055 **Pattern Half Penny** in copper, obverse is as S-3393, Left Facing Bust of Charles, reverse is similar in design to the adopted issue showing Seated Britannia but is undated with "Britannia" in exergue, the piece has a residual mint luster in the perimeters and is Almost Uncirculated. (photo) Est. 250-500.00

WILLIAM AND MARY 1688-1694



- 2056 1689 Coronation commemorative issue, conjugate busts, reverse shows angel in clouds above chariot, date below, obverse appears to be from the Half Crown dies, a glossy toned AU. Est. 300-400.00

WILLIAM III 1694-1702

- 2057 **Crown 1700** ESC-97, a truly beautiful coin Well struck BU with blue and gold perimeter toning. One of the finest examples we've offered. (Photo) Est. 1,500-2,000.00

An Unreserved Sale

All Heritage auctions are unreserved sales. By this, we mean that all lots are sold to the highest bidder. If a consignor bids on his or her own lot, that consignor must still pay a commission.

This is actually an advantage to both the consignor and to the bidder.

The bidder isn't forced to waste time bidding on coins that are unlikely to be sold at the fair market price.

The consignor is better off, because unreserved sales attract more bidders. Your consignment is far more likely to actually sell for the full market value in an unreserved auction sale.

Heritage doesn't waste your time. So, in the words of the Federal Express commercial, "Why fool around with anyone else?"

English Copper



Lot 2070



Lot 2071



Lot 2083



Lot 2085



Lot 2055



Lot 2103



Lot 2330



Lot 2087



Lot 2086



Lot 2088



Lot 2100



Lot 2148



Lot 2243



Lot 2246



Lot 2247



Lot 2242



Lot 2221



Lot 2223



Lot 2226



Lot 2227



Lot 2230



Lot 2233



Lot 2292

William III 1694-1702 (cont'd)



- 2058 **Crown 1700** third Bust S-3474 duodecimo, a quality piece displaying appealing luster with light gold tonal hints, firm strike for issue, minor flan flecking as normal, a highly desirable coin. Original Unc. Est. 1,000-1,250.00

- 2059 **Shilling 1700** glossy but light'y toned, firmly struck with good detail semi-prooflike appearance to reverse. Unc. Est. 300-400.00
- 2060 **Shilling 1700** choice Unc., remarkably free from striking and planchet imperfections, exhibits a true original appearance. Est. 400-600.00
- 2061 **Sixpence 1697** CR-486-R. A sharp original old toned example showing deep golden toning. Unc. Est. 200-300.00
- 2062 **Silver Proof Farthing** Peck-682, rare pattern in silver lightly toned with vestigial luster in lettering. Seldom available, an opportunity for the specialist. (Photo) Est. 1,000-1,200.00

ANNE 1702-1714

- 2063 **Shilling 1702** Vigo lightly toned Unc. CR-604-R3. First bust type, nice as we've seen. One of the more popular historical types since these were produced from captured Spanish silver at the Battle of Vigo. (photo) Est. 500-700.00
- 2064 **Shilling 1708** S-3616, plain, 3rd bust, thought to be a specimen striking by the consignor. The coin displays a certain hardness of strike and the surfaces are cleaner and freer from marks than usually encountered as if from specially prepared dies. There is also a bright proof-like reflectivity across the face of the coin, BU. Est. 500-600.00
- 2065 **Shilling 1708** displays a sharp detail enhanced by a light silvery tone. A few flan flecks detract little from this choice Unc., Not a particularly scarce date, but desirable. Est. 300-350.00
- 2066 **1708 Shilling** finest quality obtainable simply stunning bright luster and sharp detail. A lovely eye appeal coin. BU. (photo) Est. 450-550.00
- 2067 **1703** Vigo Sixpence S-3590 with an exceptionally nice rich color. This coin is beautifully toned. Lovely deep strike and definitely hard to find in this grade. Nice eye appeal with just a hint of patina rub. Unc. Est. 250-350.00
- 2068 **1711** Sixpence CR-663-R. original Unc. with luster. Some faint adjustment marks as usual for issue. Est. 350-500.00

GEORGE I 1714-1727

- 2069 **Shillings 1723** SSC struck from silver supplied by South Sea Company of "bubble" fame, Unc. with toning. Also second coin exhibiting flecking across the obverse, underlying coin otherwise rather attractive and original looking and displays a high brilliance choice Unc. Est. 600-800.00

- 2070 **Half Penny 1717** scarce "dump" issue, struck in one year only, exceptionally nice quality S-3659, CR-765-R4. A particularly difficult coin. Sharp Red and Brown Unc. (photo) Est. 600-700.00
- 2071 **Half Penny 1723** CR-775-R3. Finest we've seen, very good looking piece displaying a fine patination and some red luster. No visible marks or wear. Unc. Est. 600-700.00
- 2072 **Farthing 1721** CR-789-R3. Ex. Norweb collection. Superb choice piece. Uncirculated. Est. 600-700.00



- 2073 **SSC Types - 1723** SSC Crown S-3640 always difficult to find. This piece is a strong VF. 1723 SSC Shilling VF, 1723 SSC Sixpence super dark toning EF. (Total: 3 coins) Est. 650-750.00

GEORGE II 1727-1760

- 2074 **1746 Proof Set** an important and very rare set in an original vintage contemporary fitted case embossed with the words "Pattern Silver Coins of His Britannic Majesty King George II 1727-1760." The set comprises Crown, Half Crown, Shilling and Six Pence. Low relief lettered edge "Vicessimo", perfectly preserved proof surfaces and exactly matching toning on every coin ESC-126, 608, 1208 and 1619-R2. Gem toned proofs, Mint State - superb opportunity. (photo) Est. 7,500-8,000.00



- 2075 **Crown 1743** Roses between Shields ESC-124. Lovely toned AU with satin surfaces. Est. 750-950.00
- 2076 **Crown 1751** S-3690. A just gorgeous semi-prooflike eye-appealing example, possessing an attractive golden hue. An impressive and arresting coin. Choice toned BU, CR-829-R3 and rare. (Photo) Est. 1,500-2,000.00
- 2077 **Crown 1751** ESC-128 as rare. Original toned XF or better with a faint mark on cheek. Est. 800-1,000.00



- 2078 **Proof Half Crown 1746** ESC-60 Old Head, Plain edge reads "Vicesimo," a rare piece exhibiting frosting to the bust and reflective fields. The whole possesses a yellow golden color, some light handling marks, but in all a desirable coin. Est. 1,200-1,500.00



- 2079 **Shilling 1747** CR-856-R2. Roses in angles old bust. Super choice BU specimen. Attractive peripheral toning. Rare in this grade. Est. 400-600.00

- 2080 **Lima Sixpence 1746** CR-880-R. Very choice BU specimen with original toning in the extremities. A little flecking. Seldom offered this nice. Est. 250-350.00

- 2081 **Sixpence 1741** CR-875-R Roses in Angles, uncirculated with modest peripheral luster. Est. 300-400.00

- 2082 **Lima Sixpence 1746** CR-880-R a particularly exemplary piece characterised by a splendid luster and sharp detail. Gem Unc. Est. 350-500.00

- 2083 **Proof Half Penny 1729** CR-917-R3 first year of the copper issues of George II showing the Young Bust. Possesses a delightful light and glossy patina. A very rare coin in proof rated as R3 in the "English Milled Coinage". Mint State. (photo) Est. 900-1,000.00

- 2084 **George II Half Pennies 1745** CR-933-R2. Choice Brown Unc., 1752 CR-940-R3 choice Brown Unc. A lovely pair, really high quality and very difficult to discover so choice. Est. 500-600.00

- 2085 **George II 1730 Farthing** CR-948-R2. A very difficult coin in this grade. Finest we have seen. **Full red luster**, Unc. (photo) Est. 500-600.00

GEORGE III 1760-1820

- 2086 **Pattern Garter Dollar 1804 in Copper** Bank of England, Bust of George III Facing Left. Reverse shows Royal Arms in Garter (pattern only), Dollar Below. Mint State and **very rare**. (Photo) Est. 1,000-1,200.00

- 2087 **Pattern Dollar 1804 in Copper** Bank of England issued during the reign of George III. Current for Five Shillings one date only. Bust of George Facing Left, reverse as issued. Copper pattern specimen enjoying a choice chocolate color. Full matte surfaces razor edges eye free from surface markings. Somewhat rare, Mint State. (photo) Est. 900-1,000.00

- 2088 **Pattern Crown 1820 in Copper** by Droz VIS VNTATE FORTIOR - Strength in Unity. Hercules Seated failing to break a bundle of sticks; in exergue 1820 above brands. Reverse DECUS ET TUTAMEN, famous legend "An Ornament and a Safeguard," plain edge ESC-244-R.4. Flawless Mint State. (photo) Est. 1,500-1,750.00

- 2089 **Halfcrown 1817** superlative quality BU. Totally free of any visible marks or abrasions ever under closest examination. With a full brilliance and luster, a remarkable coin which could easily bring a run-away price. Must be easily finest available. (photo) Est. 400-500.00

- 2090 **Halfcrowns 1817**. The first with brilliance and luster. A few bag marks and abrasions but they are only very light and detract little from the eye-appeal. Choice BU. A second coin with deep toning of green/blue. Slight edge bruise Unc. Est. 400-500.00

- 2091 **"Northumberland" Shilling 1763** S-3742. A sought after coin. Nice EF+ with glossy blue/gold tone. Desirable with an interesting historical story - the coin being distributed in Dublin as largesse upon the Duke's arrival. (photo) Est. 550-650.00

- 2092 **Choice Shillings** first coinage, 1816 pristine surfaces enhanced by sea-green toning overlaying the coin. Gem Unc., 1817 vivid multi-colors, yellow-gold centers and indigo/blue peripheries. Exquisite toning. Gem Unc. And 1818 scarce date choice Unc. with luster. (Total: 3 coins) Est. 550-650.00

- 2093 **Date Set of Six Pence** New coinage "Bull Head" 1816 to 1820. One of each date, selected choice Unc. with luster. 1818 particularly noteworthy. (Total: 2 coins) Est. 500-700.00

- 2094 **Maundy Set 1818** glorious toning possibly finest we've seen a true gem Unc. set. Uncased. Est. 300-400.00

- 2095 **Bank Tokens 3 Shillings** first issue CR-1076 noteworthy for a high brilliance. Exhibits the usual flatness in hairlines associated with the issue, BU. 18 Pence or one Shilling and Sixpence Unc. with a matte frosty tone. Emergency coinage of the Bank of England, they did not contain the true intrinsic silver value of the coins and became the precursor of the "token coinage". (Total: 2 coins) Est. 250-300.00

- 2096 **Countermarked Mexico 1795** Eight Reales with oval punched countermark of George III centrally located on Charles III neck. As splendid an example as you could hope to find, virtually as struck with lovely greenish/gold toning even encompassing the depths of the counterstamp. (photo) Est. 400-500.00



- 2097 **Countermarked 8 Reales 1793** Mo this interesting and popular coin was used in a time of shortage of currency. It was current for only 4 Shilling and Ninepence, the head of George III was struck onto the obverse of Spanish American 8 Reales and gave rise to the phrase "two kings heads and not worth a single crown." Bright AU/Unc. with luster. Est. 300-400.00

George III 1760-1820 (cont'd)



- 2098 **Half Dollar** oval countermark on Spain 1784M Charles III 4 Reales. Coin is a toned VF with c/s XF. An unusual combination.
Est. 250-350.00

- 2099 **High Grade Types** - 1818 LVIII Crown toned semi-prooflike Unc., 1818 Bank Token of 3 Shillings grey toned EF, 1812 Bank Token of 3 Shillings EF. (Total: 3 coins)
Est. 400-500.00

- 2100 **Copper Proof Pattern Set** 1797, of Soho Cartwheels comprising Two Pence, great chocolate color Unc., and remarkably free of edge knocks so common to this coin, Penny a nice light color Unc, plus the Pattern Half Penny and Farthing Unc. to complete the group. A choice lot with razor sharp edges. Lot of 4 coins in vintage violin shaped case.
Est. 1,200-1,400.00



- 2101 **Proof** George III Cartwheel Twopence struck on thick flan. Superb mirrored surfaces and delightful chocolate patination, in original and interesting metal protective case of issue. As struck and rare.
Est. 300-500.00

- 2102 **Pattern Penny** 1797 Peck 1118. Gorgeous coloration in light chocolate. Orange overtones, sharp edges, no knocks. Practically as struck.
Est. 350-450.00

- 2103 **Pattern Soho Penny** 1797 Peck 1135. A high relief engraving with incuse olive branches and rosette border. An especially attractive piece brilliant practically as struck and rare. (photo)
Est. 500-600.00

- 2104 **Pattern Penny** 1805 rare date similar to C-22 pattern. Minor discolorations to the surfaces, as struck and seldom available.
Est. 350-350.00

- 2105 **Pattern Penny** 1806 Copper. Peck 1323. Some scuffing to the obverse and an edge knock. Almost as struck. Also, 1806 Penny regular issue with good color and luster CR-111-R. As the proof with reeded edge, scarce this nice. (Total: 2 coins)
Est. 450-550.00

- 2106 **Soho Copper Pennies** 1806 An extremely clean looking coin and free from all those minor imperfections. With a lustrous appearance CR-1111-R Uncirculated. Another as before almost as nice. Lustrous Unc. (Total: 2 coins)
Est. 350-450.00

- 2107 **Choice Half Pennies** first issue 1772 CR-1122-R3. Light color, silky surfaces Unc. 1774 Unc. a little weakness of strike. 1775 CR-1125-R2, red and brown Unc. All high grade coins worthy of your attention. (Total: 3 coins)
Est. 500-600.00

- 2108 **Later Half Pennies**, 1799 full red luster Unc. 1806 full red luster Unc. Two dazzling coins for the high grade specialist
Est. 300-400.00

- 2109 **Pattern Half Penny in Copper** 1788 Peck 968. Laureate Head Right Reverse Seated Britannia with Shield and Spear. Evidence of very light mishandling. Mint State.
Est. 200-300.00

- 2110 **Soho Pattern Copper Half Penny** 1797 Pleasing mirror fields plain edge. Practically as struck and rare.
Est. 300-400.00

- 2111 **Pattern Half Penny** 1799 Peck 1234. Beautiful light brown coloring and mirrored surfaces Unc. and rare.
Est. 300-400.00



- 2112 **Pattern Half Penny** 1799 Crowned Bust of George. Reverse "Soho" Seated Britannia. Peck 1258, interesting and rare piece as struck with high rim and plain edge.
Est. 400-500.00

- 2113 **Choice Halfpennies** 1799. Superb color and luster Unc. 1806 almost full red luster. A highly desirable pair. (Total: 2 coins)
Est. 200-300.00

- 2114 **Pattern Halfpenny** 1805. Britanniarum reverse. Plain edge as struck with delightful tonal qualities. **Very rare.**
Est. 450-550.00

- 2115 **Pattern Halfpenny** 1806 Peck 1363 reeded edge. Brilliant and absolutely as struck. 1806 Peck 1366 glittering with luster and color. A stunning eye appeal coin. Gem Mint State. (Total: 2 coins)
Est. 500-600.00

- 2116 **Farthings** 1744 CR-932-R. Superior glossy patination Unc. Also 1773 a super piece, much red luster attractive Unc. (Total: 2 coins)
Est. 450-550.00



- 2117 **Soho Pattern Farthing** 1798 Peck 1212. Beautifully struck with splendid mirror fields. Brown Unc. **Rare.**
Est. 225-300.00

- 2118 **Important Soho Farthings** 1799 CR-1138-R Unc. 1799 Peck 1268 **Proof** glorious color and mirror fields Unc. 1799 Peck 1270 **Proof** attractive chocolate brown patination Unc., 1806 CR-1139-R red and brown Unc. (Total: 3 coins)
Est. 700-800.00

GEORGE IV 1820-1830

- 2119 **Proof** 1821 Crown Secundo edge ESC-274 R. Attractive mirrored fields, free from significant damage and marking. The reverse in particular has a very clean appearance. Edge lettering is very sharp indeed, indicative of this coin's proof status. Enjoys a light translucent tone thickening to blue at the perimeters. Virtually unblemished proof surfaces. (photo)
Est. 1,500-1,750.00



- 2120 **Crown 1821** Secundo first issue. Peripherally toned in yellow/green. Pleasingly free of surface abrasions. Choice Unc. Est. 1,000-1,400.00

- 2121 **Proof Crown 1826** S-3806 ESC-257 Septimo. Issued in the sets and rare. Delightful even toning enhances the intricate engraving. Splendid eye appeal example (photo) Est. 3,500-4,500.00

- 2122 **Proof Half Crown 1820** CR-1168-R. Immaculate Proof piece purplish/grey light toning. Milled edge frosty devices. As struck with lightest of frictional rub to the Patina. Entirely free from marks. (photo) Est. 900-1,000.00



- 2123 **Halfcrown 1820.** A very choice example of the Laureate Head Half Crown. Choice Unc. Enjoying a delicate light opalescent frosty tone. Est. 500-600.00

- 2124 **Half Crown 1825** with good brilliance. One or two ticks and marks but nice above average specimen. BU Est. 300-400.00



- 2125 **Proof Half Crown 1826** Bare Head CR-1188. Issued in the sets. High sharp rim, free from hairlines. Gem Proof enhanced by slate grey purple toning. Reverse is sparkling with high reflectivity while the portrait and motifs are matte. Est. 800-1,000.00

- 2126 **Half Crown 1826** currency issue Bare Head. Crisp sharp strike and overlaid by a delightful steel grey pearly toning. Unc. Est. 350-450.00

- 2127 **Shilling 1821.** Proof-like surfaces, premium quality possessing light translucent tonal aspects in watery colors of rose and aqua. Gem Unc. (photo) Est. 400-500.00

- 2128 **Shilling 1821.** You'd grade this MS-65 plus. Sharply detailed and swathed with rainbow toning. Gem Unc. Est. 400-500.00

- 2129 **Shilling 1825** Bare Head. Steel grey tone superior semi-prooflike treasure of a coin Gem Unc. Light silvery luster, Unc. perhaps a few minor ticks visible under magnification. Est. 400-700.00

- 2130 **Sixpence 1825** CR-1223-S Laureate Head. Shield in Garter reverse. A three year type gem BU. Gorgeous luster, sharp detail. A very deep rim with razor sharp edges. Est. 250-350.00

- 2131 **Choice Pennies 1825** CR-1238. Glorious specimen to behold, enjoying a wholly original appearance overlaid with subtle green/blue tonal aspects Gem Unc. 1826 beautiful indigo and violet shading. A super looking coin. Gem Unc. (Total: 2 coins) Est. 400-500.00



- 2132 **Proof Penny 1826** exemplary glossy surfaces and matte devices characterise this as struck Proof Penny. Rare. Est. 300-400.00

- 2133 **Proof Half Penny 1826** darkly patinated mint state and scarce. Est. 250-300.00

- 2134 **Superb Half Pennies 1825** CR-1247-R2. Full red luster, 1826 Proof of CR-1249-R- high sharp rim bronzed copper Mint State. 1827 Unc. perhaps a little weakly struck. (Total: 3 coins) Est. 500-600.00

- 2135 **Choice Farthings 1822.** Semi-Prooflike surfaces toned Unc., 1825 Unc. with a nice color. 1825 red/brown Unc. 1825 with a most attractive iridescence a gorgeous coin. 1826 Bare Head CR-1262-R crisp Unc. showing residual red colors in hair and lettering. 1826 Bare Head sharp detail Unc. 1828 red brown Unc. 1829 CR-1268-R2 red/brown Unc. (Total: 8 coins) Est. 700-800.00

- 2136 **Proof Farthing 1826** CR-1264-R3. A truly lovely eye-appeal coin with the finest reflective mirrors and quality glossy patina. Rare Est. 250-350.00

- 2137 **Proof Third Farthing 1827** S-3827. For use in Malta. One type only R3. High wire rim, as struck. Est. 300-350.00

WILLIAM IV 1830-1837

- 2138 **Proof Half Crown 1831** S-3834 ESC-657 from the set. Striking cameo effects and a super tone in blue/green/yellow colors. Good eye appeal. Minor rim nicks on high wire rim. A rare and desirable coin. Est. 700-800.00

- 2139 **Proof Half Crown 1831** 1831 S-3834 ESC-657 plain edge. Issued in the sets, superior mirror fields and resplendent matte surfaces make this example a must-see piece. Immaculate blue/green toning. (photo) Est. 800-1,000.00



- 2140 **Proof Half Crown** 1831 plain edge from the sets. CR-1303-R. Remarkably free from eye-visible abrasions. Superb striking and a good color. The toning particularly to the reverse is noteworthy. A quality specimen. Gem Unc. Est. 1,000-1,250.00

- 2141 **Proof Half Crown** 1834 milled edge with larger portrait CR-1309-R2. Mirrored fields and a grey/green patination W.W. in script on truncation. As struck and rare. (photo) Est. 1,000-1,200.00



- 2142 **Proof Shilling** 1831 plain edge type. Sparkling radiance. Gem toned Unc. with high wire rim CR-1320. Scarce. Est. 750-1000.00

- 2143 **Proof Sixpence** 1831 plain edge type. Superior cameo portrait enhanced by glittering surfaces. As struck and rare. Est. 500-600.00

- 2144 **Choice** 1831 Sixpences currency issues. BU. One lightly toned and one deep toned. **Proof** with plain edge. A few edge nicks. Attractive Unc. (Total: 3 coins) Est. 700-800.00

- 2145 **Groats** - 1836 plain edge **Proof** CR-1355. 1835 milled edge **Proof** CR-1354-R2. 1836 CR-1353 BU or better (2). 1837 CR-1357 BU. (Total: 5 coins) Est. 300-400.00



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- 2146 **Copper Proof Issues** 1831 Penny S-3845 darkly toned nice matte effect to the bust, rim really sharp. 1831 Halfpenny S-3847 chocolate brown color possesses beautiful mirror fields. 1831 Farthing S-3848 a nice example. As struck. (Total: 3 coins) Est. 550-650.00

- 2147 **Penny** 1834 quite remarkably well preserved specimen. Entirely original appearance. The satiny surfaces are unmarked and clean. peripheral toning and lustrous centers. BU gem with luster, very scarce in this condition. CR-1366-R4. Est. 600-700.00

- 2148 **Penny** 1837. A truly amazing piece. Of high rarity in such a grade. Full mint luster is now toning down from top brilliance adding a certain subtlety. A genuinely nice piece. BU gem. (photo) Est. 750-1,000.00

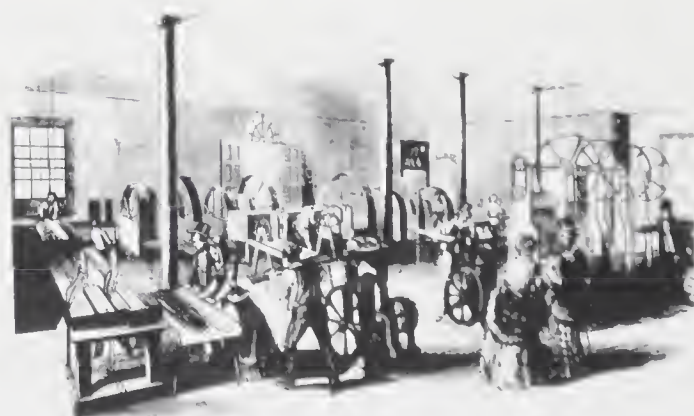
- 2149 **Choice Farthings** 1831, 1834, 1835, 1836 and 1837, all choice pieces uncirculated with much luster. (Total: 5 coins) Est. 600-700.00

VICTORIA 1837-1901

- 2150 **Superb Young Head Crown** 1844 CR-1407-R2. First date of the currency strikings. Notoriously difficult in choice grades. Edge stops are stars, W.WYON on truncation. Uncirculated with a few very minor surface marks. Much original brightness and luster. (Photo) (photo) Est. 2,250-2,500.00

- 2151 **Gem Gothic Proof Crown** 1847 Undecimo. Astounding gem proof with full brilliance. Simply the best we've ever viewed. Pristine surfaces, dazzling proof deep mirrors and immaculate frosting. A splendid eye appealing piece. (Photo) Est. 3,000-4,000.00

- 2152 **Superb Proof Gothic Crown** 1847 Undecimo CR-1412. mintage 8,000. This specimen is nicely free of hairlines which are endemic to the wide obverse mirror fields. Beautiful engraving and fine detail to this most popular issue. Toned Unc. with smallest of edge bruises at five o'clock. Est. 2,200-2,500.00





- 2153 **Gothic Crown** 1847 a rare plain edge **Proof** S-3883 ESC-291. One of the great classic British coins. Superb design, mirror fields lightly hairlined. Scarce. Est. 1,250-1,500.00

- 2154 **Gothic Crown** 1847 Undecimo **Proof** S-3883 ESC-288. A little mishandled. Toned EF. Est. 800-900.00

- 2155 **Jubilee Head Crowns** 1887. A most popular issue. **Two** toned Unc. Selected pieces **likely** to grade PCGS MS-64 plus, a useful opportunity for the investor. (Total: 2 coins) Est. 400-600.00



- 2156 **Old Head Crown** 1893 first of the veiled head type. Needle sharp strike with semi-prooflike mirrors. Must be one of the finest available. Spectacular visuals. Must be viewed to appreciate. Gem BU. Est. 700-1,000.00

- 2157 **Old Head Crowns** 1894 LVIII. Possesses a full brilliance with cart-wheel luster effects. Must be really hard to get so nice. Choice Unc. 1897 LXI Unc. toned in pale yellows and golds. Minor scuffs on the reverse nevertheless a desirable original appearance coin. (Total: 2 coins) Est. 800-1,000.00

- 2158 **Jubilee Head Proof** 1887 **Double Florin** issued in the sets. All you'd expect from this choice proof issue. Nice matte devices and deep fields, CR-1450-R. As struck. Est. 250-350.00

- 2159 **Double Florin Lot** An interesting lot. Short lived denomination 1887-1890 which offers a number of varieties all represented in this group. Featuring 1887 Arabic 1 Unc., 1887 Roman 1 lightly toned UNC, 1889 inverted 1 uncirculated with brilliance. Others BU. Total: 9 coins. Est. 450-600.00

- 2160 **Proof Half Crown** 1839 NGC graded PR-64. Issued in the sets. Exhibits a frosty toning and grey slate striations across the coin. A rare piece representing a useful buying opportunity. Est. 1,100-1,500.00



- 2161 **Young Head Half Crown** 1845. Original old toned Unc. Tough to locate in Unc. and this is nice. Should make MS-65. Est. 400-500.00

- 2162 **Proof Old Head Half Crown** 1893. Possesses a really bold proof appearance with all you'd expect from a coin of this series. The piece is overlaid with a multi-varigated toning in the legends. Gem quality Proof. Est. 300-500.00

- 2163 **Choice Victoria Old Head Half Crowns - Mixed Dates** 1894-1901. Incomplete date series with duplicates. A selected grouping well chosen, with skill and assiduity, for quality. Choice Unc. Some with attractive toning. 1894 is especially noteworthy. (Total: 6 coins) Est. 900-1,200.00

- 2164 **Choice Old Head Half Crowns - 1897 and 1900 (2)**. Choice selected Uncirculated specimens. (Total: 3 coins) Est. 450-600.00

- 2165 **Jubilee Head Half Crowns** 1887-1892. Incomplete date set, several duplicates. These have been a group of careful selections. Nice Uncirculated pieces. (Total: 7 coins) Est. 700-1,000.00

- 2166 **Pattern Florin** 1848 ESC-900-R2, by W. Wyon. Laureate Head of Queen. Reverse depicts Royal Cypher with rose, shamrock Prince of Wales Plumes etc. legend reads "One decade One tenth of a Pound". Glittering proof aspects emphasised by frosty portraiture and motifs. Lightly toned, Mint State. (Photo) Est. 1,000-1,250.00

- 2167 **Pattern Florin** 1848 ESC-903. obverse B Large Laureate Head of Queen with wreath. Reverse Royal Cypher. Inscription: "One decade One tenth of a Pound." Exceptionally fine toned example. Really clean and free from abrasions. Seldom seen pattern. An excellent opportunity for the specialist. As struck. (Photo) Est. 1,250-1,750.00

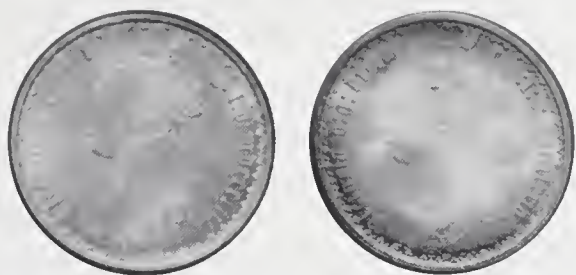
- 2168 **Pattern Florin** 1848 ESC-799. As the adopted Florin, plain edge. Crowned Bust, Cruciform Shields/Emblems. Gem toned Unc. Exhibiting a grey/purple hue. Rare. (photo) Est. 1,250-1,750.00



- 2169 **Godless Florin** 1849. Ex Norweb, CR-1530-N. Rather matte surfaces with hints of original luster in the lettering. Uncirculated. Est. 300-400.00



Victoria 1837-1901 (cont'd)



- 2170 **Gothic Florins** 1852, 1872, and 1874, hand picked choice Unc. (Total: 3 coins) Est. 1,000-1,200.00

- 2171 **Gothic Florins** 1874 and 1878. Selected choice Uncirculated. 1874 with old toning to the borders. Rare in this high grade. (Total: 2 coins) Est. 700-900.00

- 2172 **Choice Gothic Florins** 1881 and 1886. First possesses deep old gold toning. A glorious color. Second has a light frosting over its underlying luster. Both selected Unc. (Total: 2 coins) Est. 700-900.00

- 2173 **Gothic Florin Lot** including several rare varieties. 1853 ESC-807A-R2 EF, 1855 "no stop" toned Unc., 1865 ESC-827-R3 nice Unc., 1873 attractive lustrous BU, 1874 high color, reverse exhibits heavy toning in the peripheries. An interesting lot of particular relevance to variety specialists. (Total: 11 coins) Est. 1,500-2,000.00



- 2174 **Gothic Florin Lot** high grade group of these ever popular Florins of **Victoria**. 1849 "godless" Uncirculated with luster, 1871 with die number high luster Uncirculated, 1874 BU, 1885 "no stops" UNC, 1885 lustrous Unc. (Total: 5 coins) Est. 800-1,000.00

- 2175 **Gothic Florin Lot**. A comprehensive grouping of "gothics" featuring 1858 "no stop" with old dark toning, 1859 "no stop" EF/AU ESC-818 rare, 1881 nice Unc. and original appearance, 1886 AU with luster. Others mostly VG to VF including two 1849 Godless in Fine. (Total: 15 coins) Est. 800-1,000.00

- 2176 **Jubilee Head Florins** - 1888 CR-1591-R, top rate example, noticeably free from surface abrasions and enjoys a pleasing light watery gold appearance. Would no doubt make the MS-64 grade. 1890 CR-1593-R2 scarcer date, eye catching bright luster, quite flashy looking BU. (Total: 2 coins) Est. 350-450.00

- 2177 **Choice Old Head Florins** - 1893 to 1901. An appealing group of particularly nicely toned Florins. If toning is what you like, you must consider this lot, selected carefully. Choice toned Unc. (Total: 4 coins) Est. 400-600.00

- 2178 **Choice Old Head Florins** - 1893 to 1897. Different dates, all carefully chosen quality examples. Choice Unc. (Total: 4 coins) Est. 400-600.00

- 2179 **Choice Old Head Florins** - 1898 to 1901. One of each date, selected quality pieces. Choice Unc. (Total: 4 coins) Est. 400-600.00

- 2180 **Florins** 1887 EF with luster, 1888 heavily toned AU, 1893 Veiled Head AU pale golden tone, 1899 AU with brilliance, 1900 BU, 1901 Unc. full brilliance. (Total: 6 coins) Est. 225-275.00

- 2181 **Choice Young Head Shillings** - 1838 first date of issue W.W. engravers initials on truncation high relief portrait. Lustrous Unc. 1844 Second Bust, slightly larger head, lustrous Unc. 1855 toned Unc. (Total: 3 coins) Est. 450-600.00

- 2182 **Choice 1842 Young Head Shillings** all carefully selected Uncirculated pieces. One with especially attractive color. (Total: 3 coins) Est. 600-800.00

- 2183 **Choice Young Head Shillings** - 1844 yellow/gold peripheral coloring Unc. 1853 golden toned choice Unc. with nice eye appeal. (Total: 2 coins) Est. 400-600.00



- 2184 **Choice 1852 Shillings** - CR-1634-R lightly and attractively toned choice Unc. Also a superior toned example choice Unc. with insignificant edge nick. Difficult in these high grades. (Total: 2 coins) Est. 500-700.00

- 2185 **Choice Young Head Shillings** - 1852 displaying prooflike surfaces and a bright appearance. Some flan striations behind head, full brilliance Uncirculated. 1872 first rate piece exemplified by mirroring effects and a superior matting of the bust, die 60, probably a very early striking choice toned Unc. (Total: 2 coins) Est. 500-700.00

- 2186 **Choice Young Head Shillings** - 1855 CR-1638-R nice uncirculated with a pearly appearance. 1857 premium toning to this piece reverse is a light silver grey with purple underlying features. Choice Unc. (Total: 2 coins) Est. 600-800.00

- 2187 **Choice Young Head Shillings** - 1858 lustrous Unc., 1859 CR-642-R scarce in this grade choice toned Unc. (Total: 2 coins) Est. 400-600.00

- 2188 **Scarce Young Head Shilling** 1860 CR-1643-R. Choice Unc. with attractive light toning. (photo) Est. 250-300.00

- 2189 **Choice Young Head Shillings** - 1860 CR-1643-R2 Unc. Cope and Rayner indicate R2 for this grade. 1864 highly colored obverse toning mellows to a covering of golden frost on the reverse, die 9 gem toned Unc. No eye-visible marks. (Total: 2 coins) Est. 700-800.00

- 2190 **Pattern Shilling** - 1865 by Wyon ESC-1386-R2. Bust to Right, Hair Flower- Bedecked, shamrock, thistle etc. reverse. Shield in gothic border, date in Roman Numerals named as Half Florin. Gem toned BU in all an interesting quality piece. Est. 750-850.00

- 2191 **Choice Young Head Shillings** - 1865 Unc. 1865 lightly toned Unc., 1870 CR-1058-R2 die No. 15 light rainbow colors. Choice Unc. (Total: 3 coins) Est. 400-700.00

- 2192 **Choice Young Head 1872 Shilling** low relief with die numbers all grade choice Unc. One particularly noteworthy for a remarkable freedom from marks and should grade MS-65 (Total: 3 coins) Est. 500-700.00

Victoria 1837-1901 (cont'd)

- 2193 **Choice Young Head Shillings** - low relief with die numbers, 1873 (2), 1874 (2) should grade average MS-64. (Total: 4 coins) Est. 600-900.00
- 2194 **Choice Young Head Shillings** - Mixed dates 1875 to 1887. Carefully selected group distinguished by sharp details and brilliance. Choice Uncirculated. (Total: 5 coins) Est. 700-1,000.00
- 2195 **Choice Jubilee Head Shillings** - 1887 to 1891 premium selected pieces of various dates some toned, some with luster, all choice Unc. (Total: 6 coins) Est. 350-500.00
- 2196 **Choice Old Head Shillings** - 1893 to 1901. One of each date. The entire series in choice Unc. several real gems, a nice opportunity. (Total: 9 coins) Est. 900-1,200.00
- 2197 **Choice Old Head Shillings** 1893-1901. Various dates all premium grade Unc. (Total: 6 coins) Est. 450-600.00
- 2198 **Choice Young Head Sixpences** various dates 1838 to 1845. Lovely high relief specimens struck with deep rims. Unc. with light toning. 1841 perhaps especially noteworthy. (Total: 5 coins) Est. 800-1,000.00
- 2199 **Proof Sixpence** 1839 as struck, deep mirroring effects and frosted bust a scarce piece. Est. 300-400.00
- 2200 **Choice Young Head Sixpences** - 1845 to 1852 partial date series with duplicates premium quality Uncirculated. 1852 features remarkable dazzling luster. (Total: 5 coins) Est. 800-1,000.00
- 2201 **Proof Sixpence** 1853 very rare item estimated only 40 pieces struck. Mint State and attractive an opportunity for the discerning collector. Est. 500-600.00
- 2202 **Choice Young Head Sixpences** 1855-1860 selected group of mixed date Uncirculated specimens. Chosen for extra quality and/or brilliance. All gems. (Total: 5 coins) Est. 1,000-1,500.00
- 2203 **Young Head Sixpences** - 1867 CR-1745-R3 particularly nicely toned. 1869 CR-1748-R3 green and gold tonal qualities and semi-prooflike surfaces. 1870 CR-1750-R3 excellent piece, super sharp and lightly toned. These three BU coins are worthy of extra attention. (Total: 3 coins) Est. 700-1,000.00
- 2204 **Choice Young Head Sixpences** - 1873 to 1887. Partial date set with duplicates. Selected choice Unc. with brilliance or toning. (Total: 18 coins) Est. 2,000-2,500.00
- 2205 **Pattern Sixpence** 1887 ESC-1783-R2. Ornately decorated Half Bust with small crown and veil within wide border. Reverse depicts arms supported by lion and unicorn. Roman date below, intricate and fine detail. Milled edge toned Unc. and rare. See our gold section for a similar coin struck in gold. Est. 300-500.00
- 2206 **Jubilee Head Sixpences** 1887 to 1890 selected choice Unc. Mostly with light toning. (Total: 6 coins) Est. 300-400.00
- 2207 **Choice Old Head Sixpences** - 1893-1901. Incomplete choice Unc. date set with duplicates featuring 1894 exceptionally choice with bright original luster, 1897 multi-colored and flashy, 1900 ex. Norweb typical old original specimen, 1901 excellent colors, gem BU. (Total: 14 coins) Est. 850-1,000.00
- 2208 **Rare Silver Groats** 1839 plain edge **Proof** issue from the sets with original old toning, as struck. 1842 **Proof** plain edge (R3) nice cameoed portrait, as struck. 1853 milled edge **Proof** (R2) beautiful toning, lovely quality piece as struck. (Total: 3 coins) Est. 1,200-1,500.00
- 2209 **Silver Groats** 1838 to 1869. A choice group of selected BU coins. Several with very good color and/or brilliance. Very superior examples worthy of note. (Total: 9 coins) Est. 700-1,000.00
- 2210 **Scarce 1888 Groats** This lot includes a pair of 1888 Groats which were issued for use in British Guiana. They are always scarce but in this grade they must be really hard to find. Super gem Unc., one from the Norweb Sale the third coin has an old ticket from the Melbourne Museum saying "specimen groat". It certainly is well struck with an extra deep rim and proof-like fields in multi color toning. (Total: 3 coins) Est. 300-500.00

- 2211 **Superb Young Head Threepences** - 1845 to 1887 featuring 1850 CR-1843-R2 multi-colored BU, 1859 CR-1851-R2 lightly toned Unc., 1870 CR-1861-R2 toned semi-prooflike. (Total: 8 coins) Est. 400-600.00
- 2212 **Scarce Jubilee Head Threepences** - 1891 nice Unc. with luster, 1893 transitional date, last of the Jubilee Heads - scarce. CR-1888-R4. (Total: 2 coins) Est. 300-400.00
- 2213 **Old Head Threepence** - 1893 to 1901 featuring 1893 **Proof** toned Unc. plus other choice Uncs. Some with attractive tonal qualities. (Total: 6 coins) Est. 400-500.00
- 2214 **Queen Victoria's Maundy Money 1838 to 1901** - This quite unique and magnificent collection of the entire issue of Victoria's Maundy coins is housed in a large square fitted case by the British Silversmiths Sheppard Bros. who worked in the Midlands of Britain at the turn of the century. The case has an unmarked royal blue silk interior and holds the coins in four rows of 16 sets, the exterior of the gold inscribed case is basically undamaged but shows a little wear and tear and one brass clasp is missing. The **sixty-four** sets are very nicely matched and are all in **Mint State** with lovely toning. A remarkable and unique opportunity. Est. 10,000-12,500.00



- 2215 **Gem Old Head Silver Proof Set 1893** This is the most interesting and exciting Old Head Proof Set we've ever handled. The set comprises Crown to Three Pence Plus the Maundy Set, Four Pence to Penny. The coins are true sparkling gems and feature the most amazing green and blue electric toning, without doubt the finest proofs available and in an unusual contemporary official Royal Mint case. For the connoisseur, highest rarity best quality, simply stunning eye appeal. Est. 4,000-5,000.00



- 2216 **Gem Jubilee Head Silver Proof Set 1887** an eight coin set Crown to Three Pence featuring two double Florins, Arabic and Roman date types, truly amazing quality. Eye-free of hairlines so common to this issue and premium quality toning. A lovely and desirable set with an extra rarity in fitted vintage plush case. Gem BU. Est. 3,000-3,750.00
- 2217 **Victoria 1893 Types** - first year of issue of the Old Head designs, Crown, Half Crown and Florin all Unc. with toning. Florin in particular enjoys an exceptionally nice rainbow effect, rose through to blues and green. (Total: 3 coins) Est. 200-300.00

Victoria 1837-1901 (cont'd)

- 2218 **Maundy Sets - 1844 Young Head** choice Uncirculated with high lustrous appearance, **1899 Old Head** choice Unc. with smokey blue tone, **1900 Old Head** toned very lightly with pink hue. Uncirculated. (Total: 3 sets) Est. 275-350.00



- 2219 **Proof Young Head Penny** 1839 CR-1906-R4. Bronzed proof practically as struck and rare. The first Victoria copper issue. Est. 350-500.00

- 2220 Penny 1841 with an appealing red-brown color, Unc., 1845 CR-1911-R3 lovely multi-color toning, perhaps a little scuffed. Unc. (Total: 2 coins) Est. 300-400.00

- 2221 **Pattern 1860 Penny** Laureate Head of Victoria, reverse depicts Seated Britannia Facing Right. Legend reads "Great Britain and Ireland 1d," an interesting pattern piece. Iridescent surfaces with brilliance as struck. (photo) Est. 400-600.00

- 2222 Choice Young Head Pennies 1860 to 1874. A superb group of early bronze pennies selected with great care and attention. All the coins exhibit brilliance and luster. Terrific opportunity to acquire coins of this quality. (Total: 7 coins) Est. 750-1,000.00

- 2223 **Superb Pattern 1862 Penny** Peck 2059. Superb coronetted bust red and brown Uncirculated. An extremely attractive coin and rare. Many would have wished this as the adopted coin for currency. (photo) Est. 700-800.00

- 2224 **Proof Half Penny** 1863 Young Head. A somewhat mishandled and finger marked proof but rare and should command a good price. Est. 400-500.00

- 2225 **Young Head 1863 Proof Half Penny** CR-2127-R5. A slight evidence of scuffing but nice mirrors and brilliance. Rare. Est. 450-550.00

- 2226 **Rare Young Head Penny** 1865/3 - CR-2060-R4. Key date in the bronze penny series. Choice Unc. with practically full luster. Very rare opportunity for the specialist. May easily be finest ever available. (photo) Est. 800-1,000.00

- 2227 **Rare Young Head Penny** 1869 - The rarest of all the Victoria bronze pennies, the superb toned surfaces exhibit a light opalescence. Choice Unc. very seldom available so nice. Key date, unrepeatable opportunity. (photo) Est. 1,200-1,500.00

- 2228 Gem Young Head Penny 1870 - CR-2005-R2. Spectacular and amazing, brilliant lustrous example. The best we've seen for many years, very rare in this grade. Est. 400-500.00

- 2229 **Rare Young Head Penny** 1871 CR-2066-R4. A key date coin of this series. Glorious original appearance with nice color. Very rare in this grade. Not to be missed opportunity. Some believe the 1871 to be even rarer than the '69 at highest levels of preservation. Gem BU. Est. 700-900.00

- 2230 **Superb Young Head Penny** 1871 CR-2066-R4. Stunning piece of great rarity. Magnificent color and condition. Truly a gem Unc. Must be finest presently available. (photo) Est. 900-1,200.00

- 2231 Heaton Mint Pennies 1874-H **Proof** with faultless unmarked field and complete full brilliance, Peck 1698, CR-2076-R5. Very rare. Also currency issue 1874H CR-2075-R. Gorgeous old gold toning. Really nice color. Both gem BU. (Total: 2 coins) Est. 500-600.00

- 2232 **Choice Young Head Pennies** A mixed date group of carefully selected coins. 1875 to 1880 all chosen for quality. Choice Unc. with pleasing color and good luster. (Total: 5 coins) Est. 450-550.00

- 2233 **Rare Young Head Penny** 1875H CR-2078-R4. Struck at the Heaton Mint. Another of the key dates of the penny series of the highest quality with full luster and brilliance. Gem Unc. and rare, simply cannot be bettered. (photo) Est. 800-1,000.00

- 2234 Choice Young Head Pennies - 1881H to 1886. Super selected BU with luster. (Total: 5 coins) Est. 450-550.00

- 2235 Choice Young Head Pennies 1887 to 1894 includes every date plus duplicates. And features a magnificent full blazing luster. Unc. 1887, a fairly common piece, but the best ever quality. You could not find better! (Total: 11 coins) Est. 650-750.00

- 2236 Choice Old Head Pennies 1895, 1897, 1899 and 1901. Selected gem BU. Exceptional examples. (Total: 4 coins) Est. 200-300.00

- 2237 Choice Old Head Pennies - 1895 to 1901 various dates. Selected choice BU with nice luster. (Total: 8 coins) Est. 250-350.00

- 2238 **Choice Young Head Half Pennies** 1838 to 1858 mixed dates grading Uncirculated. Many with nice toning. (Total: 9 coins) Est. 800-900.00

- 2239 **Young Head Proof Half Penny** 1839 - CR-1944-R5. Normal alignment. Very rare. Superb original condition. Mint State. Est. 250-350.00

- 2240 **Choice Young Head Half Pennies** - 1853 to 1856. One of each date, 1853 Unc. with full luster. Other red/brown Unc. (Total: 4 coins) Est. 450-550.00

- 2241 **Young Head Half Penny** 1857 CR-1966. Crisp red Unc. with full luster. So hard to find in this grade. A really good opportunity. There can't be many as choice as this. Est. 250-350.00

- 2242 **Pattern Decimal Half Penny** 1859 in aluminum-bronze. Peck 2002 proof with brilliance. Ex. Ferrari, Brand and Norweb. Rare. (photo) Est. 500-600.00

- 2243 **Proof Half Penny** 1862 CR-2125-R6. A very rare piece. Nice proof. Slight discoloration in front of eyes on obverse. (photo) Est. 700-800.00

- 2244 **Choice Young Head Half Pennies** 1860 beaded border (3), 1861 (2), 1862 (2), 1863, 1866, 1867, and 1870 all BU with choice luster. These have been carefully selected for quality. (Total: 11 coins) Est. 1,000-1,500.00

- 2245 **Young Head Proof Half Penny** 1866 CR-2131-R5. Choice example with a light and pleasant toned appearance. Choice proof virtually as struck. Est. 450-550.00

- 2246 **Young Head Proof Half Penny** 1868 CR-2133-R5. A little mishandling and a few spots and marks. Nice matte effects to the bust and reverse devices. Almost as struck and rare. (photo) Est. 400-500.00

- 2247 **Young Head Proof Half Penny** 1869 struck in cupro-nickel CR-2134-R4. Brilliant Mint State and rare. (photo) Est. 300-400.00

- 2248 **Rare Young Head Half Penny** 1871 CR-2137-R3. A scarce date in any grade. This uncirculated specimen exhibits a high even luster. Very difficult. Est. 500-600.00

- 2249 **Choice Young Head Half Pennies** various dates 1872 to 1887. All choice Unc. specimens dripping with luster. (Total: 8 coins) Est. 500-600.00

- 2250 **Choice Young Head Half Pennies** 1887 to 1893. Some duplication of dates. A well chosen group of Half Pennies, all Unc. with full, often blazing luster. They simply must be viewed. (Total: 10 coins) Est. 650-700.00

- 2251 **Choice Old Head Half Pennies** - 1895 to 1901 one of each date. Superb glowing brilliant Uncirculated. Est. 250-300.00

- 2252 **Choice Young Head Farthings** 1849 CR-1993-R3 in nice red luster scarce in this grade. 1854 CR-1999-R Unc., 1858 red/brown CR-2004-R. (Total: 3 coins) Est. 350-450.00
- 2253 **Young Head Farthing Proof** - 1853 CR-1997-R4. Spectacular iridescent colors blanket this scarce piece, visually brilliant, Unc. and rare. Est. 500-600.00
- 2254 **Choice Bronze Young Head Farthings** - 1860 to 1875H. Many very high grade pieces all Unc. with red color. (Total: 14 coins) Est. 450-600.00
- 2255 Scarce **Bronze Young Head Farthings** 1876H CR-2205-R3, 1881H CR-2213-R2, 1895 CR-2226-R3. All rare in this grade Unc. with full luster. (Total: 3 coins) Est. 250-350.00
- 2256 **Choice Bronze Young Head Farthings** 1878 to 1894. Missing only a few dates. Many very high grade pieces. All Unc. with much high luster and brilliance. (Total: 14 coins) Est. 450-550.00
- 2257 **Choice Bronze Old Head Victoria Farthings** - each date 1895 to 1901 first 3 with full luster, last 4 with dark finish as issued. Unc. (Total: 7 coins) Est. 150-200.00

EDWARD VII 1901-1910

- 2258 **Choice Half Crowns** 1902 the coronation year. A sharp high rim. Much luster swathes the coin. Nice details in the hair for a coin that often turns up flat and lacking in depth. Pleasing Unc. Also included is a second 1902 Half Crown. A less flashy specimen. Subtle tones of gold enhanced by detailed portrait. Unc. (Total: 2 coins) Est. 350-450.00
- 2259 **1902 Florins** First year of Edward's reign. The series is characterized by the low relief portraiture particularly to the obverse. Coins with fine details still extant are consequently more desirable. Both examples in this lot have been chosen skillfully for their detail. (Total: 2 coins) Est. 300-400.00
- 2260 Superb **Florins** - 1902, 1903, 1906 always hard to find in first rate quality. Nice Unc. Nice details. (Total: 3 coins) Est. 600-750.00
- 2261 **Choice Shillings** 1906, 1910 crisp lightly toned Unc. (Total: 2 coins) Est. 125-175.00
- 2262 **Choice Sixpences** 1902-1908. Selected Uncirculated specimens. (Total: 6 coins) Est. 350-450.00
- 2263 **High Grade Threepences** 1902 to 1910 featuring 1902 high color toning gem Unc. 1908 gem Unc. with brilliance. (Total: 5 coins) Est. 300-350.00
- 2264 **Choice Pennies** - 1902-1910. Incomplete series featuring scarce "lowtide" 1902 in gem BU CR-2327-R2. Other examples choice BU with luster. (Total: 10 coins) Est. 400-500.00
- 2265 **Choice Half Pennies** 1902 to 1910. Selected choice Unc. with brilliance. (Total: 10 coins) Est. 300-400.00
- 2266 **Choice Farthings** - 1902 to 1910. No 1906 but two 1908. All Unc. with dark finish as issued. (Total: 9 coins) Est. 200-250.00
- 2267 **Maundy Sets** - 1902 Coronation year. Exquisite toning gem Unc. in quality fitted square case. 1906 displaying finest rose/gold toning gem Unc. in damaged case. (Total: 2 sets) Est. 250-300.00
- 2268 **Maundy Sets** - 1905 deep toned choice Unc. in nice red square case. 1906 toned choice Unc. with deluxe contemporary case. (Total: 2 sets) Est. 250-300.00
- 2269 **Maundy Sets** - 1907 blue toned gem Unc. 1908 superb multi-rainbow colors gem Unc. Both in almost unmarked fitted cases of issue. (Total: 2 sets) Est. 250-300.00
- 2270 **Maundy Set** 1910 ex. Norweb. Original deluxe case. Beautifully toned coins. Gem BU. Scarcer date. Est. 200-250.00

GEORGE V 1910-1936

- 2271 **1911 Silver Proof Set** - Half Crown to Maundy Penny (eight coins) ex. Norweb collection. Housed in official Royal Mint case of issue. Gem proofs with exemplary toning. Maximum issue of only 2,241 sets, this has pedigree and quality and must qualify as one of the finest available. Est. 800-1,000.00
- 2272 **Wreath Crown** 1928 mintage of 9,034 pieces only. Choice brilliant Uncirculated. Sharply struck, edges razorlike. Est. 300-400.00



- 2273 **Wreath Crown** 1929 purchased from one of the top British specialists as gem proof. Certainly exhibits a very superior full striking with deep mirrored fields. Cope and Rayner suggest the rarity of these mirror-like pieces is R5/R6. Est. 1,250-1,500.00
- 2274 **Wreath Crown** 1936 CR-2399-R. Issued during the reign of Edward VIII. Very low mintage of only 2,473. An underrated coin in terms of price. Practically as struck, semi-frosted toned appearance. Est. 750-1,000.00
- 2275 **Choice Half Crowns** 1911-1936 featuring 1911 **Proof**, 1916 Unc. with attractive peripheral tones, 1922 **Proof**, all others are carefully selected BU coins. (Total: 10 coins) Est. 600-700.00
- 2276 **Choice Half Crowns** 1911 to 1935 featuring 1911 **Proof** ex. Norweb with exemplary multi-color toning. All other dates are gem selected coins. (Total: 9 coins) Est. 500-600.00
- 2277 **Proof Florin** 1911 ex. Norweb collection. Issued in the sets, high rims, milled edge sparkling original fields. Blue and gold tonal aspects as struck. Est. 150-250.00
- 2278 **Choice Florins** 1911-1935. Partially complete series, no duplicates. Featuring 1912 ex. Norweb with great toning. 1913 multi-color, 1932 scarce date ex. Norweb CR-2462-R2. All choice Uncirculated. (Total: 10 coins) Est. 850-1,000.00
- 2279 **Choice Shillings** partial date set 1911 to 1918. First issue, dark toned original looking group nice Unc. The 1913 is ex. Norweb. (Total: 5 coins) Est. 250-350.00
- 2280 **Choice Shillings** 1911 to 1936 lightly toned Unc. 1932 with much luster. (Total: 5 coins) Est. 200-300.00
- 2281 **Superb Shilling** 1914 ex. Norweb. Totally devoid of any eye-visible damage. A little weakly struck as may be imagined in this series. A nice opportunity for the collector to acquire an individual piece of pedigree and quality. BU Est. 150-250.00
- 2282 **Choice Shillings** 1919-1936. Featuring 1924 ex. Norweb choice original toned Unc. 1927 **Proof** Mint State. (Total: 7 coins) Est. 350-450.00
- 2283 **Proof Shilling** 1930 The regular currency issue is really scarce. The proof is unlisted in most texts, but estimates as R4. A super eye appeal specimen in bright high luster. A special opportunity to own a rare proof Shilling. Est. 450-550.00
- 2284 **Proof Shilling** 1931 from the Norweb collection. Toned and Mint State. Rare, not individually listed in Cope and Rayner's English Milled Series, but they note proofs of most dates of George V exist. Est. 400-500.00

George V 1910-1936 (cont'd)

- 2285 **1913 Pattern Eight Pence** in nickel ESC-141D-R5 by Huth. Draped Bust in high relief. Reverse shows cruciform shields with national emblems between, rose, thistle, leek and shamrock and interestingly incorporates triskelion motif in center, "OCTORINO" for Eight Pence, milled edge, very Prooflike easing green/gold tonal aspects. Excellent mirrored fields, Mint State and rare. Est. 800-1,200.00 (photo)
- 2286 **Pattern Sixpence** 1925 modified effigy. Reverse depicts oak leaves and acorns as for 1926 currency issues as struck and rare. (photo) Est. 250-450.00
- 2287 **Choice Sixpences** 1911-1936. Selected uncirculated specimens. Several gems, several with attractive toning. (Total: 14 coins) Est. 350-500.00
- 2288 **Selected Threepences** 1911 to 1936. All selected choice Uncs. including 1927 **Proof** issue. Est. 300-350.00
- 2289 **Pattern Threepence** 1925 ESC-2149b-R7. Oak leaf reverse as in 1926 issues. As struck and rare. Est. 200-400.00
- 2290 **Scarce Pennies** 1919H Heaton Mint issue CR-2586-R2. Scarce in this high grade. Choice BU with lots of luster. 1919-KN Kings Norton striking, scarce piece. A little weakness on obverse as normal for issue. Choice BU with luster. (Total: 2 coins) Est. 700-1,000.00
- 2291 **Choice Pennies** 1921 to 1935 various dates. All selected gem BU. (Total: 7 coins) Est. 250-350.00
- 2292 **Rare Modified Effigy Penny** 1926 CR-2593-R2. Key type coin, first of the new design. Gem BU with high luster. A rare chance to acquire this infrequently offered coin. (photo) Est. 900-1,200.00
- 2293 **Choice Pennies** 1911-1919 in carefully selected gem BU including the scarce 1912H. (Total: 10 coins) Est. 350-450.00
- 2294 **Choice Half Pennies** 1911 to 1922 all Unc. with high brilliance. (Total: 14 coins) Est. 300-400.00
- 2295 **Choice Half Pennies** 1923 to 1935 all choice Unc. with brilliance. (Total: 13 coins) Est. 300-350.00
- 2296 **Proof Half Penny** 1934. A lovely glossy example with high reflectivity and pleasing color. Practically as struck. Est. 200-300.00
- 2297 **Choice Farthings** - 1911 to 1936. Virtually every date represented all with great luster and color, Unc. For the Farthing specialist a must see lot. (Total: 26 coins) Est. 250-300.00

GEORGE VI 1936-1952

- 2298 **George VI 1937 Coronation proof Crown** Top quality. One of the first we've seen. Not an especially hard to get type, but the quality is very superior. No eye-visible marks or flaws, full luster specimen BU gem. Est. 100-150.00

ELIZABETH II 1952 TO DATE

- 2299 **Proof Half Penny** 1954 CR-3029-R3. A super eye appeal specimen showing highly reflective surfaces and cameoed portrait, as struck. Est. 200-300.00
- 2300 **Proof Half Penny** 1960 CR-3035-R3. Mint State overlaid with a deep colorful tone. Est. 150-200.00

MISCELLANEOUS ENGLISH COINS AND SETS

- 2301 **Nice Early Crowns William and Mary** conjugate busts 1692 S-3433 Quarto toned VF always popular. **William III** 1690 3rd bust S-3472 Octavo strong VF and a handsome portrait coin. (Total: 2 coins) Est. 700-800.00

- 2302 **Crown Lot** featuring **George I** 1720 18 roses and plumes in angles, **SEXTO-**, ESC-113, a high grading piece for this issue shows the usual adjustment marks on curls in hair, Good VF and scarce, **Anne** 1707-E Good Fine, **George IV** Laureate Head F-VF 3. (Total: 5 coins) Est. 900-1,000.00
- 2303 **Later Crown Lot** Victoria Young Head to Elizabeth II including 1896 Victoria with nice color AU, 1927, **Proof** George V somewhat mishandled, 1935 incuse lettering specimen striking, 1937 **Proof** George VI Unc. with high brilliance, 1951 **Proof** 6 other miscellaneous issues. (Total: 35 coins) Est. 450-550.00
- 2304 **Half Crown Lot** to include **William and Mary** 1689 1st type VF, 1698 **William III** VF, **Anne** 1703 Vigo VF, 1746 Lima VF. (Total: 6 coins) Est. 250-300.00
- 2305 **Half Crown Lot - George III** 1816 "Bull head" AU Unc., 1817 Small Head EF, 1817 Bull Head EF, 1820 Small head nicely toned Unc., **George IV** Laureate Head EF dark grey toned, 1824 Laureate Head EF. (Total: 6 coins) Est. 600-700.00
- 2306 **Half Crown Types - Victoria** Young Head 1887, Jubilee Head 1892, Old head 1897, **Edward Matte Proof** 1902, **George V** first type 1918 modified effigy 1936. **George VI** 1946 all really choice selected specimens grading Uncirculated, some with toning, a must see lot. Est. 450-550.00
- 2307 **Half Crown Lot** William III to Elizabeth II containing several interesting coins, **Victoria** 1842 sharp Unc., 1886 choice AU, 1895 Old Head choice BU, 1901 original looking lustrous BU. A must see lot. (Total: 45 coins) Est. 800-1,000.00
- 2308 **Florin Lot** featuring amongst many examples, **Edward** 1902 coronation year Unc. pearly luster, 1904 BU possessing splendid brilliance, 1905 AU scarce date, 1907 heavy sea green color, several **George V** issues in BU. (Total: 15 coins) Est. 350-450.00
- 2309 **Shilling Lot** featuring **Charles II** 1663 S-3371 VF, **George III** 1787 S-3743 lightly toned Unc., **George IV** 1824 shield in garter BU, **William IV** attractively golden toned Unc., **Victoria** 1859 pale toned Unc., Groat of **Edward IV** and other Shillings. (Total: 8 coins) Est. 500-600.00



- 2310 **Shilling Lot - Anne** 1703 Vigo S-3585 AU with semi-prooflike appearance, **George II** 1746 lima S-3703 AU with a bright luster. (Total: 2 coins) Est. 250-300.00
- 2311 **Shilling Lot - William III** 1700 S-3516 AU Unc. delightful pale golden toning, perhaps a little weakness of strike as normal for this issue, **Anne** 1708 S-3614 toned Unc. (Total: 2 coins) Est. 450-500.00
- 2312 **Shilling Lot - George III** 1816 first year of the "new coinage" S-3790 BU, **Victoria** Young Head S-3904 toned Unc. (Total: 2 coins) Est. 125-175.00
- 2313 **Sixpence Lot - William III** 1700 lightly toned Unc., **George III** Bull head 1820 delicate green pearly tone, **William IV** 1834 unusually nice BU, **Victoria** 1885 super toned Unc. with greenish tints, **Victoria** Old Head 1901 choice Unc. pale color, **George V** 1911 **Proof** UNC., scarce coin. (Total: 6 coins) Est. 600-700.00
- 2314 **Sixpence Lot** comprising **William III** AU toned planchet flaw, well struck for issue, **Anne** Vigo 1703 AEF, **George III** 1787 "no hearts" BU, **William IV** 1831 BU, **William III** 1831 toned AU Unc., **Victoria** 1893 choice Unc. pleasing yellow gold tone. (Total: 5 coins) Est. 500-600.00
- 2315 **Maundy Sets** 1703 - **Anne** VF, 1837 **William IV** BU lightly scuffed. (Total: 2 sets) Est. 250-300.00

Miscellaneous English Coins and Sets (cont'd)

- 2316 **Maundy Sets** - 1800 **George III** old bust attractive matched set BU, 1827 **George IV** Laureate Head lustrous BU. (Total: 2 sets) Est. 300-350.00
- 2317 **Maundy Sets** - 1830 **George IV** S-3816 Laureate head BU toned, 1831 **William IV** S-3840 lovely sea green tone BU. (Total: 2 sets) Est. 450-500.00
- 2318 **Maundy Sets** - **Victoria** 1889 Super gem toned BU in almost unmarked contemporary case, 1891 gem Uncirculated and lustrous in original quality case, **Edward VII** 1907 handsome tobacco and sepia toned Uncirculated in attractive octagonal case. (Total: 3 sets) Est. 275-350.00
- 2319 **Maundy Sets** 1934 **George V** very attractive light golden toned gem BU in contemporary case, 1935 **George V** BU in contemporary Spinks case - the silver jubilee year, 1952 the last Maundy set of **George VI** (in fact distributed by **Elizabeth II**) BU with light blue gold tone in square royal blue case. (Total: 3 sets) Est. 225-275.00
- 2320 **Maundy Sets** - **George VI** 1938 gem BU, 1941 gem BU, 1942 gem BU. A nice group of Maundy coins. (Total: 3 sets) Est. 225-275.00
- 2321 **British Minors** - **Victoria** 1843 Silver one and a Half Pence toned Unc., **George III** 1806 Proof Half Penny, superb chocolate brown uncirculated, **George IV** 1826 Proof Farthing with a deep rich tone uncirculated. (Total: 3 coins) Est. 250-350.00
- 2322 **Copper Penny Lot** Comprising **William IV** and **Victoria** issues featuring 1831 EF, 1841 red Unc., lovely 1853 S-2948 original toned Unc., 1853 S-3948 ornamental trident EF, 1858/3 super toned Unc. (Total: 9 coins) Est. 300-350.00
- 2323 **Bronze Pennies** - **Victoria** to **Elizabeth II** issues many **Victoria** with good luster. Examples include 1862 "toothed border" Unc. red/brown, 1898 full luster gem, 1870 full luster, many more later dates include full luster 1951 (4) scarce date, a must see lot for the Penny enthusiast. (Total: 34 coins) Est. 450-550.00
- 2324 **Half Penny Lot** - 1775 **George III** S-3774 VF, **Victoria** 1853 part red Unc., 1857 toned Unc., 1857 brown Unc., 1855 red Unc., 1854 nice brown Unc. hints of red, 1853 AU/Unc. generally an attractive above average lot. (Total: 7 coins) Est. 200-250.00
- 2325 **Lot of Bronze Half Pennies** - featuring **Victoria** 1860 toothed border red and brown Unc., 1882-M red/brown Unc., Old head 1897, 1899, 1900, 1901 red Unc. plus miscellaneous **Edward VII** to **Elizabeth II** grading Unc. Many with much luster. (Total: 31 coins) Est. 175-250.00
- 2326 **William IV Farthing and Fractional Farthing Lot** 1835 third Farthing red/brown Unc., **Edward VII** third Farthing S-3993 Unc. with much luster, **George V** 1913 third Farthing BU gem, 1825 **George IV** Laureate Head Farthing red Unc. S-3824, 1831 **William IV** Farthing S-3848 choice Unc., 1884 **Victoria** Farthing BU, 1895 **Victoria** Farthing BU, **George V** Farthings BU (3). (Total: 10 coins) Est. 150-200.00
- 2327 **Fractional Farthings** a high grading group of **Victoria** and **Edward VII** featuring Quarter Farthing 1839 S-3953 red/brown Unc., 1852 red brown Unc., third Farthing 1876 full luster Unc., 1885 superb full luster Unc., and many other exceptionally choice specimens. (Total: 10 coins) Est. 750-900.00
- 2328 **Interesting Copper and Bronze Minors** - all in very high grades and desirable, featuring 1774 Farthing in red/brown Unc., copper Young head **Victoria** with high luster, 1887 "model" Jubilee Half Farthing. (Total: 6 coins) Est. 400-500.00
- 2329 **Choice George III 1797 Cartwheel issues**, Twopence Unc. with red and brown toning penny Unc. and has a pleasing residual red luster. Both attractive pieces and free from the edge knocks which often spoil otherwise nice specimens. Total: 2 coins Est. 400-600.00
- 2330 **Cartwheel Twopence Proof** 1797 Peck 1069. Very high wire rim slightly mishandled and lacking in reflectivity. Almost as struck and rare. Est. 300-500.00

2331 **Copper Collection** - complete series of Pennies 1860 to 1962 Fine to VF; half Pennies 1860-1967 mostly Fine to VF some better; Farthings 1860 to 1956 mostly VF some issues Unc. with luster. Contained in ten Whitman folders. Est. 75-150.00

2332 **Scarce Minors** - featuring **William IV** one and a Half Pence 1834/5 Unc., **Victoria** 1869 Three Pence Unc. rare, **George VI** 1949 brass Three Pence, scarce especially in this BU grade. (Total: 11 coins) Est. 800-1,000.00



2333 **Interesting Token Issue** 1889 from the Birmingham Mint to commemorate a visit by the Shah of Persia obverse depicts a male worker and female artist, reverse commemorative legend. Mentioned in "History of Birmingham Mint" by Sweeny must be a very low mintage item. Red/Brown Unc. Est. 100-150.00

2334 **British Trade Dollars**, to facilitate trade in the Orient, Standing Britannia, oriental motifs to the reverse, 1911, 1929 and 1930, Uncirculated with high luster. (Total: 3 coins) Est. 200-300.00

2335 **British Trade Dollars** - 1902, 1907 and 1911. Superior selected examples all choice Unc. with brilliance. (Total: 3 coins) Est. 200-300.00

2336 **British Interest Proofs** - comprising 1937 **George VI** coronation proof set Crown to Moundy Penny a little mishandled, 1953 **New Zealand** proof set Crown to Three Pence (8 coins), 1935 **George V** specimen striking Crown in original box Unc., 1951 **George VI** Festival of Britain Crowns (3), 1977 **Elizabeth** Silver Jubilee proof Crown cased. Also **Victoria** Royal Mint Medallion 1837-1897 in silver 55mm cased. (Total: 8 items) Est. 325-400.00

2337 **Modern Proof One Pound Lot** comprising 2x 1983 "U.K.", 10 x 1984 "Scottish", 10 x 1985 "Welsh", 20 x 1986 "Northern Ireland", 10 x 1987 "English", all in silver mint state cased as issued. (Total: 52 coins) Est. 1,350-1,500.00

2338 **Scarce copper issues; George III** 1770 Half penny, nicely free from eye-visible marks and damage, choice Unc. **George IV** 1826 PCI graded penny MS-63 brown. All **George IV** copper is scarce in good grades. **North Wales** Half penny 1795 **George Washington** PCI a-7. A highly collectable piece. (Total: 3 coins) Est. 300-600.00

2339 Through 2364 No Lots

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When you bid by mail in a Heritage auction, we try to buy every lot for you as inexpensively as possible - for just a 5-10% increment over the next highest bid. For example, suppose you bid \$600 on a lot, and the next highest bid received (by mail or on the floor) is \$425. That lot is yours for \$450 (plus the 10% buyer's charge of course) - a savings of \$165 including the buyer's charge.

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End of Third Session



Heritage Numismatic Auctions is honored to offer the following certified Canadian coinage. These 300+ lots offer you the opportunity to add to your Canadian holdings, or to begin collecting/investing in this fascinating field. Many American collectors, especially in the northern states have collected Canadian for years. Others are just becoming aware of our neighbors to the north.

Recently PCGS and NGC started to "slab" Canadian material. This has created a swelling of interest. As time goes on, and as certain areas of Canadian coinage are promoted, many will look back at this current offering as a rare early opportunity to "get into" this field. Don't become an "If only I had..." numismatist.

Included in this offering are dozens of unparalleled rarities. This offering would rival any U.S. offering of superb rarities. It's comparable to a U.S. sale which would include an 1894-S 10c, 1804 \$1, 1913 "V" Nickel, etc. In other words, this is an opportunity which will in all probability, never be offered again in our lifetimes. The significance of these coins cannot be overstated.

As you browse through this section you will literally be bombarded by "finest known," "tied with finest known," "certainly high in condition census," etc. Don't let the abundance of these statements lull you into thinking lightly of the offering. Rather, keep in mind that you are looking at **The finest offering of certified Canadian coinage ever offered!**

Think for a moment how beautiful and rare a \$10 Indian would be in Proof 67...now add a point, make it a Proof 68. Now instead of an original mintage of 60 or 70 coins, imagine a mintage of 10 or so...now look at lot 2656. This coin is so rare and so beautiful and relative to U.S. rarities so cheap! Some of the items in this offering are unique, or one of only a handful known, we are convinced that this area of numismatics is in its infancy.

Also included in this section is a set of Canadian Dimes. This set was painstakingly created over the years by the purchase of several fabulous sets and combining them together to create what certainly has become the finest set of Canadian Dimes ever assembled. This set was further enhanced by several pieces from the famous Heaton Mint release. Again, replete with rarities of the highest caliber and

most dates in-and-of themselves being the finest known of those date, you will find "finest known" running rampant in this section as well. Although it will be a shame to see this set sell individually, it will be a wonderful opportunity for the collector/investor who can't spend \$500,000 at once to obtain the finest quality Canadian material for their collections or portfolios.

Within the Dime section you will note duplicates of many dates, some dates are even available in quantity! Again, don't let this deceive you into thinking the dates are common. The consignor sought out, over many years ALL the gem material he could get. If there is a date that has 4 or 5 available take advantage of the opportunity and "salt a couple away."

The infancy of this area is further noted by the lack of in-depth research. Although there are some who have delved into this area of numismatics there remain many unknowns, many questions are left unanswered. As more people are drawn into Canadian, many answers will come to light. Take the following two points into consideration: 1) We know why gem 1936 Dollars are many times rarer than their 1935 counterparts even though on the surface it would seem the opposite were true. In 1935 the first Canadian Dollar was struck (coincidentally, the last U.S. Dollar was struck this same year. What a great area for Dollar collectors to get into! Go ahead and complete that set from 1794-1935 in U.S. and begin the Canadian!) Great care was given to these coins as they were individually fed into and removed from the presses. However, in 1936 they were struck and run down into bags (Ah! That's how we did it!) Thus gem 1936 Dollars are rare!

2) Although our country struck hundreds and thousands of Proof coins to sell to collectors, the Canadians took a different approach. They struck specimen coins and often in miniscule quantities. Even in the 1940's mintages are as low as 20 to 40 coins (how many can survive in GEM condition?). here is an area where additional research is needed. Why don't we know the original mintages for many dates?

As you browse through this part of the catalog, especially if you have no plans on bidding on the Canadian, you are bound to be "bitten" by the Canadian bug. Although some of the coins are great rarities worth \$25,000 to \$50,000 the vast majority are affordable to almost any numismatic budget. Enjoy and be edified! It's an honor and a privilege to bring you this opportunity.

CATALOG NOTE: All coins are cataloged by their PCGS number. This will result in all specimen issues for a given type to be offered at the end of that type. This is the same way all U.S. slab material is presented in our sales.



FOURTH SESSION

Friday, August 24, 1990, 6:30 P.M. (Lots 2365-3040)

A 10% BUYER'S PREMIUM WILL BE ADDED TO ALL INVOICES.

CANADIAN CENTS

- 2365 PCGS 1859 Large Cent MS64 Red and Brown. Narrow 9. 75% full red, with the balance toned to a rich, tan color. Fully detailed, and with only a light mark or two on either side. Scarce in this lofty grade.
- 2366 PCGS 1888 Cent MS65 Red. The second 8 in the date is lightly repunched on the outside of the lower loop. Full, fiery red with no mellowing of the color. The obverse is slightly Prooflike. This date is among the more common 19th century Victoria Large Cents in Mint State but fully red gems are quite scarce and very undervalued.
- 2367 PCGS 1894 Cent MS65 Red and Brown. Almost fully red with just a slight mellowing of the original color. The surfaces are clean and vibrant with no serious marks or spots noticable. This semi-key date is scarce in Mint State and most examples are brown. Pieces which show this degree of original color are quite rare and this is among the finest known examples of the issue.
- 2368 PCGS 1897 Cent MS65 Red. Full, fiery red color and so fresh and vibrant that it looks as if it were made yesterday! The surfaces are unspotted and ablaze with luster. This is a common date in Mint State but not with this color and appearance. The highest graded example examined by PCGS as of June, 1990 and a wonderful type coin.
- 2369 PCGS 1907-H Large Cent MS64 Brown. Muted, but original, luster with both sides showing attractive, chocolate brown colorations.
- 2370 PCGS 1911 Cent MS66 Red and Brown. This piece could just as easily have been called "red" as it shows full, unmellowed color. Its surfaces are lustrous, free of spots and very clean. George V Large Cents of this quality are becoming scarcer with the passing of each and every year.
- 2371 PCGS 1911 Large Cent MS65 Red. Shimmering, full red color emanates from both sides of this Gem. Popular, one-year Type coin.



- 2372 PCGS 1911 Large Cent MS66 Red. Certainly among the finest known, this coin is a fiery red specimen with only 2 graded this high. A one-year Type coin and a very desirable George V Cent.
- 2373 PCGS 1931 Small Cent MS65 Red and Brown, barely toned, with remnants of old fingerprints on the reverse; and a 1932 Small Cent MS65 Red and Brown, light flyspecks on both sides, as well as old fingerprinting on the obverse. Gorgeous color. (Total: 2 coins)
- 2374 PCGS 1947 Maple Leaf Cent SP64 Red. Fully reflective with no mellowing of the color. A few light slidemarks on the cheek of the king remove this unspotted coin from a higher grade. Rare and important.
- 2375 PCGS 1948 Cent SP63 Red and Brown. Intense brick red color. There are a few light spots on the obverse and small luster breaks on both sides. One of just 30 pieces struck!
- 2376 PCGS 1950 Small Cent SP64 Red, extremely rare, presumed to have been one of 12 struck; and a 1951 Small Cent SP63 Red, also only twelve reported! An attractive pair for the forward thinking collector. (Total: 2 coins)

CANADIAN FIVE CENTS

- 2377 PCGS 1870 Five Cents Silver MS65. Flat Border. While far from the rarest date in this series, this coin is white and, for the grade, in a very uncommon condition. To date, this is the only one graded this high, with none higher.

PCGS 1892 Five Cents Silver MS66



2378 **PCGS 1892 Five Cents Silver MS66.** Sharply struck and lustrous with superb deep original toning on the obverse and on the reverse. This low mintage date is typically found in AU and lower grades. Mint State examples are quite rare while gems are very rare. This is the highest graded by PCGS as of June, 1990 and it is the finest known 1892 Five Cents Silver. In addition, it is among the finest Victorian Five Cents Silvers of any date which we have seen.

2379 **PCGS 1899 Five Cents Silver MS63.** Bright and frosty with some light toning at the edges. Some marks are visible at the center of the reverse. A pleasing type example.

2380 **PCGS 1902 Five Cents Silver MS66.** A stunning example, with glittering white centers surrounded by rich rose and steel-blue pastels. Pristine in every respect. One of the finest examples known of the date.

2381 **PCGS Five-Cents Silver lot:** 1903 MS62, lovely, original toning; 1905 MS64, satiny and untuned; and a 1909 AU55, matte surfaces, golden-brown peripheral toning. (Total: 3 coins)

PCGS 1908 Five Cents Silver MS66



2382 **PCGS 1908 Five Cents Silver MS66.** Richly toned in warm golden-grey, green and blue pastels. The strike is sharp and the luster is excellent. Other than a small mark in the right obverse field, the surfaces approach perfection. Very probably among the finest known and tied for the highest graded by PCGS as of June, 1990.

2383 **PCGS 1911 Five Cents Silver MS65.** Untoned and frosty. There are a few small marks on the obverse while the reverse is clean and extremely choice. A scarce issue in this grade and a wonderful George V Five Cents Silver for type purposes.

2384 **PCGS 1911 Five Cents Silver MS66.** Untoned on the obverse; some color can be seen near the crown on the reverse and along the right edge. While we note a small (Mint-made?) mark in the right obverse field, this piece is so lustrous that it will satisfy the requirements of even the most fastidious type collector. One of just four graded this high by PCGS as of June, 1990 with only one higher.

2385 **PCGS 1911 Five Cents Silver MS66.** Brilliant and frosty with a light splash of color at the left obverse and the right reverse. We note some trivial marks in the fields. The collector who seeks to assemble a type set of "Godless" issues from this year should find some very suitable pieces in this collection.

PCGS 1911 Five Cents Silver MS67



2386 **PCGS 1911 Five Cents Silver MS67.** Superb! A remarkable, intensely lustrous piece with some toning at the right obverse and the left reverse; the rest of the surfaces are immaculate and snowy white. The strike is exceedingly sharp and the eye appeal is nothing short of incredible. Easily the finest known 1911 Five Cents Silver and very probably among the finest known examples of the entire George V type. From the standpoint of condition, one of the stellar attractions in this collection. (photo)

2387 **PCGS (2) 1912 Silver Five Cents;** one grades MS61 and is toned while the other grades MS62 and is untuned; and a 1918 Silver Five Cents MS63, untuned with a semi-matte obverse. (Total: 3 coins)

2388 **PCGS 1913 Five Cents Silver MS65.** Bright and frosty with light golden-brown toning at the edges.

2389 **NGC 1913 Five Cents Silver MS 65.** Rich iridescent toning about the outer portions. The 1913 is easily the most obtainable George V Five Cents in gem condition, which makes it very popular with type collectors.

2390 **PCGS 1913 Five Cents Silver MS66.** Bright, frosty centers are contrasted by deep orange-gold and magenta hues at the edges. While reasonably easy to locate in MS-65, the 1913 Five Cents Silver is very scarce in MS-66. This piece (and the next) are among the finest we have seen and are worth stretching for if you are putting together a truly high quality Canadian type set.

2391 **NGC 1913 Five Cents Silver MS66.** Rich orange-gold, rose and red pastel dominate the obverse; the reverse has a bright, untuned center which is ensconced in a semi-circle of fiery orange-gold and wine. This second superb 1913 Five Cents Silver is every bit as pleasing and desirable as the last lot.

2392 **PCGS 1915 Five Cents Silver MS65.** Breathtaking green, blue and reddish-gold toning, in slightly different shadings, lies atop very clean and lustrous surfaces. This key, low mintage date is very scarce in any Mint State grade and, when offered for sale, examples tend to grade MS-63 or below. Gems are very rare and this piece has the finest appearance of any 1915 Five Cents Silver we have seen.

2393 **NGC 1918 Five Cents Silver MS66.** A splash of orange-gold and jade can be seen at the right obverse; similar colors appear at the corresponding area on the reverse. Both sides are very clean and frosty. This issue is very rare and extremely undervalued in this grade. One of two graded in MS-66 by NGC as of June, 1990; PCGS has graded none higher than MS-65. This piece is among the finest known.



PCGS 1925 Nickel SP65



- 2394 PCGS 1925 Nickel SP65. With only one example made in MS-62 and 3 coins in Specimen (with this being the highest graded), this key, elusive coin is certainly among the finest, if not THE finest, known. An unimprovable condition for a very scarce date.

- 2395 PCGS Three 1947 Dot Nickels, all PCGS MS62. A nice trio of well-matched examples of this rare, elusive issue. (Total: 3 coins)

- 2396 PCGS Two 1947 Dot Nickels, both PCGS MS63. Lightly marked but fully lustrous. Rare and desirable; also quite difficult to locate any better than MS-63. (Total: 2 coins)

- 2397 PCGS 1947 Maple Leaf Nickel SP65. Pale hazy color covers clean and reflective surfaces. From an original 1947 Maple Leaf Specimen Set which is scattered throughout this collection and one a very small number struck. In this grade, the 1947 Maple Leaf Nickel is a rarity.

- 2398 PCGS 1948 Nickel SP65. A gem example from an original set which is offered, on an individual basis, in this sale. The quality of this piece is far above-average as its surfaces are reflective and undisturbed. Only 30 sets were struck and offerings of gem survivors from these sets are, to say the least, very infrequent.

- 2399 PCGS 1953 No Strap Nickel SP64, untuned and reflective; and a 1953 Shoulder Strap Half Dollar SP65, pleasing original toning. Above average and a nice pair. (Total: 2 coins)



CANADIAN DIMES

PCGS 1858 5/1st 8 Dime MS63



- 2400 PCGS 1858 5/1st 8 Dime MS63. Untoned; the obverse is frosty while the reverse is Prooflike. This variety has a different obverse die from the non-overdate 1858 Dime, with noticeable repunching on the D in DEI and the second A in CANADA. It is, as well, a rare coin in any grade and an extreme rarity in full Mint State. According to our records, this is the finest known; Charlton comments that it is "RARE-PRICE NOT ESTABLISHED." One of the highlights of this collection. (photo)



- 2401 PCGS 1858 Dime MS63. Superb rich toning covers the obverse and the reverse. Quite well struck in spite of a network of fine cracks on the reverse. This exact piece was graded MS-65 by ICCS and we feel it should be resubmitted as it is much too choice to be in a "63" holder. Quite rare in this grade and among the finest we have seen.



- 2402 PCGS 1858 Dime MS63. Well struck from clashed dies. A very choice coin for the grade with rich russet shadings on the obverse and lovely violet and russet splashes on the reverse.

- 2403 PCGS 1870 Narrow 0 Dime MS63. Struck from cracked dies with a bulged area behind Victoria's head. The surfaces are clean and frosty with very pleasing toning noted at the peripheries. A choice, fresh example of this scarce early issue and a rare coin in this grade.

PCGS 1870 Wide 0 Dime MS64



- 2404 PCGS 1870 Wide 0 Dime MS64. Superb rich original multi-colored toning gives this piece the eye appeal of a gem. There is a tiny hairline on Victoria's cheek which, we presume, has kept it from a higher grade. In Mint State, this variety is considerably rarer than the Narrow 0 and we have never seen a significantly finer example than this.

- 2405 PCGS 1871 Dime MS62. Untoned, sharply impressed and satiny. There is a bit of Mint-made granularity on the lower obverse; the reverse is very choice. This date is a "sleeper" in all Mint State grades and its current catalog value does not even begin to reflect its rarity.



- 2406 PCGS 1871-H Dime MS64. Richly toned on the obverse with an "old gold" center which deepens to steely iridescence about the edge; the reverse shows light to medium grey color. There are just a few minor marks on the surfaces. A very rare coin in this grade and a coin which probably could not be exceeded by more than a tiny number of business strike Heaton Mint Dimes of this era.

PCGS 1874-H Dime MS66



- 2407 PCGS 1874-H Dime MS66. Deep rich rose-grey with underlying rainbow splashes. Both the obverse and the reverse are very clean and lustrous. While this date is sometimes available in the lower Mint State grades, examples of this quality are extremely rare. Only one other example has been graded this high by PCGS as of June, 1990 and we can not imagine that it could be any more pleasing than this piece! (photo)



- 2408 PCGS 1880-H Dime MS64. Light golden color clings to very frosty surfaces. The strike is very sharp for the issue. The obverse is of gem quality while the reverse shows some light marks at the centers. Tied with one other coin as the second highest graded by PCGS as of June, 1990 and well within the Condition Census for the date.

PCGS 1880-H Dime MS65



- 2409 **PCGS 1880-H Dime MS65.** Rich even rose-grey toning with very clean and lustrous surfaces. The strike is very bold with full definition on the hair and in the leaves. This is the most easily obtainable Heaton Mint Dime in Mint State but gems are very rare. This is the only MS-65 thus far graded by PCGS and is among the finest known.

- 2410 **PCGS 1881-H Dime MS63.** Well struck and very frosty; the surfaces are untuned except for a splash of orange-gold to the left of the crown. A few light marks can be seen but none are deep or detracting. The 1881-H is probably the scarcest of the "common" Heaton Mint Dimes of this era but most of the Uncirculated examples which are known are inferior to this specimen.

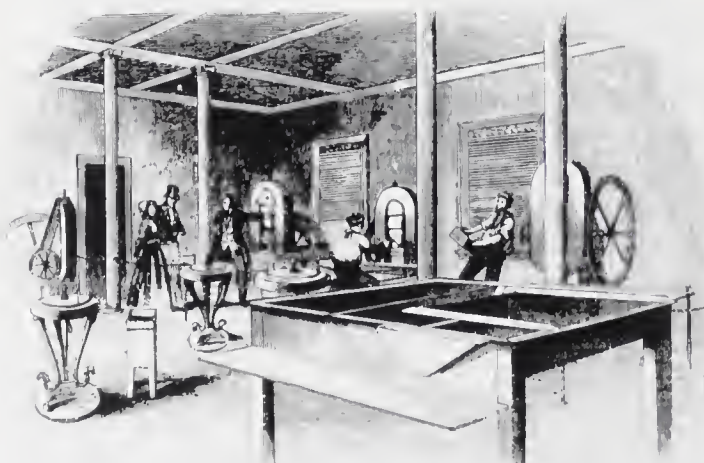
- 2411 **PCGS 1883-H Dime MS63.** With only four specimens made in Mint State. This coin has always been very elusive in top grade. A nice, mid-range specimen for the date collector, we feel that this coin is vastly underrated and deserves a strong bid.



PCGS 1883-H Dime MS66



- 2412 **PCGS 1883-H Dime MS66.** Warm, rich golden-grey with some deep blue hues forming at the edges. The lustrous surfaces are very clean while the strike is exceptionally sharp. The 1883-H Dime becomes quite scarce in About Uncirculated and is very rare in Uncirculated. Gems are extremely rare and the piece we offer here is very probably the finest known. (photo)



PCGS 1884 Dime MS62



- 2413 PCGS 1884 Dime MS62. One of the key dates in the Victorian series, this coin has the lowest recorded mintage. A coin for the date collector. With only four examples graded thus far in Mint State, this certainly ranks as one of the best available. The opportunity to purchase this lovely coin may not present itself again for years to come.



PCGS 1884 Dime MS62



- 2414 PCGS 1884 Dime MS62. Just a hint of pale golden color lies on the surfaces. There are some very light hairlines on the obverse and some marks at the reverse center but this is a very pleasing coin for the grade. The appearance of three Uncirculated 1884 Canadian Dimes in one auction sale is an event that may not be repeated for many years. This very rare coin is among the finest known and should realize a final price in the area of \$10,000.

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PCGS 1884 Dime MS64



- 2415 **PCGS 1884 Dime MS64.** Similar in appearance to the 1883-H Dime but with slightly more extensive undertone. Well struck and lustrous; the surfaces are very clean except for a few light marks at the central reverse. The eye appeal readily suggests a higher grade. The 1884 is the fourth rarest Victorian Dime in circulated grades but a strong case can be made for calling it among the rarest issues of this type in the higher Mint State grades. This particular coin is tied with one other as the highest graded by PCGS and it is certainly of Condition Census quality. (photo)

PCGS 1885 Dime MS63



- 2416 **PCGS 1885 Dime MS63.** Rich golden color shades to intense violet on the obverse. The frosty surfaces show some scattered marks but are still very acceptable for the grade. After years of neglect, collectors have finally realized just how rare this date is in Mint State. It closely rivals the more highly regarded 1887 and may actually be harder to locate than the 1887 in MS-63 or higher. As of June, 1990, this piece is tied for the highest graded by PCGS.



- 2417 **PCGS 1886 Small 6 Dime MS63.** A very conservatively graded example with the eye appeal of a gem. Both the obverse and the reverse are covered with dazzling multi-colored toning. A fine hairline on the cheek of Victoria is noticeable only under magnification. This is the second highest graded by PCGS as of June, 1990 and is easily within the Condition Census for this very elusive issue.
- 2418 **PCGS 1886 Small 6 Dime MS64.** Superb deep multi-colored toning can be seen on both sides. The obverse is of gem quality while the reverse shows a few marks within the wreath. This is another very rare and underrated date in Mint State. When and if an Uncirculated coin is offered for sale, it is apt to be heavily marked and unattractive to the eye. This gorgeous 1886 Small 6 Dime is the finest we have seen and it is quite possibly the finest known.
- 2419 **PCGS 1887 Dime MS63.** A semi-key date in this series, this represents one of only five specimens graded so far in Mint State. This is another early Dime that is seldom offered for sale.

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- 2420 **PCGS 1887 Dime MS64.** A first strike with the obverse and reverse both showing reflective fields and an uncommonly sharp strike. The surfaces are untuned except for some deep orange-gold at the borders; some marks in the fields are accentuated by the depth of the reflectiveness. This rare date has been slightly over-hyped in the lower Mint State grades, but any piece which grades MS-63 or better is legitimately rare. Once again, this is possibly the finest known.
- 2421 **PCGS 1888 Dime MS62.** Well struck and frosty with some toning at the edges. There are some marks noticeable in the fields but this coin has a very fresh overall appearance.



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PCGS 1889 Dime MS63



2422 PCGS 1889 Dime MS63. Well struck and frosty with medium russet toning. The surfaces are lightly marked and vibrant. In our opinion, the 1889 is the rarest Victorian Dime in Mint State, eclipsing even the celebrated 1893 Round Top 3. The 1889 is quite rare in any grade and is almost impossible to locate above Extremely Fine. To the best of our knowledge, this is the ONLY known Mint State example of this date and it is the finest known by a large margin. An incredibly important and absolutely irreplaceable coin. (photo)

PCGS 1890-H Dime MS66



2423 PCGS 1890-H Dime MS66. Deep rose-grey obverse with some blues and greens at the edge; the reverse has superb rich green and gold overtones. This gem example has been carefully preserved since its time of issue as evidenced by its clean surfaces and glorious original color. The 1890-H Dime is rare and very underrated in Mint state and gems are very rare. This is tied for the highest graded by PCGS as of June, 1990 and is the finest example we have ever seen. (photo)

- 2424 PCGS 1891 21 Leaves Dime MS63. Untoned and well struck. The obverse is frosty while the reverse is Prooflike. Both sides show a few small, scattered marks. Among the finest known examples of this important variety.

PCGS 1891 21 Leaves Dime MS65



- 2425 PCGS 1891 21 Leaves Dime MS65. A first-strike with reflective surfaces below splendid deep original toning. The rims are broad and partially squared while the fine details on the hair, crown and leaves are uncommonly bold. This variety is more difficult than the 22 leaves to locate in Mint State and gems are extremely rare. We have never seen an example which graded higher than MS-63 by current standards and feel this is the finest known by a huge margin.

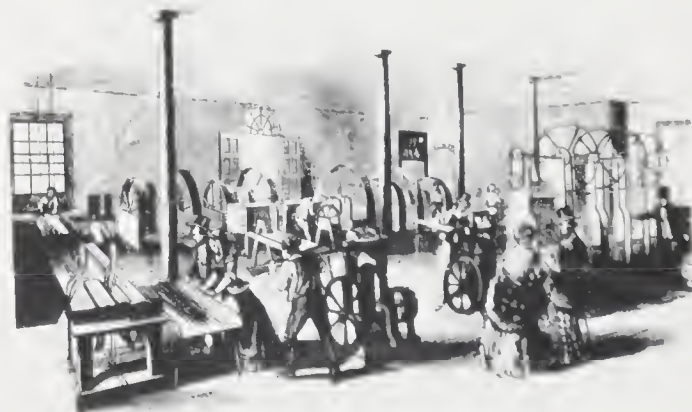
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PCGS 1891 22 Leaves Dime MS66



- 2426 PCGS 1891 22 Leaves Dime MS66. Superb! Indescribable rich rainbow colors cover the obverse and the reverse; the reverse, in particular, is so attractive that this piece must be viewed in person to be fully appreciated. Any Victorian Dime in this grade is very rare but an 1891 (of either variety) is literally mind-boggling. This is the finest known and would make a memorable display pair with the 1891 21 Leaves also in this collection. (photo)



PCGS 1892 Dime MS66



- 2427 **PCGS 1892 Dime MS66.** Normal Date. Very similar in quality and appearance to the similarly graded 1891 22 Leaves Dime offered above and obviously kept together as a pair for close to a century. This piece shows slightly deeper coloration with intense reddish-gold flashes at the obverse edge. The 1892 Dime is a great favorite of ours. This date is very rare and extremely underrated in Mint State; the few Uncirculated pieces we have seen were not especially choice. This is the highest PCGS graded example by a full four points and is the finest known by, again, a large margin.



PCGS 1893 Flat Top 3 Dime MS65



- 2428 **PCGS 1893 Flat Top 3 Dime MS65.** One of the prettiest coins in this phenomenal collection with beautiful, rich iridescent colors on the obverse and the reverse. The surfaces are clean and lustrous while the strike is very sharp. The 1893 Flat Top 3 Dime is generally overshadowed by its celebrated Round Top 3 counterpart. However, the Flat Top 3 is just about as rare in Mint State. This example is the only Uncirculated thus far graded by PCGS and it is the finest we have seen by a large margin.

Every Coin Is Different

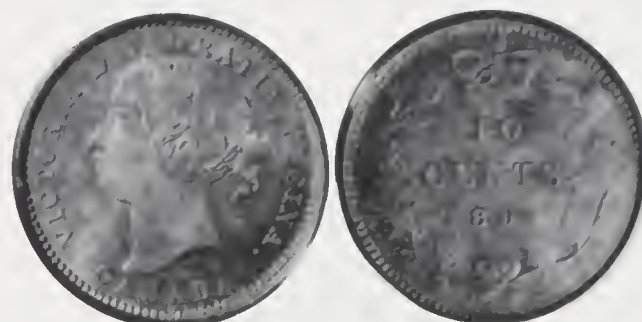
Like snowflakes, no two coins are absolutely identical. Each one is unique in some way. Coins are a very subjective hobby and every collector has different criteria for judging a coin. If you see any coins listed in this sale, but aren't sure if they're exactly what you are looking for, we can probably help. If there's enough time, and you have established credit with us prior to the sale, we'll be happy to send you the coin(s) for 24 hour inspection prior to the sale. Just call Bryan Renfro of our auction department for more details.

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PCGS 1893 Round Top 3 Dime MS64



- 2429 PCGS 1893 Round Top 3 Dime MS64. Untoned with a frosty obverse and a slightly reflective reverse. The strike is far above average for this issue and the surfaces are very clean. The 1893 Round Top 3 is regarded as one of the true rarities in the Canadian series. Even low grade pieces are very desirable and this variety becomes nearly impossible to locate in grades above Extremely Fine. In Mint State, it should be regarded as at least a High Rarity-7 and it may actually qualify as a Rarity-8. The Victoria Collection:4116 example was graded MS-60 and it realized \$12,100 in September, 1989. This piece, which we regard as the finest known by a full three points, should realize \$25,000 or more. (photo)



- 2430 PCGS 1894 Dime MS64. Beautifully toned in deep russet and orange-gold colors. Some small marks in the left obverse field and at the center of the reverse remove this coin from a higher grade but it certainly has the eye appeal of a full-fledged gem. In any other collection of Canadian Dimes, this would be considered a major highlight! The second highest graded by PCGS as of June, 1990 and among the finest known examples of this vastly underrated date.

PCGS 1894 Dime MS66



- 2431 PCGS 1894 Dime MS66. Deep grey with rich green-gold, light blue and reddish-gold undertones. Another remarkable pristine coin which is totally unlike the typical, heavily worn survivor. Shrewd specialists have long recognized this date as a rarity in Mint State but we feel it is still very undervalued compared to other Victorian Dimes struck in the 1890's. This piece is unquestionably the finest known and is truly a highlight of this collection



PCGS 1896 Dime MS66



- 2432 PCGS 1896 Dime MS66. The obverse is toned to a medium rose hue while the reverse shows similar but more extensive color. The surfaces are very clean and frosty. This date is slightly easier to obtain in the lower Mint State grades than the other Dimes of this decade but gems are very rare. This specific coin is tied with one other as the finest graded by PCGS as of June, 1990.

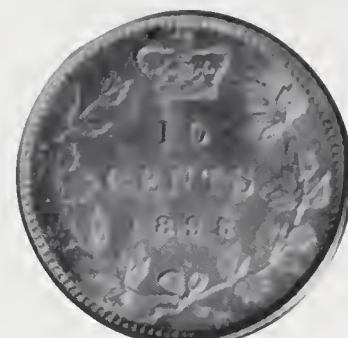
- 2433 PCGS 1898 Dime MS64. Untoned except for some orange-gold color at the lower obverse and the corresponding reverse. The surfaces are very lightly marked and frosty; some faint slidemarks on the portrait very narrowly remove this pleasing coin from a higher grade. Tied with one other piece as the second highest 1898 Dime yet examined by PCGS as of June, 1990.

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- 2434 PCGS 1898 Dime MS65. Sharply detailed and frosty with a touch of toning at the upper reverse and the corresponding reverse. While sometimes available in the lower Mint State grades, gem 1898 Dimes are very rare. This is the highest graded by PCGS as of June, 1990 and it is among the finest known.

PCGS 1899 Small 9's Dime MS66



- 2435 PCGS 1899 Small 9's Dime MS66. An unbelievably choice example which is untuned, lustrous and fully struck. The obverse is as clean as we have ever seen a Victorian Dime of this era and the overall appearance can not be adequately described by mere words. Simply put, this coin blows away every other 1899 Small 9's Dime we have seen and it is without a doubt the finest known.

PCGS 1899 Large 9's Dime MS65



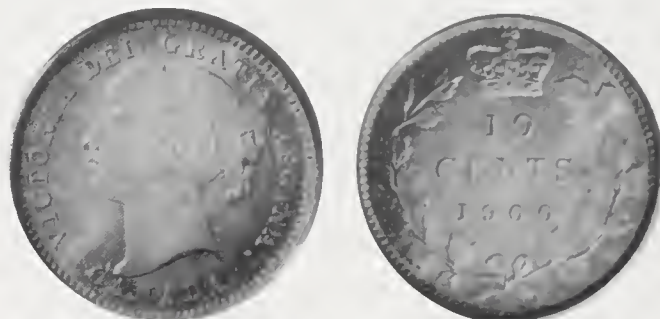
- 2436 **PCGS 1899 Large 9's Dime MS65.** Rich grey with underlying pastel colors. The surfaces are clean and frosty while the strike is very sharp. In Mint State, the 1899 Large 9's is considerably rarer than the 1899 Small 9's. When available, specimens tend to grade from Mint State-60 to Mint State-62 and are apt to be dull or abraded. It is not unreasonable to assume that this is the finest known and it is, of course, the highest graded example reported by PCGS as of June, 1990.



- 2437 **PCGS 1900 Dime MS65.** With only four specimens graded in MS-65, this certainly must be among the best. A white coin with a hint of toning. Very nice eye appeal, a great Type coin, and one which will fetch a strong price.



- 2438 **PCGS 1900 Dime MS65.** Rich violet and gold color is most obvious at the right obverse; the reverse is covered with deeper orange-gold iridescence. Both sides are very clean and frosty. A rare coin in this grade; only one finer has been graded by PCGS as of June, 1990.



- 2439 **PCGS 1900 Dime MS65.** A very high end gem example with superb multi-colored toning on the obverse; the central reverse is white and framed by rich shadings at the edges. Of the four MS-65 1900 Dimes graded by PCGS as of June, 1990, three of them are in this sale!

PCGS 1900 Dime MS66



- 2440 **PCGS 1900 Dime MS66.** Deep silvery-grey with underlying light blue, green and red flashes. The surfaces are clean and lustrous while the strike is bold. This date is scarce and underrated in lower Mint State grades and it becomes very rare in MS-65. Superb pieces are extremely rare as attested by the fact that PCGS has graded just this example MS-66 as of June, 1990. The finest known 1900 Dime.

PCGS 1858 Plain Edge Dime SP64



- 2441 **PCGS 1858 Plain Edge Dime SP64.** Rich antique grey-gold with deeper bright gold in the protected areas. The surfaces are clean and reflective. This piece originates from an original 1858 Specimen Set and is one of a small handful struck. Just a few pieces have survived and most are impaired. This is the finest yet graded by PCGS and offers strong claims as one of the finest known.

PCGS 1870 Narrow O Reeded Edge Dime SP64



- 2442 **PCGS 1870 Narrow O Reeded Edge Dime SP64.** Another extremely rare issue which traces its origin from one of the handful of specimen sets struck in 1870. Medium grey color can be seen atop clean and reflective surfaces. This is one of the few known examples of this issue which is not impaired or which has not been cleaned beyond recognition. This is the finest graded by PCGS as of June, 1990 and is clearly a candidate for the finest known of this important variety.

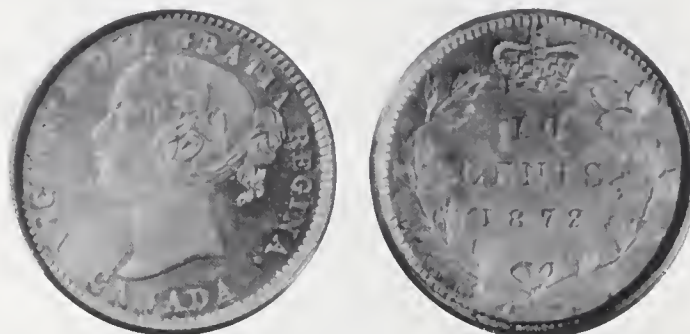
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PCGS 1872-H Dime SP65

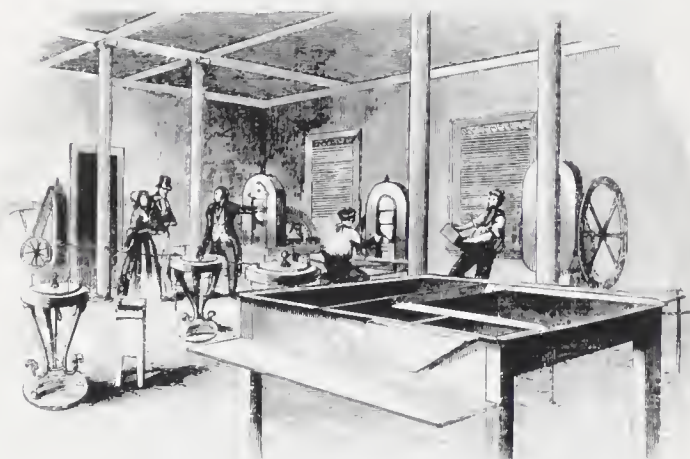


- 2443 **PCGS 1872-H Dime SP65.** Superb! A touch of light rose toning can be seen on the extremely reflective surfaces. The obverse is as close to perfection as one could possibly imagine; some small Mint-made marks can be seen at the center of the reverse. This issue is popular due to the rarity of high quality business strikes, as Specimens of this quality are exceedingly rare. This is the second finest graded by PCGS as of June, 1990.

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PCGS 1875-H Dime SP66



- 2444 PCGS 1875-H Dime SP66. A breathtaking example of this classic rarity! The undisturbed, reflective surfaces are covered with rich rose-grey, sea-green, light blue and reddish-gold colors. There are minimal striations noted and, from an aesthetic point of view, this is among the nicest coins in this collection. This piece traces its origin from the Heaton Mint Museum Collection and was the only example included in its diverse holdings. It is generally recognized as one of the classic Canadian rarities and we are confident that this is the finest known. A potential runaway! (photo)

PCGS 1882-H Dime SP66



- 2445 PCGS 1882-H Dime SP66. Unique. Untoned and reflective with virginal surfaces; some fine Mint-made striations can be seen below magnification. This piece was originally part of the Heaton Mint Museum collection. It is unknown if more than one piece was originally produced but, as of June, 1990, it is the only example traced. How does one put a value on a coin such as this? We leave it to the successful bidder to solve this difficult question. (photo)

PCGS 1902-H Dime MS66



- 2446 PCGS 1902 Dime MS65. Superb sea-green and reddish-gold obverse toning; the reverse center is untoned and framed by concentric rings of iridescence. The surfaces are very clean and show only a few light marks. This popular first-year-of-issue Dime is a surprisingly rare and much underrated date which is extremely rare in Mint State-65. Interestingly, this coin is many times rarer than a comparably graded American Dime of this date yet is accorded just a small premium. As Canadian coinage becomes more popular, coins such as this should show great appreciation.

- 2448 PCGS 1902-H Dime MS65. Untoned except for a splash of color above the crown on the reverse. The surfaces are frosty and very vibrant with few marks noted. Outstanding quality for a Heaton Mint Dime of any date and a very rare issue in this grade.

- 2447 PCGS 1902-H Dime MS64. Frosty and intensely lustrous with bright orange-gold and magenta edge toning. The surfaces are lightly marked but this piece is very choice overall. An affordable yet far above-average example of this popular issue.



PCGS 1902-H Dime MS66



- 2449 PCGS 1902-H Dime MS66. Very frosty and clean with splashes of orange-gold color which are most readily visible at the edges. This issue is always popular as the first Heaton Mint Dime struck in the reign of Edward VII. While common in the lower Mint State grades, gems are rare and superb pieces are very rare. This coin is tied with one other as the highest graded by PCGS as of June, 1990.

PCGS 1903 Dime MS66

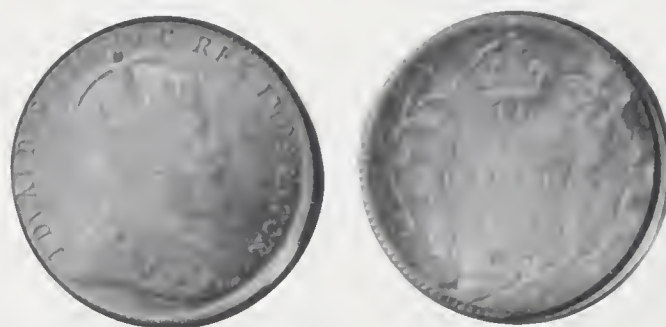


- 2450 PCGS 1903 Dime MS66. Quite similar in appearance to the 1902-H Dime but with lighter color on the reverse. The obverse is as nice as on any Edward VII Dime we have seen. The 1903 Dime is the key date in the Edward VII Dime series. It is quite scarce in About Uncirculated and very rare in full Mint State. Gems are extremely rare and this piece is, by a huge margin, the finest we have ever seen or heard of. This coin should set a record price for the date and, even at such a level, it will be a great value for its new owner!

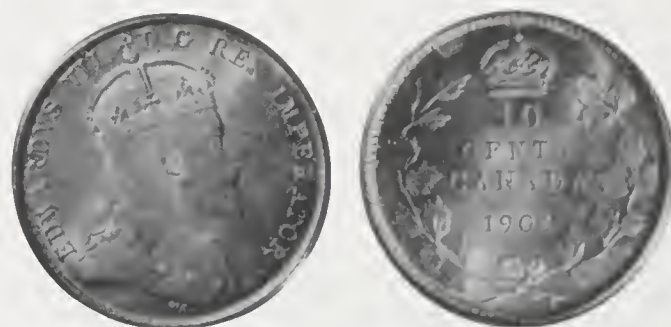
PCGS 1903-H Dime MS66



- 2451 PCGS 1903-H Dime MS66. Superb! Untoned frosty white centers are framed by deep orange-gold, magenta and neon blue splashes at the borders. The surfaces are very clean and literally drip with luster. This is the finest Heaton Mint Edward VII Dime we have ever seen and this coin is almost certainly the finest known 1903-H Dime. Another very important coin for the advanced Canadian collector.

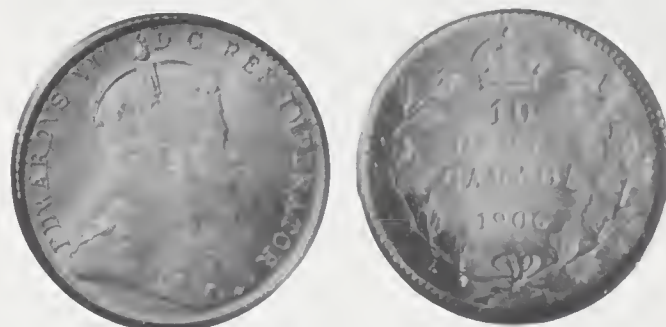


- 2452 PCGS 1904 Dime MS65. Attractive deep toning covers the obverse and most of the reverse. The surfaces are clean and lustrous. This piece has similar eye appeal to other coins in this collection which have been graded MS-66. It is one of just two specimens to certify "65" at PCGS, the highest grade assigned as of June, 1990, along with the toned Gem which follows.



- 2453 PCGS 1904 Dime MS65. Superbly toned with light rose centers giving way to intense fiery orange-gold crescents at the borders. The surfaces are clean and lustrous and the strike is outstanding. This date should, along with the 1905, carry a substantial premium in current catalog listings as it is far, far rarer in Mint State than its values would indicate. Tied with the previous lot for the highest graded by PCGS as of June, 1990 and undoubtedly one of the finest in existence.

- 2454 PCGS 1905 Dime MS64. Deep golden-grey with a splash of lighter jade green in the right obverse field. A few light marks can be seen on the surfaces, but the level of eye appeal is very high. In our opinion, this is the most underrated of all Edward VII Dimes in Mint State. Just a handful of Uncirculated pieces exist and most of these are marginal, at best. We have never heard of a gem 1905 Dime and believe that the present specimen is tied for the finest known.



- 2455 PCGS 1906 Dime MS65. Rich orange-gold and magenta toning is most prominent at the edges with the obverse somewhat more extensively colored than the reverse. The 1906 is another very underrated date in Mint State, with the great majority of Uncirculated survivors (and there are few of these) grading no better than MS 62. Tied with one other coin as the highest graded by PCGS as of June, 1990.

- 2456 PCGS 1907 Dime MS63. Very clean for the grade with pleasing toning at the edge and full, frosty luster.



- 2457 **PCGS 1907 Dime MS65.** A nice match to the 1906; on this piece, the upper reverse shows rich toning while the lower reverse shows similar colors on the 1906. While available in grades up to and including Mint State-63, the 1907 Dime is extremely rare in Mint State-65. This example is undoubtedly the finest known!



- 2458 **PCGS 1908 Dime MS65.** Superb greenish-gold and red pastels cover very clean, frosty surfaces. From the standpoint of eye appeal, this coin is every bit as nice as others in this collection which were graded MS-66 and the new owner might be wise to resubmit it in the hope of receiving a higher grade. One of just three pieces to receive an MS-65 grade from PCGS as of June, 1990.



- 2459 **PCGS 1908 Dime MS65.** A second stunning gem 1908 Dime; this with splashes of iridescence coating the obverse and the reverse. The presence of multiple gem examples of this date is even further proof of the depth and scope of this unequalled collection. Years may pass before a comparable piece is offered for sale and collectors are strongly urged not to let this opportunity slip by.

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PCGS 1908 Dime MS66



- 2460 **PCGS 1908 Dime MS66.** Superb! Glorious deep coloration has covered the obverse and the reverse. The underlying surfaces are extremely lustrous and very clean. We have always felt that this date is a bit overrated in the lower Mint State grades. Gems, however, are quite rare and pieces of this quality are absolutely unheard-of. This is the highest 1908 Dime thus far graded by PCGS and, yet again, is the finest known.

- 2461 **PCGS 1909 Large Leaves Dime MS64.** A very conservatively graded, high end example with the eye appeal of a gem. The obverse shows color at the edge while deeper colors can be seen across the reverse. This coin is tied with one other as the highest graded by PCGS as of June, 1990 and it is certainly within the Condition Census for the variety.

- 2462 **PCGS 1909 Large Leaves Dime MS64.** Deeply toned on the obverse; the reverse center is untuned and shows "bulls-eye" contrast as a result of deep toning around the border. Other than a light, fine scratch in the upper left obverse field, there is really no reason why this impressive coin was not graded higher. Tied with one other as the highest graded by PCGS as of June, 1990 and one of the finest known of this variety.

PCGS 1909 Broad Leaves Dime MS66



- 2463 **PCGS 1909 Broad Leaves Dime MS66.** The obverse has rich toning at its edge while the reverse is untuned. Both sides are remarkably clean and lustrous. This important variety has the same reverse found on the George V coinage; the Large Leaves reverse is the same as on the earlier 1902-1909 issues. We have never seen a Mint State-65 example of this variety, let alone a "66!" From the standpoint of rarity and condition, this is among the more important coins in this collection and, once again, it is unquestionably the Finest Known.





- 2464 PCGS 1910 Dime MS65. Superbly toned on the obverse and the reverse and removed from a higher grade solely on account of a few small marks in the right obverse field. Along with the 1902-H, this is the most common Dime of this type. However, gems are rare and we have never seen a more appealing example than this.



- 2465 PCGS 1910 Dime MS65. Very lightly toned, extremely frosty and extremely choice. While common in the lower Mint State grades, gem 1910 Dimes are very rare. Only three have been graded as such by PCGS as of June, 1990 with none graded higher.

PCGS 1902-H Dime SP67



- 2466 PCGS 1902-H Dime SP67. A breathtaking, absolutely incredible coin! Most early Canadian Specimen silver pieces have been harshly cleaned and only a very few examples have survived in top condition. This coin is the highest Dime graded so far, and it is also the ONLY one graded of this date. Unimprovable quality and destined to bring an exceptional price. (photo)

NGC 1908 Dime SP65



- 2467 **NGC 1908 Dime SP65.** Deep smokey-gold and orange-red toning cover very clean surfaces. The strike is noticeably bolder than on business strikes of this issue. 1000 pieces are believed to have been struck with many of the survivors now impaired and/or cleaned. Gems are very rare and this is the only 1908 Dime to have been graded SP-65 by NGC or PCGS.

- 2468 **PCGS 1911 Dime MS64.** Light golden-brown toning is noticeable at the edges. The surfaces are clean and lustrous; there is a small reverse lamination at 2:00 as struck. Formerly sold as Lot 4124 in the Victoria Collection Sale.

- 2469 **PCGS 1911 Dime MS65.** Attractive even deep toning covers the obverse and the reverse; the underlying surfaces are frosty and clean. This issue is a coveted one-year type as it has the "Godless" obverse seen only on this year. In 1912, the obverse legend was modified to include "DEI GRA." While not as choice as the incomparable MS-67 example in this sale, this gem is still vastly above-average and is scarce as such.

- 2470 **PCGS 1911 Dime MS65.** Light russet obverse and reverse shadings are contrasted by splashes of deeper iridescence at the edges. The surfaces show some light marks but are very lustrous. Despite the appearance of a number of gem 1911 Dimes in this sale, this date is truly scarce in "65" grade. If you don't believe this, call your local Canadian coin dealer and ask him or her how many MS-65 1911 Dimes they currently have in stock. We predict the answer will be "none."

- 2471 **PCGS 1911 Dime MS65.** A twin to the last coin in terms of color, quality and overall appearance. If you have been seeking a gem 1911 Dime, you'll never have a greater number of attractive pieces to choose from than this!

- 2472 **PCGS 1911 Dime MS66.** One of five examples graded, with only three graded higher. A great Type coin with only one year of this Type, and the first date of the George V series. Hardly obtainable in this lofty grade.

- 2473 **PCGS 1911 Dime MS66.** A second, high-grade example of this elusive issue.



- 2474 **PCGS 1911 Dime MS67.** Unimprovable quality and a great Type coin. Destined to bring a record price! If you want the very best, bid accordingly.



- 2475 **PCGS 1911 Dime MS67.** Superb rainbow colors cling to the edges of this marvelous gem. The luster is very vibrant while one has to look long and hard to find a single mark. Always popular as the first George V Dime and among the finest known. Formerly part of the famous Rose Queen collection.



- 2476 **PCGS 1911 Dime MS67.** Superb! Gorgeous rainbow coloring is noticeable on the obverse edge; the reverse is nearly free of toning and shows thick, frosty luster. Both sides are incredibly clean and lack the small field scuffs which are so frequently seen on examples of this date (and this type). One of three graded by PCGS as of June, 1990, all of which are remarkably in this sale, and without a doubt among the finest known.

Certified Canadian (cont'd)

- 2477 **PCGS 1912 Dime MS65.** One of only two "made" as such at PCGS. The early dates in the George V series are far scarcer than the later dates. We have always believed that the first years of his reign were underrated (the coins, that is) and that they should be more expensive than they are.
- 2478 **NGC 1912 Dime MS65.** Deep grey overtone with underlying bursts of sea-green and blue on the obverse and iridescence on the reverse. The surfaces are clean and lustrous. An outstanding, original gem. A much rarer coin in Mint State than the 1911 (despite its small premium) and a very rare issue in Mint State-65.



- 2479 **PCGS 1912 Dime MS66.** Sharply struck and frosty with some orange-gold toning at the edges. There are some raised die scratches on the reverse as made. This coin is considerably rarer in Mint State-66 than a comparably dated Barber Dime. The Barber Dime is currently valued in the \$5500 range while its Canadian counterpart will probably sell for \$4000 or so. Now that Canadian coins are being slabbed by PCGS and NGC, we believe it is only a matter of time until they are promoted by dealers and become more popular with American collectors and investors.



- 2480 **PCGS 1913 Small Leaves Dime MS65.** Superb deep original multi-colored toning covers the obverse and the reverse. A small mark is noted in the left obverse field while the reverse approaches perfection. PCGS was pretty rough on this coin as, at least to us, it appears to be awfully close to the superb level. One of two graded as such with three higher and probably at the tail end of the Condition Census for the variety.



- 2481 **PCGS 1913 Small Leaves Dime MS65.** Superb multi-colored toning bathes the obverse and the reverse. Other than a mark in the right obverse, the surfaces are clean and are very lustrous. The eye appeal of this coin is exceptional and this is among the finest known examples of this rare and underrated variety.

PCGS 1913 Small Leaves Dime MS66



- 2482 **PCGS 1913 Small Leaves Dime MS66.** Three graded in MS66, with none higher. This coin represents the best available quality. Again, this early date is very underrated in this condition.

PCGS 1913 Small leaves Dime MS66



- 2483 **PCGS 1913 Small Leaves Dime MS66.** The obverse is wholly untuned; the reverse is blanketed with rich champagne gold shadings. The surfaces are clean and show above-average vibrancy for this variety. While certainly nowhere near as rare as the fabled 1913 Broad Leaves variety, this issue is still very rare in gem condition.

- 2484 **PCGS 1913 Broad Leaves Dime AU58.** Untoned and fully lustrous; the obverse shows very light rubbing on the high spots while the reverse is fully Mint State and nearly choice. Were this coin "raw," it would undoubtedly be offered for sale as "Mint State." Overall, a very pleasing example of this rarity and the second finest yet certified, trailing only a lone MS-64 specimen which must be considered one of the great Canadian condition rarities of this century.

- 2485 **PCGS 1914 Dime MS65.** Mottled, golden-brown toning rests atop deeply lustrous surfaces. Well struck and quite pleasing.

- 2486 **PCGS 1914 Dime MS65.** Very bright and lustrous with rich orange-gold and reddish russet colors on the obverse and the reverse. This date is considerably rarer in Mint State than its mintage would indicate, as very few were saved by collectors or dealers due to a lack of interest and approaching war-time conditions. Gems are very rare and this is among the finest known pieces; in fact, the only finer 1914 Dime we are aware of is the MS-66 in this collection.



- 2487 **PCGS 1914 Dime MS66.** Light golden-grey centers are contrasted by bursts of deep reddish iridescence within the lettering and the leaves. The surfaces, luster and eye appeal of this coin are nothing short of incredible. As of June, 1990, this is the only 1914 Dime to have been graded MS-66 by PCGS. Probably the finest known!

PCGS 1915 Dime MS67



- 2488 PCGS 1915 Dime MS65. Very frosty and original with medium green-gold and medium grey pastels on the obverse and on the reverse. Who would have ever imagined a sale with two MS-65's, an MS66 and an MS-67 1915 Dime in it? This popular issue is a true rarity in this grade and the present example is within the Condition Census for the issue. A very important Dime!



- 2489 PCGS 1915 Dime MS65. This second gem is untoned and very frosty. Like the last piece, it is sharply impressed and very minimally marked. This is a later Die State than the previous example with a die crack through the A in GRA. Without sounding like a broken record, this is a very rare coin and you may have to wait years before another gem 1915 Dime is offered at public auction. If you collect Canadian coinage—or if you appreciate quality and rarity—do not let this opportunity pass you by!

PCGS 1915 Dime MS66



- 2490 PCGS 1915 Dime MS66. This coin is the key of the George V series, with the lowest mintage and the only one of this grade (and only one graded higher). It certainly represents one of the best condition pieces available. An elusive coin in this condition, we recommend a strong bid if you wish to own this prize.



- 2491 PCGS 1915 Dime MS67. Superb! Extremely bright and lustrous with russet toning noticeable at the borders. The surfaces are virtually unblemished while the strike is very bold. This popular low mintage date is one of the more elusive George V Dimes in Mint State. A few gems exist but superb pieces are extremely rare. This example is easily the finest known and it is highly unlikely that a finer piece will ever come to light.



- 2492 PCGS 1916 Dime MS65. Rich reddish-gold toning with superb reverse color. The obverse is considerably better than 65 quality; a small, shallow Mint-made flake to the right of the date can be seen on the reverse. All George V Dimes, regardless of date, are quite rare in Mint State-65.

Canadian Coinage

Lots 2422 - 2668



Lot 2422



Lot 2423



Lot 2426



Lot 2429



Lot 2444



Lot 2445



Lot 2446



Lot 2518



Lot 2559



Lot 2572



Lot 2576



Lot 2649



Lot 2652



Lot 2654



Lot 2656



Lot 2668



- 2493 **PCGS 1916 Dime MS66.** Magnificently toned in deep rainbow shadings at the borders; the color on the reverse is particularly captivating. The surfaces are very lustrous and minimally marked. As of June, 1990, this piece is tied with three others as the highest graded by PCGS.

- 2494 **NGC 1916 Dime MS66.** Quite similar in appearance to the MS-65 1916 Dime in this collection; these two pieces have probably been together as a pair for many years. On the reverse, we note a number of small Mint-made defects. For some reason, the level of quality control on this issue is not as high as on previous years and many survivors show these marks. Among the finest known.

- 2495 **PCGS 1917 Dime MS65.** Very deep speckled rose-grey toning covers surfaces which appear to be uncommonly clean. The intensity of the coloration may be a bit too much for the beginning collector but the experienced numismatist will appreciate the originality of this piece.



- 2496 **PCGS 1917 Dime MS66.** Untoned except for a bit of color at the lower right obverse. The surfaces are clean and lustrous and the reverse is superb. This date is extremely underrated in gem condition and is actually about as hard to locate as the more highly regarded 1916. Only four MS-66's have been graded by PCGS as of June, 1990.



- 2497 **PCGS 1917 Dime MS66.** Pretty antique gold overtones are enhanced by underlying blue, green and gold pastels. The surfaces are very bit as clean and choice as on the last lot and we feel that this piece is worth a substantial premium on account of its marvelous color. Of the four 1917 Dimes which have been thus far graded by PCGS, no less than three of these are included in this sale!



- 2498 **PCGS 1917 Dime MS66.** A superb gem from the famous Rose Queen collection with bright, untuned centers framed and contrasted by orange-gold and iridescent colors at the peripheries. The surfaces are immaculate and, again, the amount of eye appeal is all but immeasurable. One of four graded as such by PCGS as of June, 1990 with none higher.

- 2499 **PCGS 1918 Dime MS65.** Cloudy rose-gold swirls race across the obverse; the reverse is very bright and shows some light gold color. A premium quality coin for the grade.

- 2500 **PCGS 1918 Dime MS65.** Another high end gem; this with fiery obverse edge toning and superb deeper color on the entire reverse. A much more elusive date in this grade than is generally realized.

- 2501 **PCGS 1918 Dime MS65.** Very similar in color and appearance to the first MS-65 example in this group. A few light marks can be seen in the obverse field; the reverse is extremely choice.

- 2502 **PCGS 1918 Dime MS65.** The obverse is superb with streaks of rich multi-colored toning visible; the reverse has iridescent splashes about its edge. This is the first date of this type which is sometimes available in gem condition and, as a result, this would make a very suitable George V type coin.

- 2503 **PCGS 1918 Dime MS66.** Medium orange-gold obverse; lighter reverse with color noted at the edges. The surfaces are, again, clean, frosty and vibrant. A rare coin in this grade with just two graded higher by PCGS as of June, 1990.

- 2504 **PCGS 1918 Dime MS66.** Superb! One of the most spectacular coins in this collection with incredible obverse color; the reverse has an untuned center amidst intense orange-gold and violet shadings at the borders. If you appreciate wonderful, original color then prepare to "stretch" for this coin!

- 2505 **PCGS 1918 Dime MS66.** From the same small group as the last coin (and the next one as well) and with similarly spectacular color on the obverse. Any of these three pieces could have been graded even higher as their level of eye appeal is just remarkable.

- 2506 **PCGS 1918 Dime MS66.** The final member of this terrific trio and probably the finest of these three coins. Even if you don't collect Canadian coinage, you owe it to yourself to view these 1918 Dimes in person.



PCGS 1918 Dime MS67



- 2507 **PCGS 1918 Dime MS67.** The obverse shows incredible green and gold color; the reverse has an untuned center with some color at the edge. While it may be going a bit overboard to call a 67 coin "undergraded," this piece could just as easily have been assigned a grade of MS-68 as its surfaces are nearly perfect and its eye appeal is unmatched. From the famous Rose Queen Collection and very possibly the finest known 1918 Dime.

- 2508 **PCGS 1919 Dime MS65.** Lovely rainbow colors cover the obverse; the reverse shows lighter color. As this is the most common George V Dime in gem condition, this piece would make an excellent type example.

- 2509 **PCGS 1919 Dime MS65.** A very high end coin with superb coloration on the obverse and on the reverse.

- 2510 **PCGS 1919 Dime MS66.** Extremely clean and frosty with rich rose and light violet colors on the obverse and the reverse. Simply exceptional quality for a George V Dime. All issues of this type, regardless of date, are rare in this grade.

- 2511 **PCGS 1919 Dime MS66.** This second superb gem 1919 Dime is lightly toned around the obverse border and has a bit more extensive but slightly lighter reverse color.

- 2512 **PCGS 1919 Dime MS66.** Yet another superb 1919 Dime; this with a hint of pale gold toning over very lightly marked and extremely "fresh" surfaces. One of six graded as such by PCGS, with none higher as of June, 1990.

- 2513 **PCGS 1920 Dime MS65.** Splashes of orange-gold toning rest on clean and lustrous surfaces. This is another coin which should be seriously considered as a type example and it is a very scarce issue in this grade as well.

- 2514 **PCGS 1920 Dime MS66.** Splashes of reddish-brown and violet color lie on the obverse and the reverse. The surfaces are, again, clean and lustrous. Each coin in this collection was selected for its eye appeal as well as its technical grade and the success attained by its owner is clearly evident when one carefully looks at the individual pieces included in this sale. This is one of three graded by PCGS as of June, 1990 with none higher.

- 2515 **PCGS 1920 Dime MS66.** Light lilac and platinum with a slight deepening of the color at the edges. The surfaces are frosty and immaculate. PCGS has graded just three examples of this date in MS-66 as of June, 1990 and this piece is among the finest known 1920 Dimes.

- 2516 **PCGS 1920 Dime MS66.** A very high end and superb coin with beautiful color on the obverse and the reverse. The owner of this collection should be congratulated for his ability to recognize eye appeal as evidenced by the extremely high overall appearance of each and every piece included in this sale.

- 2517 **PCGS 1921 Dime MS65.** One of only three graded, we feel this Depression year is much scarcer than prices might indicate. This coin presents an opportunity which should not be overlooked.

PCGS 1921 Dime MS67



- 2518 **PCGS 1921 Dime MS67.** An incredible first-strike with exceptional detail and some raised Mint-made die polishing lines on the reverse. Both the obverse and reverse are lightly toned and exceptionally lustrous. 1921 is a magical date in the annals of Canadian coinage as this year includes some of the most legendary rarities ever struck in this country. The 1921 Dime is the easiest denomination to acquire in Mint State by a large margin but gems are very rare. Unquestionably the finest known and another truly awesome coin. (photo)



- 2519 **PCGS 1928 Dime MS66.** Untoned except for suggestions of color at the borders; the surfaces are very clean and frosty. This date is very underrated in the high Uncirculated grades and gems are very rare. Only two have been accorded a 66 grade by PCGS and the only piece graded higher is the incomparable MS-67 in this sale.

PCGS 1928 Dime MS67



- 2520 **PCGS 1928 Dime MS67.** Another superb gem from the famous Rose Queen Collection, with the incomparable rainbow edge toning which characterizes this piece. The luster is incredible and the surfaces are exceptionally clean save for a tiny mark near the edge of George V's beard. Gem 1928 Dimes are rare and undervalued; superb quality pieces are very rare. This is the only MS-67 graded by PCGS as of June, 1990 and it is almost certainly the finest known.

- 2521 **PCGS 1929 Dime MS65.** Superb silvery-rose and iridescent toning can be seen, in slightly different hues and proportions, on the obverse and the reverse. A very thin hairline in the left obverse field removes this wonderful gem from, at the very least, an MS-66 grade. Like the 1928, this date is very underrated in gem condition.



- 2522 **PCGS 1929 Dime MS66.** The obverse border is toned in a crisp orange-gold shade while the reverse is overlaid with deeper russet-gold and greenish color. As of June, 1990, this piece is tied with two other coins as the highest graded 1929 Dimes to have been examined by PCGS.

- 2523 **PCGS 1930 Dime MS65.** Quite like the similarly graded 1929 Dime above in terms of its color and appearance. This piece has clean surfaces and thick underlying luster. While sometimes available in grades up to MS-63, the 1930 Dime is very rare and very underrated in gem condition. This is one of two graded as such by PCGS, with three higher, as of June, 1990.



- 2524 **PCGS 1930 Dime MS66.** One of only two graded, with only one graded higher. This frosty white example would be a fine addition to any collection. Few examples were saved of this Depression era coin.

PCGS 1930 Dime MS67



- 2525 **PCGS 1930 Dime MS67.** Untoned with incredibly lustrous and clean surfaces. Very few Canadian Dimes of this era were saved and superb pieces such as this are far rarer than their American counterparts; especially when one realizes that these Canadian pieces are never found in roll quantity. This is the highest graded example viewed by PCGS as of June, 1990 and it is very probably the finest known.

- 2526 **PCGS 1931 Dime MS65.** Extremely well struck and frosty with some light champagne shades at the edges. PCGS has graded just one example higher than this as of June, 1990.

- 2527 **PCGS 1931 Dime MS65.** Frosty white centers are surrounded by intense, iridescent steel-blue and golden brown pastels. Great eye appeal.
- 2528 **PCGS 1931 Dime MS66.** Both sides of this wonderful gem are frosty and free of toning. The surfaces are very clean and the level of eye appeal is remarkable for a Dime of this date. This is the only piece graded MS-66 by PCGS as of June, 1990 and it must be considered among the finest known.
- 2529 **PCGS 1932 Dime MS65.** Another better date from the Depression era. From our experience, this is also a tough date to find in high grade. Toned in gorgeous, rainbow pastels.

PCGS 1932 Dime MS67



- 2530 **PCGS 1932 Dime MS67.** Superbly toned, in different colors, on the obverse and the reverse. The 1932 Dime is quite scarce in all Mint State grades and gems are very rare. As of June, 1990, this is the highest graded example from PCGS by a full two points! We doubt if a finer 1932 Dime exists.

- 2531 **PCGS 1933 Dime MS65.** Fully struck and abundantly lustrous with some golden color at the obverse periphery and, less extensively, on the reverse. Were it not for a fine hairline or two on the obverse, this piece would easily grade at least a point higher. The 1933 Dime has the third lowest mintage figure of any date of this type and is recognized as a key issue in the George V Dime series. Gems are very rare with just three graded by PCGS as of June, 1990.

- 2532 **PCGS 1933 Dime MS65.** A premium quality example with superb color, particularly on the reverse. There are a few inconsequential marks in the obverse fields but the eye appeal of this piece suggests a much higher grade. This issue is noticeably rarer than an MS-65 Full Bands 1916-D American Dime, yet is only accorded about a third of its value!

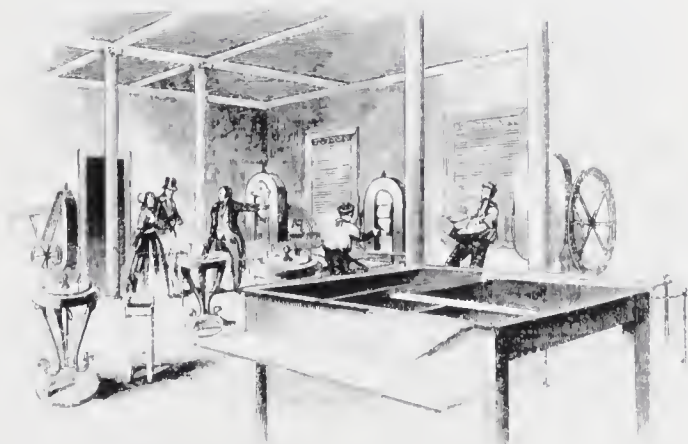


- 2533 **PCGS 1933 Dime MS66.** One of only two graded and certainly a premium date of this Type. Probably, the very best quality available for the date. All of these Depression era dates are tough to acquire and should realize strong prices. Light gold and sky-blue colors appear on both sides.



- 2534 **PCGS 1933 Dime MS66.** A nice match to the 1932 Dime above and obviously kept together as a pair for close to sixty years. This low mintage issue is considered rare in any Mint State grade and examples of this quality are extremely rare. This piece is tied with the specimen offered in the previous lot as the highest graded by PCGS as of June, 1990.

- 2535 **PCGS 1934 Dime MS65.** Only one coin graded, with only one other higher. This date is one of the most underrated in the George V series. If you need a Mint State specimen for your collection, this may be one of only a few opportunities to acquire an example. We recommend a bid worthy of the rarity of this piece. Lightly toned on the outer rims in rose and steel-blue.



PCGS 1934 Dime MS67



- 2536 **PCGS 1934 Dime MS67.** Exceptional! An unusual first-strike with semi-reflective fields and intense frost about the obverse device. There is some reddish toning at the lower obverse and the left reverse. The surfaces are untouched while the strike is 100% full. The 1934 is the second rarest George V Dime in Mint State after the 1913 Broad Leaves. While it is possible to locate low quality Mint State pieces, gems are extremely rare and this is clearly the finest known. The markedly inferior MS-63 example which was sold as Lot 4129 in B & M's Victoria Collection Sale realized \$4400; this piece should realize multiples of that amount.

- 2537 **PCGS 1935 Dime MS65.** Frosty white, this blazing example represents one of the more underrated dates in the series. For the date collector, this is an opportunity which will come along very seldom.

- 2538 **PCGS 1935 Dime MS65.** A trace of pale gold color highlights the obverse; the reverse is untuned, frosty and superb. Only 384,056 pieces were struck, giving this date the distinct honor of having the lowest mintage figure of any date within the George V Dime series. Gems are very rare, as one might expect.

We Must Be Doing Something Right

Over 80% of the prospective consignors who talk to us eventually choose Heritage to auction their coins. Of course, there is no way we can convince you to consign your coins to Heritage if you never call us. But, it pleases us that we win most of the races we're allowed to enter. Talk to us, and we'll convince you that your coins will get the best results in a Heritage sale.

PCGS 1935 Dime MS66



- 2539 **PCGS 1935 Dime MS66.** A superb example with very clean surfaces, thick, frosty luster, a bold strike and lovely reddish-gold and iridescent toning. We have never seen or heard of a 1935 Dime which could compare to this fantastic example and believe it is the finest known. Another important rarity and a piece which should command a strong four figure bid.

- 2540 **PCGS 1936 Dime MS65.** Untoned and clean with excellent luster. This is the final year of issue of this type and gems are avidly sought by type collectors.
- 2541 **PCGS 1936 Dime MS65.** A very high end 1936 Dime with gorgeous violet and russet color on the obverse and the reverse. Due to its eye appeal and color, this example deserves a hefty premium.
- 2542 **PCGS 1936 Dime MS66.** While there are many top-quality coins in this consignment, we feel that this piece has the best eye appeal of the group, as it is a frosty white Gem. For the Type collector, even though this is the commonest of the series, this certainly would be as close to perfection as might be available. Destined to bring a record price. A great coin for the quality conscious buyer.

PCGS 1936 Dime MS67



- 2543 **PCGS 1936 Dime MS67.** Pristine and frosty with splashes of rich orange and reddish toning. While rather common in the lower Mint State grades, 1936 Dimes of this quality are very rare. This is the only MS-67 to have been graded by PCGS as of June, 1990.



PCGS 1929 Dime SP67



- 2544 **PCGS 1929 Dime SP67.** An incredible coin in this condition. Of all the coins graded so far, this coin, with only one made, certainly represents one of the finest known. With many early Canadian silver coins harshly cleaned, there are only a handful that have survived in this excellent condition. Destined to be a showpiece in anyone's collection. We recommend an exceptional bid for this exceptional coin.

PCGS 1934 Dime SP65



- 2545 **PCGS 1934 Dime SP65.** With only three coins graded in Specimen, this coin is certainly a rarity in its own right. As with all other Canadian silver coins, uncleaned Specimens are very scarce and this would appear to be one of the most underrated in the series. A blush of golden color rests atop silky smooth surfaces.

Certified Canadian (cont'd)

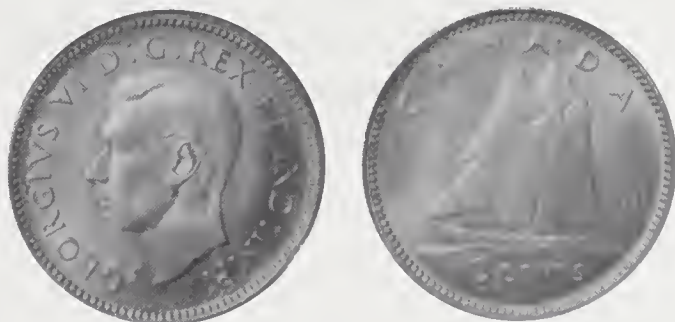
- 2546 **NGC 1939 Dime MS66.** Absolutely superb rainbow color can be seen on the obverse and, in particular, the reverse. This date is one of the key issues in the George VI Dime series. While sometimes available in Mint State-64, gems are deceptively scarce and superb pieces are quite rare. Throw away all catalog values on this coin!
- 2547 **PCGS 1940 Dime MS66.** One of the finest business strike George VI Dimes we have seen of any date! The surfaces are untuned and have a blend of satiny and frosty luster. A tiny Mint-made lintmark on the sail of the schooner removes this piece from unquestioned perfection. Although it is difficult to state with certainty, this may be the finest known 1940 Dime and it should set a record price for the issue.



- 2548 **NGC 1941 Dime MS67.** A worthy rival to the 1939 Dime offered above as one of the most incredibly toned coins in this entire collection. Both the obverse and the reverse are clean and frosty. This is the key date in the popular George VI Dime series and gems are very scarce. In Mint State-67, this date is very rare and we can simply not imagine that a finer 1941 Dime exists.

- 2549 **NGC 1943 Dime MS66.** Superb rich rose-gold and russet toning over very frosty surfaces. A common date in a very uncommon grade.
- 2550 **PCGS 1948 Dime MS64.** A very enigmatic coin. The graders at PCGS have designated this piece as a business strike but it is fully reflective and, in our opinion, is very possibly a specimen striking. Some weakness at the center of the reverse is noted but we have seen this on unquestioned 1948 Specimen Dimes (cf. Victoria:4359 and others). We strongly suggest that this piece be carefully examined in person by the specialist in order to determine its actual method of manufacture.

PCGS 1937 Dime Matte SP67



- 2551 **PCGS 1937 Dime Matte SP67.** Breathtaking deep iridescent green color covers essentially "as struck" surfaces. In 1937, the Canadian Mint experimented with both mirror finish and matte finish specimen sets. The latter are far more common as approximately 1025 sets were struck as compared to just 75 or so of the former. However, most matte proof 1937 coins have been cleaned or are impaired and superb quality pieces are very rare. This magnificent example appears to be the finest known.



- 2552 **PCGS 1938 Dime SP65.** From an original specimen set and one of only a half dozen or so known to exist. The obverse is deeply toned to an iridescent steel hue; the reverse has somewhat lighter speckled grey and iridescent color with a lighter area about the date. Only a few auction records for this extreme rarity have been recorded and the pieces which were offered for sale were decidedly inferior to this gem example. Very probably the finest known and an exceptionally important offering.



- 2553 **NGC 1944 Dime SP65.** One of only four pieces believed to be in existence! Deep iridescent toning, which favors blue and green. The surfaces are reflective and free of hairlines. While we are not 100% certain, this piece appears to be from the complete 1944 Specimen Set offered as Lot 4342 in B + M's Victoria Collection and it is the nicer of the two Dimes which were offered in that sale. A very impressive piece which combines incredible rarity with superb condition and a not-to-be-missed opportunity for the advanced specialist. (photo)

- 2554 **PCGS 1947 Maple Leaf Dime SP64.** Superb deep original toning covers intensely reflective surfaces. Why this coin was not graded higher is a mystery to us; we presume that the intensity of its color (which we find to be absolutely beautiful) was not to the liking of PCGS. An unknown but very limited number of 1947 Specimen Sets were struck from dies with a tiny maple leaf to the right of the date. This signified that these were "emergency coins." In 1948, the Ottawa Mint had not received new dies and the independence of India rendered the obverse legend obsolete. Hence, the placing of the aforementioned maple leaf to signify this situation.



- 2555 **PCGS 1948 Dime SP65.** Superb deep iridescent toning on the obverse and the reverse. The underlying surfaces are clean and reflective. It is believed that only 30 specimen sets were struck in 1948 and only a handful of original, uncleaned gem coins of any denomination of this year still exist.
- 2556 **NGC 1949 Dime SP65.** From an original specimen set of this year and one of only 20 pieces originally struck. The surfaces are very clean and reflective. Both sides show splashes of fiery orange-gold, electric-blue and violet color. We estimate that only 13-15 pieces still exist and very few can compare to the example which we offer here. Possibly part of the set sold as Lot 4364 in the Victoria Collection Sale.
- 2557 **PCGS 1951 Dime SP64.** Only 12 specimen sets are believed to have been struck in 1951. This reflective piece shows splashes of multi-colored toning. The obverse is of full gem quality while the reverse shows a few light hairlines. Probably part of the set sold as Lot 4371 in the Victoria Collection sale and one of the finest known examples of this great rarity.

CANADIAN TWENTY CENTS

PCGS 1858 Twenty Cent Piece MS66



- 2558 **PCGS 1858 Twenty Cent Piece MS66.** Only one graded and the best grade by two points, according to the Population Report. This incredibly toned example is for the person who demands the very best. This is most likely the best example known of this popular one-year Type coin. Expect a "telephone number" bid for this jewel.

PCGS 1858 Plain Edge Twenty Cent Piece SP65



- 2559 **PCGS 1858 Plain Edge Twenty Cent Piece SP65.** Only three Specimens have been graded with either the Plain or the Reeded edges, and this is the finest graded by two points! A great rarity in its own right. Early Victorian Specimen coins that are not from the Heaton Mint are very rare, and Gem specimens are incredibly rare. This coin is destined to set a record price and may be the best coin available both now and in the future. Mottled, olive-green toning appears on both sides of this marvelous coin. (photo)

CANADIAN TWENTY-FIVE CENTS



- 2560 **PCGS 1870 Quarter MS64.** Beautiful deep sea-green and pale reddish-gold color graces the obverse; the reverse shows similarly attractive iridescent splashes. The surfaces are lightly marked and very vibrant with especially bold luster noted on the obverse. At first glimpse, this piece has the appearance of a specimen striking! Very popular due to its status as the first Canadian Quarter and a rare issue in this grade. Only one has been graded higher by PCGS as of June, 1990.

PCGS 1871-H Quarter MS65



- 2561 **PCGS 1871-H Quarter MS65.** One of only five pieces graded in Mint State, this is one of two in MS-65 (none have been graded higher thus far). This coin shows incredibly beautiful toning. Top condition Victorian Quarters come up for sale very infrequently. Destined to be a prize in anyone's collection.



- 2562 **PCGS 1874-H Quarter MS63.** Very well struck and satiny with rich russet colors. From an early state of the dies with the die lines above INA visible and with unusual overall detail at the centers. Some light marks on the face and a very fine scratch from the C in VICTORIA into the field remove this lovely coin from a higher grade. All Heaton Mint Quarters of this era are quite scarce in Mint State and become rare in MS-63.

PCGS 1883-H Quarter MS65



- 2563 **PCGS 1883-H Quarter MS65.** Another quality, Heaton Mint product. While some dates in this series are fairly common (see the 1872-H), others, like that presented here, are quite scarce and are rarely available for the date collector. This Gem is expected to bring a substantial premium over the price for common dates of the Victorian series.



- 2564 **PCGS 1885 Quarter MS63.** One of only two Mint State coins graded and the highest by three points! This is a very elusive date which is rare even in circulated grades and especially so in Mint State. The opportunity to purchase this scarce date may be rarer than the coin itself.



- 2565 **PCGS 1886 Quarter MS63.** Normal Date. The obverse is extremely choice and shows just a touch of pale grey color; the reverse, which is lightly marked at its center, has rich green-gold and brownish coloration at its edge. The strike is very sharp and this is a very pleasing coin for the grade. The 1886 Normal Date Quarter is a true rarity in Mint State. Just a handful of pieces exist and most we have seen graded no higher than "60." This is the finest 1886 Quarter of which we are aware and believe it is among the finest known.

- 2566 **PCGS 1888 Quarter MS64.** One of only six Mint State specimens graded, and definitely the highest one graded so far. This coin is very uncommon, a fact recognized by anyone trying to put a date set together. You may be surprised by the high, final price realized by this coin due to the influence of the date factor.

PCGS 1889 Quarter MS63



- 2567 **PCGS 1889 Quarter MS63.** One of only four Mint State examples graded so far, and one of the highest of that group. Tiny mintage of 66,324 pieces, the lowest mintage of the Victorian Quarter series. A rare date in anyone's thinking and a great opportunity for the serious date collector. Don't let this one get away!

PCGS 1893 Quarter MS64



- 2568 **PCGS 1893 Quarter MS64.** As with many of its predecessors, this is a low mintage date (one of only 100,000 pieces). One of only four Mint State pieces graded. This is a Depression era year, which always makes the date a little tougher. Seldom offered in any condition. This near Gem example may set a record price for the date.



- 2569 **PCGS 1894 Quarter MS65.** One of only three Mint State coins graded, this being the highest grade available. This coin has great eye appeal, boasting superb lilac toning on both sides. For the date collector, this is an opportunity which will not be repeated soon.

- 2570 **PCGS 1899 Quarter MS64.** Steel iridescence appears near the rims on the obverse, while the rest of the coin is graced by a natural, golden toning. One of two graded, this coin is a medium priced, medium grade Type coin. If you are looking for a nice Victorian Type Quarter, this will make a nice alternative to the very expensive MS-65 examples.

PCGS 1872-H Quarter SP65



- 2571 **PCGS 1872-H Quarter SP65.** A quality coin from the incredible Heaton Mint hoard. This coin is one of the few top-quality Specimens available in the Victorian Type. Although not a rare date, the spectacular condition of this piece makes it very desirable.



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PCGS 1883-H Quarter SP67



- 2572 **PCGS 1883-H Quarter SP67.** This is the best coin that has been graded for the entire Type. In fact, none have been graded the same or higher! A breath-taking specimen with a light toning on the front and mottled toning on the reverse. This coin represents the finest quality available and should set a record price. (photo)



- 2573 **PCGS 1903 Quarter MS65.** One of only two graded and the highest grade available to date. This white coin would certainly be a fine addition to anyone's collection. Don't make the mistake of pricing this as a common date, as it definitely is not!

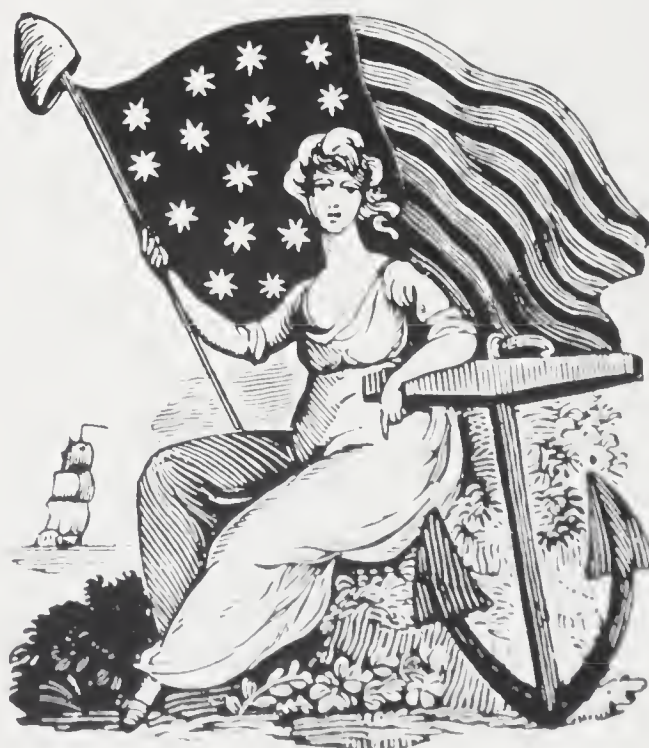
PCGS 1908 Quarter MS66



- 2574 **PCGS 1908 Quarter MS66.** Medium green obverse color blends to reddish-gold towards the edge; the reverse is overlaid with similar greenish overtone which changes to light blue, red and gold below. The strike is very sharp and the surfaces are clean. Edward VII Quarters, regardless of date, tend to come well worn and any date of this type is scarce in Mint State. Gems are quite rare while superb pieces are all but unheard-of. To wit, for the entire nine year type, PCGS has graded just three examples (including this one) in MS-66 and none higher. A potential runaway and clearly the finest known 1908 Quarter.



- 2575 **PCGS 1910 Quarter MS65.** Toned in rich, sea-green colorations, with impressive eye appeal on both sides. While this might be considered a common date, no Edwardian Quarters in MS65 are common. Whether purchased for date or Type purposes, this coin will suit the needs of even the fussiest collector.



PCGS 1902-H Quarter SP68

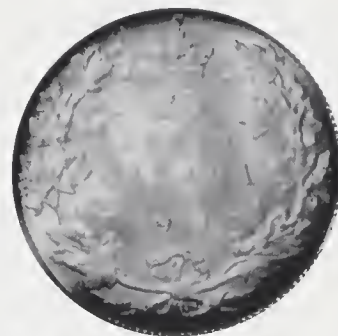


2576 **PCGS 1902-H Quarter SP68.** With only one of this date graded at all in Specimen, it is easy to see the importance of this coin. Also, for the Type, this coin is four points better than any other Specimen! Absolutely unimprovable quality and, for an early Canadian coin, this is one of the most impressive examples we have seen or heard of! The overall condition and eye appeal is simply stunning. No amount of money or searching could locate a finer example! (photo)

2577 **PCGS 1911 Quarter MS65.** Frosty white, with light, milky gold toning mostly on the reverse. This coin is one of only four graded. A one year Type and the first year of the George V reign. This coin has always been tough in high grade. Excellent for the date or Type collector.

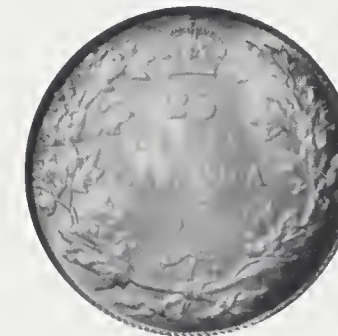
2578 **PCGS 1911 Quarter MS65.** A superb example of the popular "Godless" type. Two splashes of gorgeous multi-hued color can be seen on the obverse; one splash of similar colors is visible on the reverse. The luster is intense while the strike is sharp. This date can sometimes be found in the lower Mint State grades but gems are quite rare. This piece should be accorded a substantial premium due to its wonderful eye appeal and its blatant originality.

PCGS 1911 Quarter MS66



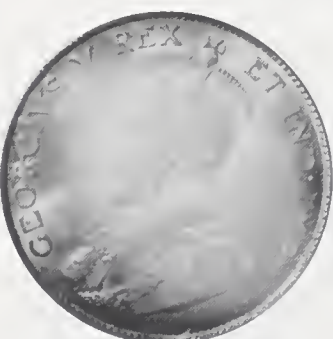
2579 **PCGS 1911 Quarter MS66.** Shimmering rainbow iridescence surrounds milky toned centers. This is the best grade available and one of only three. For the person who wants the ultimate condition! This Gem is expected to bring a convincing record price for the date.

PCGS 1911 Quarter MS66



2580 **PCGS 1911 Quarter MS66.** Superb! Incredible deep rainbow hues cover the obverse; the reverse has an untuned, white center framed by thin crescents of iridescence which are most clearly visible from 11:00 to 5:00. This coin has such a magnificent appearance that it must be seen in person to be believed! Doubly popular as a distinct one year type and the first issue of this denomination bearing the likeness of George V, the 1911 Quarter is a rare coin in gem condition. This superb example is one of three graded by PCGS as of June, 1990.

PCGS 1911 Quarter MS66



2581 **PCGS 1911 Quarter MS66.** A third truly superb example. The coloration on this piece is fairly similar to that on the last but it is reverse; i.e., the obverse of this coin has a white center amidst rainbow splashes while the reverse shows deeper, more even hues. The surfaces are clean and frosty. It is impossible to decide which example is the nicest of the trio, but each coin absolutely "blows away" any other 1911 Quarter we have seen.

- 2582 **PCGS 1912 Quarter MS65.** The obverse is untoned; the reverse shows a strong peripheral ring of russet iridescence. The surfaces are clean and lustrous and the strike is bold. This date is generally accorded little or no premium above the 1911 and the 1913 Quarters but it is considerably rarer in Mint State. Gems are extremely rare and this is the finest example graded by PCGS by a full two points!

- 2583 **PCGS 1914 Quarter MS63.** Untoned and frosty. The surfaces show some scattered marks. A scarce date in this grade and an issue which is extremely rare in gem condition.

PCGS 1916 Quarter MS66



- 2584 **PCGS 1916 Quarter MS66.** Unmarked silky surfaces are covered with medium rose-grey color which lightens to a bright yellowish-green hue at the edges. The 1916 Quarter is a rare and particularly undervalued issue in all Mint State grades. Gems are very rare and superb quality pieces are extremely rare. This is the highest graded example recorded by PCGS as of June, 1990 and is certainly the finest known.

- 2585 **PCGS 1917 Quarter MS64,** superbly toned and very choice for the grade; 1934 Quarter MS63, frosty with nice color; there are some marks on the obverse while the reverse is of gem quality; and a 1938 Quarter MS61, a lustrous example of the key to the George VI series. Really a nice trio which should be examined. (Total: 3 coins)

- 2586 **PCGS 1917 Quarter MS65.** Superbly toned to a deep rose-grey with strong underlying orange-gold hues on the obverse; the reverse shows orange-gold, sea-green and violet splashes as well. The surfaces are clean and lustrous. Absolutely original and a beautiful George V type coin. As of June, 1990, this is the third highest 1917 Quarter graded by PCGS.

PCGS 1917 Quarter MS66



- 2587 **PCGS 1917 Quarter MS66.** The obverse is untoned and very frosty; the reverse is also untoned and shows an unusual semi-matte finish with a number of raised Mint-made die swirls. This is quite unlike the "typical" frosty luster which is found on George V Quarters of this era. While common as a date, this issue is very rare in MS-66 as is, in fact, any Canadian Quarter of this era. One of only two graded MS-66 by PCGS as of June, 1990 (the other is also in this sale) and a Condition Census example.

PCGS 1917 Quarter MS66



- 2588 **PCGS 1917 Quarter MS66.** Remarkably, a second superb example and, in our opinion, the nicer of the two. The obverse and the reverse show glorious multi-colored hues with fiery orange-gold, sea-green and violet predominant. The surfaces are extremely clean and frosty while the strike is razor sharp. Very probably the finest known and a very important coin for the condition-oriented collector.

PCGS 1918 Quarter MS66

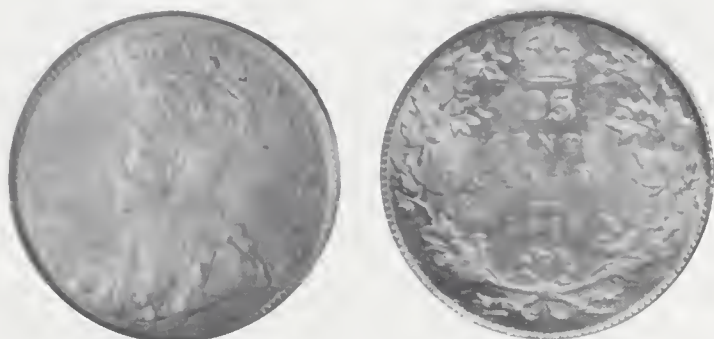


- 2589 **PCGS 1918 Quarter MS66.** A very close match to the toned MS-66 1917 Quarter just offered and probably kept together as a pair for many years. If anything, this piece is even more attractive!! as its colors are wonderfully blended and enhanced by rich underlying luster. Again, probably the finest known and a piece which would make a fabulous display pair with the aforementioned 1917 Quarter.

- 2590 **PCGS 1919 Quarter MS65.** The obverse center is a deep gold and it lies amidst splashes of intense violet and blue; the reverse shows streaks of cobalt blue and violet over silvery-grey. A mark can be seen over the second A in CANADA but this piece has superb eye appeal. The 1919 Quarter is common in lower grades and is sometimes seen in the lower range of Mint State. Gems, however, are very rare and the present example must be considered among the finest known. Compared to this, a gem 1919 Standing Liberty Quarter is very common!



PCGS 1919 Quarter MS66



- 2591 **PCGS 1919 Quarter MS66.** The obverse shows a blend of smokey rose and orange-gold; the reverse has a splash of rich violet at the center which is framed by deep neon blue at the upper edge. The surfaces are clean and frosty. This date is, arguably, the most available George V Quarter in Mint State but superb quality pieces are quite scarce and seldom offered for sale.

PCGS 1919 Quarter MS66



- 2592 **PCGS 1919 Quarter MS66.** Very similar in appearance to the last coin and, again, probably kept together as a pair since the time of issue. The orange-gold hues on this piece are a bit more intense than on the last and this piece shows somewhat lighter overall coloration on its reverse. PCGS has graded just three 1919 Quarters in MS-66 as of June, 1990; two-thirds of which are included in the 1990 ANA Sale!



- 2593 **PCGS 1927 Quarter MS65.** One of only three graded, this frosty white example would be a fine addition to any advanced collection. A rare date and seldom offered in this condition. This may be the most eye appealing example available today.

PCGS 1928 Quarter MS66



- 2594 **PCGS 1928 Quarter MS66.** Magnificently toned on the obverse and the reverse, with both sides displaying dazzling multi-colored splashes. The underlying surfaces are clean and lustrous while the strike is sharp. This date is considerably harder to locate in Uncirculated grades than its mintage would indicate. Most known Mint State survivors grade MS-63 or below and gems are quite rare. This piece is tied with one other as the highest graded by PCGS as of June, 1990 and, we believe, it is among the finest known.

PCGS 1929 Quarter MS66



- 2595 **PCGS 1929 Quarter MS66.** Very similar in appearance and overall quality to the similarly graded 1928 Quarter offered for sale above and very likely from the same original group; as are, for that matter, many of the George V Quarters in this impressive date run. Like the 1928, the 1929 is a deceptively scarce coin in Mint State. Most survivors are circulated and Mint State pieces inevitably grade MS-63 or lower. This is the highest graded 1929 Quarter certified by PCGS as of June, 1990 and it is clearly the finest known.

- 2596 **PCGS 1933 Quarter MS65.** Kelly green pastels surround the lighter toned centers on the obverse; the reverse shows a uniform application of a mottled steel-grey and golden toning. This Depression era coin is certainly an uncommon date. The condition of this coin is truly exceptional as well.

- 2597 **PCGS 1933 Quarter MS65.** Lovely rich multi-colored toning swirls about the obverse; the reverse shows deep, even steel and green color. A tiny mark in the right obverse field very narrowly removes this gem from an even higher grade. The 1933 Quarter is a scarce and very highly regarded date in all Mint State grades and gems are quite scarce. Only one piece has been graded higher than this by PCGS as of June, 1990.

- 2598 **PCGS 1933 Quarter MS65.** Incredible multi-colored toning enlivens the obverse; the reverse shows very deep violet and orange-gold color which is suggestive of having been in an old manila coin envelope for many years. The surfaces are very clean and lustrous. If the reverse color was a little bit brighter, we believe this coin would have been graded at least a full point higher by PCGS.

- 2599 **PCGS 1933 Quarter MS65.** Superb rich russet iridescence covers the obverse; the reverse is very lightly toned at the center with splashes of color noted about the crown and the bow. This fresh, vibrant gem is very clean and frosty and has wonderful eye appeal.

PCGS 1934 Quarter MS65



- 2600 PCGS 1934 Quarter MS65. Untoned and exceptionally frosty. We have never seen another example of this scarcer date which had the degree of luster which this example exhibits and it is very probable that it was among the very first struck. Gem 1934 Quarters are, with the exception of the 1936 Dot, probably the most difficult date to locate of this type which were struck during the 1930's. This is one of two graded by PCGS as of June, 1990 with none higher.

- 2601 PCGS 1935 Quarter MS64. Untoned and very frosty. The surfaces show a few small marks but this coin has the appearance of a gem. The consignor was able to locate gem examples of nearly all the George V Quarters of the 1930's but was never able to find a piece finer than MS-64. This aptly indicates how rare and underrated this issue is.

- 2602 PCGS 1935 Quarter MS64. A second very choice example, this with superb color on the obverse and the reverse. Some marks can be seen in the obverse fields; the reverse is essentially perfect. Worth a premium over the first example due to its color and a far above-average 1935 Quarter.



- 2603 PCGS 1935 Quarter MS65. One of three pieces that have been graded, and, in our opinion, a very conservatively graded coin. Certainly, the best of the three available examples. This frosty, brilliant white example has the eye appeal that every collector dreams about.



- 2604 PCGS 1935 Quarter MS65. A touch of pale russet and gold color covers clean and very frosty surfaces. This low mintage issue is among the more difficult of the George V Quarters struck during the 1930's to locate in Uncirculated grades and gems are quite rare. Only three MS-65 examples have been graded by PCGS as of June, 1990 with none recorded higher.

- 2605 PCGS 1936 Quarter MS65. Struck prior to the death of George V and, thus, without a dot under the wreath on the reverse. Beautifully toned with flecks of lively, bright iridescence, in different configurations, on the obverse and the reverse. Popular as the final year of issue of this design and a considerably scarcer coin in gem condition than is generally realized.



- 2606 PCGS 1947 Maple Leaf Quarter SP64. Superbly toned with splashes of vibrant rose and neon blue over very reflective, unhairlined surfaces. There is an old fingerprint on the left reverse which, we assume, is the reason why this very attractive piece was not graded higher. In our opinion, this is a gem and it should be resubmitted to a major grading service. From an original specimen set of this year and a rare, in-demand issue.



- 2607 PCGS 1948 Quarter SP65. Splashes of iridescent color cover underlying platinum shadings on the obverse; the reverse shows lovely rich smokey violet and gold coloration, with some platinum undertones peering through. The surfaces are reflective and free of hairlines. Only 30 specimen sets are believed to have been struck in 1948 and we doubt if more than half of the Quarters which were originally included in these sets have survived in an unimpaired state.

CANADIAN HALF DOLLARS

- 2608 PCGS 1871-H Half Dollar AU53. A pleasing, lightly worn example with original silvery-grey coloration. The strike is quite bold while the surfaces show considerable remaining luster. Only 40,000 pieces were produced and this date is very scarce in all grades. Mint State Half Dollars are prohibitively rare and this choice example is far, far above average in all respects.

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PCGS 1871-H Half Dollar MS62



2609 **PCGS 1871-H Half Dollar MS62.** While this coin grades "only" MS-62, it is the lone Mint State example to have been graded so far. In fact, the only other example which has been graded is an AU53. Anyone who knows Canadian coins knows how tough "Vicky" Half Dollars are in Mint State. This coin is certainly the kind of coin that any Canadian specialist would want to own. We expect this coin to bring a record price due to the significance of the condition.

2610 **PCGS 1888 Half Dollar XF40.** Lightly cleaned years ago and now naturally retined. Some marks can be seen at the center of the reverse. This is a key issue in the Victorian Half Dollar series with an original mintage figure of just 60,000. The similarly graded Victoria Collection: 4178 coin brought \$825.



PCGS 1888 Half Dollar MS61



2611 **PCGS 1888 Half Dollar MS61.** Olive toned, with steel-blue colorations appearing near the rims on the reverse. This is the highest graded example of this date and one of only two Mint State specimens available. This may be your only opportunity to obtain a Mint State example of this date. Remember, this is not a Heaton Mint hoard coin and thus is extremely rare, as few were preserved by collectors.



2612 **PCGS 1890-H Half Dollar AU50.** Lilac toned, with ample, original mint luster still in evidence. A very rare coin which is the envy of any serious Canadian collector.

PCGS 1890-H Half Dollar AU55



2613 **PCGS 1890-H Half Dollar AU55.** The key to the Victorian Half Dollar series, and one of only four pieces graded (we are thrilled to have two examples in this sale)! Always popular and always in demand, this rare date is expected to bring a substantial price.

2614 **PCGS 1902 Half Dollar AU55,** somewhat heavily toned in steel-violet and russet shades; and a 1910 Half Dollar AU50, a trifle soft, with burnt-orange and sea-green accents. (Total: 2 coins)

2615 **PCGS 1904 Half Dollar AU53.** Mostly untuned and very lustrous with light, even wear. The surfaces show some concentrated scuff-marks but there are no abrasions which break deeply into the surfaces. This is the second rarest Edward VII Half Dollar, trailing only the 1905. Just 60,000 pieces were struck and most survivors are very worn and/or have been cleaned. We are aware of only five or six fully Mint State pieces. This coin should realize somewhere in the area of \$3000.



- 2616 **PCGS 1908 Half Dollar MS62.** In Mint State, all Edwardian Half Dollars are tough and this date is no exception. Whether for date or Type purposes, this pleasing coin will serve admirably. Subdued luster due to a layer of grey gold toning.



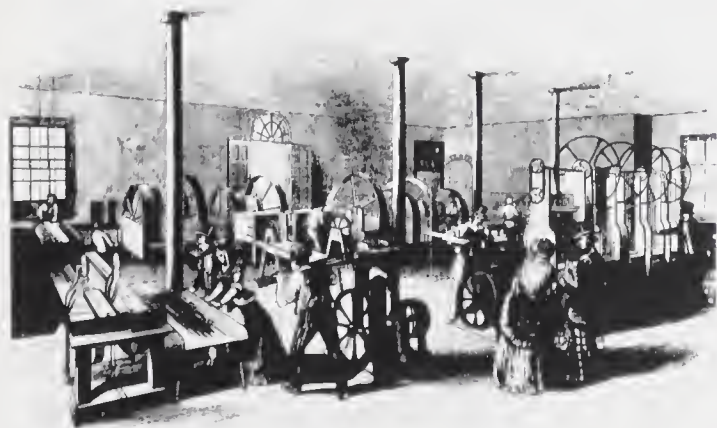
- 2617 **PCGS 1912 Half Dollar MS63.** One of only three graded, with only one graded higher. As with any of the dates in the George V series, the early dates are much scarcer than the later dates. Lilac toned on the obverse, with golden colorations appearing on the reverse. Nice, original eye appeal.

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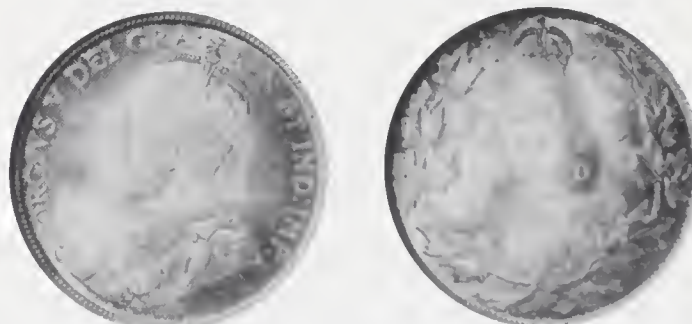


PCGS 1913 Half Dollar MS65



- 2618 **PCGS 1913 Half Dollar MS65.** The only one graded in MS65 and the best by three points, as only three Mint State pieces have been graded. A great opportunity for the serious date collector. As with most top-grade Canadian coins, when you see them, it is time to buy them, for you may never see them again!

- 2619 **PCGS 1916 Half Dollar AU58.** A fully lustrous "slider" with the barest traces of rubbing noted on the high spots. A bit of toning is noticeable at the right obverse edge and the surfaces show minor marks.



- 2620 **NGC 1918 Half Dollar MS 65.** This is the highest piece graded to date by either PCGS or NGC, and the only one graded as such. With beautiful toning, this may be the loveliest available example. Don't be surprised if this coin brings a record price!

- 2621 **PCGS 1931 Half Dollar MS63.** One of only three graded in MS63, with only one graded higher. This frosty white example is one of the lower mintage dates from the Depression era.
- 2622 **PCGS 1934 Half Dollar MS63.** One of only five Mint State examples graded thus far, and one of only two MS-63 examples. This frosty white example shows golden peripheral toning on both sides. This low mintage, Depression era coin should hold considerable fascination for the serious date collector.

PCGS 1934 Half Dollar MS65



- 2623 **PCGS 1934 Half Dollar MS65.** An absolute stunner, with deep, snowy mint frost on both sides. One of only two graded MS-65! This may be one of the only, if not the ONLY, sales ever to offer two Mint State 1934 Canadian Half Dollars. Take your choice!

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PCGS 1936 Half Dollar MS66

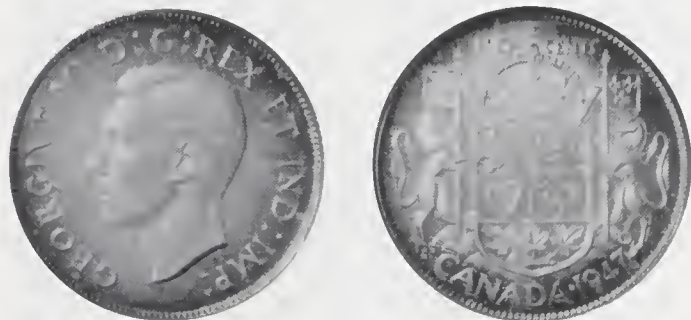


- 2624 **PCGS 1936 Half Dollar MS66.** Only one graded this high, with this being the highest graded by two points! With a tiny mintage of less than 40,000 pieces, this is a very rare date which is represented by only a handful of Mint State examples. Certainly, one of the highlights of this sale. Superb sea-green, steel-blue, rose and lilac colors combine on both sides of this pristine example.

PCGS 1947 Maple Leaf Curved 7 Half Dollar SP64



- 2625 **PCGS 1947 Maple Leaf Curved 7 Half Dollar SP64.** Deep smokey grey obverse color lightens to blue and gold iridescence at the border; the reverse shows a deeper over all color which brightens considerably as it enters a light source. The surfaces are clean; the reflectiveness is slightly obscured by the depth of the toning. This very rare issue is recognized as one of the key modern varieties and is avidly desired by collectors. This very attractive, original example is well above-average and should stir considerable bidder interest.



- 2626 PCGS 1947 Half Dollar SP65. Curved Right, Maple Leaf. The highest grade available for this date, thus far. Lightly toned in gold. A great coin for the George VI specialist.



- 2627 PCGS 1948 Concave Half Dollar SP66. Taken from an original 1948 specimen set and one of just 30 pieces believed to have been struck. Superbly toned and very reflective, with exceptional surfaces and eye appeal. This is among the most difficult of the 1948 issues to find as an inordinately high percentage of the original mintage appears to have been lost, cleaned or generally abused. PCGS has graded just three in all grades as of June, 1990 with this being the highest by a full two points.

CANADIAN DOLLARS

- 2628 PCGS Two 1935 Dollars, both MS64. One is mostly brilliant and the second is layered in natural toning. (Total: 2 coins)
- 2629 PCGS Two 1935 Dollars, both MS65. Each is quite frosty and one displays appealing russet obverse highlights. (Total: 2 coins)
- 2630 NGC Two 1935 Dollars, both MS 65. One exhibits colorful iridescent splashes while the other is more deeply toned. (Total: 2 coins)
- 2631 NGC 1935 Dollar MS66. Superb deep multi-colored toning covers very clean and frosty surfaces. The strike is quite sharp and the level of eye appeal is exceptional. While common even in Mint State, superb quality pieces with nice color are quite scarce and this is one of the more pleasing 1935 Dollars we have seen or sold.
- 2632 PCGS 1936 Dollar MS63; 1936 Dollar MS64; 1938 Dollar MS62; and a 1949 Dollar MS65. (Total: 4 coins)

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PCGS 1936 Dollar MS66



- 2633 PCGS 1936 Dollar MS66. Superb! Dazzling rainbow colors can be seen, in much different hues and configurations, on the obverse and the reverse. Both sides are very clean and lustrous. The strike is very sharp with very strong details noted at the reverse center. Simply put, this is the finest George V Silver Dollar we have ever seen and we feel that it, in addition to being the finest 1936 in existence, it may be the finest single coin of this type as well. Destined to be expensive but irreplaceable.

- 2634 PCGS 1937 Specimen Set. Matte Finish. A complete set, as follows: Dollar, PCGS SP64, pleasing medium color with a few obverse hairlines. Half Dollar, PCGS SP65, similar color to the last; Quarter, PCGS SP65, the finest coin in the set and toned similarly to the last two; Dime, PCGS SP64, splashes of light golden-brown at the centers; Nickel, SP64*, with a tiny hairline on the obverse; and Cent, SP63 Red*. Light fingerprints. Both the Cent and Nickel are raw coins. One of about 1025 sets struck in this finish. (Total: 6 coins)

- 2635 PCGS 1939 Dollar SP66. Superb intense multi-colored toning covers very vibrant mirror surfaces. A very high end, conservatively graded example which could just as easily have been called "SP-67" (or even higher!) by PCGS. It is unknown how many Specimen Dollars of this issue were produced (records of Canadian coinage of this sort is extremely sketchy and considerable research is required in this area but a number are known to have been melted with others or impaired by cleaning).

PCGS 1939 Dollar SP67



- 2636 PCGS 1939 Dollar SP67. One of only four graded SP67, with none graded higher. This piece displays superb eye appeal, pristine, natural surfaces and gorgeous mottled toning on both sides. A prize coin for the advanced specialist.





- 2637 PCGS 1946 Dollar SP65. Blasting white and completely untuned. One of only four graded SP65, with only one graded higher. All Specimen Dollars in top-grade are very rare, as evidenced by the extremely low populations of those graded so far.



- 2638 PCGS 1947 Maple Leaf Dollar SP65. An immaculate, white example which is the only one of its grade (one has been graded higher). Another coin which is sure to excite the specialist. Lightly toned in milky white on the obverse; the reverse is untuned and highly reflective.

- 2639 PCGS 1948 Dollar SP63. One of the most highly regarded dates in the series, in a condition which is even more highly regarded. Lilac toned. Lightly hairlined on the obverse, but with an exceptionally clean reverse.



- 2640 PCGS 1948 Dollar SP64. An even nicer example of this popular date. Both sides are untuned and show some good cameo contrast. Great eye appeal. For this key date, the competition should be intense.

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For more information, and a net worth letter from Arthur H. Nelson & Co. is available to you upon request.



- 2641 PCGS 1949 Dollar SP65. Bright and reflective. One of only three SP65's graded to date, with none graded higher. A light, milky haze has begun to form on both sides. Very rare and desirable.

- 2642 PCGS 1950 Dollar SP65. Milky toned over watery, highly reflective surfaces. Current population: 5 examples in this grade.

CANADIAN GOLD

- 2643 PCGS 1909-C Sovereign MS62. Bright and lustrous with pleasing color. There are a few marks on the obverse while the reverse is choice. Far above average for the issue and one of only 16,273 struck.



- 2644 PCGS 1909-C Sovereign MS64. Exceptionally clean for the issue with superb color and outstanding luster. The only noticeable marks are very small and can be seen on the portrait. Edward VII Sovereigns of this quality are very rare and this coin is among the finest examples of any date which we have seen.

- 2645 PCGS Three 1911-C Sovereigns, all MS61; and a 1918-C Sovereign MS61. (Total: 4 coins)

- 2646 PCGS Six 1911-C Sovereigns, all MS62. All are original, lightly abraded examples. (Total: 6 coins)

- 2647 PCGS Four 1911-C Sovereigns, all MS63, fully lustrous specimens. (Total: 4 coins)

- 2648 PCGS Four additional 1911-C Sovereigns, all MS63. (Total: 4 coins)



PCGS 1916-C Sovereign MS63



- 2649 PCGS 1916-C Sovereign MS63. Lustrous and essentially untoned. One of only two Mint State examples graded, the other being an MS-65. One of the great Twentieth Century rarities in Canadian coins. While not a Gem, the quality of this piece is considerably above average and worth a record-breaking price! (photo)

2650 PCGS Five 1918-C Sovereigns, all MS62. (Total: 5 coins)

2651 PCGS Five more 1918-C Sovereigns, also MS62. (Total: 5 coins)



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PCGS 1911-C Sovereign SP67



- 2652 **PCGS 1911-C Sovereign SP67.** If you want to own something that nobody else has, and that nobody else can have, this is the coin for you. This stunning example is one of the most gorgeous examples we have seen of any date in the series and one which is sure to elicit gasps of awe from appreciative viewers. Having seen several Specimen sovereigns over the years, it is refreshing to see such a pristine example as this. It is equally hard to believe that at least one specimen has escaped the harsh cleanings, lacquerings and mis-handlings that have been heaped upon its brethren over the years. Watch this Gem set a record price! (photo)

- 2653 **PCGS 1912 Five Dollar Gold MS62.** Lustrous and with pleasing rich orange-gold and rose color. The obverse shows some scattered marks while the reverse is extremely choice. Not an easy issue to locate finer than this.

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PCGS 1912 Five Dollar Gold SP66



- 2654 **PCGS 1912 Five Dollar Gold SP66.** A golden jewel, showing shimmering cartwheel luster, impeccable surfaces and gorgeous, coppery-red toning spots on both sides. One of only two graded in SP66, and the only two examples available! A "monster" coin which is one of the condition highlights of this sale. (photo)

- 2655 **PCGS 1912 Ten Dollar Gold MS62.** A very close match to the similarly graded 1912 \$5 in terms of color, quality and appearance. Canadian \$10's were extensively melted and the typical survivor is apt to be well-worn. As a date, the 1912 is quite scarce in any Mint State grade and is almost unobtainable above Mint State-63.



PCGS 1912 Ten Dollar Gold SP68



- 2656 **PCGS 1912 Ten Dollar Gold SP68.** One of an unknown but extremely limited number of examples struck for inclusion in the 1911-1912 double-dated specimen sets. Some experts believe as few as five sets were struck although we feel the actual number is very slightly higher. An incredible coin which is the single most perfect Canadian gold piece we have ever handled or seen. The surfaces resemble those found on a Satin Finish Proof and are absolutely "as struck." The only other example to be sold in the United States in recent memory was the inferior specimen which was part of Lot 4333 in the Victoria Collection Sale. In our opinion, this is a highlight of this entire sale and we feel it should set a new record for a specimen strike 1912 \$10. (photo)

CANADIAN PROVINCIAL COINAGE

- 2657 **PCGS 1865 Newfoundland Large Cent MS64 Red and Brown.** Attractive, natural colorations. One of only three Mint State examples graded, with this being the highest grade available. All Newfoundland coins, other than the Heaton Mint coins, are very rare in top-notch condition. With tiny mintages, the surviving population of Mint State coins is very limited.
- 2658 **PCGS 1873 Newfoundland Cent MS64 Red and Brown.** Most of the original Mint red is visible but it has mellowed in the fields. Well struck from lightly clashed dies. This is one of the scarcer issues of this type in higher grades and Mint State examples are rare. Most of the known Uncirculated pieces are brown or show very small amounts of Mint red. We have never seen a finer 1873 Newfoundland Cent and certainly never one with this amount of original color.



- 2659 **NGC 1885 Newfoundland Cent SP65 Brown.** Formerly sold as Lot 4387 in the Victoria Collection Sale and described there as follows: "Lovely, rich golden brown with delicate iridescent purple overtones. Sharply struck, with a slightly raised rim around the obverse and the reverse. Full and distinct sharpness in Victoria's hair, her wreath, and the folds of her gown. The edge is, similarly, bright and reflective. This is by no means up to Royal Mint Proof standards, but it is far superior to the regular issue of the date in its quality of strike and overall appearance. Unlisted in the standard references in the series..." The coin "slept" at \$2310 and should realize considerably more now that NGC's experts have recognized its status as a specimen striking.



- 2660 **PCGS 1872-H Newfoundland Cent SP65 Red.** Deep red with some iridescence at the left obverse and the lower reverse. The hazy, reflective surfaces are unspotted and very clean. Some raised die polishing lines, as made, can be seen in the left obverse. The appearance and fabric of this piece suggest that it traces its origin from the Heaton Mint Museum Collection. One of an unreported, but very limited number struck and probably the finest known survivor. One of the most important Newfoundland Cents currently available to collectors.

- 2661 **PCGS 1909 Newfoundland Large Cent MS66 Red.** One of the brightest, most lustrous examples we have seen of any copper coin of this date, of any country! Free of spots and absolutely dazzling. The best of the three Mint State pieces which PCGS has graded to date, two points! Destined to be one of the most desirable coins in the world. Don't forget that this is a non-Heaton Mint variety. Be prepared to pay an extraordinary sum for this Gem!

- 2662 **PCGS 1929 Newfoundland Cent MS65 Red.** A gem with full, unmellowed Mint red on the obverse and the reverse. Both sides are clean and lustrous. A rare issue in this grade and one of the finest we have seen.
- 2663 **PCGS 1912 Newfoundland Five Cent Silver MS65.** Very lustrous and bright with light toning on the obverse and the reverse. One of only four issues of this type and very popular as the first with the portrait of George V. Gems are scarce and desirable. Fully equal to the Victoria:4392 coin which realized \$2640 in spirited bidding.
- 2664 **PCGS 1912 Newfoundland Five Cent Silver MS66.** The first of a matched pair of superbly toned gems. The obverse is deeply and attractively colored; the central reverse is white and frosty with dramatic rainbow-hued contrasts about the border. The surfaces are clean and very lustrous. Any Newfoundland Silver Five Cent Piece is very rare in this grade.
- 2665 **PCGS 1912 Newfoundland Five Cent Silver MS66.** Extremely similar in quality and appearance to the last piece. As it is very probable that these two coins have been together as a pair for nearly 80 years, it seems a shame to break them up. The buyer of the last lot should, therefore, consider purchasing this one as well.



- 2666 **PCGS 1912 Newfoundland Five Cent Silver MS67.** Deeply toned in rich steel-blue colors on the obverse. The reverse has a milky gold center surrounded by rich steel-blue and reddish iridescence. One of three graded, this coin is certainly the best available for the Type.

PCGS 1872-H Newfoundland Ten Cents MS66



- 2667 **PCGS 1872-H Newfoundland Ten Cents MS66.** This pristine example has some of the most delicious pastel toning we have ever encountered. It is difficult to locate adjectives which are sufficient to describe the beauty of these Gems, but suffice it to say that you will be thrilled by them if you get the chance to see the coins "in person." One of only two examples graded MS-66 (can you believe there are two better!). From the fabulous Heaton Mint hoard. A great, colorful Type coin.

Don't Procrastinate

Every auction, it seems, somebody tells us, "If only I'd known that such-and-such a lot was going to sell for only \$_____, I'd have gladly paid that price or more."

There are always great values in every auction sale. But, you can't buy them unless you bid. If you would buy a particular coin at a price, bid on it. You may even be pleasantly surprised, and buy it for well below your maximum bid.

PCGS 1904-H Newfoundland Dime SP67



- 2668 **PCGS 1904-H Newfoundland Dime SP67.** One of an unknown but doubtlessly very limited number of pieces struck for inclusion in specimen sets of this issue. The surfaces are immaculate and lightly toned. Really just about "as struck" and phenomenal quality for this important issue. As a rule, Newfoundland specimen issues of the 19th century are much harder to locate than their Dominion counterparts and superb quality pieces are excessively rare. We would not hesitate to call this the finest known 1904-H Newfoundland Dime of any variety. (photo)



- 2669 **PCGS 1912 Newfoundland Ten Cents MS67!** A perfect match for the 1912 Five Cent Silver in this sale. One of only four graded, this coin is a lovely example of the Type, as with the other superb coins in this sale, destined to set a record price for the date.

- 2670 **PCGS 1912 Newfoundland Dime MS67.** Superb! Half of the obverse is covered with fiery orange-gold color while the other half is a rich wine shade; the reverse has staggeringly beautiful subtle pastel shades which deepen to iridescence at the right border. The surfaces are unmarked and frosty. This piece is from a small hoard of 1912-dated Newfoundland coinage (other examples in this sale include a pair of Twenty Cent Pieces of the same date) and was hand-selected for its incredible eye appeal. A rarity in this grade and one of the prettier coins in this sale!



PCGS 1872-H Newfoundland
Twenty Cents MS67



- 2671 **PCGS 1872-H Newfoundland Twenty Cents MS67.** This one shows the lovely steel-blue and violet colorations which were so appreciated on the 1872-H Newfoundland Dime we offered earlier. One of two graded MS-67, with one graded higher. Another coin from the fabulous Heaton Mint hoard. A real show-stopper and worth the "big bucks"! (photo)

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**PCGS 1865 Newfoundland
Pattern Twenty Cents SP67**



- 2672 PCGS 1865 Newfoundland Pattern Twenty Cents SP67. Plain Edge; dies aligned in a medallion axis. An incredible coin with full cameo contrast, untouched, watery surfaces and crisp russet toning which deepens towards the edges. Obviously, this piece has received special care since it was struck as it seems nearly impossible that a 125 year old Proof silver coin could have survived for all of these years with its surfaces intact. Absolutely the finest known example of this great rarity and one of the most significant Provincial pieces to be offered for sale in many years. (photo)



- 2673 PCGS 1912 Newfoundland Twenty Cents MS65. A superb, frosty gem with fiery orange-gold and blood red color on the obverse; the reverse shows some iridescent color through the lettering in the legend. The surfaces show a few very light marks but are abundantly lustrous. Any Newfoundland Twenty Cents, regardless of date, is very rare in gem condition. This fact, combined with this coin's status as a one year type, make it an extremely desirable type coin.

PCGS 1912 Newfoundland Twenty Cents MS67



- 2674 PCGS 1912 Newfoundland Twenty Cents MS67. Superb! From the same collection as the MS-65 1912 Twenty Cents in this sale and an even finer coin. The obverse has toned to an incredible iridescent violet, green and gold configuration; the reverse has very lightly toned centers framed by peripheral color. The surfaces are lustrous and unblemished. This is the finest business strike Newfoundland Twenty Cents of any date which we have seen and it is, by far, the finest 1912 known to exist. This outrageous coin should establish a new record price for the issue.

- 2675 **PCGS 1894 Newfoundland Half Dollar MS62.** A most unusual coin in that the surfaces are fully Prooflike and the strike is uncommonly bold, even on the fine details of the hair. In addition, the edges appear partially squared and raised. While we make no claims that this is a specimen strike, we do feel that this is among the very first pieces struck. The surfaces show some marks but are covered with pleasing natural color. As a series, Newfoundland Victorian Halves are very rare in Mint State and this is one of the few Uncirculated 1894's in existence.
- 2676 **NGC 1880 Newfoundland Two Dollar Gold Piece XF 40.** A rare date, with a mintage of only 2500 pieces. Sharply struck and coppery toned.
- 2677 **PCGS 1871 Prince Edward Island Cent MS66 Red.** Superb! Full, blazing red with absolutely no mellowing of the original color. The surfaces are lustrous and slightly reflective with a number of raised Mint-made die polishing lines visible. A few minor specks lie at the center of the reverse; otherwise, this coin would certainly have graded a point higher. A lovely example of this popular one-year issue.
- 2678 **PCGS 1871 Prince Edward Island Cent MS66 Red.** A second fully red gem. This is a somewhat later striking than the last as it shows fewer raised die polishing marks and has a bit more luster than reflectiveness. The surfaces are clean and free of spotting.

Thus ends what will certainly go down in numismatic history as the greatest auction of certified Canadian coinage ever offered. It has been our great honor and privilege to offer this collection to the numismatic fraternity. Heritage Numismatic Auctions hopes all of you have fully taken advantage of this once-in-a-lifetime offering.

CERTIFIED COMMEMORATIVE GOLD

- 2679 **PCGS 1903 Louisiana Purchase/Jefferson MS63.** Lustrous with very nice color. A few light obverse marks remove this coin from an otherwise plausible "65" grade.

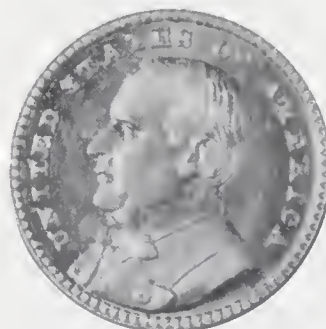


NGC 1903 Louisiana Purchase/ Jefferson Gold Dollar MS66

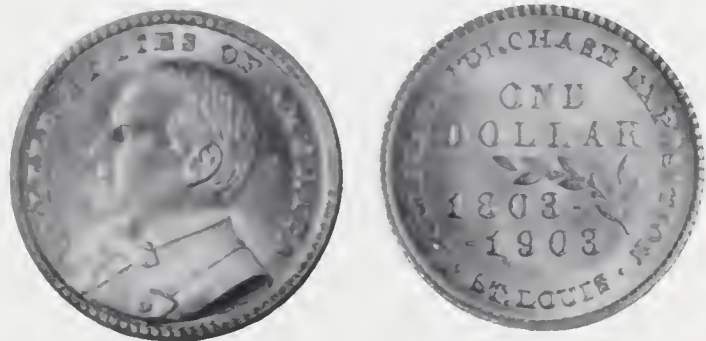


- 2680 **NGC 1903 Louisiana Purchase/Jefferson Gold Dollar MS 66.** Superbly lustrous, exceptionally clean and wonderfully appealing to the eye. What more could be said about this impressive, important Gem. Easily one of the finest examples known of this issue. (photo)

- 2681 **ANACS 1903 Louisiana Purchase/McKinley MS 61; 1916 McKinley MS 60, once lightly cleaned; and a 1926 Sesquicentennial Quarter Eagle MS 61.** (Total: 3 coins)



- 2682 **PCGS 1903 Louisiana Purchase/McKinley MS64.** Fully Prooflike with rich orange-gold coloration. If this coin is not a true Proof, than it must be among the very first business strikes made. An impressive piece which should be carefully examined by the specialist



- 2683 PCGS 1903 Louisiana Purchase/McKinley MS64. Choice and frosty with appealing orange and light green-gold color. The surfaces are very clean and this piece is considerably more appealing than the "typical" MS-64 1903 McKinley Gold Dollar.

- 2684 ANACS 1904 Lewis and Clark Gold Dollar MS 60. Noticeable hairlining about Lewis' profile limits the grade on this flashy, semi-prooflike example.



- 2685 PCGS 1904 Lewis and Clark MS63. Slightly Prooflike with intense golden coloration. A very presentable example of this scarce issue.



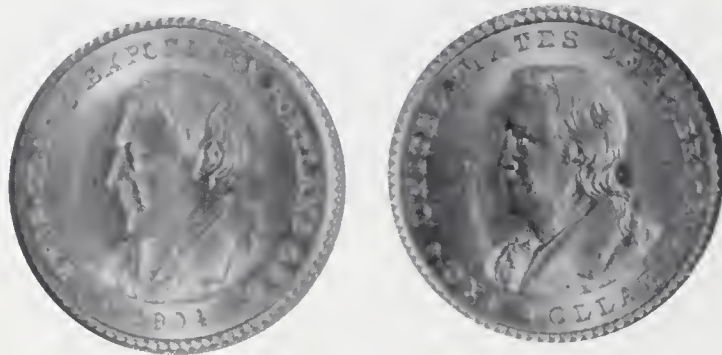
- 2686 PCGS 1904 Lewis and Clark MS64. Lustrous and original with good color and lightly marked surfaces.

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ANACS 1904 Lewis and Clark MS64



- 2687 ANACS 1904 Lewis and Clark MS64. A frosty, high end example with especially pleasing green-gold and yellow coloration. Unlike the great majority of Lewis and Clark Gold Dollars, this piece has never been cleaned and, as a result, no hairlines are visible.

- 2688 PCGS 1905 Lewis and Clark Gold Dollar MS62. Nice and bright, with good color and a pleasing appearance. One or two light hairlines are noted, but there are no marks or defects on either side.



- 2689 PCGS 1905 Lewis and Clark Gold Dollar MS63. Silky smooth surfaces appear beneath a layer of milky white toning. Well struck and actually very nice for the grade. Time has shown this to be one of the rarest of all the Commemorative gold issues, especially in MS-64 and better conditions.

- 2690 NCI 1905 Lewis and Clark MS63.

- 2691 PCGS 1915-S Panama-Pacific Gold Dollar MS61.



- 2692 PCGS 1915-S Panama-Pacific Quarter Eagle MS64. Lustrous with good color and an absence of the small marks which plague this issue.

- 2693 PCGS 1916 McKinley MS63.

- 2694 ANACS 1916 McKinley MS 63. A very attractive example with shimmering luster.

PCGS 1916 McKinley Gold Dollar MS65



- 2695 **PCGS 1916 McKinley Gold Dollar MS65.** Deeply lustrous, and much more so than on the vast majority of examples seen of this type. Toned in a lovely, pink-gold color. Rare in this excellent state of preservation.

- 2696 **PCGS 1917 McKinley AU58.**

- 2697 **PCGS 1917 McKinley MS63.** Nice color and luster make this a very pleasing example of this scarcer issue.

- 2698 **PCGS 1922 Grant AU58.**



- 2699 **PCGS 1922 Grant MS64.** A virtual gem with pleasing color and very frosty surfaces.

- 2700 **PCGS 1926 Sesquicentennial AU58.**



- 2701 **NGC 1926 Sesquicentennial MS 64.** An essentially choice specimen, exceptionally vibrant and clean, but for a few microscopic marks on Miss Liberty's leg. One of the more eye appealing Sesqui one is likely to encounter.

CERTIFIED ONE DOLLAR GOLD PIECES

- 2702 **PCGS 1851 Gold Dollar MS63.** Sharp and frosty with even orange-gold and greenish color. Some light marks can be seen in the left obverse field and at the center of the reverse.



- 2703 **PCGS 1851 Gold Dollar MS64.** A very high end example which is intricately detailed and frosty with superb yellow-gold color. The surfaces show some light Mint-made striations and graininess, as struck, but show very few marks. This piece is nearly of gem quality.



- 2704 **PCGS 1853 Gold Dollar MS64.** Intricately detailed surfaces with appealing yellow-gold coloration. An essentially choice Type One Gold Dollar, perfect for inclusion in a high grade type set.

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PCGS 1854 Type Two Gold Dollar MS65

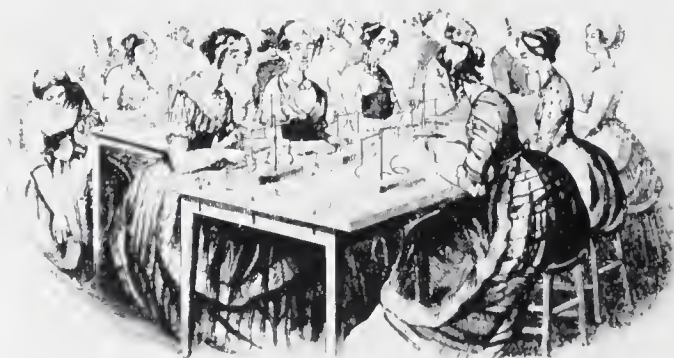


2705 **PCGS 1854 Type Two Gold Dollar MS65.** A nicely detailed example struck from clashed dies, with evidence of the contact appearing as an outline of Liberty's head on the reverse (the obverse shows no clashmarks). Both sides are fully and deeply lustrous, the surfaces are exceptionally clean and the overall appearance is simply wonderful. Only 8 examples have earned this grade to date, and only one (an MS-67) has been graded higher. A superb coin for the collector who wants only the very best! (photo)



We Must Be Doing Something Right

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PCGS 1855 Type Two Gold Dollar MS63



- 2706 **PCGS 1855 Type Two Gold Dollar MS63.** Struck from clashed dies as is almost always the case; this piece is fully detailed except for LL in DOLLAR and the top of the 8 in the date. The surfaces are satiny and vibrant with very pleasing light orange-gold coloration. Type Two Gold Dollars have proven to be among the most difficult of the readily-collected gold types to acquire in the upper Mint State grades. This is a coin which is missing from most type sets and, at current levels, the prospect of acquiring a lovely MS-63 example like this seems irresistible!

- 2707 **PCGS 1855-O Type Two Gold Dollar XF45.** Lustrous and very choice for the grade. This issue sells for virtually no premium over a common 1854 or 1855 Type Two Gold Dollar in circulated grades, yet is considerably scarcer in all grades.

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- 2708 **PCGS 1858-S Gold Dollar MS60.** Well struck with the exception of the C in AMERICA which is weakened due to some Mint-made granularity. Lustrous with lovely orange-gold color; free of wear and choice but for some marks on the face of Liberty. All Type Three Gold Dollars struck at the San Francisco Mint are very rare in Mint State and the 1858-S is, along with the 1859-S, the rarest of these vastly underrated issues. As of June, 1990, this is the ONLY 1858-S Gold Dollar to have been graded in any Uncirculated grade by PCGS.

- 2709 **PCGS 1873 Open 3 Gold Dollar MS63.** The variety with none of LIBERTY showing on the headband. An unusual piece with fully Prooflike surfaces. In fact, this piece very closely resembles a Proof, despite the fact that the few known Proofs of this date have a Closed 3 in the date. We would surmise that this was among the very first pieces struck from this die pair. A most unusual coin which should be seen to be appreciated.



- 2710 **PCGS 1873 Open 3 Gold Dollar MS64.** Boldly struck and very frosty with rich orange-gold and light greenish color. A few faint scuff marks in the obverse fields barely remove this very pleasing coin from a higher grade. While very common in the lower Mint State grades, this variety is quite scarce in MS-64 and extremely rare in any grade above this. In fact, PCGS has graded just one example above MS-64 as of June, 1990.

PCGS 1881 Gold Dollar MS65



- 2711 **PCGS 1881 Gold Dollar MS65.** Almost fully Prooflike with some areas of frost within the surfaces. This is a very high end example which lacks any significant marks and which has excellent eye appeal. A good candidate to "crack" and try at the "66" level.

- 2712 NGC 1886 Gold Dollar MS63. Prooflike with rich orange-gold coloration. There are a few light hairlines on the obverse and a mark midway between E in UNITED and the nose; the reverse is very choice. This is among the scarcer Gold Dollars struck in the 1880's in Mint State and deserves to sell for a strong premium over the 1889.
- 2713 PCGS 1888 Dollar MS62. Lustrous, but lightly abraded on the obverse. The reverse, on the other hand, is particularly choice for the grade.

PCGS 1888 Gold Dollar MS66



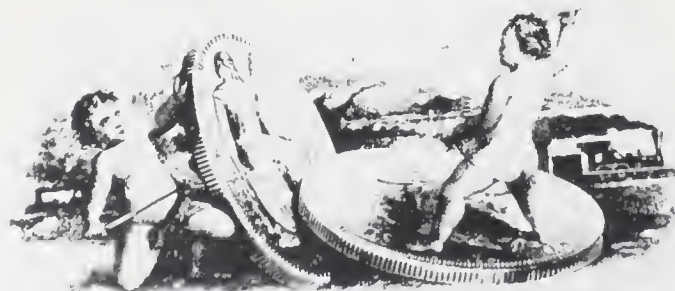
- 2714 PCGS 1888 Gold Dollar MS66. If you like incredibly deep mint frost and completely non-Prooflike surfaces, this piece will thrill you. The surfaces are virtually perfect, the color is completely natural and both sides show light coppery toning spots which attest to the uncleaned status of this Gem. The only detraction is some light graininess on the upper obverse rim, which is as made and typical for the later date Gold Dollars. Otherwise, the coin is superb. Current population: 14 pieces. (photo)

- 2715 NGC 1889 Gold Dollar MS63. Frosty with nice color. There is a noticeable mark in the right obverse field and some light scuffs on the reverse.
- 2716 PCGS 1889 Gold Dollar MS64. Struck from lightly clashed dies. The surfaces are frosty and overlaid with a blend of deep orange-gold and light green colors.

PCGS 1889 Gold Dollar MS66



- 2717 PCGS 1889 Gold Dollar MS66. Clean and frosty with rich orange-gold and rose color. Both the obverse and the reverse show a few light copper spots, as struck. This date is easily the most available Type Three Gold Dollar in the higher Mint State grades and, as such, is an excellent issue for inclusion in a high quality gold type set. (photo)



PCGS 1889 Gold Dollar MS66



- 2718 PCGS 1889 Gold Dollar MS66. Bright and frosty with full details at the centers, clean surfaces and pleasing color. Due to some contemporary hoarding, more superb quality examples exist of this date than any other 19th century gold coin. Thus, 1889 Gold Dollars are very popular with investors and are, as well, often included in high quality type sets. (photo)
-

PCGS 1860 Gold Dollar PR65



- 2719 PCGS 1860 Gold Dollar PR65. A stunning cameo example with deep orange-gold toning atop unhairlined, reflective surfaces. This piece was carefully manufactured and shows far fewer of the Mint-made faults which are so typical to Proof Gold Dollars of this era. While a relatively "high" number of 1860 Proof Gold Dollars were struck (154 pieces), it is believed that many of these were melted. Today, only two dozen or so exist. This specimen is the only piece to have been graded Proof-65 by PCGS as of June, 1990 and we feel it may well be the finest known. A very significant coin. (photo)
-

CERTIFIED EARLY QUARTER EAGLES

NGC 1839-O Quarter Eagle MS62



- 2720 NGC 1839-O Quarter Eagle MS62. Breen-6152. Wide fraction, small arrows. A delightful, frosty example struck in rich yellow gold. The centers show a good degree of detail while the surfaces are frosty and reasonably clean for the grade. In addition to being significant as the first gold coin to be struck at the New Orleans Mint, the 1839-O Quarter Eagle is an indisputably rare coin in Mint State. As of June, 1990, the combined PCGS/NGC population of Mint State examples numbered fewer than ten pieces and probably included some regrades and/or crossovers.

CERTIFIED LIBERTY QUARTER EAGLES

- 2721 PCGS 1857-O Quarter Eagle AU55. Very well struck for the issue with the centers showing just a bit of weakness. The surfaces are lustrous and somewhat reflective with pleasing orange-gold color. The high spots are nearly free of wear but the fields show some scuffmarks. We are aware of just two fully Mint State examples of this date and AU's are a solid High rarity-6—if not actually Rarity-7.
- 2722 PCGS 1861 Quarter Eagle MS61. Type Two reverse. Frosty with nice color.
- 2723 PCGS 1861 Quarter Eagle MS62. Type II reverse. The only readily available date from the 1860's in Mint State in the Liberty Quarter Eagle series.



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PCGS 1861 Quarter Eagle MS65



- 2724 PCGS 1861 Quarter Eagle MS65. Type I Reverse. Breen-6256; where described as "extremely rare." Struck from the reverse hub of 1840-1858. In addition to being a rare date in this grade (one of only two graded by PCGS as of June, 1990), this is very probably the finest known example of a very rare and significant variety. A markedly inferior Mint State example realized \$3190 in Auction '86 and this example should bring multiples of this amount.
- 2725 PCGS 1871-S Quarter Eagle MS62. Boldly struck from lightly clashed dies. The surfaces are very lustrous and display a bright rose shade over deeper gold. A few light obverse scratches remove this coin from a much higher grade. This example is tied with two others as the second highest 1871-S Quarter Eagle graded by PCGS as of June, 1990 and it is probably firmly ensconced in the Condition Census for the issue.
- 2726 PCGS 1878 Quarter Eagle MS61; 1897 Half Eagle MS63; and a 1914 Eagle AU55. (Total: 3 coins)
- 2727 PCGS 1888 Quarter Eagle MS63.

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- 2728 PCGS 1894 Quarter Eagle MS65. Frosty and very clean with superb pale rose and orange-gold coloration. This low mintage date (only 4000 business strikes were made) is scarce in all Mint State grades and gems are very rare. As of June, 1990, this is the only example graded Mint State-65 by PCGS; three examples have been graded higher.

- 2729 NCI 1897 Quarter Eagle MS 63/63, semi-reflective, accentuating a few faint field marks; 1907 Half Eagle MS 63/63, flashy, lightly abraded surfaces; 1907 Liberty Eagle MS 63/63; and a 1900 Double Eagle MS 63/63. (Total: 4 coins)

- 2730 PCGS 1901 Quarter Eagle MS64. Bright and frosty with just a few marks noted on Liberty's face. This date is considerably scarcer in this grade than the 1902-1907 issues of this type.



- 2731 PCGS 1902 Quarter Eagle MS65. Very clean and frosty with pleasing color. This date is two to three times scarcer in MS-65 than the 1903, 1905 and 1907, yet it generally sells for no premium.

- 2732 PCGS 1903 Quarter Eagle MS64. A pleasing piece with a few Mint-made coppery spots visible on the surfaces.

- 2733 PCGS 1904 Quarter Eagle MS64. A very high-end example with superb glowing orange-gold and light greenish coloration as well as minimally marked surfaces.

- 2734 PCGS 1904 Quarter Eagle MS64. Frosty luster emanates from both sides of this satiny example. One or two light coppery toning spots are also noted. Good eye appeal.

- 2735 PCGS 1905 Quarter Eagle MS62. Very lustrous, with only a few light marks in the bright fields.

- 2736 PCGS 1906 Quarter Eagle MS64.

- 2737 PCGS 1906 Quarter Eagle MS64. Good color and luster.

- 2738 PCGS 1906 Quarter Eagle MS64. Areas of deep coppery color can be seen at the borders.

- 2739 PCGS 1906 Quarter Eagle MS64. Very clean and lustrous with the appearance of a gem.

- 2740 NGC 1907 Quarter Eagle MS 63.

- 2741 ANACS 1907 Quarter Eagle MS 63. Untoned, with deep, frosty luster appearing on both sides. Very well preserved for the grade and a definite premium quality example.

- 2742 PCGS 1907 Quarter Eagle MS64. The obverse is lightly marked while the reverse is superb.

- 2743 PCGS 1907 Quarter Eagle MS64. A good coin for the type collector.

- 2744 PCGS 1907 Quarter Eagle MS64.

- 2745 PCGS 1907 Quarter Eagle MS64.



- 2746 PCGS 1907 Quarter Eagle MS65. A good coin for the type collector on account of its pleasing color, fiery luster and minimal marks.



- 2747 PCGS 1907 Quarter Eagle MS65. Super lustrous, super sharp and super lovely!



PCGS 1889 Quarter Eagle PR64



- 2748 **PCGS 1889 Quarter Eagle PR64.** An original two-tone cameo example with very deep yellow-gold coloration which is most visible on the reverse. Other than a few light marks in the left obverse field, the surfaces are very clean and reflective. The 1889 has one of the lowest mintage figures of the later date Liberty Head Quarter Eagles. Only 48 were struck and we doubt if more than 12-15 still exist. This is one of four graded by PCGS with only one piece graded higher. A very rare coin which deserves to sell for a significant premium over a "common" Proof of this type.

PCGS 1899 Quarter Eagle PR66



- 2749 **PCGS 1899 Quarter Eagle PR66.** A glittering "cameo" Gem, with intense black-and-white contrast on both sides. The obverse retains its original color, while the reverse shows a light touch of sunflower yellow. This pristine example is essentially problem-free and one of the more exciting examples to cross our desk. The importance of this piece is underscored by the most recent Population Report June 1990 — only 6 pieces have earned this lofty grade and not a single example has been graded higher! (photo)

PCGS 1904 Quarter Eagle PR63



- 2750 **PCGS 1904 Quarter Eagle PR63.** Unlike most examples of this date, this piece shows strong contrast between the devices and the fields. The surfaces are very reflective and show a few small abrasions in the fields which are exaggerated by the depth of the mirror surface. Proof 1904 Quarter Eagles are scarcer than their relatively "high" mintage figure of 170 pieces suggests; about 50-60 still exist, with many of these impaired or cleaned.

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PCGS 1907 Quarter Eagle PR65



- 2751 **PCGS 1907 Quarter Eagle PR65.** A sparkling, reflective gem with a pleasing two-tone appearance. The surfaces are watery and undisturbed with no noticeable hairlines or Mint-made imperfections. Of the 154 pieces struck, as many as 80-90 exist but many of these have been cleaned and/or mishandled. This is one of 17 graded Proof-65 by PCGS as of June, 1990 with another seven having been graded higher. (photo)

CERTIFIED INDIAN QUARTER EAGLES

- 2752 **NGC 1908 Indian Quarter Eagle MS64.** Bright and lustrous with very clean surfaces. As on a number of examples of this date, the uppermost part of the wing is not very sharply impressed. However, this is readily compensated for by the cleanliness of the fields.

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PCGS 1908 Quarter Eagle MS65



- 2753 **PCGS 1908 Quarter Eagle MS65.** Very clean and lustrous with pleasing color. The eagle's feathers show better definition than is normal on examples of this date. Compared to Liberty Head Quarter Eagles, Indian Head Quarter Eagles are undervalued in Mint State-65. PCGS has graded nearly 800 of the former as compared to just over 200 of the latter (as of May, 1990) yet the Indian Head type has a price which is not even double that of the Liberty Head type in this grade.

- 2754 **PCGS 1909 Quarter Eagle MS61.**
- 2755 **ANACS 1911 Quarter Eagle MS 63.**
- 2756 **PCGS 1914 Quarter Eagle AU58; 1927 Quarter Eagle MS62; and a 1932 Eagle MS60. (Total: 3 coins)**
- 2757 **ANACS 1914 Quarter Eagle AU58; and a 1926 Sesquicentennial Quarter Eagle AU58. (Total: 2 coins)**
- 2758 **NGC 1915 Quarter Eagle MS62.**
- 2759 **ANACS 1915 Quarter Eagle MS 62; 1927 Quarter Eagle MS 62. (Total: 2 coins)**
- 2760 **PCGS 1915 Quarter Eagle MS63.**
- 2761 **NGC 1926 Quarter Eagle MS64.** Sharply struck and frosty with lovely pale rose coloration over very clean surfaces. A desirable piece for the type collector.
- 2762 **PCGS 1927 Quarter Eagle MS63.** Clean and frosty with very pleasing deep orange-gold color.
- 2763 **PCGS 1929 Quarter Eagle MS61.**
- 2764 **ANACS 1929 Quarter Eagle MS 63.**
- 2765 **NGC 1929 Quarter Eagle MS63.** Common in this grade but one of the true sleepers in all of the 20th century gold series in Mint State-65.
- 2766 **ANACS 1929 Quarter Eagle MS 63.**



CERTIFIED THREE DOLLAR GOLD PIECES

ANACS 1854 Three Dollars MS 63



- 2767 **ANACS 1854 Three Dollars MS 63.** One of the flashiest MS-63 examples we have seen of this Type. Not only are the surfaces extremely clean, but the strike is superb and the overall eye appeal is stunning. If ever the term Premium Quality was applicable to a coin, this is it! Watch the competition for this lovely lot!

PCGS 1854 Three Dollars MS64



- 2768 **PCGS 1854 Three Dollars MS64.** Sharply struck and satiny with lovely light greenish coloration. The surfaces are minimally abraded; a tiny driftmark in front of Liberty's nose serves as identification. This attractive coin is really just about as pleasing as most gem Three Dollar Gold Pieces yet it is valued about \$10,000 lower. To us, this MS-64 appears to represent exceptional value.



- 2769 **PCGS 1872 Three Dollars MS62.** Untoned, with some Prooflike tendencies noted in the protected areas. The surfaces show some light hairlines, but no marks of any consequence. This date is very tough in Mint State, as evidenced by the following PCGS population: 2 MS-60, 4 MS-62, and only 1 MS-63!

- 2770 **NGC 1878 Three Dollars MS 61.** Lustrous, with pale, pink-gold toning in the recessed areas on both sides. Slightly weak on the high points and with a few light abrasions in the fields, but with plenty of eye appeal still left with which to excite the Type collector.

PCGS 1878 Three Dollars MS63



- 2771 PCGS 1878 Three Dollars MS63. Well struck and very frosty with rose and orange-gold color; some light coppery hues can be seen before Liberty's nose and throat. For the grade, the surfaces are extremely clean and this piece would certainly grade at least a point higher were it not for a few very fine hairlines on the obverse.

PCGS 1878 Three Dollars MS64



- 2772 PCGS 1878 Three Dollars MS64. Unusually satiny, with nary a trace of Prooflike tendencies. Barely toned in light, coppery red colors. Waves of luster appear in a sea of mint frost on both sides. Just a microscopic mark or two from the Gem level! Current population: 138 pieces.

NGC 1878 Three Dollars MS64



- 2773 NGC 1878 Three Dollars MS64. A truly attractive coin with thick, unbroken luster and rich orange-gold coloration. The strike is quite bold while the surfaces are very minimally abraded. With Mint State-65 examples of this type priced out of reach of most gold type collectors, examples such as this coin represent excellent value and a great opportunity to acquire a vastly above-average Three Dollar Gold Piece at a still-affordable price level.

PCGS 1878 Three Dollars MS65



- 2774 PCGS 1878 Three Dollars MS65. Sharply struck and exceedingly lustrous with light orange-gold color which changes to a pale coppery tint at scattered areas along the peripheries. The surfaces are very clean with almost no marks noted which did not originate at the Mint. As this is, by a large margin, the most available date of this type in the higher Mint State grades, this piece would fit very well in a superior quality type set. We recommend it highly.

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PCGS 1878 Three Dollars MS66



- 2775 **PCGS 1878 Three Dollars MS66.** A simply superb Three Dollar Gold Piece with thick, unbroken luster and gorgeous rich orange-gold and rose color. The surfaces lack the small, pinprick marks seen on all but a handful of Mint State examples, the strike is absolutely full and the level of eye appeal is equal to the few Threes we have seen in PCGS MS-67 holders! A remarkable type coin and one of the finest pieces of this denomination currently available to collectors. (photo)

- 2776 **PCGS 1879 Three Dollars MS61.** Bright and semi-Prooflike, with no toning on either side. Scarce in all grades, especially Mint State.
- 2777 **PCGS 1880 Three Dollars MS61.** Deeply lustrous, and nearly of choice quality, but lightly hairlined on the obverse. The reverse is truly exceptional and should help to bring in a premium bid for this coin. One of only 1,000 pieces minted.
- 2778 **PCGS 1882 Three Dollars AU50.** Green gold toning. This premium-quality example is well struck, shows lots of original luster and has great eye appeal.
- 2779 **PCGS 1886 Three Dollars AU50.** A lustrous, orange-gold example of this scarce date. Only 5 pieces have earned the Mint State grade, so this coin will make a nice alternative for the collector who cannot afford a Mint State specimen.
- 2780 **PCGS 1886 Three Dollars AU58.** Fully Prooflike and deceptively similar to a Proof in appearance. Very minimally worn with some light hairlines noted on the obverse. Only 1000 business strikes were produced and Mint State examples are considerably scarcer than the other dates of this type struck during the 1880's. In fact, PCGS has only graded six Mint State 1886 Three Dollar Gold Pieces as of June, 1990.

PCGS 1888 Three Dollars MS64



- 2781 **PCGS 1888 Three Dollars MS64.** An especially frosty example with splendid rich rose and orange-gold coloration. The surfaces show minimal and very well-scattered shallow abrasions. As this is the second most readily available date of this type in the upper ranges of Mint State (trailing the 1878), this coin would be an outstanding addition to a high quality gold type set.

Canadian Coinage – Eagles

Lots 2671 – 2839



Lot 2671



Lot 2672



Lot 2680



Lot 2705



Lot 2714



Lot 2717



Lot 2718



Lot 2719



Lot 2749



Lot 2751



Lot 2775



Lot 2782



Lot 2783



Lot 2788



Lot 2826

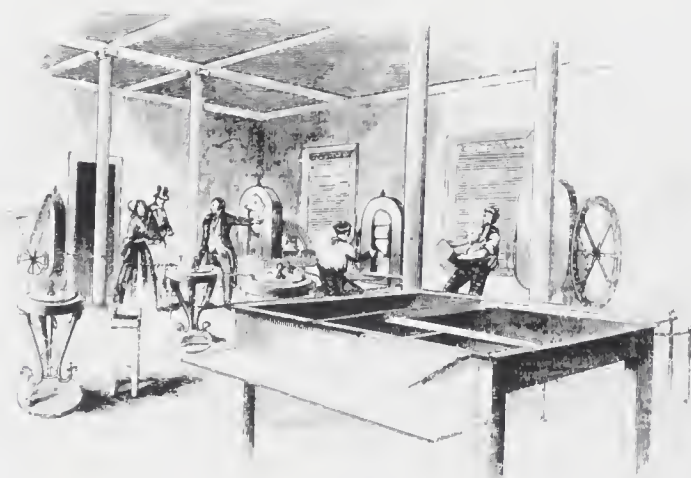


Lot 2839

PCGS 1888 Three Dollars MS66



- 2782 **PCGS 1888 Three Dollars MS66.** As frosty an example of this date as one could imagine, with both the obverse and the reverse literally awash with thick Mint luster. Both sides show appealing orange-gold and rose color; some toning spots can be seen along the obverse rim. The surfaces are remarkably clean and fresh. Easily one of the finest known business strikes of this date. As of June, 1990, PCGS had graded just five 1888 Three Dollar Gold Pieces in MS-66 with none higher; for the entire type, just seventeen pieces had been graded MS-66 with three others graded MS-67 and a solitary "68" recently certified. (photo)



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NGC 1883 Three Dollars PR 65 Cameo



- 2783 NGC 1883 Three Dollars PF 65 Cameo. A stunning example of this very rare coin, with silky smooth, orange-peel surfaces, natural, milky-gold colorations and a fresh, original eye appeal. Fully struck and free of any distractive marks or hairlines. Not only does this date have a low Proof mintage of only 89 pieces, but the number of business strikes is miniscule as well (only 900 pieces)! One of the highlights of this sale and sure to see spirited bidding as it crosses the auction block. (photo)

- 2784 PCGS 1887 Three Dollars PR58. Lightly circulated, yet with plenty of the original Proof surfaces still in evidence, and of course, with the bold, razor sharp strike which would normally be expected. Two small marks appear on the reverse, but neither are too noticeable. One of the best and least expensive ways to own an example of this rare coin. Proof mintage: 160 pieces.

CERTIFIED EARLY HALF EAGLES



- 2785 PCGS 1802/1 Half Eagle XF45. Nice and lustrous, well struck and free of any distractive marks. Some extremely faint adjustment marks appear by ED of UNITED on the reverse and the only reason we mention these is because they are generally expected on most of these early gold coins. Back then, society demanded the full value of the metal in each coin, thus the Mint had to monitor the weight of each coin to make sure that the weight was exact and not over or under the standard.



- 2786 PCGS 1805 Half Eagle XF40. Wide Date, imperfect 1. A typical strike for the variety, with the obverse stars flat. The obverse is reflective while the reverse is frosty; both sides show rich green-gold color. In terms of detail, this coin is nearly at the "50" level, but some hairlines can be seen on the obverse. According to Breen, only 8083 (or so) of this variety were struck as compared to 25,100 (or so) of the Close Date 1805 Half Eagles.

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PCGS 1810 Half Eagle MS62



- 2787 **PCGS 1810 Half Eagle MS62.** Large Date, Large 5. A choice, frosty example with rich coloration and sharp details. The surfaces are very lightly abraded with the fields lacking the deep, clustered marks usually seen on examples of this variety. Two short, fine adjustment marks can be seen on Liberty's cheek and are the primary reason that this high end coin did not receive a "63" grade. Overall, a really attractive Capped Bust Half Eagle which would make a superb type coin.

NGC 1823 Half Eagle MS 63



- 2788 **NGC 1823 Half Eagle MS 63.** Breen 1-A, R.5., the only variety of the year. Bright and flashy, with swirling cartwheel luster on both sides and hints of Prooflike tendencies. This example is well struck and well-centered, showing virtually full details in all of the devices, especially the hair and feathers. While not technically perfect, it still stands head-and-shoulders above most examples known of the date. Rare, desirable, and a prize addition to any advanced collection. (photo)



- 2789 PCGS 1834 Half Eagle MS61. Classic Head, Plain 4. Semi-Prooflike with liberal amounts of frost within the surfaces. Struck in rich yellow-gold with greenish undertones. As always, the central obverse is weakly impressed. Overall, a very impressive example of this type, with lightly marked surfaces and strong eye appeal. As of May, 1990, PCGS has graded 30 examples of this date in the various Mint State grades.

CERTIFIED LIBERTY HALF EAGLES

- 2790 PCGS 1847-C Half Eagle XF45. Sharply struck in bright yellow gold with vestiges of the original Prooflike surfaces still in evidence. In terms of wear, this coin is of "AU" sharpness but the surfaces are heavily abraded as often seen on 1847-C Half Eagles.



NGC 1852 Half Eagle MS 63



- 2791 NGC 1852 Half Eagle MS 63. A simply lovely example of this Type, in a condition which is surprisingly rare. In fact, most No Motto Half Eagles and Eagles are found only in Extremely Fine or lower conditions, a testament to the lack of collectors during the period who would have saved and protected these coins. The example we offer here shows full luster, a slightly sub-optimal strike, and only extremely light abrasions in the fields.

- 2792 PCGS 1853 Half Eagle MS61. Lustrous, but lightly abraded on both sides. No noticeable marks. Only seven examples have earned this grade, and with one graded higher, these are the only Mint State pieces!

- 2793 PCGS 1880-S Half Eagle MS61.

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NGC 1881-S Half Eagle MS 65



- 2794 NGC 1881-S Half Eagle MS 65. A remarkable coin with lovely orange-gold and rose toning and a near-absence of the abrasions which are endemic to this issue. The 1881-S Half Eagle has long been a very underrated coin in Mint State (could this be because of the stigma of its date-association with the dirt common Morgan Dollar of this year?). This date becomes very rare in Mint State-63 and is extremely rare in any grade higher. This is illustrated by the fact that this is the ONLY 1881-S Half Eagle to have been graded MS-65 by NGC or PCGS!

- 2795 ANACS 1882 Half Eagle MS 63.
- 2796 ANACS 1891-CC Half Eagle EF 40, signs of an old cleaning; 1898-S Half Eagle EF 40; and a 1903-S Half Eagle AU 50, nearly complete luster. (Total: 3 coins)
- 2797 ANACS 1899 Half Eagle MS 63.
- 2798 ANACS 1900 Half Eagle MS63. Clean and frosty with even orange-gold coloration.
- 2799 PCGS 1901/0-S Half Eagle MS63. The overdate is easily visible with light magnification. Bright and frosty with some pale green-gold coloration. The surfaces lack the concentrated marks commonly seen on examples of this variety. While fairly common in the lowest Mint State grades, the 1901/0-S Half Eagle is scarce in Mint State-63 and rare in any grade higher than this. PCGS had graded 12 examples in "63" as of June, 1990 and 10 pieces had been assigned grades higher than this.
- 2800 PCGS 1901-S Half Eagle MS62; 1902-S Half Eagle MS62; and a 1900 Eagle MS62. Like your U.S. Gold in attractive uncirculated grade and affordable? Try this trio on for size. (Total: 3 coins)
- 2801 PCGS 1901-S Half Eagle MS62.
- 2802 ANACS 1901-S Half Eagle MS 62; and a 1912 Eagle MS 61. Both are sound, lustrous examples. (Total: 2 coins)



- 2803 PCGS 1901-S Half Eagle MS64. Very lustrous with pleasing color and the vibrancy which is typically seen on gem examples of this issue. There is a small Mint made semi-circular lintmark at Liberty's throat.

PCGS 1901-S Half Eagle MS65



- 2804 PCGS 1901-S Half Eagle MS65. Deeply lustrous, with full, swirling mint frost on both sides. Boldly struck. The reverse sports a light touch of pink color. Gems of this Type have turned out to be very rare, especially compared to the hundreds and thousands which have been graded MS-60 to MS-64! This date has a current (June 1990) population of only 28 pieces.

PCGS 1901-S Half Eagle MS65



- 2805 PCGS 1901-S Half Eagle MS65. Very clean and frosty with wonderful green-gold, rose and orange coloration. The surfaces are very clean and vibrant. As this is easily the most obtainable date of this type in Mint State-65, it would make a welcome addition to a type set.

PCGS 1901-S Half Eagle MS65



- 2806 PCGS 1901-S Half Eagle MS65. Bright orange-gold color and bold Mint luster give this gem Liberty Head Half Eagle a very high degree of eye appeal.





- 2807 PCGS 1902-S Half Eagle MS64. Outstanding color and luster. This piece is removed from a higher grade primarily on account of a small mark on Liberty's cheek.

- 2808 Hallmark 1904 Half Eagle MS62PQ; 1906-S Half Eagle MS62PQ, sparkling mint brilliance on this scarcer issue; 1901 Eagle MS62PQ, thick, satiny luster; and a 1903-S Eagle MS62PQ. In case you're counting, that makes four coins, four P's and four Q's. (Total: 4 coins)

- 2809 ANACS 1904 Half Eagle MS 63.

CERTIFIED INDIAN HALF EAGLES

- 2810 NGC 1908 Indian Half Eagle MS 63. Quite well struck for the issue, with rich golden-orange, satiny surfaces.
- 2811 NCI 1908-D Half Eagle MS 63/63. Lustrous, with an above-average strike, full feather details and a bold mintmark.
- 2812 PCGS 1908-S Half Eagle MS61. Well struck and lustrous with nice color. The obverse is quite choice while the reverse shows some insignificant, faint hairlines. Scarce.
- 2813 PCGS 1909 Half Eagle MS63. A pleasing, high end example with rich orange-gold color and very clean surfaces. This date is much scarcer than the 1909-D Half Eagle in this grade yet it sells for a very small premium.



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PCGS 1909 Half Eagle MS65



- 2814 PCGS 1909 Half Eagle MS65. A superb frosty gem with exquisite rose and orange-gold color over smooth, satiny surfaces. While this is one of the more obtainable dates of this type in Mint State-65, it is still a rare coin in this grade. Only seven have been graded as such by PCGS as of June, 1990 with none graded higher. And, as of this same date, PCGS has graded just 71 \$5 Indian's in MS-65 (with over 50% of these dated 1908) plus 8 in grades higher than this. An important and highly desirable type coin.

- 2815 PCGS 1909-D Half Eagle MS61.
- 2816 PCGS 1909-D Half Eagle MS62. Satiny and well struck, with an abundance of flash for the grade.
- 2817 PCGS 1909-D Half Eagle MS63. Bright and lustrous with nice color and sharp details. There is a small, thin Mint-made flake at the seventh star; otherwise, the surfaces are quite clean.
- 2818 PCGS 1909-D Half Eagle MS63. Sharply struck and very lustrous with pleasing bright golden coloration on the obverse and on the reverse.
- 2819 PCGS 1909-D Half Eagle MS63. The obverse is very choice while the reverse shows a few scattered marks. The surfaces are toned to a bright orange-gold and are very frosty.
- 2820 PCGS 1909-D Half Eagle MS63. An original, fully frosty specimen and an ideal type coin.
- 2821 PCGS 1909-D Half Eagle MS63. Well struck and frosty with pleasing color and lightly marked surfaces.

- 2822 PCGS 1912 Half Eagle MS63. Very clean and frosty with rich color. A pleasing type coin and a date which is seldom found in grades higher than this.
- 2823 PCGS 1913-S Half Eagle MS61. Well struck except for the mintmark which, as usual, is very faint. The surfaces are minimally marked and frosty with rich orange-gold color noted. This date is virtually unobtainable above Mint State-63 and is quite scarce even in the lower Uncirculated grades.
- 2824 PCGS 1916-S Half Eagle MS61. Scarcer issue, one of just 22 pieces currently graded as such by PCGS.

PCGS 1908 Indian Half Eagle PR64



- 2825 PCGS 1908 Indian Half Eagle PR64. Struck in a slightly lighter matte finish than normally seen on Proofs of this date. The obverse is of gem quality while the reverse shows a few tiny breaks in the surface. The overall appearance of this coin is very impressive. Of the 167 pieces originally struck, we estimate that only 55-65 still exist.

PCGS 1911 Half Eagle PR65



- 2826 PCGS 1911 Half Eagle PR65. Struck in a similar finish to that found on the 1908 Proofs, but with a slightly more granular texture. The coloration is superb and the surfaces show no noticeable breaks in the luster. 139 Proofs were struck but many pieces were melted or later spent. We doubt if more than 35-45 still exist and only a small handful could compare to this in terms of quality and appearance. This is the only Proof-65 graded by PCGS as of June, 1990; five pieces have been assigned higher grades. (photo)

CERTIFIED EARLY EAGLES



- 2827 PCGS 1797 Eagle VF20. Heraldic Eagle. Evenly worn with a nice appearance for the grade. As always, the obverse is not as well detailed as the reverse, but, on the whole, the balance between these two sides is quite acceptable.

PCGS 1799 Eagle AU50



- 2828 PCGS 1799 Eagle AU50. A very pleasing Heraldic Eagle Reverse Ten, with deep orange-gold toning covering lustrous and minimally abraded surfaces. The high spots show light, even wear and the reverse is very close to full Mint Statc. We believe that high end circulated early gold coins such as this are one of the truly good values in today's marketplace. Such coins may not be touted as much as Mint State-67 type but may well offer better long-term value.

CERTIFIED LIBERTY EAGLES

- 2829 PCGS 1850 Eagle AU50. Large Date. Struck in light green-gold. The obverse is mostly reflective while the reverse tends more towards frosty luster. There is minimal wear noted but the surfaces are abraded. A much above-average example of this date; most 1850 Large Date Eagles grade Very Fine to Extremely Fine.
- 2830 PCGS 1899 Eagle MS60.
- 2831 PCGS 1901 Eagle MS63.

PCGS 1901 Eagle MS65



- 2832 PCGS 1901 Eagle MS65. Despite a few light, scattered marks in the fields this is an unquestionable gem example with superb orange-gold and rose color and fiery Mint luster. A genuinely attractive coin and one of just 31 graded as such by PCGS as of June, 1990 with only three graded higher.

- 2833 PCGS 1901-S Eagle MS62.
- 2834 PCGS 1901-S Eagle MS62.
- 2835 PCGS 1901-S Eagle MS64. Very choice and lustrous with rich orange-gold toning. The surfaces are lightly marked with just a few small abrasions visible in the obverse fields.
- 2836 PCGS 1901-S Eagle MS64. Pleasing orange-gold and light green coloration.
- 2837 PCGS 1901-S Eagle MS64.
- 2838 PCGS 1901-S Eagle MS64. The surfaces show fewer marks than usual for the grade.

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PCGS 1903-S Eagle MS66



2839 PCGS 1903-S Eagle MS66. Shimmering cartwheel luster, coppery toning spots, superb surfaces and creamy mint frost are but a few of the attractions offered by this Gem. Because of their larger size and vulnerable fields, it is virtually impossible to find superb examples of this Type. Out of the entire Type, from 1866 to 1907, only 36 pieces have earned the MS-66 grade. 4 have been graded MS-67 and only two have achieved the MS-68 level. Only 7 of this date have been graded MS-66, and none have been graded higher. A truly important coin and one of the condition highlights of this sale. photo

2840 NCI Three 1907 Liberty Eagles, all MS 63/63. (Total: 3 coins)



Heritage Numismatic Auctions 1990 - 1991 Auction Schedule

SALE	SALE DATES	CONSIGNMENT DEADLINE
Seattle Bullet Sale	Aug. 21	Aug. 4
Seattle ANA Sale	Aug. 22-25	July 27
Cherry Hill, NJ Bullet Sale	Sept. 21	Sept. 8
Long Beach, CA Sale	Oct. 11-13	Aug. 13
Scottsdale, AZ Bullet Sale	Oct. 26	Oct. 13
St. Louis, MO Bullet Sale	Nov. 8	Oct. 27
Dallas, TX Sale	Dec. 6-8	Oct. 8
Orlando, FL Bullet Sale	Jan. 2, 1991	Dec. 6
Long Beach, CA Sale	Feb. 1, 1991	Dec. 1, 1990
Dallas, TX Sale	Feb. 28-Mar. 2	Dec. 28
Tampa, FL Bullet Sale	Mar. 29	Mar. 16
Milwaukee, WI Bullet Sale	June 28	June 15

Tentative 1991 Schedule

Baltimore, MD Bullet Sale	Sept. 6
Tampa, FL Sale	Oct. 24-26

Tentative 1992 Schedule

Tampa, FL Bullet Sale	April 3
Tampa, FL Sale	Nov. 5-7

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Hallmark 1869 Eagle PR65



- 2841 **Hallmark 1869 Eagle PR65.** A superb cameo example of this extremely rare issue. Rich natural cloudiness is indicative of the fact that this piece has never been cleaned; the unhairlined status of the reflective fields further indicates this assertion. The contrast between the devices and the fields is intense, only adding to the exquisite appearance of the coin. Only 25 Proof 1869 Eagles were struck and we doubt if more than seven or eight survive. This piece is almost certainly the finest known and is currently the only Proof-65 examined by any of the major services. An important coin! (photo)

CERTIFIED INDIAN EAGLES

- 2842 PCGS 1910 Eagle MS61, a clean, satiny example of this slightly better issue which could easily pass for a higher grade; and a 1913-S Double Eagle MS62, frosty and highly lustrous. A low-mintage 34,000 date that is exceedingly difficult and much more expensive in grades above "62." Total: 2 coins!
- 2843 PCGS 1911 Eagle MS63. Lustrous and minimally marked, with pretty orange-gold and rose coloration.
- 2844 NGC 1911 Eagle MS 63. Fully detailed and quite choice on the reverse.
- 2845 PCGS 1911 Eagle MS 64. A gorgeous golden-orange specimen, nicely frosted on the devices and exhibiting a thick, satiny brilliance.
- 2846 PCGS 1911-D Eagle XF40. Above average quality for the grade. A pleasing example of this scarce and popular date.
- 2847 ANACS 1911-S Eagle MS63. A sharp, frosty example of this scarce date with very attractive rose and orange-gold color. The surfaces are lightly marked and, overall, this is a choice example for the grade.
- 2848 PCGS 1912 Eagle MS62. Clean and lustrous, with pleasing color.
- 2849 PCGS 1912-S Eagle MS61. Very lightly bagmarked, but fully lustrous and struck much better than usual. This date is recognized as a semi-key issue, and a look at the Population Report confirms it's rarity. Only 6 pieces have attained the MS-61 grade and only 41 pieces have earned the MS designation!
- 2850 PCGS 1912-S Eagle MS61. Well struck and frosty with superb deep orange-gold toning. There are some marks on the obverse which have the misfortune of being situated in fairly obvious positions; were these better concealed, this coin would certainly grade a point or two higher. The 1912-S Eagle is scarce in all Mint State grades.
- 2851 PCGS 1913 Eagle MS64. Clean and frosty with deep, glowing orange-gold coloration. The reverse is of gem quality. Only nine examples of this date have been graded higher than MS-64 by PCGS as of June, 1990.
- 2852 PCGS 1914 Eagle MS64. Very clean and frosty with pleasing orange-gold and light rose coloration. A common enough date in the lower Mint State grades, but reasonably scarce in MS-64 and very rare in any grade higher than this.
- 2853 PCGS 1914 Eagle MS64. Satiny, with lovely, yellow-gold colorations and coppery toning spots scattered over the obverse. Fully struck and very pleasing.
- 2854 PCGS 1915 Eagle MS63. Clean and lustrous with pleasing rich green-gold color on the reverse. A nice type coin for the collector who opts not to include a common 1926 or 1932 Eagle in his set.
- 2855 PCGS 1916-S Eagle MS61. Scarcer date, with a PCGS population of only 10 in this grade.
- 2856 ANACS 1926 Eagle MS 61; 1926 Eagle MS 62; and a 1926 Eagle MS 63. Start yourself an ANA grading set today! (Total: 3 coins)
- 2857 PCGS 1926 Eagle MS62.
- 2858 NCI 1926 Eagle MS 64/64. Pale, pink and green highlights add a nice touch of color to this lustrous example.
- 2859 PCGS 1932 Eagle MS62. Lustrous, but with a number of light bagmarks on either side.
- 2860 PCGS 1932 Eagle MS62. Original pink and green-gold colorations.
- 2861 PCGS 1932 Eagle MS62.
- 2862 PCGS 1932 Eagle MS62. Lovely golden toning.
- 2863 PCGS 1932 Eagle MS62.
- 2864 ANACS 1932 Eagle MS63.

PCGS 1932 Eagle MS65



- 2865 PCGS 1932 Eagle MS65. A frosty gem with superb orange-gold coloration. The surfaces are immaculate but for one small abrasion beyond the eagle's throat. A desirable example of this popular and beautiful type.

PCGS 1932 Eagle MS65



- 2866 PCGS 1932 Eagle MS65. Another beautiful gem Indian Head Eagle; this piece has rich orange-gold and rose color with a few Mint-made coppery spots on the reverse. The luster is intense while the surfaces are very clean.

CERTIFIED LIBERTY DOUBLE EAGLES

- 2867 ANACS 1852 Double Eagle AU58. A fully lustrous, "slider" with just a touch of rubbing on the obverse. For the date, the surfaces are relatively clean and the reverse is, in fact, choice. This date is much scarcer than the 1850 and 1851 Double Eagles in higher grades.
- 2868 ANACS 1859-S Double Eagle AU58. Very minimally worn with full luster and typically abraded surfaces. The obverse shows some faint, fine wipe marks. This date is usually found well worn and choice AU's are very scarce; fully Mint State examples are quite rare. Well above average and a good value for the collector of Liberty Head gold coinage.
- 2869 PCGS 1861 Double Eagle AU53. Lustrous and lightly worn with, as usual, a number of abrasions on the surfaces.
- 2870 ANACS 1861 Double Eagle MS 60. Moderate obverse abrasions downgrades frosty surfaces. The most readily available Type One date, all of which are scarce in Mint State.
- 2871 PCGS 1874-CC Double Eagle XF40. A pleasing example of this scarcer date, with considerable luster and rich coloration. As is typical on 1874-CC Double Eagles, the surfaces show a number of abrasions.

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PCGS 1876 Double Eagle MS63



- 2872 **PCGS 1876 Double Eagle MS63.** Bright and flashy, with an interesting and unusual cameo effect on the obverse. Despite a few light marks, this piece is still way above average for the issue, as evidenced by the fact that only one has been graded higher! Attractively toned in original, orange-gold colorations. A prize coin for the specialist.

- 2873 **ANACS 1877-S Double Eagle MS62.** Semi-Prooflike with rich orange-gold and light rose coloration. The surfaces show far fewer marks than typically seen on examples of this date. The 1877-S Double Eagle is rare and underrated in Mint State. The majority of the Uncirculated coins known of this issue grade MS-60 and pieces grading MS-62 and above are excessively rare. The present coin is probably among the finer known examples.

- 2874 **PCGS 1893-CC Double Eagle MS61.** One of the more common CC-Mint Twenties in Mint State, if such a statement has any relative value at all, especially since only a dozen have been graded MS-61 so far (and only 8 have been graded higher). The example offered here has nice luster, a pleasing appearance and a fresh, original look.

- 2875 **PCGS 1893-S Double Eagle MS62.** A slightly scarcer issue in that there are not hundreds of examples in each of the Mint State grades. In fact, above MS-62, this date is downright rare.

- 2876 **PCGS 1897-S Double Eagle AU58; and an 1898-S Double Eagle AU58,** both technically "new" coins hampered by obverse abrasions. (Total: 2 coins)

- 2877 **PCGS 1897-S Double Eagle MS63.** Semi-Prooflike with some orange-gold toning at the obverse edge. This date is common in the lower Mint State grades but it is fairly scarce in Mint State-63 and extremely rare above this level. PCGS has graded only four examples higher than "63" as of June, 1990.

- 2878 **PCGS 1900 Double Eagle MS60.**

- 2879 **ANACS 1901 Double Eagle MS62.** A decidedly scarcer date which commands only a small premium over the common dates of the period.

- 2880 **PCGS 1903-S Double Eagle MS60.**

- 2881 **PCGS 1904 Double Eagle MS60.** Reflective fields, hairlined on the obverse.

- 2882 **PCGS 1904 Double Eagle MS62.**

- 2883 **PCGS 1904 Double Eagle MS63.**

- 2884 **PCGS 1904 Double Eagle MS63.** Nice color.

- 2885 **PCGS 1904 Double Eagle MS63.**

- 2886 **PCGS 1904 Double Eagle MS64.** A shimmering, well struck example, enhanced by splendid golden-orange overtones, chiefly on the reverse.

- 2887 **PCGS 1904 Double Eagle MS64.** Lustrous and essentially choice.

PCGS 1904 Double Eagle MS65



- 2888 **PCGS 1904 Double Eagle MS65.** A minimally marked gem example with excellent color. As of June, 1990, PCGS has graded over 40,000 Type III Liberty Head Double Eagles in the various Mint State grades, but only 379 have been graded MS-65 or higher.

- 2889 **PCGS 1904-S Double Eagle MS61.**

- 2890 **PCGS 1904-S Double Eagle MS64.**

- 2891 **PCGS 1905 Double Eagle MS60.** Here is a coin which will surprise you with its rarity. Naturally, with a mintage of only 59,000 pieces, one would expect this coin to be scarce, but compared to other low mintage dates, this date is truly rare in Mint State. In MS-60, there are only 7 specimens graded so far, one in MS-61 and only one in MS-62, with none higher. Lots of coppery toning appears on the reverse of this semi-Prooflike example.

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**CERTIFIED
SAINT-GAUDENS DOUBLE EAGLES**

PCGS 1907 High Relief Double Eagle MS62

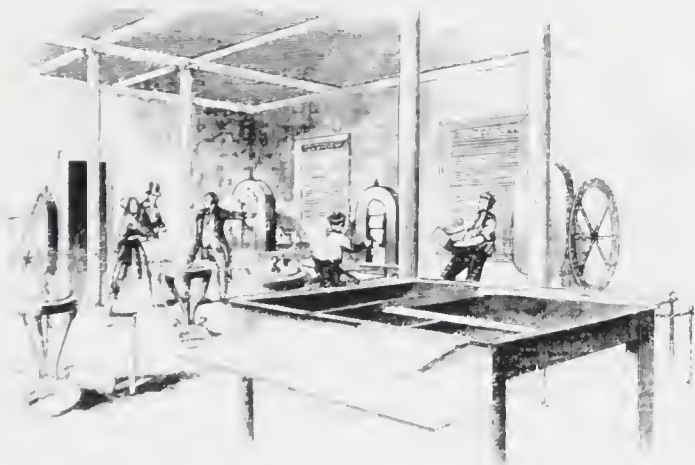


- 2892 **PCGS 1907 High Relief Double Eagle MS62.** Flat edge variety. Very frosty with pleasing color. A few light marks on the obverse keep this coin from a higher grade, but this is as nice an MS-62 High Relief as any we have seen or sold in quite a while.

PCGS 1907 High Relief Double Eagle MS63



- 2893 **PCGS 1907 High Relief Double Eagle MS63.** Wire edge variety. An appealing example with rich green-gold color and minimally marked surfaces. Worthy of a five-figure bid and destined for an important date or type collection.



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NGC 1907 High Relief Double Eagle MS63



- 2894 **NGC 1907 High Relief Double Eagle MS63.** Flat edge variety. An extremely pleasing High Relief with superb greenish-gold color atop very clean and frosty surfaces. The few marks which are on the surfaces are nearly imperceptible and this piece has the appearance of a gem. When viewing a High Relief of this quality, it is easy to understand why this is probably the most popular of all United States gold coins.

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ANACS 1907 High Relief Double Eagle MS 63



- 2895 **ANACS 1907 High Relief Double Eagle MS 63.** Wire edge. The surfaces exhibit satiny luster and a pleasing golden-orange coloration. A couple insignificant field marks can be seen about the sun's rays. Additionally, a minor scrape appears near the top of the eagle's left (nearest) wing. The high points do not exhibit the shiny spots often seen on High Reliefs of this and lesser grades.

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PCGS 1907 High Relief Double Eagle MS64



- 2896 **PCGS 1907 High Relief Double Eagle MS64.** Wire edge variety. This is probably among the earliest coins struck of this variety as the wire rim is very pronounced and covers much of the obverse edge. A splendid High Relief with very clean surfaces which are covered with a rich orange-gold and pale coppery coloration. This frosty piece has no friction on the high spots and has far more eye appeal than most examples which are encased in MS-64 slabs. (photo)

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PCGS 1907 High Relief Double Eagle MS64



2897 **PCGS 1907 High Relief Double Eagle MS64.** Flat edge. Satiny and quite free of surface marks, with appealing, original yellow-gold color. There is the usual, minor stacking friction on the reverse edge and a few wispy hairlines can be seen in the right obverse field. Overall, a very select example of this always-popular issue. (photo)

2898 **PCGS 1907 Arabic Numerals Double Eagle MS63.** Superb color.

2899 **PCGS 1908 No Motto Double Eagle MS60.**

2900 **PCGS 1908 No Motto Double Eagle MS62; 1924 Double Eagle MS61; and a 1924 Double Eagle MS62.** (Total: 3 coins)

2901 **PCGS 1908 No Motto Double Eagle MS63.**

2902 **PCGS 1908 No Motto Double Eagle MS64.**

2903 **PCGS 1908-D No Motto Double Eagle MS63.** The surfaces are reasonably clean and show good luster. Both the obverse and the reverse have taken on an orange-gold coloration. A fairly scarce date in this grade which becomes rare in Mint State-64 and extremely rare in Mint State 65.

2904 **PCGS 1908-D No Motto Double Eagle MS63.** A pleasing coin for the grade with light, scattered marks and nice color, as well as above-average luster.

2905 **NGC 1908-D Motto Double Eagle MS 62.** A relatively low Mint State grade for the issue, more often than not seen in "63" and higher grades.

2906 **PCGS 1908-D Motto Double Eagle MS64.** Not a really rare coin in this grade but by no means an easy date to locate; especially when as clean and lustrous as this orange-gold and rose example.

2907 **PCGS 1909-S Double Eagle MS62.**

2908 **PCGS 1909-S Double Eagle MS62.**

2909 **PCGS 1910 Double Eagle MS61.** An affordable example of this marginally better date.

PCGS 1910 Double Eagle MS65



2910 **PCGS 1910 Double Eagle MS65.** A sensational example whose appearance is more suggestive of a 1924 or a 1927 Double Eagle. The surfaces are clean and frosty with rich orange-gold coloration visible on both the obverse and on the reverse. This date is scarce in Mint State-64 and quite rare in Mint State-65. As of June, 1990, this is one of nine graded as such by PCGS, with no coins graded higher.

2911 **PCGS 1910-D Double Eagle MS64.**

2912 **PCGS 1912 Double Eagle AU58.**

2913 **PCGS 1913 Double Eagle MS61.** A pleasing example of this better date, with good luster and color.

2914 **PCGS 1913-D Double Eagle MS62.**

2915 **PCGS 1913-D Double Eagle MS63.** A very difficult date to locate in grades higher than this.

2916 **ANACS 1914-D Double Eagle MS 64.** Vibrant luster almost explodes from this satin-textured specimen. Just a light scrape on Miss Liberty's left (facing) leg inhibits a "65" rating.

2917 **PCGS 1914-S Double Eagle MS62.**

2918 **ANACS 1914-S Double Eagle MS 62.** Quite lustrous, with flashy golden-orange color.

2919 **PCGS 1914-S Double Eagle MS63.**

2920 **PCGS 1914-S Double Eagle MS63.**

2921 **PCGS 1914-S Double Eagle MS64.**

2922 **PCGS 1914-S Double Eagle MS64.**

2923 **NGC 1915-S Double Eagle MS63.**

2924 **NGC 1915-S Double Eagle MS64.** Superb color.

2925 **PCGS 1916-S Double Eagle MS62.** Richly colored surfaces which appear to border on select quality.

2926 **PCGS 1920 Double Eagle MS62.**

2927 **PCGS 1922 Double Eagle MS63.**

2928 **PCGS 1922 Double Eagle MS64.**

ANACS, Hallmark, NCI, NGC, and PCGS
Certified Coins (cont'd)

- 2929 PCGS 1922-S Double Eagle MS62. Well struck and very frosty with excellent surfaces for the grade. This date is fairly scarce in Mint State-62 and examples grading above this are rare.



- 2930 PCGS 1922-S Double Eagle MS63. A sleeper date of the series and decidedly rarer than such common dates as 1924 and 1925. The current population of this piece is only 38 pieces, with only 7 graded higher!



- 2931 PCGS 1923 Double Eagle MS65. Very clean and lustrous with superb color. The appearance of this coin is more suggestive of a 1924 Philadelphia Saint than a 1923; the latter is usually riddled with bagmarks. While this date is very common in grades up to and including MS-63, MS-64's are quite scarce and gems are very rare. This is one of only three graded as such by PCGS as of June, 1990 with none higher.

- 2932 PCGS 1923-D Double Eagle MS62; and a 1928 Double Eagle MS61. Two flashy Saints for not a lot of money. (Total: 2 coins)

- 2933 PCGS A pair of 1923-D Double Eagles, both MS63. When looking for overall attractiveness in a common date Saint, the '23-D usually possesses all the qualities one could expect. (Total: 2 coins)

- 2934 PCGS 1923-D Double Eagle MS64.

- 2935 PCGS 1923-D Double Eagle MS64. Basically choice, save for a few minor hits on Miss Liberty's robe.

- 2936 NGC 1923-D Double Eagle MS 65. Thick, blazing luster with no seriously detracting surface marks.

- 2937 PCGS 1924 Double Eagle MS60.

- 2938 PCGS 1924 Double Eagle MS63.

- 2939 PCGS 1924 Double Eagle MS63.

- 2940 PCGS 1924 Double Eagle MS63.

- 2941 PCGS 1924 Double Eagle MS63.

- 2942 PCGS 1924 Double Eagle MS63.

- 2943 PCGS 1924 Double Eagle MS63.

- 2944 PCGS 1924 Double Eagle MS63.

- 2945 PCGS 1924 Double Eagle MS64.

- 2946 PCGS 1924 Double Eagle MS64; and a 1928 Double Eagle MS63 (Total: 2 coins)

- 2947 PCGS 1924 Double Eagle MS64.

- 2948 PCGS 1924 Double Eagle MS64.

- 2949 PCGS 1924 Double Eagle MS64.

- 2950 PCGS 1924 Double Eagle MS64.

- 2951 PCGS 1924 Double Eagle MS64. Deep satiny brilliance with rich color.

- 2952 PCGS 1924 Double Eagle MS65. Swirls of green-gold color cover the reverse. Both sides are frosty and lightly marked.

- 2953 PCGS 1924 Double Eagle MS65.

- 2954 NCI 1924 Double Eagle MS 65/65.

- 2955 ANACS 1924 Double Eagle MS65. A clean, lustrous gem example.

- 2956 ANACS 1924 Double Eagle MS65.

- 2957 ANACS 1924 Double Eagle MS65.

ANACS 1924 Double Eagle MS66



- 2958 ANACS 1924 Double Eagle MS66. Very clean and frosty with lovely orange-gold and rose color. An outstanding Double Eagle!

- 2959 PCGS 1925 Double Eagle MS63.

- 2960 PCGS 1925 Double Eagle MS63.

PCGS 1925 Double Eagle MS66



- 2961 PCGS 1925 Double Eagle MS66. Superb quality for the date with very lightly marked and frosty surfaces covered with lovely rose and orange-gold color. Close to 9000 1925 Saints have been graded Mint State by PCGS as of June, 1990 but only 20 have been nice enough to merit a "66" grade.

- 2962 **PCGS 1925-D Double Eagle MS61.** While a number of light abrasions are noted on both sides, we should also point out the pleasing, pink-gold colorations. This is a distinctly better date which has a very low population in all of the Mint State grades (in fact, only 50 coins have earned the Mint State grade !
- 2963 **ANACS 1925-D Double Eagle MS61.** A clean, well struck example with even orange-gold color. The 1925-D Double Eagle is scarce in any Mint State grade and is nearly unobtainable above MS-63. The present example is certainly above-average in terms of its overall appearance.
- 2964 **PCGS 1925-S Double Eagle AU50.** Fully lustrous with light, even wear. The 1925-S Double Eagle is a very rare coin in full Mint State as evidenced by the fact that PCGS has graded just six Uncirculated pieces as of June, 1990. This attractive example is pleasing enough to fit into most sets.
- 2965 **PCGS 1926 Double Eagle MS63.** Nice quality for the grade.
- 2966 **PCGS 1926 Double Eagle MS64.**
- 2967 **PCGS 1926 Double Eagle MS65.** Bright, flashy and toned in attractive orange colorations. Slightly scarcer in MS-65, with only 188 graded to date thus far in MS-65.
- 2968 **PCGS 1926-S Double Eagle MS62.** Very well struck for the date, with the borders showing minimal die deterioration. The surfaces are very lustrous and overlaid with pleasing light green-gold and orange color. A decidedly above-average example of this scarcer date.



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NGC 1926-S Double Eagle MS64



- 2969 **NGC 1926-S Double Eagle MS64.** A very impressive example of this scarce issue which is so clean and so well struck that, at first glimpse, it looks more like a 1926 Philadelphia Double Eagle than a 1926-S. The obverse is of gem quality while the reverse has a few small, scattered marks below the eagle. This date is scarce in all Mint State grades and it becomes very rare in MS-64. As of June, 1990, only one coin from each service had been graded higher than this.

- 2970 **PCGS 1927 Double Eagle MS63.**
- 2971 **PCGS 1927 Double Eagle MS63.** One of only 11,389 graded by PCGS as of June, 1990.
- 2972 **PCGS 1927 Double Eagle MS63.**
- 2973 **PCGS 1927 Double Eagle MS63.**
- 2974 **PCGS 1927 Double Eagle MS63.**
- 2975 **PCGS 1927 Double Eagle MS63.**
- 2976 **PCGS 1927 Double Eagle MS64.**
- 2977 **PCGS 1927 Double Eagle MS64.**
- 2978 **PCGS 1927 Double Eagle MS64.**
- 2979 **PCGS 1927 Double Eagle MS64.** A pizzazy coin, just a mark or two away from the gem level.
- 2980 **PCGS 1927 Double Eagle MS64.**

ANACS, Hallmark, NCI, NGC, and PCGS
Certified Coins (cont'd)

- 2981 PCGS 1927 Double Eagle MS65. Frosty and extremely clean with rich orange-gold and rose coloration. Decidedly above-average for the grade.
- 2982 PCGS 1927 Double Eagle MS65. A clean, frosty gem example with good color.
- 2983 NGC 1927 Double Eagle MS 65. Vibrant golden-orange surfaces.

PCGS 1927 Double Eagle MS66



- 2984 PCGS 1927 Double Eagle MS66. An immaculate gem example with intense luster, very clean surfaces and rich rose shadings over orange-gold fields. As of June, 1990, PCGS has graded over 30,000(!) examples of this date in the various Mint State grades yet only 46 of these have been choice enough to merit a "66" grade.

PCGS 1927 Double Eagle MS66



- 2985 PCGS 1927 Double Eagle MS66. A pristine gem with rich orange-gold and light rose color. The frosty surfaces are impeccable and the overall appearance is excellent. PCGS population: 46 pieces.
- 2986 PCGS 1928 Double Eagle MS63.
- 2987 PCGS 1928 Double Eagle MS64.
- 2988 ANACS 1928 Double Eagle MS 64.
- 2989 ANACS 1928 Double Eagle MS65.

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PCGS 1928 Double Eagle MS66



- 2990 PCGS 1928 Double Eagle MS66. Very frosty and extremely clean with superb color. A coin such as this capably demonstrates why St. Gaudens Double Eagles are regarded as among the most beautiful coins ever produced in this country—and why they are so popular with collectors and investors.

PCGS 1928 Double Eagle MS66



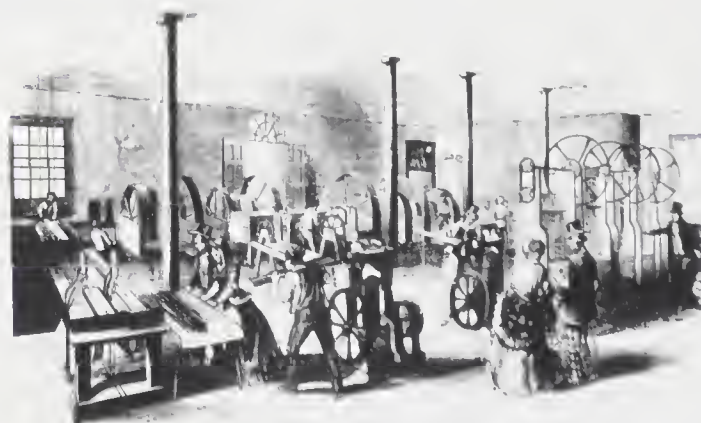
- 2991 PCGS 1928 Double Eagle MS66. Another exceptional example of this date. This, too, is very clean with thick, unbroken luster and scintillating coloration. If you ever wanted to own an essentially unimprovable Saint, you should earnestly consider this lot.

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Eagles – Silver Commemoratives

Lots 2841 – 3374



Lot 2841



Lot 2896



Lot 2897



Lot 2993



Lot 3025



Lot 3027



Lot 3032



Lot 3028



Lot 3035



Lot 3061



Lot 3166



Lot 3207



Lot 3275



Lot 3311



Lot 3367



Lot 3374

PCGS 1932 Double Eagle MS64



2992 **PCGS 1932 Double Eagle MS64.** Like the "MS65" specimen which follows, this is a freshly-graded example of one of the classic Saint Gaudens issues. The surfaces on this frosty, fully original coin exhibit all the attributes of a gem, but are limited in grade by a faint hairline scratch in the sun's rays to the left. Future identification will be easy, as coppery toning spots appear at the top of Miss Liberty's head and of the eagle's neck. Of the 21 specimens currently graded Mint State, this is the 10th specimen to warrant a "64" grade from PCGS.

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PCGS 1932 Double Eagle MS65



2993 **PCGS 1932 Double Eagle MS65.** One of the great rarities of the Saint Gaudens Double Eagle series and eagerly sought-after in all grades. The example we offer here was only recently graded and is a totally fresh entrant into the marketplace. This piece was given as a wedding present to the mother of the family which consigned it. When we first heard the story, we were told that the wedding had taken place in 1933, so naturally, we were very excited about the possibility of seeing a 1933 Double Eagle, and while we are disappointed that this coin is not dated 1933, we are equally excited that this is a 1932 (and we are even more excited that it is a Gem)! Only 21 pieces have been graded Mint State so far, out of which only 7 are MS-65's. (photo)

CERTIFIED TERRITORIAL GOLD

PCGS 1853 Assay \$20, .900 THOUS on Label MS61



- 2994 PCGS 1853 Assay \$20, .900 THOUS on Label MS61. Kagin-18. .900 over .880. Sharp and lustrous with superb yellowish and light green-gold color. To our eyes, this is a very conservatively graded piece as it has minimal marks and great eye appeal. This issue is easily the most obtainable of the California Gold Rush territorial issues in higher grades but it is still quite scarce when compared to comparably priced modern type coins.



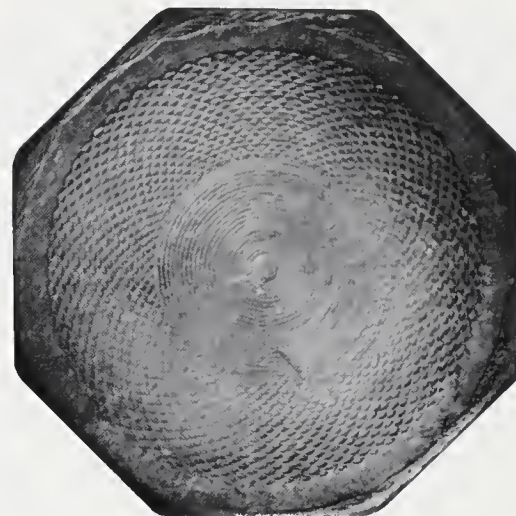
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PCGS 1851 U.S. Assay Office Fifty Dollar Gold "Slug" AU55



- 2995 PCGS 1851 U.S. Assay Office Fifty Dollar Gold "Slug" AU55. 887 Fine (although mis-labelled 900 Fine on the PCGS holder). K-6, R.4. A bright, yellow gold example which shows plenty of the original mint luster, good detailing, and a fresh, natural appearance. A number of light marks are noted on the surfaces of the obverse, while the reverse appears to be much cleaner. Most importantly, the corners are all intact and free of the heavy bruises which seem to accompany these heavy issues.



- 2996 PCGS (1837-1842) C. Bechtler Gold Dollar AU58. N Reversed. K-4, R.4. Lustrous and semi-Prooflike, with gorgeous green-gold colorations. A shallow scrape is noted on the left side of the reverse. The N appear to have been cut correctly in the original application, but was then "corrected" as it now stands!



- 2997 PCGS 1861 Clark, Gruber & Co. Ten Dollar Gold VF20. K-7, R.4. Flatly struck yet with very little actual wear. Green-gold color. The flashy luster of this piece indicates to us that this coin has been very conservatively graded. We would not argue with a grade of EF, nor would most specialists.



- 2998 PCGS 1849 Mormon \$5 VF35. A typical strike for the issue with the 8 in the date and the upper portion of the eye on the reverse weak. The surfaces are much cleaner than usual and show some luster below handsome yellow-gold and pale green color. In our opinion, this is an "EF" coin but the aforementioned weakness of strike (which is seen on about 80% of all 1849 Mormon \$5's) probably induced PCGS to issue this conservative grade. Approximately 5340 pieces were struck and most of the survivors are well worn.



- 2999 PCGS 1849 Norris, Gregg and Norris Reeded Edge Half Eagle VF35. Period after ALLOY. Evenly worn with acceptable surfaces and rich yellow-gold color. The 5 on the shield is partially visible. An affordable example for the Territorial Gold specialist.

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PCGS 1849 Norris, Gregg and Norris Reeded Edge \$5 AU50



- 3000 PCGS 1849 Norris, Gregg and Norris Reeded Edge \$5 AU50. Period after ALLOY. Very lightly worn with a bold 5 on the shield. Struck in rich green-gold and with liberal amounts of Mint luster still remaining. Two small digs can be seen below the C in CALIFORNIA while the reverse shows light, scattered marks as is common to this issue. A far above-average coin with especially good eye appeal.

- 3001 PCGS 1852 Wass, Molitor & Co. Ten Dollar Gold VF20. K-4, R.5. Large Head. Struck from a late state of the dies, showing die breaks on either side as noted in the Kagin reference. While the obverse appears to be Very Fine, the reverse is very weak and should be downgraded as a result (Kagin mentions this in his reference and states that the reverse usually appears 15 points inferior). Nevertheless, this is one of the more important pieces of Territorial gold and one which will pique the interest of collectors of the series.

CERTIFIED MISCELLANEOUS COINS



- 3002 PCGS 1847 Hawaii Cent MS65 Brown. Choice, boldly defined surfaces, with tinges of mint red outlining the lettering and wreath. Very uncommon in this outstanding state of preservation. In fact, this is only the second Hawaii Cent to grade "65BN" at PCGS, the highest grade yet assigned in either the Brown or Red and Brown categories. Full Red specimens are basically nonexistent.
- 3003 PCGS 1883 Hawaii Half Dollar MS62. Satiny and relatively free of abrasions, with the slightest golden tint clinging to the devices. This is one of just 35 Hawaii Half Dollars to receive an "MS" grade from PCGS to date.



CERTIFIED PATTERNS



- 3004 **PCGS 1792 Half Disme F12.** Judd-7. A beautiful example for the grade with deep, even gunmetal color. As usual, the strike is slightly uneven, but this piece shows virtually full legends and has very crisply defined center. The surfaces are particularly clean for the grade with just a few ancient scratches on the portrait visible. In our opinion, this issue is one of the most historic and desirable of all United States coins and, despite this fact, pleasing middle grade examples (such as this piece) are still very affordable; especially compared to over-hyped modern issues.

NGC 1836 Gobrecht Dollar PR62



- 3005 **NGC 1836 Gobrecht Dollar PR62.** Judd-60. Original. Die Alignment I; one of 1000 pieces struck on December 31, 1836. Fully reflective with rich smokey grey color which changes to a deeper hue at the edge. While the surfaces show a few faint hairlines, this piece is very attractive for the grade and it represents an uncommonly nice Gobrecht Dollar. Well worth a bid approaching the five-figure level.



- 3006 **PCGS 1838 Pattern Half Dollar PR63.** Judd-72. Rarity-6. Silver. Reeded Edge. The Kneass Liberty Head obverse with the Gobrecht eagle facing left reverse. Medallion alignment of the dies. Smokey medium grey toning covers reflective surfaces. Some old marks can be seen in the left obverse field. A choice yet affordable example of this historic early pattern issue.

PCGS 1838 Pattern Half Dollar PR64



- 3007 **PCGS 1838 Pattern Half Dollar PR64.** Judd-73. Rarity-6. Mint Restrike of 1858-1860 with a cracked reverse die. Silver. Reeded Edge. A beautifully toned example with rich grey centers changing to multi-colored hues towards the edges. The surfaces are reflective and clean. This is an interesting piece for the student of the series as the reverse, while rusted, shows far less extensive cracks than seen on most Restrikes of this issue. Only one example has been graded higher than this by PCGS as of June, 1990.

- 3008 **PCGS 1855 Pattern Cent Proof 63 Brown.** Judd-168. Rarity-5. Bronze. Plain Edge. Original. Mottled golden brown with a few light, old marks on the surfaces.
- 3009 **PCGS 1859 Pattern Cent PR65.** Judd-228. Rarity-1. Transitional issue with the obverse of 1859 and the reverse of 1860. Copper-Nickel. Plain Edge. Lustrous with pleasing warm honey-gold coloration. The surfaces are free of spots or marks. A good coin for the beginning collector as this is the most "common" of all United States Patterns in high grades.



- 3010 **PCGS 1859 Pattern Half Dollar PR64.** Judd-235. Rarity-4. Silver. Reeded Edge. Variety II with the reverse ribbon broken from die lapping. The Paquet design. Lovely deep multi-colored flashes can be detected below a rich grey overtone. The surfaces are reflective and clean. Most examples of this issue have been cleaned and this original piece is a welcome exception. As of June, 1990, only one piece has been graded higher than this by PCGS.



- 3011 **PCGS 1859 Gold Dollar Pattern PR64 Brown.** J-256. Copper. Apparently, an attempt was made to modify the design in this year, as this piece looks very similar to the regular issues except for bolder obverse lettering, a slightly different treatment of Liberty's head, and a slightly different reverse. This piece may have been lacquered at one time, as tiny strands of hair are noted on the surfaces.

- 3012 **PCGS 1863 Pattern Cent PR66 Brown.** Judd-299. Rarity-1. Regular dies experimental piece without L on the ribbon. Bronze. Plain Edge. Medallion alignment of the dies. A flawless gem example with rich woodgrained brown and faded golden-red color. While relatively easy to obtain in lower grades, examples of this quality are very rare. This is one of two pieces graded as such by PCGS as of June, 1990 with none graded higher.
- 3013 **NGC 1863 Pattern Cent PF 63.** Judd-300, R.7. Regular dies experimental piece in Copper-Nickel; no L on the ribbon. Reeded Edge. Reflective with attractive color. There are a few faint specks in the fields and a spot to the left of the F in OF serves as identification. According to Judd, "only two or three Proofs are known with reeded edge." A very rare and overlooked pattern issue which should appeal to both the pattern specialist and to the collector of small cent.

- 3014 **PCGS 1863 Pattern Eagle PR64 Brown.** Judd-352. Rarity-3. Copper. Reeded Edge. Apparently bronzed at the Mint as are a number of examples of this issue. Regular obverse die; regular reverse but with GOD OUR TRUST added above the eagle. Deep, rich chocolate brown color. The surfaces are quite clean and this piece has, unlike most Judd-352's, never been cleaned. In our opinion, the rarity rating for this issue as per Judd is much too low and a rating of at least High R-5 is more appropriate.
- 3015 **PCGS 1866 Pattern Nickel PR64.** Judd-489. Rarity-6. Nickel. Plain Edge. The popular "Dutch 5" reverse. Sharply struck and fully reflective; a gem but for some light spotting on the obverse and the reverse. This issue is a solid Rarity-6 with approximately 15-18 pieces in existence.



- 3016 **PCGS 1867 Pattern Two Cent Piece MS65.** Judd-556. Rarity-7. Nickel. Plain Edge. Regular dies trial piece. A definite business strike with lustrous, non-reflective surfaces. Softly impressed on the word CENTS and the wreath but otherwise well detailed for a Nickel coin of this era. The surfaces are clean and vibrant. Extremely rare; it is our belief that only three or four examples exist and this is unquestionably the finest of these. This is the only Judd-556 to have been graded by PCGS as of June, 1990.



- 3017 **PCGS 1868 Pattern Eagle PR63.** Judd-663. Rarity-7. Aluminum. Reeded Edge. The famous Longacre Eagle. Lightly hairlined on the obverse but a very pleasing piece with the appearance of a gem due to its reflectiveness and lack of spotting. This issue is rare and in demand due to the fact that very few collectors could ever hope to afford—or even locate—a gold example of this design. PCGS has graded 10 examples as of June, 1990 including seven(!) in Proof-63; this leads us to believe that this includes a number of regrades.





- 3018 **PCGS 1869 Pattern Two Cent Piece PR65.** Judd-674. Rarity-7. Regular dies trial piece. Aluminum. Plain Edge. Amazingly choice for an Aluminum coin struck during this era with fully reflective, unspotted surfaces. There is one very small lamination within the shield, as struck, which is very hard to see at first glimpse. After analyzing auction records from the past two decades, we believe this issue is at least a mid R-7 with probably no more than five or six known. This is one of only two graded by PCGS as of June, 1990; both have been called Proof-65 and may even be the same coin.



- 3019 **PCGS 1869 Pattern Half Dollar Proof 65 Red and Brown.** Judd-751. Rarity-6. Copper. Plain Edge. Second Liberty Head; STANDARD SILVER reverse. Very attractive full, mellowed red color is visible on the obverse and the reverse. The surfaces are clean and reflective. As with the majority of the Plain Edge STANDARD SILVER issues of 1869 and 1870, Judd-751's rarity was understated by Judd. We believe this is a Rarity-7 issue and suspect that only six to eight exist. PCGS has graded just two examples as of June, 1990 and this is the highest of that pair.



- 3020 **PCGS 1869 Pattern Half Dollar PR66.** Judd-755. Rarity-7. Silver. Plain Edge. Third Liberty head; STANDARD SILVER reverse. Breathtaking deep multi-colored toning covers the obverse and the reverse. The underlying surfaces are reflective and clean; a number of raised die lines are visible and these should not be mistaken for hairlines. While this issue is more likely a strong R-6 than an R-7, pieces of this quality are extremely rare. This is the highest graded example recorded by PCGS as of June, 1990 and it is probable that it is the finest known Judd-755.



- 3021 **PCGS 1870 Pattern Quarter PR65.** Judd-887. Rarity-6. Aluminum. Plain Edge. The Barber Seated Liberty obverse with the regular reverse die. Brilliant and reflective with none of the striking problems typical to aluminum coinage. In fact, this is one of the "flashier" aluminum patterns of any date which we have seen. Like all aluminum patterns of this era, this piece has been severely underrated by Judd. We believe it is a strong Rarity-7 and doubt if more than five or six exist. This is the only example to have been graded by PCGS as of June, 1990.

PCGS 1870 Pattern Dollar PR65 Red



- 3022 **PCGS 1870 Pattern Dollar PR65 Red.** Judd-1005. Rarity-6. Copper. Plain Edge. The beautiful Barber Seated Liberty design with the regular reverse die. The obverse has full, unmellowed color while the reverse shows rich underlying violet flashes. The surfaces are clean and reflective with a few light specks noticeable on the obverse. The Judd rarity rating for this issue is very conservative and we feel it is a strong Rarity-7. This is the only full red piece graded by PCGS and it is very likely the finest known Judd-1005 in this category.

PCGS 1870 Pattern Dollar PR66 Red and Brown



- 3023 PCGS 1870 Pattern Dollar PR66 Red and Brown. Judd-1005, R.6. Mahogany brown, with some olive highlighting on either side and some red iridescence on the reverse. This pattern features the regular reverse design of the year. Very well preserved and in tremendous demand these days, as are all Dollar patterns. This is the finest of eight Red and Brown specimens graded by PCGS, as of June, 1990.



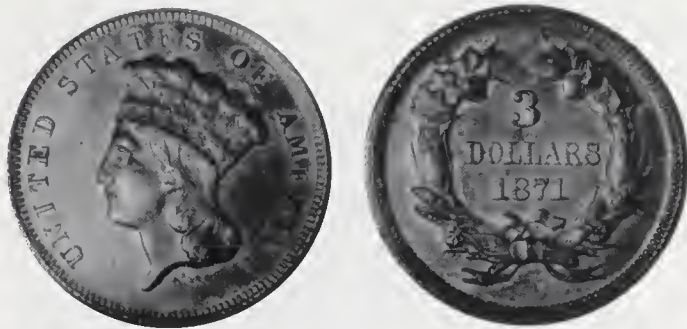
- 3024 PCGS 1870 Pattern Dollar PR63 Red and Brown. Judd-1016, Rarity-7. Copper. Reeded Edge. The beautiful Longacre Seated Liberty obverse with the regular reverse die. Faded red centers are framed by deep olive hues at the edges which change to superb iridescent shades as the coin enters a light source. The surfaces are reflective and show a few light hairlines, most of which are in the left obverse field. A rare and beautiful Pattern with approximately seven to nine examples known; PCGS has graded three pieces as of June, 1990.

Hallmark 1871 Pattern Dollar PR65



- 3025 Hallmark 1871 Pattern Dollar PR65. Judd-1149. Rarity-7. Aluminum. Reeded Edge. The beautiful Longacre Seated Liberty obverse; regular reverse die. Exceptional quality for an Aluminum coin with fully brilliant and reflective surfaces and an absence of spotting. Only one finer example of this issue has been graded; this is a Proof-66 which was examined by PCGS. A coin which combines great beauty, superb condition and true rarity, and is very desirable as such. (photo)



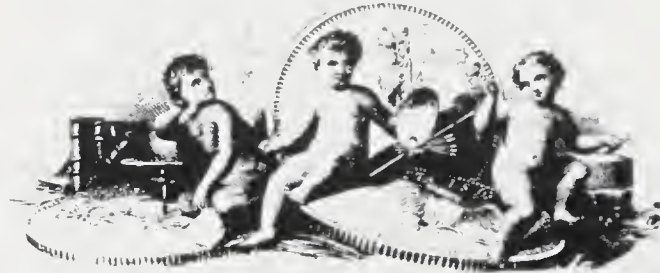


- 3026 PCGS 1871 3 Dollars Pattern PR64 Red and Brown. Judd-1167. Regular dies trial piece, showing the proper designs of the year, but on a copper planchet! Lightly toned in olive, and free of spots or defects.

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PCGS 1872 Amazonian Dollar

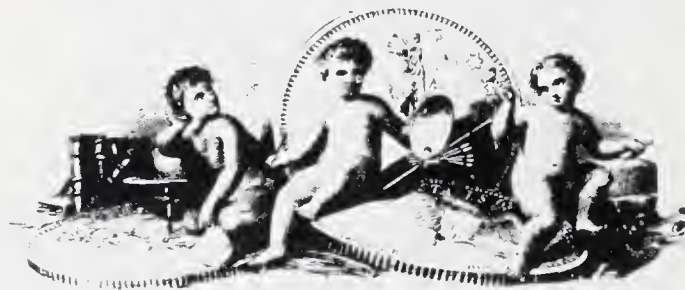


- 3027 PCGS 1872 Pattern Dollar PR65 Red and Brown. Judd-1206. Rarity-8. One of only two or three known to exist. Copper. Reeded Edge. The famous Amazonian design. The obverse is mostly red while the reverse shows slightly subdued color. The surfaces are reflective and show a few trivial specks. This coin combines two important attributes: beauty and proven rarity. It is the only piece graded by either service (NGC graded the same coin Proof-65 Red and Brown as well) and is almost certainly the finest known. An incredibly significant Pattern which may not appear for sale again during our lifetime. (photo)

PCGS 1873 Pattern Trade Dollar PR65



- 3028 PCGS 1873 Pattern Trade Dollar PR65. Judd-1276. Rarity-5. Silver. Reeded Edge. The obverse has a rich rose-grey center changing to blue, green and gold towards the edge; the reverse is a deeper grey hue with soft blue, green and gold pastels below. The surfaces are clean and reflective. Most examples of this issue have been cleaned or were carelessly made. This is the finest example graded by PCGS as of June, 1990 and we can not recall having ever seen a finer Judd-1276.



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Please address your comments to our Director, Bob Merrill. Help us in our quest to serve you better.

PCGS 1873 Pattern Trade Dollar PR64



- 3029 **PCGS 1873 Pattern Trade Dollar PR64.** Judd-1315. Rarity-5. Silver. Reeded Edge. Sensational deep blue, green, gold and red toning makes this one of the most aesthetically appealing Pattern Trade Dollars we have seen. There are a few fine, light hairlines in the fields but this coin is so pretty that to dwell on these just does not seem fair. As of June, 1990, this example is tied for the highest graded by PCGS.

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- 3030 **PCGS 1874 Pattern Twenty Cent Piece PR63.** Judd-1354. Rarity-6. Silver. Reeded Edge. The Bailly design. Medium mottled grey with bright blue overtones on the reverse. The surfaces are reflective and show some light old hairlines. Considerably rarer than many of the silver 1875 Pattern Twenty Cent Pieces yet accorded a very small premium. Judd-1354 may actually qualify as a full Rarity-7 and its auction records from the past 20 years indicate that only 10-12 are in existence. PCGS has graded four examples as of June, 1990 with two finer than this.



- 3031 **PCGS 1875 Pattern Twenty Cent Piece PR64 Brown.** Judd-1412. Rarity-6. Copper. Plain Edge. Similar design to the regular issue but with subtle differences on the obverse and the reverse. Deep chocolate brown with hints of faded red on the reverse. Identifiable by a small, shallow Mint-made flake below TA in STATES. We estimate that 13-15 exist with just a small handful approximating the quality of this beautiful piece. PCGS has graded a total of five, with just one higher than this as of June, 1990.



PCGS 1876 Pattern Dollar PR64 Red and Brown



- 3032 **PCGS 1876 Pattern Dollar PR64 Red and Brown.** Judd-1473. High Rarity-7. One of four pieces thought to exist. The Liberty at the Seashore obverse design with the COMMERCIAL DOLLAR reverse. The centers show some faded Mint red while the borders have toned to an intense iridescent green and gold hue. The surfaces are very reflective and lightly spotted. Of the four known Judd-1473's, two are impounded in museum collections (Byron Reed OCL and the U.S. Mint/Smithsonian) while the other is untraced. Thus, this piece appears to be the only example available to collectors.

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There are always great values in every auction sale. But, you can't buy them unless you bid. If you would buy a particular coin at a price, bid on it. You may even be pleasantly surprised, and bid it for well below your maximum bid.



- 3033 **PCGS 1877 Pattern Half Dollar PR61.** Judd-1514. Rarity-7. Silver. Reeded Edge. The obverse features a miniaturized version of Morgan's adopted silver dollar design. Lightly cleaned years ago with some resultant hairlines; a Mint-made defect to the right of the F in HALF serves as identification. The silver pattern Half Dollars of 1877 form one of the most interesting and rare sub-groups among all U.S. patterns. All are very rare and Judd-1514 is no exception. We believe that only five or so exist and this is the only piece to have been graded by PCGS as of June, 1990.

PCGS 1878 Pattern Dollar PR64



- 3034 **PCGS 1878 Pattern Dollar PR64.** Judd-1554. Rarity-5. Silver. Reeded Edge. The Barber obverse; gothic letters reverse. A choice example with cameo contrast and light smokey toning which becomes a deeper burnt-orange shade at the edges. The surfaces are reflective and show only the most minor hairlines. Not quite as spectacular as the gem Judd-1554 in this sale but still a vastly above-average example of this rare and underrated issue. Interestingly, the rim and denticles on this piece are distinctly different, being much smaller and more closely grouped than the following piece. Both are from the same consignor who collected them as sub varieties. For what it's worth, we feel this design is much more pleasing than the regularly adopted Morgan Dollar.

PCGS 1878 Pattern Dollar PR65



- 3035 **PCGS 1878 Pattern Dollar PR65**. Judd-1554. Rarity-5. Silver. Reeded Edge. The Barber design with gothic lettering on the reverse. Deep rose-grey and charcoal overtones with underlying blue, green and gold on the obverse; the reverse shows neon blue and rich violet flashes. The underlying surfaces are very clean and reflective. We feel the rarity rating of this issue is more likely mid R-6 with probably no more than 15-18 pieces known. This example, which is tied with another as the highest graded by PCGS as of June, 1990 is easily the finest we have seen and lays strong claims to a "PR66" rating. (photo)

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PCGS 1879 Pattern Quarter PR65



- 3036 **PCGS 1879 Pattern Quarter PR65.** Judd-1590. Rarity-7. Silver. Reed-edge. The famous and beautiful "Washlady" design. Untoned and reflective with strong cameo contrast. The surfaces are undisturbed and lack the lintmarks seen on many examples. We believe that between eight and ten examples of this issue exist and this particular coin is certainly among the finest. As of June, 1990, this is one of two graded Proof-65 by PCGS with just one piece graded higher. A very important coin which deserves to reside in a truly fine collection of Patterns. (photo)

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- 3037 **PCGS 1879 Pattern Half Dollar PR62.** Judd-1597. Rarity-7. Silver. Reed-edge. The famous and beautiful Barber "Washlady" design. Cleaned at one time with some hairlines noted; still very reflective and now retoned to a fiery orange-gold and reddish hue. This is one of about a dozen known examples of this very popular design and it is probably the most affordable Washlady Half Dollar currently available to collectors.



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NGC 1879 100 Cents Pattern PR66



- 3038 NGC 1879 100 Cents Pattern PR66. Judd-1626. Goloid Metric Dollar in silver. An absolutely pristine example which has exceptional flash and brilliance. Untoned, except for a hint of milkiness on the reverse. (photo)



- 3039 PCGS 1882 Pattern Nickel PR66. Judd-1680. Rarity-6. Nickel. Plain Edge. A superb, carefully manufactured example with undisturbed, reflective surfaces. Just the slightest hint of pale, cloudy toning has formed. While generally regarded as an issue which is not particularly rare (by the standards of pattern coinage), Judd-1680 is far more difficult to obtain than one might believe. We feel it may actually be a Rarity-7 issue with probably no more than ten or so pieces in existence. As of June, 1990, this example is the highest graded by PCGS.



- 3040 NGC 1884 Pattern Nickel PR65. Judd-1724. Rarity-7. Nickel. Plain Edge. The "Eastman Johnson Holey Design" with a perforated center. Fully reflective with light golden color. There are a few trivial spots on the obverse which do not detract. This issue is more likely Rarity-6 than Rarity-7 but it is still very scarce. Always popular due to its curious design and its late period of issuance.

End of Fourth Session

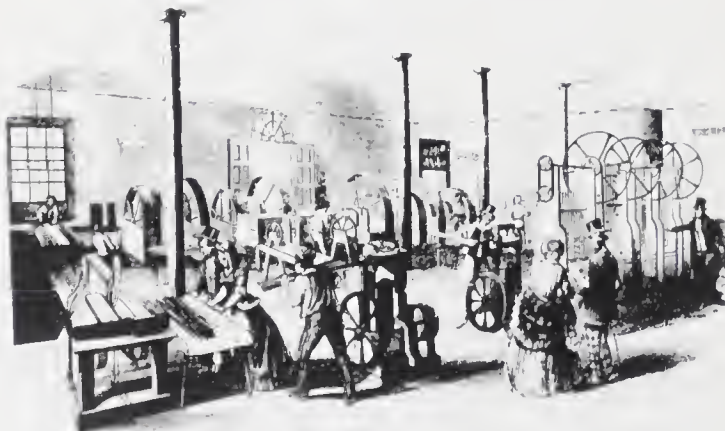
FIFTH SESSION

Saturday, August 25, 1990, 12:30 P.M. (Lots 3041-3766)

A 10% BUYER'S PREMIUM WILL BE ADDED TO ALL INVOICES.

CERTIFIED MORGAN DOLLARS

- 3041 PCGS 1878 8TF Dollar MS62; 1878 7TF Dollar MS62 Prooflike; 1882 Dollar MS62 Prooflike; 1882-CC Dollar MS62; 1884-CC Dollar MS62; 1885-O Dollar MS62; 1885-S Dollar MS62; 1888-S Dollar MS62; 1897-S Dollar MS62; and an 1898 Dollar MS62. (Total: 10 coins)
- 3042 PCGS 1878 8TF Dollar MS64, a needle sharp strike, especially clean on Miss Liberty's cheek; 1878 7TF Reverse of 1879 Dollar MS64, very lustrous with frosty white devices; 1889-S Dollar MS64, an essentially choice specimen exhibiting full cartwheel luster; and a 1901-S Dollar MS64, milky golden-grey patina covers pleasing, boldly detailed surfaces. A nice better date lot! (Total: 4 coins)
- 3043 PCGS 1878 8TF Dollar MS64; 1884-O Dollar MS64; 1903 Dollar MS64, attractive, multicolored toning around the rims. (Total: 3 coins)
- 3044 PCGS 1878 8TF Dollar MS64; and an 1881 Dollar MS64, both flashy semi-prooflike examples with lots of frost on the devices. (Total: 2 coins)
- 3045 NGC 1878 8TF Dollar MS 64. Semi-Prooflike. Flecks of golden-brown toning are scattered over both sides.
- 3046 PCGS 1878 7/8TF Dollar MS63, strong variety; and an 1883-CC Dollar MS62. (Total: 2 coins)
- 3047 PCGS 1878-CC Dollar MS63.
- 3048 PCGS 1878-CC Dollar MS63, clean semi-reflective surfaces; and two 1881-S Dollars, both MS64, delicately toned examples. (Total: 3 coins)
- 3049 PCGS 1878-CC Dollar MS64, frosty and mostly brilliant; 1881-CC Dollar MS63 Deep Mirror Prooflike; 1883-CC Dollar MS64, attractive peripheral toning; and an 1891-CC Dollar MS63. (Total: 4 coins)
- 3050 PCGS 1878-CC Dollar MS64; 1884-CC Dollar MS64; two 1885-CC Dollars, both MS64; and a 1925 Dollar MS64, attractive golden-grey highlights. (Total: 5 coins)
- 3051 PCGS 1878-CC Dollar MS63 Deep Mirror Prooflike. There is full "black and white" contrast between the devices and the fields.
- 3052 PCGS 1878-S Dollar MS63; 1880-S Dollar MS64; 1883 Dollar MS63 Deep Mirror Prooflike; 1887-S Dollar MS63; 1889-S Dollar MS63; 1890-O Dollar MS63, strong strike; 1899-S Dollar MS63; and a 1900-S Dollar MS63, all fully brilliant specimens. (Total: 8 coins)
- 3053 ANACS Two 1878-S Dollars, both MS 63; two 1878-S Dollars, both MS 64; 1878-S Dollar MS 64 Prooflike; two 1879 Dollars, both MS 63; two 1879 Dollars, both MS 64; 1889-S Dollar MS 63; 1890-O Dollar MS 62; and a 1902-O Dollar MS 64. Most of the coins in this lot appear to have been stored in paper envelopes for many years, resulting in steel-grey to golden-orange and sea-green coloration. (Total: 12 coins)
- 3054 PCGS 1878-S Dollar MS64; 1881-S Dollar MS65; 1884-O Dollar MS65; and an 1885-O Dollar MS65. All four exhibit shimmering mint brilliance and no serious blemishes. (Total: 4 coins)
- 3055 PCGS 1878-S Dollar MS65. Attractive rainbow color can be seen on the obverse and on the reverse.
- 3056 ANACS 1879 Dollar MS65. Superb deep toning covers the obverse and the reverse. A very pretty coin.
- 3057 PCGS 1879-CC Dollar MS62. Perfect Mintmark variety. Untoned and lustrous. There are a few scuffmarks on Liberty's cheek but this piece is still very conservatively graded. Probably destined to be cracked-out and resubmitted in an attempt for a "63" grade.
- 3058 PCGS 1879-CC Dollar MS62. Perfect mintmark variety. A very choice example for the grade. The obverse shows some marks while the reverse is clean and choice. Both sides are untuned and exceedingly frosty. An excellent value for the Dollar collector.





- 3059 PCGS 1879-CC Dollar MS64. Clear Mintmark variety. Frosty white, with a light touch of delicate golden color on the high points of either side. Slightly soft in the centers, but still above-average for the issue. All in all, this is a very impressive example of this elusive date and one which is sure to please any advanced collector.

- 3060 PCGS 1879-CC Capped Die Dollar MS62. Deep mint frost appears on both sides of this creamy example. The high points in the centers are somewhat softly struck, but the rest of the coin is nice and sharp. A small area of red-gold color appears on the left side of the obverse; the reverse is blanketed in the same shades. On this coin, the rusting at the mint mark is not too heavy and appears instead to be in an intermediate state.



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Financial references, and a net worth letter from Arthur Andersen & Co. are available to you upon request.

PCGS 1879-CC Capped Die Dollar MS63 Deep Mirror Prooflike



- 3061 PCGS 1879-CC Capped Die Dollar MS63 Deep Mirror Prooflike. A ring of iridescent golden color surrounds intensely brilliant fields and frosty white devices. While the presence of some light bagmarks is noted, they are much less distracting than expected on a coin of this grade. This is an exciting example of this popular date and one of only two examples, in any grade, to have earned the DMPL designation! Of the utmost importance to the Dollar specialist! (photo)

- 3062 PCGS 1879-O Dollar MS64. Untoned with excellent luster and eye appeal. The obverse is of gem quality; a few small reverse abrasions can be seen in the fields.
- 3063 PCGS 1879-O Dollar MS64. Fully struck, untoned and only a mark or two from that elusive Gem grade. This date is surprisingly rare in MS-64 and better grades, with Gems being exceedingly scarce. The advanced collector will find this to be a pleasing alternative to an expensive Gem, although we feel that this one will also be a bit more expensive due to its Premium Quality appearance.





- 3064 PCGS 1879-O Dollar MS65. Beautiful multi-colored toning covers the obverse; the reverse is untuned and frosty. Both sides are very clean. A first-rate example of this better date. PCGS has graded 38 in MS-65 as of June, 1990 with only two higher.



- 3065 PCGS 1879-O Dollar MS65. Untuned and frosty with clean surfaces. Where else but an ANA Sale can the collector bid on multiple examples of a coin as scarce as a Mint State-65 1879-O Dollar?!

- 3066 PCGS 1879-S Dollar PCGS MS64; 1880-S Dollar NGC MS 64, russet iridescent accents; 1881-S Dollar PCGS MS64; 1882-S Dollar PCGS MS64; 1883-O Dollar NGC MS 64; 1886 Dollar PCGS MS64. (Total: 6 coins)

- 3067 PCGS 1879-S Dollar MS65; 1881-S Dollar MS65; and an 1882-S Dollar MS65, all vibrant, fully struck specimens. (Total: 3 coins)

- 3068 PCGS 1879-S Dollar MS65. Semi-Prooflike.

- 3069 PCGS 1879-S Dollar MS67. Untuned with exceptional luster and surfaces. While by no means rare, this coin is certainly desirable in that it is easily the most affordable 19th century silver type coin in the magical MS-67 grade.

- 3070 PCGS 1879-S Reverse of 1878 Dollar MS62; 1882-CC Dollar MS62 Deep Mirror Prooflike; 1883-S Dollar MS61, coppery-gold toning on Liberty's chin and about the reverse border; 1883-CC Dollar MS62 Deep Mirror Prooflike; 1889-S Dollar MS62, hints of peripheral toning; and a 1902-S Dollar MS61. (Total: 6 coins)

- 3071 PCGS 1880 Dollar MS65. Untuned and frosty. In recent months, the price level of this coin has come down considerably making it, currently, a very good value for the collector looking to acquire a nice example.

- 3072 PCGS 1880 Dollar MS64 Deep Mirror Prooflike. The surfaces are extremely reflective and watery and show minimal, well-scattered marks. PCGS has only graded 11 examples higher than this as of June, 1990.

- 3073 PCGS 1880-CC Dollar MS64. Satiny white, with deep mint frost on both sides. The strike is average and a few bagmarks are noted on the obverse.

- 3074 PCGS Two 1880-CC Dollars, both MS65, one displaying mild peripheral toning. Total: 2 coins

- 3075 PCGS Ten 1880-O Dollars, all MS64. Yes, you read that right, an exceptional 10 piece lot of this New Orleans date, only in recent years well known for its true rarity in high grades. All of the coins came from the same original source and they range from frosty white to light, mottled grey and even rich green-gold on one example. The upside potential on this lot seems excellent, as there are several potential upgrades here and a \$30,000 spread between "64" and "65" grades as of this writing! (Total: 10 coins)

- 3076 PCGS Two 1880-S Dollars, both MS64; 1881-S Dollar MS64; 1896 Dollar MS64; and an 1898-O Dollar MS64. (Total: 5 coins)

- 3077 NGC 1880-S Dollar MS 64 Prooflike, lovely yellow-gold and violet iridescence adorns the reverse; 1881-S Dollar MS 65; and an 1882-CC Dollar MS 64, mottled obverse toning with semi-reflective fields. (Total: 3 coins)

- 3078 PCGS 1880-S Dollar MS65.

- 3079 PCGS 1880-S Dollar MS65. Clean and frosty, with deep orange-gold color on the obverse.

- 3080 PCGS 1880-S Dollar MS65.

- 3081 PCGS Two 1880-S Dollars, both MS65; and an 1881-S Dollar MS65, splashed in light, milky patina. (Total: 3 coins)

- 3082 PCGS 1880-S Dollar MS65. A scant 10,730 have been graded as such as of June, 1990.

- 3083 NGC 1880-S Dollar MS 65; 1881-S Dollar MS 65, layered in rose-gold toning; 1899-O Dollar MS 65, soft russet toning forms about the edges; and a 1904-O Dollar MS 65, fully defined with a pale violet tint across the reverse. (Total: 4 coins)

- 3084 Hallmark 1880-S Dollar MS65PQ, splendid coppery-gold and lavender obverse toning; two 1881-S Dollars, both MS65PQ, one exhibiting deep, alluring obverse color; and an 1885-O Dollar MS65PQ. An uncommonly nice foursome. (Total: 4 coins)

- 3085 PCGS 1880-S Dollar MS66. Untuned and remarkably clean with a virtual absence of marks noted on the obverse and on the reverse.

- 3086 NGC 1880-S Dollar MS 66. An exceptionally beautiful specimen, highlighted in golden-orange, blue and rose-violet iridescence.

- 3087 NGC 1880-S Dollar MS 66. Golden peripheral toning frames untuned centers. A lone milling mark is noted on Liberty's cheek.

- 3088 PCGS 1880-S Dollar MS67. Untuned with very clean surfaces and especially good luster. Even if you do not care for Morgan Dollars, this piece is worthy of examination, if only to make a case for how attractive superb examples of this issue can be!

- 3089 PCGS 1880-S Dollar MS65 Deep Mirror Prooflike.

- 3090 ANACS 1880-S Dollar MS 65 Prooflike.

- 3091 PCGS 1881 Dollar MS64. Superb obverse toning.

PCGS 1881 Dollar MS65 Prooflike



- 3092 PCGS 1881 Dollar MS65 Prooflike. Untuned and fully reflective on the obverse and the reverse. The surfaces are very clean. Prooflike examples of this date are quite hard to find in any Mint State grade and gems are extremely rare. In fact, this is the only 1881 Morgan Dollar to have been graded MS-65 Prooflike by PCGS as of June, 1990 with none graded higher!

ANACS, Hallmark, NCI, NGC, and PCGS
Certified Coins (cont'd)

- 3093 PCGS 1881-CC Dollar MS63. Satiny white and essentially untoned.
- 3094 PCGS **1881-CC Dollar MS66**. Untoned with thick luster and especially clean surfaces. Even those collectors who do not especially like Morgan Dollars will have to admit that Carson City Dollars of this quality are truly impressive coins.
- 3095 PCGS 1881-S Dollar MS65.
- 3096 PCGS Three 1881-S Dollars, grading MS65, MS 65 and MS65 by PCGS, NGC and Hallmark. The NGC coin displays multicolored reverse toning and beautiful iridescent coloration adorns the Hallmark example. (Total: 3 coins)
- 3097 PCGS 1881-S Dollar MS65.
- 3098 PCGS Three 1881-S Dollars, all MS65. Each displays dazzling luster and exceptionally clean surfaces. (Total: 3 coins)
- 3099 PCGS Five 1881-S Dollars, all MS65. Sure these were overpriced at \$500, but the summer generic doldrums have made the "65" '81-S seem like very sound value. (Total: 5 coins)
- 3100 PCGS Four 1881-S Dollars, all MS65; and an 1886 Dollar MS65. Several of the pieces display eye-catching iridescent toning. (Total: 5 coins)
- 3101 PCGS Three 1881-S Dollars, all MS65; and an 1882-S Dollar MS65. All are mostly brilliant and exhibit clean, fully detailed surfaces. (Total: 4 coins)
- 3102 PCGS 1881-S Dollar MS66. Fully brilliant and, as Baba Wawa would say "vewy cwean."
- 3103 PCGS 1881-S Dollar MS66. A pristine specimen, almost totally void of noticeable blemishes.
- 3104 NGC 1881-S Dollar MS 66, mouthwatering golden-rose and lilac toning surrounds either side; and an 1899-O Dollar MS 66, satiny and nearly mark-free surfaces, gently splashed in yellow-gold pastels across the obverse. Two gorgeous Morgans. (Total: 2 coins)
- 3105 PCGS **1881-S Dollar MS67**. An immaculate, semi-reflective specimen, nicely frosted on the devices.
- 3106 PCGS 1882 Dollar MS63; 1887 Dollar MS64, delicate obverse toning; and an 1887-S Dollar MS62. (Total: 3 coins)
- 3107 ANACS 1882 Dollar MS 64, reddish-gold toning; 1884-O Dollar MS 64; 1896 Dollar MS 64; 1921 Morgan Dollar MS 65; 1921-D Dollar MS 63, well toned; 1922 Dollar MS 63; and three 1923 Dollars, all MS 64. (Total: 9 coins)
- 3108 PCGS 1882 Dollar MS65. Untoned and very frosty. Price levels on MS-65 examples of this date have dropped enough in recent months to make it very attractive for the investor.
- 3109 NGC 1882-CC Dollar MS 65. Untoned with excellent luster and very clean surfaces.
- 3110 PCGS 1882-O Dollar MS62; 1885 Dollar MS63; 1887-S Dollar MS62; 1921 Morgan Dollar MS62; 1923-S Dollar MS61; 1924 Dollar MS63; 1934 Dollar AU 58; and a 1934 Dollar MS61. (Total: 8 coins)
- 3111 PCGS 1882-S Dollar MS66.
- 3112 PCGS 1882-S Dollar MS66.
- 3113 ANACS 1882-S Dollar MS 66. The surfaces are untuned and virtually blemish-free.
- 3114 PCGS 1883 Dollar MS65.
- 3115 PCGS **1883 Dollar MS66**. Super satiny, with frosty surfaces on both sides. Untoned. Current population: 143 pieces graded as such thus far.
- 3116 NGC 1883-CC Dollar NGC MS 64, attractive obverse toning; and an 1884-CC Dollar PCGS MS64 Deep Mirror Prooflike, highly reflective with traces of golden peripheral toning about the obverse. (Total: 2 coins)
- 3117 Hallmark 1883-CC Dollar MS64, the satiny surfaces hint of green-gold obverse toning; and an 1891-CC Dollar MS64PQ, very attractive, with golden iridescent color about the obverse border and natural green and golden-russet toning across most of the reverse. (Total: 2 coins)
- 3118 PCGS 1883-CC Dollar MS65. Untoned and frosty.
- 3119 PCGS 1883-CC Dollar MS65. The reverse is fully Prooflike.
- 3120 PCGS 1883-CC Dollar MS65. Untoned and frosty. Liberty's cheek is very clean and puffy in appearance.
- 3121 PCGS 1883-CC Dollar MS63 Deep Mirror Prooflike; 1883-CC Dollar MS64 Prooflike; and an 1884-CC Dollar MS64. (Total: 3 coins)
- 3122 PCGS 1883-CC Dollar MS64 Deep Mirror Prooflike; 1884-CC Dollar MS64 Deep Mirror Prooflike; and an 1885-O Dollar MS64 Deep Mirror Prooflike. These are three of the more commonly seen DMPL dates, always in strong demand by collectors and investors alike. (Total: 3 coins)
- 3123 PCGS 1883-CC Dollar MS64 Deep Mirror Prooflike. A thin crescent of russet toning appears on the lower reverse edge.
- 3124 PCGS 1883-CC Dollar MS65 Prooflike. The fields are only of moderate depth, exhibiting a splash of golden color along the lower right border of the reverse.
- 3125 ANACS 1883-O Dollar MS 64; 1886 Dollar MS 64; 1898-O Dollar MS 64; and five 1923 Dollars, all MS 64 premium quality specimens. (Total: 8 coins)
- 3126 PCGS 1883-S Dollar MS61. Clearly a Redfield specimen, softly toned a golden-violet shade about the stars and lettering.
- 3127 PCGS 1883-S Dollar MS62. Splendid cartwheel luster, attractively framed in russet toning. The reverse is particularly choice.
- 3128 PCGS 1884 Dollar MS65.
- 3129 PCGS 1884-CC Dollar MS64. Frosty white and untuned. Faint die striations are visible on Liberty's chin.
- 3130 PCGS Three 1884-CC Dollars, all MS65. Each is frosty and clean, with one piece exhibiting a splash of iridescent toning on the reverse. (Total: 3 coins)
- 3131 PCGS 1884-CC Dollar MS65. Satiny and untuned. Only a few insignificant marks are noted on either side. Well struck on the obverse and only slightly weak on the eagle's breast.
- 3132 PCGS 1884-CC Dollar MS65 Deep Mirror Prooflike. Untoned with fully reflective fields, frosted devices and clean surfaces. The reverse is superb.
- 3133 PCGS 1884-O Dollar MS64; 1889-O Dollar MS63; and a 1904-O Dollar MS64. (Total: 3 coins)
- 3134 PCGS 1884-O Dollar PCGS MS65; 1885-O Dollar PCGS MS65; 1901-O Dollar NCI MS 65/65; and a 1904-O Dollar NCI MS 65 65 Prooflike, a sparkling, untuned example. (Total: 4 coins)
- 3135 PCGS 1884-S Dollar AU55, the silvery-grey surfaces exhibit virtually complete luster, interrupted by only the slightest obverse friction. A very pleasing example of this condition rarity; 1890-CC Dollar MS61; and a 1901 Dollar AU53, a nearly new specimen, untuned and retaining most of its original mint brilliance. (Total: 3 coins)

ANACS 1884-S Dollar MS63



3136 ANACS 1884-S Dollar MS63. The obverse is frosty while the reverse has an ultra deep-mirror Prooflike finish. The obverse has some orange-gold color and shows a few light marks in the fields; the reverse is spectacular. In fact, were the obverse the same quality as the reverse, this would be a six-figure coin! Even so, this is a stunning example of this rare date and a piece which should see some very active bidding.

3137 PCGS 1885 Dollar MS65 Prooflike. Untoned and reflective with just a few small marks visible on the reverse.

3138 PCGS 1885-CC Dollar MS60; 1893 Dollar AU55; 1900-O Dollar MS63; and a 1900-S Dollar MS63. (Total: 4 coins)

3139 PCGS 1885-CC Dollar MS65, satiny white with frosty devices; and a 1928 Dollar MS64, creamy, mostly brilliant surfaces which are well above average for this popular, low-mintage date. (Total: 2 coins)

3140 PCGS 1885-CC Dollar MS64 Deep Mirror Prooflike. Watery fields set against satiny white devices.

3141 PCGS 1885-S Dollar MS64, a clean, satiny-finished example with excellent high point definition; 1887-O Dollar MS64, smooth, well defined surfaces, splashed in delicate toning; 1890 Dollar MS64, pitted golden-rose toning adorns either side of this difficult date; 1901 Dollar MS64, nicely frosted with a hint of golden obverse and a 1900-S Dollar MS64 milky white and far less abraded than the normal year. (Total: 5 coins)

3142 PCGS 1885-S Dollar MS64. Untoned, with strong cameo contrast on the obverse and a uniformly brilliant reverse. This piece shows far fewer bagmarks than expected on this Redfield hoard date.

3143 PCGS 1885-S Dollar MS64. An untoned specimen, semi-reflective with needle sharp, satiny devices.



3144 NGC 1885-S Dollar MS 65. A richly toned specimen, displaying various shades of russet, rose-violet and sea-green. The surfaces are boldly detailed and show only minimal distractions beneath the deep coloration. Quite scarce at this grade level.

3145 NGC 1886 Dollar MS 65. Vastly above-average luster.

3146 PCGS 1886 Dollar MS66. Untoned but for a small sliver of orange-gold at the upper left obverse. This coin is immaculate, with Liberty's cheek completely undisturbed.

3147 PCGS 1886-S Dollar MS63; and an 1898-S Dollar MS63, both appealing, peripheral-toned examples of these Redfield issues. (Total: 2 coins)

3148 PCGS 1886-S Dollar MS64. Untoned and very frosty. A virtual gem example of this better date.

3149 PCGS 1886-S Dollar MS64. Untoned and bright, with very few marks noted.

3150 NGC 1886-S Dollar MS 64, lustrous surfaces appear beneath a layer of mottled lilac and golden-brown toning; 1887-S Dollar MS 64, semi-prooflike, with milky white toning on the obverse and mottled, sea-green colorations on the reverse. (Total: 2 coins)

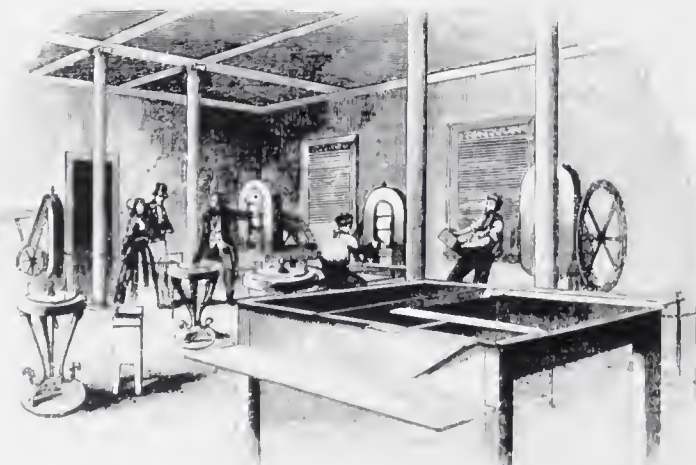
3151 PCGS 1887 Dollar MS65.

3152 PCGS 1887 Dollar MS65 Prooflike. Almost entirely untoned and very reflective. The surfaces are clean. 103 pieces have been graded as such by PCGS as of June, 1990.

3153 PCGS 1887 Dollar MS65 Prooflike. A glittering, untoned example struck in full detail.

3154 ANACS 1887-O Dollar MS 64, flatly struck but attractively toned on the obverse; 1890-O Dollar MS 64, rainbow toned, but with the usual soft strike; 1891-O Dollar MS 64, light golden toning. (Total: 3 coins)

3155 PCGS 1887-S Dollar MS64. Reddish-gold toning can be seen about the edges.





- 3156 PCGS 1887-S Dollar MS65. Mottled, lilac toning blankets both sides of this impressive Gem. The underlying strike is less than full but the fields and surfaces show far fewer marks than usual. A well preserved example which is sure to excite the serious Morgan Dollar collector.

3157 PCGS 1888 Dollar MS65.

3158 PCGS 1888-O Dollar MS65. A splash of orange and reddish-gold color covers much of the obverse.

3159 PCGS 1888-O Dollar MS64 Deep Mirror Prooflike. Strong cameo contrast makes this a most attractive Dollar. The fields are lightly marked and the strike is far above-average for the date. As of June, 1990, PCGS had graded just thirteen examples higher than this.

3160 PCGS 1888-S Dollar MS63. Untoned except for a hint of golden color on the outermost rims.

3161 PCGS 1889 Dollar MS64.

3162 PCGS 1889 Dollar MS65. Very clean and well struck with frosty, untoned surfaces.

3163 PCGS 1889 Dollar MS65. Untoned and frosty, with very clean surfaces. This date is an excellent value at current price levels.

3164 NGC 1889 Dollar MS 65. Original golden-russet toning outlines the central devices, with flashes of iridescent-blue visible at the rims.

ANACS 1889-CC Dollar MS 62



- 3165 ANACS 1889-CC Dollar MS 62. Satiny and mostly untoned, save for a hint of delicate golden color about the obverse rim. Abrasions are trivial for the grade, and are limited to a few light marks on Liberty's cheek and neck. This key date Carson City issue was formerly Lot 2837 from Superior's Shore Sale in January, 1988.

ANACS 1889-CC Dollar MS 63 Deep Mirror Prooflike



- 3166 ANACS 1889-CC Dollar MS 63 Deep Mirror Prooflike. Well struck and quite reflective under soft golden-grey accents. There are a few minor field marks to the left of Liberty's nose, in addition to light frost breaks on her cheek. The balance of the coin, however, is really very choice, resulting in a most desirable example of this Carson City key. (photo)

PCGS 1889-O Dollar MS65



- 3167 PCGS 1889-O Dollar MS65. Very sharply struck with little of the characteristic "mushiness" as typically seen on examples of this date. The surfaces are quite frosty and clean with just a tiny patch of toning located over ED in UNITED. This is a very scarce coin in this grade with a current (June, 1990) PCGS population of 24 pieces; only two have been graded higher.

- 3168 PCGS 1889-S Dollar MS65. Sharply struck and very frosty with intermittent areas of light russet color on the obverse and the reverse.
- 3169 PCGS 1890-CC Dollar MS62 Prooflike.
- 3170 PCGS 1890-CC Dollar MS62 Deep Mirror Prooflike, scattered obverse bagmarks; and an 1894-O Dollar AU55. (Total: 2 coins)
- 3171 PCGS 1891-O Dollar MS64. The surfaces are very frosty and well struck, exhibiting splashes of reddish-gold toning about the central devices. A gorgeous, fully original example which shouldn't require the big bucks necessary for a higher grade piece.
- 3172 ANACS 1891-O Dollar MS63 Deep Mirror Prooflike. Both the obverse and the reverse show extremely deep mirrors and this piece has an appealing "black and white" appearance. The fields are lightly marked while Liberty's cheek is quite clean. DMPL examples of this date are very scarce and most known pieces grade MS-62 or below. An important coin for the specialist.
- 3173 PCGS 1892 Dollar MS63. Untoned, lustrous and very choice for the grade.



- 3174 PCGS 1892 Dollar MS65. Untoned and frosty with blazing luster and very clean surfaces. The strike is very sharp with full hair and feather details noted. This is one of 46 graded MS-65 by PCGS as of June, 1990 with none having been graded higher than this.

- 3175 PCGS 1892 Dollar MS63 Deep Mirror Prooflike. For the date, the surfaces show an unusual amount of reflectiveness. The strike is quite sharp while the untoned fields are very lightly marked. As of June, 1990, PCGS had graded just 27 Dollars of this date in all Mint State DMPL grades; only five have been graded higher than the present example.
- 3176 PCGS 1892 Dollar MS63 Prooflike. Golden peripheral toning surrounds bright, untoned centers. Both sides display a flashy, cart-wheel luster and a few abrasions which are heightened by the bright surfaces. Wonderfully original and very appealing. One of only two dozen or so examples to earn the Prooflike designation!
- 3177 PCGS 1892-CC Dollar MS60. The obverse is baggy while the reverse is clean, choice and nicely toned around the edge.
- 3178 PCGS 1892-CC Dollar MS62.
- 3179 PCGS 1892-CC Dollar MS63 Deep Mirror Prooflike. A "two-tone" example with the frosted device contrasted by the reflective fields. The untoned surfaces are very lightly marked. As of June, 1990, this is one of nineteen graded as such by PCGS; only three coins have been graded higher.
- 3180 PCGS 1892-CC Dollar MS64 Prooflike. Toned in gold and sea-green on the outer rims. The obverse shows good cameo contrast while the reverse is more uniform in appearance. Very scarce in this unusual state of preservation.
- 3181 NGC 1893 Dollar MS 62, untoned and struck above average for the date, 1899 Dollar MS 64, very clean surfaces and nice luster; and an 1899 Dollar MS 64, another example of this scarcer date which matches the other coin in this lot almost exactly. (Total: 3 coins)

- 3182 PCGS 1893 Dollar MS63. Satiny and untoned.

- 3183 PCGS 1893-CC Dollar MS62. The obverse shows some abrasions while the reverse is very choice.



- 3184 PCGS 1893-CC Dollar MS63. Unlike so many examples of this date, this piece does not show an abundance of deep abrasions on its obverse. Both the obverse and reverse are untoned, satiny and lightly marked. A marginally nicer example of this key date would cost thousands of dollars more.

- 3185 PCGS 1893-CC Dollar MS60 Prooflike. Heavily abraded and poorly struck, but with definite Prooflike qualities. An affordable example of this scarcer date, in a condition which is seldom encountered.

- 3186 PCGS 1893-CC Dollar MS60 Prooflike. Very softly struck in the centers, but with lots of flash and brilliance. Untoned and heavily bagmarked.

- 3187 PCGS 1893-CC Dollar MS61 Prooflike. Heavily abraded and untoned. Softly struck in the centers.

- 3188 NGC 1893-CC Dollar MS62 Deep Mirror Prooflike. Highly reflective surfaces are covered with deep grey and iridescent colors. Some marks on Liberty's face and the reverse fields are well-concealed by the depth of the color. A very rare date in Deep Mirror Prooflike Mint State. This is the only DMPL 1893-CC graded by NGC; PCGS has graded seven as of June, 1990.

- 3189 PCGS 1893-O Dollar AU58. Scarce date.



- 3190 PCGS 1893-O Dollar MS63. A good, sharp strike for the date with the centers well-defined. The untoned surfaces are very lustrous and show only light marks. A very attractive, high end example of this very scarce date.

- 3191 PCGS 1893-O Dollar MS60 Prooflike. Untoned with a fully reflective obverse and reverse. A scarce coin in any Mint State grade with a total PCGS population of only 10 PL's (with none higher than MS-63) as of June, 1990.

- 3192 PCGS 1893-S Dollar F15. Medium steel-grey color, with deeper russet and turquoise toning about the stars and lettering. An affordable and pleasing example of this popular Morgan Dollar rarity.



- 3193 NGC 1893-S Dollar XF 40. Traces of remaining luster can be seen in the protected areas of this natural grey specimen. A few minor handling marks, noticed only when the coin is tilted at the proper angle, do not significantly detract from the desirability of this evenly worn, key date Morgan.

- 3194 PCGS 1894 Dollar AU58. Light obverse rub; the reverse is fully Mint State.

- 3195 PCGS 1894 Dollar MS61. Satiny white and untoned. While this piece is fully original and of true Mint State quality, both sides show a few too many abrasions to assign a higher grade. Nonetheless, this is a pleasing example of this very popular date.

- 3196 ANACS 1894 Dollar MS62. The obverse is lightly abraded while the reverse is very choice.

- 3197 PCGS 1894 Dollar MS64. Untoned and frosty with a good, sharp strike and very clean surfaces. This is a very choice example for the grade which probably received serious consideration as a "65" from the PCGS graders.

- 3198 NGC 1894-O Dollar NGC MS 61, steel-toned obverse with russet and sea-green highlights clinging to the devices; 1896-O Dollar MS61, typically soft in high point definition, with a subdued golden-steel appearance; and a 1903-O Dollar NGC MS 64, well toned. (Total: 3 coins)

PCGS 1894-O MS64



- 3199 PCGS 1894-O MS64. Shimmering luster appears beneath a thin layer of milky toning. This piece shows a typical strike, with some softness on Liberty's ear and the eagle's breast feathers. Because of the absence of marks, this premium quality coin should fetch a strong bid. There is additional upward pressure on the price of this coin due to the large "spread" between the MS-64 and MS-65 prices (approximately \$6000 versus \$45,000)!

PCGS 1894-O Dollar MS64



- 3200 PCGS 1894-O Dollar MS64. A very attractive '94-O, boasting an original satiny appearance. The surfaces are typically struck in the centers, but exhibit only the most trivial blemishes and are outlined in soft golden toning. As of June 1, only 38 specimens had graded as such at PCGS, with just 3 coins exceeding this high quality example in grade.

- 3201 PCGS 1894-S Dollar MS62. Typically baggy obverse; the reverse is clean and very choice.

- 3202 PCGS 1894-S Dollar MS63. Excellent luster.

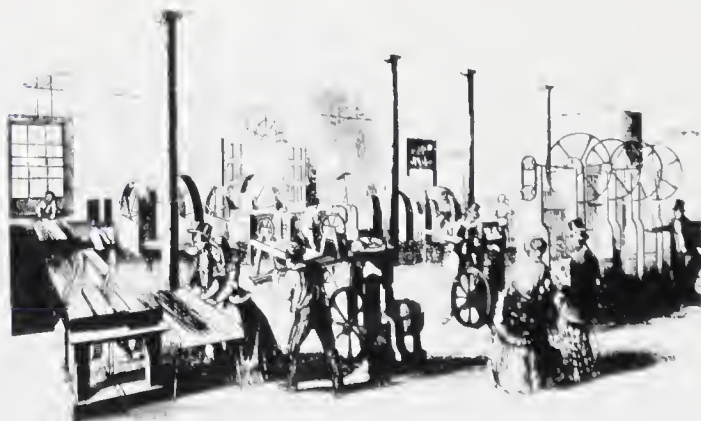
- 3203 PCGS 1894-S Dollar MS64. Very well struck and quite clean with light cloudy toning just beginning to form over the lustrous surfaces.

- 3204 NGC 1894-S Dollar MS63 Prooflike. Untoned and lightly marked. Some Mint-made striations can be seen on the obverse and the reverse but this piece is nearly reflective enough to qualify as Deep Mirror Prooflike. Scarce.

- 3205 PCGS 1895-O Dollar AU55. Better date.



- 3206 PCGS 1895-S Dollar MS64. The surfaces are slightly reflective with the reverse especially so. The strike is quite sharp for the issue while the obverse has a blush of rich rose-gold color at its center.



NGC 1895-S Dollar MS65



3207 **NGC 1895-S Dollar MS65.** Well struck and lustrous with slightly reflective qualities. The surfaces are untuned and lightly marked. Unlike most examples of this date, this piece does not show obtrusive Mint-made striations. Mint State-65 examples of this date are, of course, very rare and in great demand. The current combined NGC/PCGS population is only 11 coins which is truly low when one considers how many collectors are working on gem Dollar sets. photo

3208 **PCGS 1896 Dollar MS65.**

3209 **NGC 1896 Dollar MS 65.** Untuned with virtually unmarked surfaces.

3210 **ANACS 1896-O Dollar MS62.** Very well struck and frosty with pleasing soft color which is most noticeable at the obverse periphery. A no-questions Uncirculated example of this scarce date and scarce as such. Formerly sold as Lot 2415 in our Joseph Abbott Collection Sale.

3211 **NGC 1896-S Dollar MS 62.** Lightly bagmarked, but with lots of original luster. Untuned. The details on the eagle's breast are a trifle weakly struck. A scarce date in any grade.

3212 **PCGS 1896 S Dollar MS63.** Untuned and frosty, with light marks noticeable on the obverse. A very pleasing example of this scarce date.

3213 **PCGS 1896 S Dollar MS63.** Untuned and very well struck. This is a very handsome coin for the grade with strong claims to the "64" level due to a lack of noticeable abrasion and a clean, frosty cheek.

3214 **PCGS 1896-S Dollar MS64.** Untuned and very lustrous with a good strike for the date. The obverse is nearly of gem quality while the reverse shows a few light, scattered marks in the fields.

3215 **PCGS 1896-S Dollar MS64.** Frosty and slightly reflective on the obverse with an enhancing thin crescent of iridescent golden-red color. There are just a few small marks visible on the obverse.

3216 **PCGS 1897 Dollar MS65.** A frosty white gem.



3217 **PCGS 1897-S Dollar MS65 Deep Mirror Prooflike.** Untuned but for a ring of light russet at the obverse edge. The surfaces are exceedingly reflective and the obverse displays great contrast. While gem Prooflike examples of this date are occasionally available, DMPL examples have proven to be very elusive. As of June, 1990, PCGS had graded only 14 examples in MS-65DMPL, with just one better.

3218 **PCGS 1898 Dollar MS65.** A few splashes of brownish color can be seen on the obverse.

3219 **NGC 1898 Dollar MS 65 Prooflike.** Fully reflective beneath a layer of mottled greenish-grey toning which tends to subdue the Prooflike qualities.

3220 **PCGS 1898-O Dollar MS65.** Untuned and very clean.

3221 **PCGS 1898-S Dollar MS65.** Untuned, lustrous and very clean. A far above-average example of this better date.

3222 **PCGS 1898-S Dollar MS64 Deep Mirror Prooflike.** The hard, reflective surfaces of this coin show an intense deep grey brilliance. The strike is first-rate and there are just a few small, well-scattered marks. This is one of just eleven graded as of June, 1990, with only a solitary example graded above this.

3223 **PCGS 1899 Dollar MS64.** Golden toned on the outer rims. Popular due to the low mintage of business strikes of this year.

3224 **PCGS 1899 Dollar MS65.** Untuned except for a faint hint of orange-gold at the borders. Clean, frosty and above-average in every respect.

3225 **PCGS 1899 Dollar MS64 Deep Mirror Prooflike; 1902 Dollar MS64 Prooflike.** (Total: 2 coins)

3226 **NGC 1899-O Dollar MS64.** Nice obverse color.

3227 **PCGS 1899-O Dollar MS65.** Superb light rose toning on the obverse and on the reverse.

3228 **PCGS 1899-S Dollar MS65.** Untuned and lustrous, with very clean surfaces and a good, sharp strike.

3229 **PCGS 1900 Dollar MS64.**

3230 **PCGS 1900 Dollar MS65.**

3231 **PCGS 1900 Dollar MS65; 1946 Iowa MS65,** light toning about the obverse border; and a 1934-D Oregon MS65, milky steel-violet and russet toning overlays frosty surfaces. (Total: 3 coins)

3232 **PCGS 1900-O CC Dollar MS-62.** Very conservatively graded.

3233 **NGC 1900-O CC Dollar MS63.**

ANACS, Hallmark, NCI, NGC, and PCGS
Certified Coins (cont'd)

- 3234 PCGS 1900-S Dollar MS64. Golden peripheral toning frames untoned centers.
- 3235 NGC 1900-S Dollar MS65. Bright and very lustrous with splashes of deep russet toning across the obverse and the reverse. The strike is very sharp while the fields and the cheek lack the chatter which this date is notorious for possessing.

NGC 1900-S Dollar MS66



- 3236 NGC 1900-S Dollar MS66. Untoned and frosty with outstanding luster and extremely clean surfaces. In fact, one has to look long and hard to find a single abrasion on the surfaces and Liberty's cheek is unblemished. In this grade, the 1900-S Dollar is a very scarce coin.
- 3237 ANACS 1900-S Dollar MS 64 Prooflike. Untoned with the grey-brilliant surfaces showing a good amount of reflectiveness when they are tilted towards a light source.
- 3238 PCGS 1901 Dollar MS61. Well struck and lustrous with deep grey obverse color; the reverse is a lighter hazy golden-grey. This is one of the few issues in this series which can genuinely be termed "scarce" in all Mint State grades.

ANACS 1901 Dollar MS 63



- 3239 ANACS 1901 Dollar MS 63. One of the true condition rarities in the Morgan Dollar series. It is hard to believe that this date is so rare in Uncirculated, particularly when the Mint had been turning out mass quantities of high quality items for so many years. Nevertheless, collectors have been searching for decades for nice 1901's, and it is probably true that those that exist on the market today are all there is — and there are not many at all. The example offered here has an additional feature of some lovely golden toning and swirling luster. While a few marks are noted on the obverse, they are well-hidden by the toning and completely consistent with the grade. This remarkable coin is sure to excite the specialist and the final selling price should pass the mid four-figure range.

- 3240 PCGS 1901-O Dollar MS65. Well struck and very clean.
- 3241 PCGS 1901-O Dollar MS65. A good value at current price levels.
- 3242 PCGS 1901-S Dollar MS63.
- 3243 PCGS 1901-S Dollar MS64. Typical strike; untoned, clean and frosty. A few very fine lines on Liberty's cheek keep this coin out of the "65" level.
- 3244 PCGS 1902 Dollar MS65. A sharply struck and very clean example with a very pleasing appearance.
- 3245 PCGS 1902 Morgan Dollar MS65.
- 3246 PCGS 1902 Dollar MS66. A handsomely preserved specimen, exhibiting shimmering, satiny luster beneath a layer of golden toning and soft rose-violet accents on Miss Liberty's profile. Only 28 pieces have graded as such at PCGS, as of June, 1990.
- 3247 PCGS 1902-O Dollar MS65.
- 3248 ANACS 1902-O Dollar MS 63 Prooflike; 1928 Dollar MS 61; and a 1934 Dollar MS 64, satiny, almost mark-free surfaces and easily the most important coin in this grouping. (Total: 3 coins)
- 3249 PCGS 1902-S Dollar MS63. Very choice but for a few Mint-made roller marks on the obverse.
- 3250 PCGS 1902-S Dollar MS64. Well struck, lustrous and untoned. Some marks can be seen in the left obverse field.
- 3251 PCGS 1902-S Dollar MS64. Untoned, with bold cartwheel luster on the obverse and somewhat splotchy, milky toning on the reverse. Well struck and free of the die striations which seem to plague this date.
- 3252 PCGS 1902-S Dollar MS64.
- 3253 PCGS 1903 Dollar MS65. A bit of light gold toning has formed on the clean, lustrous surfaces.
- 3254 NGC 1903 Dollar MS 65. A very clean Dollar.
- 3255 PCGS 1903-O Dollar MS64; and a 1928 Dollar MS62. A pleasing pair of key date dollars. (Total: 2 coins)
- 3256 PCGS 1903-O Dollar MS65. An immaculate gem with a trace of light toning on the obverse and on the reverse.
- 3257 PCGS 1903-O Dollar MS65. Untoned and very clean.
- 3258 PCGS 1903-O Dollar MS66. Frosty white and a real show-stopper. This example has exceptionally clean surfaces which show a texture that is totally unexpected on this date. Current population: 44 pieces.
- 3259 PCGS 1903-S Dollar MS62. Lightly marked and satiny, with pleasing, untoned surfaces. A good value for the Dollar collector who does not want to spend \$3000+ on a choice example.
- 3260 PCGS 1904 Dollar MS64. Superbly toned on the obverse and the reverse.

Every Coin Is Different

Like snowflakes, no two coins are absolutely identical. Each one is unique in some way. Coins are a very subjective hobby and every collector has different criteria for judging a coin. If you see any coins listed in this sale, but aren't sure if they're exactly what you are looking for, we can probably help. If there's enough time, and you have established credit with us prior to the sale, we'll be happy to send you the coin(s) for 24 hour inspection prior to the sale. Just call Bryan Renfro of our auction department for more details.

If 24 hour inspection is impossible, a Heritage numismatist will be happy to describe the coin(s) to you in far more detail than we could possibly print in the catalog. Call your account executive for a "second pair of eyes" on any lot(s) in this sale. If you don't have an account executive, call Heritage, Extension 266, and one will be assigned to you. There is no additional charge for this service.

PCGS 1904 Dollar MS66



- 3261 **PCGS 1904 Dollar MS66.** The slightest touch of light golden color can be seen over clean and lustrous surfaces. The strike is very sharp and the overall appearance is superb for the issue. This is the **ONLY** 1904 Dollar which has been graded MS-66 by PCGS as of June, 1990 with none graded higher. With the demand for one-of-a-kind coins at a feverish pitch, this coin should easily set a world's record price for a 1904 Morgan Dollar.

- 3262 **PCGS 1904-O Dollar MS65.** Lightly toned and very lustrous.
- 3263 **PCGS 1904-O Dollar MS65.** Untoned, frosty and very clean.
- 3264 **PCGS 1904-S Dollar MS62.** Untoned and lustrous, with scattered light marks. An affordable example of this better date.
- 3265 **PCGS 1904-S Dollar MS64.** Untoned, with much above-average luster. The strike is quite sharp and the surfaces show a minimal number of marks. This date is quite rare in Mint State-65 and this virtual gem example should fit the needs of many Dollar collectors.
- 3266 **PCGS 1904-S Dollar MS64.** A wonderfully original example of this elusive date. The creamy surfaces are very well struck and, on the reverse, layered in mouthwatering mottled iridescence.
- 3267 **PCGS 1904-S Dollar MS64.** Satiny white, with good cartwheel luster appearing beneath a light layer of milky white color. Above average strike and luster. This date has long been recognized as one of the toughest in the series, and finding nice examples (such as this) has become increasingly difficult.
- 3268 **PCGS 1904-S Dollar MS64.** Well struck, untoned and lustrous. Removed from a higher grade level due to a few light marks on the jaw of Liberty.
- 3269 **PCGS 1921 Morgan Dollar MS65.** Fully struck, untoned and extremely choice.
- 3270 **ANACS 1921 Morgan Dollar MS 65.** Sharply struck and frosty with very clean white surfaces.
- 3271 **ANACS 1921 Morgan Dollar MS 66.** Fully struck and untoned with thick, creamy luster on both the obverse and on the reverse. The surfaces are very clean and this piece has as much eye appeal as one is likely to find on a 1921 Morgan Dollar.
- 3272 **PCGS 1921-D Dollar MS65.** Untoned, with intense luster and very clean surfaces. The strike is very sharp and this is definitely a very high-end coin for the grade and for the date.
- 3273 **ANACS 1921-S Dollar MS 63; four 1921-S Dollars, all MS 64; two 1922-S Dollars, both MS 64; three 1923-S Dollars, all MS 64; and a 1926 S Dollar MS 64.** This is an exceptional, originally toned lot which should realize well over what average quality pieces would bring. (Total: 11 coins)

CERTIFIED PEACE DOLLARS



- 3274 **PCGS A complete set of Peace Dollars, all PCGS MS64 to MS65 examples.** The more common "Philadelphia" issues from 1922-1925 grade MS65, and the balance of the collection is in MS64 slabs. Many premium quality specimens are found in the set, including several of the very difficult "S" mint dates. With the exception of the '25-P which is toned in moderate golden-violet shades, all of the coins are either brilliant or display very delicate toning. Here is a real opportunity to acquire, all at once, a very select group of Peace Dollars which, no doubt, took the consignor many painstaking months to assemble. (Total: 24 coins)

PCGS 1921 Peace Dollar MS66



- 3275 **PCGS 1921 Peace Dollar MS66.** The ultimate quality and one of only 6 pieces to have been graded MS66 thus far. The rarity of this grade is brought home by the fact that over two thousand pieces have been graded in Mint State, meaning that only three-tenths of a percent of this date have made the super-Gem grade. This lovely coin has superb surfaces, a better than average strike, and intense, silky toning. Circles of rose toning mingle with bright sky-blue colors to create a most impressive eye appeal. This piece is sure to bring a record price, since no MS-67 pieces have been graded or are available. (photo)

- 3276 **PCGS 1922-D Dollar MS64.**
- 3277 **PCGS 1922-S Dollar MS62; 1923-S Dollar MS62; 1924-S Dollar MS62; 1926 Dollar MS63; 1927 Dollar MS62; 1928-S Dollar MS62; 1934 Dollar AU58; 1934-D Dollar AU58; and a 1935-S Dollar MS62,** all possessing full mint brilliance and (most notably on the initial three "S" mints) bold strikes. (Total: 9 coins)
- 3278 **PCGS 1922-S Dollar MS63, vibrant surfaces splashed in pale golden toning; 1926-D Dollar MS63; and a 1934-D Dollar MS63,** deeply lustrous, with a hint of obverse color. (Total: 3 coins)





- 3279 NGC 1922-S Dollar MS 65. Exceptionally clean and toned in a milky steel-violet coloration, with vivid multicolored splashes on the right portion of the obverse. One of the real condition rarities in the Peace Dollar series.

3280 PCGS 1923 Dollar MS65.

- 3281 PCGS 1923 Dollar MS66. Untoned and intensely lustrous with wonderously clean surfaces. Out of the 30,000+ 1923 Peace Dollars which have been graded Mint State by PCGS as of June, 1990, only 51 have been nice enough to receive a "66" grade.

- 3282 PCGS 1923-D Dollar MS64, sharply detailed and lustrous, with several splashes of color along the rims; 1923-S Dollar MS62; 1926-D Dollar MS63, delicate golden toning; and a 1927-S Dollar MS62. (Total: 4 coins)

PCGS 1923-S Dollar MS65



- 3283 PCGS 1923-S Dollar MS65. A dazzling, frosty gem which is untoned except for a bit of color at the date and just to the left of this area. The surfaces are incredibly clean and this is among the finest examples we have seen or sold. This is the fourth rarest San Francisco Peace Dollar in Mint State-65; only 17 have been graded by PCGS as of June, 1990.

- 3284 PCGS 1924-S Dollar MS63. Toned in light shades of original golden color. Lightly bagmarked, but fully lustrous and very pleasing.

- 3285 PCGS Three 1925-S Dollars, all MS63. Each is well struck, with surfaces ranging from mostly brilliant to milky toned. (Total: 3 coins)

- 3286 PCGS 1925-S Dollar MS64. Softly struck on the highest points in the center on either side, but with the flash and appearance of a Gem. Lightly toned in lilac over shimmering surfaces. Very rare in this above-average state of preservation.

- 3287 PCGS 1925-S Dollar MS64. Deeply lustrous, with a bright, metallic brilliance. The strike is average for the issue, but not horrible like it often is, and the surfaces have begun to tone in an iridescent red-gold color. If you can't afford the five-figure price required to buy a Gem, this coin might make a nice alternative!



- 3288 PCGS 1926 Dollar MS66. Lightly toned in silky lilac colors. This date is represented by only seven MS-66 pieces, while there are over 400 MS-65 pieces graded thus far.

- 3289 PCGS 1926-D Dollar MS64. A virtual gem, with some light orange-gold obverse toning.

3290 PCGS 1926-D Dollar MS64.

3291 PCGS 1926-S Dollar MS64.

- 3292 NGC 1926-S Dollar MS65. Very well struck and lustrous with dusky reddish-gold and russet coloration on the obverse and the reverse. While certainly not as rare as the other San Francisco Peace Dollars struck during the 1920's, this date is still elusive in this grade.



- 3293 PCGS 1926-S Dollar MS66. Swirling mint frost appears beneath a layer of thin milky toning. A couple of light milling marks are noted on the eagle, but these are small and insignificant, and mentioned only for the sake of accuracy. All Peace Dollars are very rare in MS-66, as evidenced by the tiny handful of them which have been graded to date. Compared to MS-64 and even MS-65 examples, they are incredibly rare. For example, of this date, 73 examples have earned the MS-65 grade while only seven have been graded MS-66.

- 3294 PCGS 1927-D Dollar MS62, tinges of light golden color outline this creamy silvery-grey example; 1928 Dollar MS62, lustrous, minimally abraded surfaces hindered by wispy obverse hairlines; and a 1928-S Dollar MS61, original mint bloom. (Total: 3 coins)

3295 PCGS 1927-S Dollar MS63.

- 3296 PCGS 1927-S Dollar MS64. Deeply toned on the obverse and the reverse. A thin scratch on the cheek of Liberty appears to be just about the only thing separating this from being an extremely expensive coin!

- 3297 NGC 1927-S Dollar MS 64. Highly lustrous, with a generous quota of die striations in the left obverse field.

NGC 1927-S Dollar MS 65



- 3298 NGC 1927-S Dollar MS 65. The surfaces exhibit a shimmering luster and minimal marks, with occasional splashes of milky golden toning noticed on either side. One of the really tough dates in the Peace Dollar series in choice condition.

- 3299 ANACS 1928 Dollar MS62. Lustrous and lightly abraded.

- 3300 PCGS 1934-PDS Peace Dollar Set, all MS65. The set is housed in a custom lucite holder and would make an outstanding display item. The "P" mint is toned in milky violet and golden shades, while the "D" mint is very frosty and is splashed in mottled russet toning, mostly on the reverse and the key "S" mint exhibits blazing mint luster and only a wisp of golden obverse color. This spectacular, high grade trio would be hard to duplicate, at any price! (Total: 3 coins)

- 3301 NGC 1934 Dollar MS65. Untoned and very well struck. The surfaces are clean except for a few marks on Liberty's chin.

- 3302 PCGS 1934 D Dollar MS64. Bright and flashy. Only a mark or two from the Gem grade. Very lightly toned in milky white colors.

- 3303 PCGS 1934-S Dollar AU50.

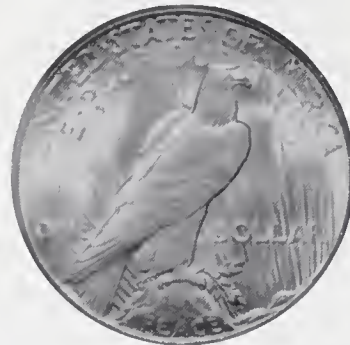


- 3304 PCGS 1934-S Dollar MS63. With only 113 pieces graded in MS-63 so far, this date still ranks as the rarest Peace Dollar at this level. The example offered here is fully lustrous, with only a blush of golden color noted. The obverse shows a few light slidemarks, while the reverse is of virtual Gem quality.



- 3305 PCGS 1934-S Dollar MS63. Untoned with light, scattered marks on the surfaces. A desirable example of this key issue.

PCGS 1934-S Dollar MS64



- 3306 PCGS 1934-S Dollar MS64. Well struck and very clean, with light golden color. A strong case could be made for calling this lovely coin a "gem" as it is very minimally marked and has excellent eye appeal. With certified MS-65 examples of this date currently selling for a five-figure sum, a premium quality MS-64 example such as this should prove irresistible to any number of serious Peace Dollar collectors!

- 3307 PCGS 1935-S Dollar MS65. Sharply struck and very clean, with suggestions of light golden color at the centers. One of 108 graded as such by PCGS as of June, 1990, with a scant six coins graded higher.

CERTIFIED COMMEMORATIVE SILVER

- 3308 PCGS 1893 Isabella Quarter MS64. Even, rich rose-grey, with some reddish-gold undertones on the reverse. There are a few light marks near Isabella's chin.



- 3309 PCGS 1893 Isabella Quarter MS65. Deep rose-grey overtone is enhanced by underlying splashes of green, blue and orange-gold. The surfaces are clean and lustrous and this is a coin which most observers will agree is as pretty an Isabella Quarter as one could hope to find.



- 3310 ANACS 1893 Isabella Quarter MS 65. A very pretty original gem with deep rose-grey toning which changes to reddish-gold and green at the edges. The surfaces are clean and lustrous. Popular and always in demand.



NGC 1900 Lafayette Dollar MS 65



- 3311 NGC 1900 Lafayette Dollar MS 65. An exceptional, satiny coin outlined in pale golden-lilac toning. The surfaces possess a vibrant mint brilliance and, other than a couple tiny contact marks on GW's cheek, are quite clean as well. Any high grade Lafayette Dollar enjoys tremendous collector demand, due to its scarcity and timeless appeal. (photo)

- 3312 PCGS Alabama 2X2 MS64. The obverse of this near-Gem example shows light flecks of burnt-gold color over frosty surfaces. The reverse appears brighter and more lustrous beneath a layer of lilac color. Great eye appeal on this above-average example.
- 3313 ANACS 1937 Antietam MS 65, silver-lilac toning; 1936 Bridgeport MS 65, golden toned in the peripheries. (Total: 2 coins)
- 3314 NGC 1935 Arkansas MS 65. The obverse is layered in a mottled steel-violet and russet toning.
- 3315 NGC 1935-S Arkansas MS 66. Deeply lustrous, with frosty, satiny surfaces and a smattering of speckled golden-brown toning on the reverse. Very rare in this lofty grade.
- 3316 NGC 1936-S Arkansas MS 65. Both sides are covered in a dusky steel-violet coloration.
- 3317 PCGS 1937 Arkansas PDS Set, grading MS64, MS63 and MS63 respectively. Just as significant in this lot is the accompanying box of issue. On the top, it is inscribed Arkansas Commemorative Half Dollars and on the felt inner lining it reads Official Distributors/Stacks/New York, N.Y. The box even comes with the original velvet insert and card of issue inside. A great item for the true commemorative nut! (Total: 3 coins)

**ANACS, Hallmark, NCI, NGC, and PCGS
Certified Coins (cont'd)**

- 3318 NGC 1938-D Arkansas MS 65. Satiny and quite clean, with subtle toning deepening at the peripheries.
- 3319 ANACS 1938-D Arkansas MS 65. Rich burnt-orange toning frames the obverse, lightening to green-gold color about the reverse edge.
- 3320 NGC 1939-D Arkansas MS 65. Very lustrous and clean for this scarce, low-mintage issue. The silvery-grey surfaces exhibit only a hint of milky patina.
- 3321 ANACS A pair of 1935-S Boones, both MS 65. One exhibits milky, semi-reflective surfaces while the other is more satiny and evenly tinted. (Total: 2 coins)
- 3322 PCGS 1935 34-S Boone MS64. Small '34 reverse. Pleasing light hazy color is visible on both sides. A small Mint-made mark on Boone's chin precludes a higher grade.
- 3323 NGC 1937 Boone MS 65, radiant golden-hued surfaces; 1936 Gettysburg MS 65, golden-orange pastels swirl across either side; and a 1946 Booker T. Washington MS 65, original steel-violet and rose-gold surfaces. (Total: 3 coins)
- 3324 ANACS 1925-S California MS 65. A touch of light rose toning clings to clean and extremely lustrous surfaces. This original example does not have the "washed-out" appearance so often seen on California Half Dollars.
- 3325 NGC 1936-S Cincinnati MS 65. The obverse is deeply toned in mottled russet shades; beautiful orange and apple-green iridescence is splashed about the periphery of the reverse. The "S" mint Cincinnati has proven to be the most difficult in choice condition.
- 3326 NGC 1936 Cleveland MS 65. Speckled golden-brown obverse toning, turning to soft violet and blue-green shades along the upper portion of the reverse.
- 3327 PCGS 1936 Columbia MS65. Both sides are layered in swirling rose-violet and misty yellow-green toning.
- 3328 PCGS 1936-S Columbia MS65. Rich mottled gold color covers the obverse; the reverse is free of toning.
- 3329 ANACS 1892 Columbian MS63.
- 3330 ANACS 1935 Connecticut MS 65. Pleasing satiny brilliance with some splashes of light golden color on either side.
- 3331 ANACS 1935 Connecticut MS 65. A light golden toning blankets the obverse, shading to lilac on the reverse.

NGC 1936 Delaware MS 64 Prooflike



- 3332 NGC 1936 Delaware MS 64 Prooflike. Bright, untuned surfaces with some light spotting above the church. Most importantly, this piece is accompanied by Breen papers, declaring it to be a Satin Finish Proof. According to Breen, this is only the second Proof Delaware he has examined, as of June 1, 1990. All specialists in the field are urged to examine the presently offered specimen.

- 3333 ANACS 1936 Delaware MS 65. Rich blue and gold iridescence forms about the central devices.
- 3334 ANACS 1936 Elgin MS 65, sparkling golden colorations; 1936 Lynchburg MS 65, milky toned. (Total: 2 coins)
- 3335 ANACS 1936 Gettysburg MS 66. Very clean and frosty with peripheral reddish-gold coloration on the obverse. A difficult issue to locate in this grade.
- 3336 NGC 1922 Grant MS63. Frosty and lightly marked with pale golden-orange coloration. A very good value at current market levels.
- 3337 PCGS 1922 Grant MS65. Bright and flashy, with semi-Prooflike surfaces. Untoned and exceptionally well struck for the issue. The bright appearance of this piece makes it head and shoulders above the typical Grant Half Dollar. Free of all but the most microscopic marks and very important due to its exceptional condition.
- 3338 PCGS 1922 Grant MS65. Lilac toned. This example has few of the die striations which seem to appear on most examples of this issue. Not only is this piece well struck, but is deeply lustrous and essentially mark-free as well.
- 3339 ANACS 1922 Grant MS 65. Rich champagne hues cover the obverse; the reverse shows lighter gold color. The surfaces are clean and frosty. A tough issue in this grade, as are most of the Commemorative Half Dollars struck in the 1910's and 1920's.
- 3340 ANACS 1922 Grant with Star MS 61, the surfaces exhibit a chrome-like silver finish, no doubt wiped at one time; and a 1946 Iowa AU 58. (Total: 2 coins)



- 3341 PCGS 1922 Grant with Star MS64. One of the rarest of all commemoratives in high Mint State grades. This example fully deserves the grade which has been assigned to it. Not only is it a well preserved example in terms of surfaces and luster, but the attractive toning which has formed on either side is also inspiring. All of the diagnostic clashmarks are visible, further proving the authenticity of this example. This piece also shows some of the light die polishing marks in the fields (which should not be confused with hairlines).

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ANACS, Hallmark, NCI, NGC, and PCGS
Certified Coins (cont'd)

- 3342 PCGS 1928 Hawaiian MS63. Lustrous, but with a few light abrasions in the obverse field. The reverse is much nicer and the whole coin shows a blush of golden color.
- 3343 PCGS 1928 Hawaiian MS63. A lustrous steel-grey example, with deeper streaks of violet coloration extending down either side, covering most of the reverse.
- 3344 NGC 1928 Hawaiian MS 63. Satiny, with golden toning on the obverse, and silvery-grey color on the reverse.
- 3345 NGC 1935 Hudson MS 64. A lovely peripheral-toned specimen, fully original with soft, milky patina covering the obverse.
- 3346 NGC 1935 Hudson MS 64. Steel-grey with speckled olive-gold overtones.



- 3347 PCGS 1935 Hudson MS65. Soft iridescent golden shadings cling to lustrous and very clean surfaces. This example has especially good eye appeal for the issue, as most Hudsons have either been dipped to death or are dark.



- 3348 NGC 1935 Hudson MS 65. Choice milky-hued surfaces, silvery-grey in color with attractive russet accents at the rims. Finding a Hudson of this quality is one of the most difficult tasks in putting together a choice commemorative silver set.
- 3349 PCGS 1946 Iowa MS65; 1936 Long Island MS64; 1936 Lynchburg MS64; and a 1934 Texas MS65, the initial piece golden-toned and the remaining three shaded in grey and russet hues. (Total: 4 coins)
- 3350 PCGS 1946 Iowa MS65. Very pleasing, deep coloration makes this an uncommonly nice example of this typically white issue.
- 3351 PCGS 1946 Iowa MS65. Lightly toned.
- 3352 NGC 1946 Iowa MS 65. Untoned and very frosty.
- 3353 PCGS 1946 Iowa MS66. Deeply lustrous, with mark-free surfaces.
- 3354 NGC 1946 Iowa MS 66, the obverse displays rich violet and iridescent-blue highlights about the outer portions, with mottled russet and lavender accents framing the reverse; and a 1938-D Texas MS 66, a lustrous steel-violet example boasting deep reddish-gold splashes, chiefly on the reverse. (Total: 2 coins)

- 3355 NGC 1925 Lexington MS 63, vivid multicolored toning encircles much of either side; 1920 Pilgrim MS 64, golden-violet and russet toning clings to the devices; 1936 Robinson MS 64, the obverse is well toned in a mottled steely-gold color; and a 1935-D Texas MS 64, deeply lustrous beneath uniform obverse toning. (Total: 4 coins)
- 3356 NGC 1925 Lexington MS64. Deeply toned on the obverse and the reverse. The color of this coin is suggestive of a lengthy sojourn in a wooden box-of-issue.

NGC 1925 Lexington MS 66



- 3357 NGC 1925 Lexington MS 66! Like the Monroe, the Sesquicentennial and other Commemoratives of the era, this issue is seldom found with any life or "pizzazz"...except in this case. This lovely coin has it all: deep, shimmering luster, gorgeous "mint set" toning, a superb strike and impeccable surfaces. If you have been looking high and low for that special Lexington, this one will probably fit the bill. We anticipate a record bid for this remarkable coin.

- 3358 PCGS 1918 Lincoln MS64. Milky toned over deeply lustrous surfaces.
- 3359 NCI 1918 Lincoln MS 65/65.
- 3360 ANACS 1936 Long Island MS 65, speckled "mint set" toning; 1936 Rhode Island MS 65, satiny and untoned. (Total: 2 coins)
- 3361 PCGS 1936 Lynchburg MS64.
- 3362 ANACS 1920 Maine MS 65. Soft golden toning adorns the reverse.
- 3363 ANACS A pair of 1934 Marylands, both grading MS 65. One is a bright gold and the other is a satiny lilac color. (Total: 2 coins)

PCGS 1934 Maryland MS67



- 3364 PCGS 1934 Maryland MS67. Superb lilac and gold color covers clean and lustrous surfaces. For the issue, this piece has exceptional eye appeal. This is one of only four examples graded as such by PCGS as of June, 1990 with none higher.

- 3365 PCGS 1921 Missouri MS62. Silver-grey in color, with a light hint of golden toning on the reverse.
- 3366 ANACS 1921 Missouri MS63. An especially lustrous piece with splashes of rich gold toning on the obverse and on the reverse. This coin has the appearance of a much higher grade as it shows very few marks and possesses a very high degree of eye appeal.

NGC 1921 Missouri MS 65



- 3367 NGC 1921 Missouri MS 65. From an aesthetic standpoint, this is one of the finest Missouri Half Dollars we have seen or sold. Its surfaces are very lustrous and are overlaid with splashes of intense reddish-gold, light blue and chartreuse colors. As the specialist well knows, gem examples of this issue are quite rare. As of June, 1990, the combined NGC/PCGS population figures for MS-65 Missouri Half Dollars stands at 35 coins, with another four graded in Mint State-66. This particular coin must rate as one of the finest of those so far accorded these high grades. (photo)

- 3368 NGC 1921 Missouri 2x4 MS63. Frosty and very pleasing with light lilac centers changing to reddish-gold at the edges. While the grade which NGC has assigned this coin is accurate, it is definitely worth a premium due to its pleasing color, superior luster and overall "fresh" appearance.
- 3369 Hallmark 1921 Missouri 2x4 MS63PQ. Very clean and frosty with light golden toning. To our eyes, this example certainly has the appearance and the "flash" of a "64" coin.

- 3370 PCGS Missouri 2X4 MS64. Light lilac and golden toning rests atop satiny, lustrous surfaces. This example shows a good strike on the obverse, but there is some weakness on the high points on the reverse, most noticeably on the strap holding the rifleman's "essentials" bag. This issue takes a big jump from MS-63 to MS-64, indicating the rarity of coins in MS-64 and better grades.
- 3371 ANACS 1923-S Monroe MS 64, attractively toned; 1925 Lexington MS 64, muted luster beneath a drab olive and burnt-gold toning. (Total: 2 coins)

NGC 1923-S Monroe MS 65

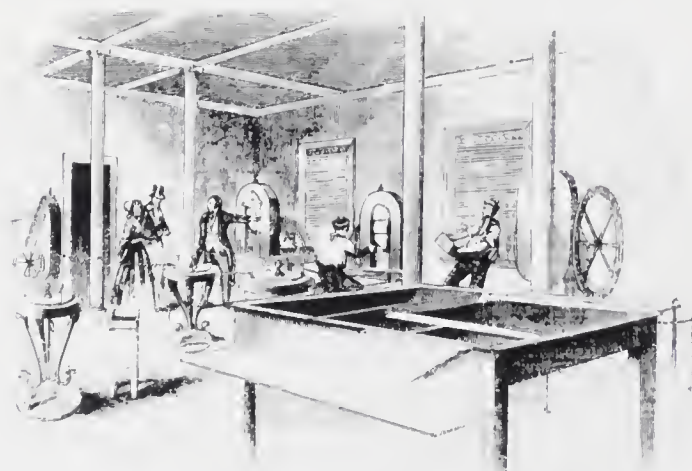


- 3372 NGC 1923-S Monroe MS 65. Natural silvery-grey surfaces with deep highlights of russet and sea-green. The shallow relief Monroe is one of the true condition rarities of this popular series.

NGC 1923-S Monroe MS 65



- 3373 NGC 1923-S Monroe MS 65. A second choice specimen, more evenly toned than the last, with swirls of lavender and gold visible across both sides.



NGC 1938 New Rochelle MS 66 Prooflike



3374 NGC 1938 New Rochelle MS 66 Prooflike. Incredibly sharp, with milky yellow-gold highlights in the protected areas. This high grade, reflective piece comes with Breen Proof papers, indicating it is one of the 50 coins reportedly double struck from polished blanks. A concentrated area of this die polishing is clearly discernable about the calf. A important coin for the specialist in this relatively untapped field. (photo)

3375 PCGS 1936 Norfolk MS67. A touch of golden-brown toning is visible only on the outermost rims. The rest of the coin shows a milky white color over immaculate surfaces.

3376 PCGS 1926-S Oregon MS65.

3377 PCGS 1926-S Oregon MS65. Mottled golden color covers the obverse and the reverse.

3378 NGC 1936 Oregon MS 67. Mouthwatering, sky-blue, turquoise and golden-brown pastels ooze from both sides of this stunning coin. The combination of this superb color with the ever-popular, all-American design is sure to elicit a premium bid. One of the nicest examples we have seen of the date and/or Type.

3379 PCGS 1939 Oregon MS64. Untoned except for some light gold color on the upper obverse.

3380 PCGS 1939 Oregon MS64; and a 1939-S Oregon MS64, both lustrous, steel-grey examples of these tiny mintage issues. (Total: 2 coins)

3381 PCGS 1939 Oregon PDS Set MS65. A choice, handsomely matched set which displays varied amounts of tab toning on the obverse and a more evenly distributed golden-brown coloration on the reverse. (Total: 3 coins)

3382 NGC 1915-S Panama-Pacific MS 64. The surfaces exhibit a deep satiny luster and are mostly brilliant, except for a touch of golden color about the lettering.

3383 PCGS 1920 Pilgrim MS65. This Gem is blessed with the lovely, "mint set" toning seen on coins found in the government issued sets of the 1940's and 1950's. Way above average for the issue and the grade.

3384 NGC 1920 Pilgrim MS65. The obverse is a light gold shade and is framed by rich violet hues at the edge; the reverse is overlaid with deep violet with some lighter orange-gold at the center. A very pretty gem example.

3385 ANACS 1921 Pilgrim MS 65. Satiny smooth and tinted in a delicate rose-gold shade.

3386 PCGS 1936 Rhode Island MS65. A blanket of light, hazy toning covers clean surfaces.

3387 PCGS 1936-S Rhode Island MS65. Some light, multi-colored toning at the obverse edge gives this gem example good eye appeal for the issue.

3388 PCGS 1936 Robinson MS65. Light iridescent golden hues are most visible at the reverse edge. The surfaces are clean and lustrous.

3389 PCGS 1936-D San Diego MS66. Clean and frosty, with superb multi-colored toning on the obverse and on the reverse. While close to 2500 1936-D San Diego Half Dollars have been graded in the various Mint State grades by PCGG as of June, 1990, only 66 have been designated as "66." The advanced Commemorative Half Dollar collector would be hard-pressed to find a nicer example than this one!

3390 PCGS 1926 Sesquicentennial MS63.

3391 NGC 1926 Sesquicentennial MS 64. Soft, somewhat mottled golden-violet toning adorns both sides of this well struck example.

3392 ANACS 1926 Sesquicentennial MS 64. A rather heavily toned specimen, steel-grey with deeper russet coloration in the protected areas.

NGC 1926 Sesquicentennial MS 65



3393 NGC 1926 Sesquicentennial MS 65. A yellow-gold pastel toning blankets exceptionally clean and sharp surfaces. Because of its poor relief and distribution among the non-numismatic public (many pieces were spent or otherwise mishandled), the Sesqui today is one of the scarcest and most sought-after issues in "65" grade.

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NGC 1926 Sesquicentennial MS 65

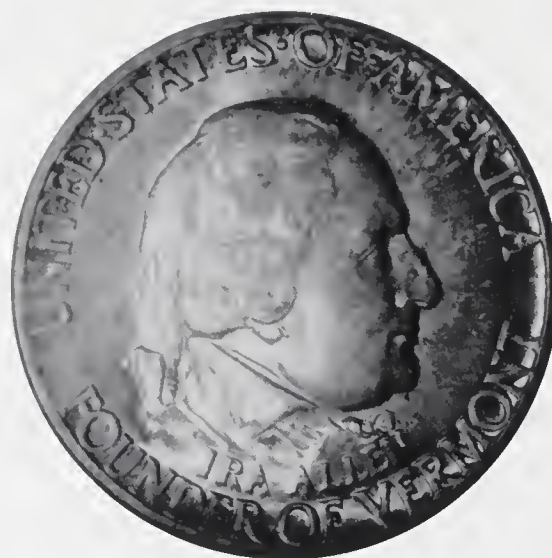


- 3394 NGC 1926 Sesquicentennial MS 65. As time goes on, and more and more Commemoratives are being graded, the true rarity of this issue is becoming increasingly apparent. We would venture to say that the percentage of Gems out of the total population of Mint State Sesquis is along the order of 2 or 3 percent, a miniscule number considering the fact that some commens have as much as fifty percent of their population in Gem condition! The example we offer here is silver-grey in color, with golden-red highlights streaking across the reverse. Well struck and with hardly any "chicken-scratches on Washington's cheek. A great coin for the advanced collector.

- 3395 ANACS Spanish Trail MS 64. Milky toned, with golden colors appearing on the outermost rims. Nice, original and very pleasing.
- 3396 PCGS 1935 Texas MS65. Untoned and very lustrous. A nice example.
- 3397 PCGS 1925 Vancouver MS63. Vibrant luster with a trace of golden color in the protected areas.
- 3398 PCGS 1925 Vancouver MS64. Splashes of iridescent toning about the upper obverse edge and corresponding reverse. A coin with gem eye appeal, which could easily realize a healthy premium over "64" money.
- 3399 ANACS 1925 Vancouver MS64. Untoned, frosty and minimally abraded.
- 3400 NGC 1925 Vancouver MS 65. The lightly toned centers on this Gem are surrounded by delicate golden-brown pastels and iridescent, steel-blue toning at the rims. Fully lustrous, and above-average for the issue.
- 3401 PCGS 1927 Vermont MS65. Outstanding, bright pastel colors cover very frosty surfaces.



NGC 1927 Vermont MS67



- 3402 NGC 1927 Vermont MS67. One of the finest Vermonts we have seen or sold with superb color, great luster and very clean surfaces. As with all silver Commemoratives struck in the 1920's, this issue is rare above MS-65. As of June, 1990, the combined NGC/PCGS population for MS-67's is only five coins with none higher. For the finest set.
- 3403 PCGS 1936 Wisconsin MS66. Some toning can be seen at the upper obverse and, to a lesser extent, the lower right reverse. Both sides are very clean and lustrous.
- 3404 PCGS 1936 York MS65. An original gem, with some iridescent coloration on the obverse and reverse edges.
- 3405 PCGS 1936 York MS65. Lightly toned on the obverse.

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- 3406 1787 New Jersey Copper VF-20. Maris 56-n, R-1. Softly struck and with very little actual wear, as evidenced by the traces of original mint color which hide in the recessed areas. Struck off-center so that the bottoms of the date are off the flan. Nice and attractive for the variety and the grade; 1787 New Jersey Copper VG-8, Maris 63-s, R-1, granular surfaces; 1781 North American Token VF-20; 1723 Rosa Americana Twopence EF-45; 1783 Georgius Triumpho Token VF-20; and a 1723 Wood's Hibernia Halfpenny (Type Two) F-12. (Total: 6 coins)
- 3407 1793 Chain Cent VG-8. The dark brown surfaces show strong detail for the grade, but are somewhat porous and have numerous edge nicks on both obverse and reverse. Additionally, a lighter shaded area in the center of the obverse gives the impression of a minor repair, possibly to smooth out a heavy surface mark.
- 3408 1877 Cent VG-8, all letters in LIBERTY are visible on this pleasing, problem free example; 1864 Two Cents AU-58, glossy brown with a hint of faded red in the protected areas of the obverse; and a 1937-D Three-Legged Nickel AU-50, no real wear but ever-so-lightly wiped, giving it a bright steel-grey appearance. (Total: 3 coins)
- 3409 1935-S Nickel MS-65, lustrous golden-hued surfaces; 1930 Quarter MS-64, satiny and very well struck, exhibiting head and shield detail; 1915 Quarter AU-58, brightly lustrous; and an 1874-S Trade Dollar MS-60, untuned with unbroken satiny luster and scattered abrasions in the fields. (Total: 4 coins)
- 3410 1916-D Dime EF-45. A handsome silvery-grey example of this popular 20th century rarity. The surfaces exhibit light, even wear and show traces of luster in the recessed areas.
- 3411 1932 Quarter MS-63; 1932-S Quarter MS-63, lovely mottled toning covers both sides of this conservatively graded example; 1934 Quarter MS-64, russet and steel-violet highlights; 1934 Quarter MS-64; 1935 Quarter MS-62; 1935-D Quarter MS-63, frosty white surfaces; 1936 Quarter MS-64; 1936-D Quarter MS-63, mostly brilliant and satiny; 1936-S Quarter MS-63; 1937-D Quarter MS-63; 1937-S Quarter MS-63, pale golden color outlines either side; 1937-S Quarter MS-64, original golden-grey surfaces kept from gem status by a few minor marks on the eagle; 1939 Quarter MS-64; 1940-D Quarter MS-63; 1940-D Quarter MS-64, splendid pastel overtones; and a 1942-S Quarter MS-63. (Total: 16 coins)
- 3412 1794 Half Dollar VG8. Overton-101. Rarity-4. Later Die State with a crack from the F in OF to the leaves. Even deep grey color can be seen on the obverse and on the reverse. The surfaces are very clean for the grade while the detail is quite good. A handsome example of this scarce issue.
- 3413 1823 Half Dollar MS-64. Normal date. Orange-gold toning in the centers gives way to violet and bright-blue shades about the borders. All details are sharply impressed, save for the highest points in Liberty's curls and cap. An impressive, mark-free example of the Caped Bust type.
- 3414 1860-O Half Dollar AU-55, needle sharp, steel-grey surfaces highlighted in soft golden toning; and an 1870 MS-60, very frosty with delicate peripheral toning attesting to the originality of this underrated issue. Easily a point or two higher in grade, but a shallow initial is noticed in the right obverse field. (Total: 2 coins)
- 3415 1921 Half Dollar AU-55. Lustrous, untuned surfaces exhibiting only the slightest wear on the high points of either side. A perfect compromise for the collector seeking a high grade example of this rare date without venturing into the \$2500 and up price range.
- 3416 1937 Half Dollar MS-64; 1939-D Half Dollar MS-64, faint golden-grey toning; and a 1941-D Half Dollar MS-64. (Total: 3 coins)
- 3417 1795 Flowing Hair Dollar VF20. Bolender-1. Rarity-2. Even gunmetal grey with the obverse just a touch deeper in hue than the reverse. There is a mark below the L in LIBERTY and another located above ES in STATES.
- 3418 1843 Dollar MS63. Clean and lustrous with extensive multi-colored toning on the obverse and on the reverse.
- 3419 1903 Quarter Eagle MS-62; and a 1907 Indian No Motto Eagle MS-62. (Total: 2 coins)

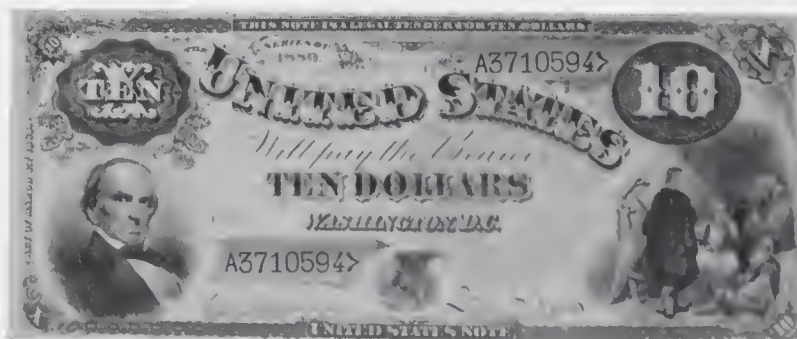
1854-D Three Dollars AU50



- 3420 1854-D Three Dollars AU50. An outstanding example of this classic rarity. The borders, as always, show weakness but the centers are quite well detailed. There is ample Mint luster noted and both the obverse and the reverse have taken on a pleasing deep gold and orange coloration. With the exception of a small mark below the first S in STATES, the surfaces are very clean. This impressive coin is probably not all that far removed from Condition Census quality and it represents a very important opportunity for the collector of Dahlonga gold.
- 3421 1988-W Olympic Half Eagle PR-68; and a 1984-S Olympic Eagle PR-68. (Total: 2 coins)
- 3422 1854-O Eagle EF40. Large Date. Clean, original and lustrous. The Large Date variety of this issue is considerably scarcer than the Small Date.
- 3423 1984-W Olympic Eagle MS-67; 1987 China 1 oz. Panda MS-67, Sino-American Friendship New York City N.Y. 1987; and a 1931 Italy 50 Lire MS-61, KM71. (Total: 3 coins)
- 3424 1895-S Double Eagle MS-63. Quite lustrous and clean, with an appealing green-gold coloration about the rims.
- 3425 1904 Double Eagle MS-63. Select yellow-gold surfaces.
- 3426 1911-D Double Eagle MS-63. An especially clean matte-like specimen with green-gold peripheral color.
- 3427 1927 Double Eagle MS-62; 1928 Double Eagle MS-63; and a 1927 Double Eagle MS-64, dazzling mint luster. (Total: 3 coins)
- 3428 1927 Double Eagle MS-65. Vibrant luster and captivating orange-peel surfaces, the perfect combination on this flashy specimen.
- 3429 1928 Double Eagle MS-64.
- 3430 1879-S Dollar MS-63 Deep Mirror Prooflike, exceptional obverse contrast; and an 1892-CC Dollar MS-63, minimally abraded for the grade with frosty, well struck devices and a hint of golden color about the obverse rim. (Total: 2 coins)
- 3431 1881-CC Dollar MS-65; and an 1885-CC Dollar MS-65, both exceptionally frosty specimens. (Total: 2 coins)

CURRENCY

- 3432 F-78 \$5 Legal Tender, the 1880 large brown seal issue with the signature combination of Rosecrans and Nebeker. A pleasing EF.

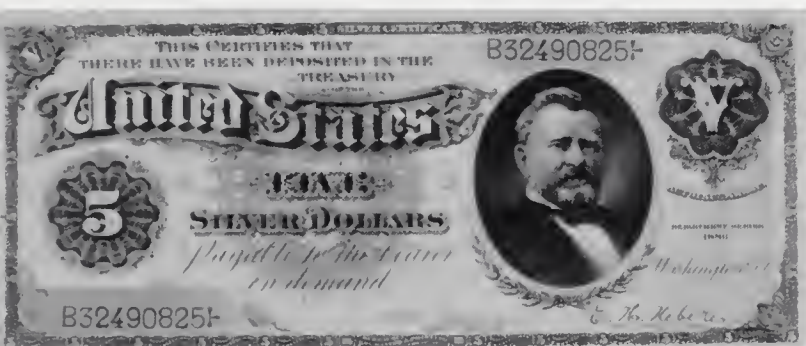


- 3433 F-106 \$10 Legal Tender the 1880 note with the spikes around the red seal. Choice EF.



- 3434 F-119 \$10 Legal Tender Note, the popular Lewis and Clark Buffalo note with the signatures of Parker and Burke. This VF note is a well centered one with excellent color.

- 3435 F-251, \$2 Silver Certificate, a lovely crisp uncirculated example of this issue which would be an excellent addition to anyone's collection.



- 3436 F-264 The beautiful \$5 Silver Certificate with the green reverse displaying five Silver Dollars. This is one of the most popular of all U.S. currency issues. EF.

- 3437 F-296 \$10 Silver Certificate. A desirable VF example of this "Tombstone" note depicting the portrait of Thomas Hendricks, another of our unforgettable Vice Presidents who died some eight months after Cleveland and he were inaugurated.



- 3438 F-589 \$5 Third Charter, Fine, from the Crocker National Bank of San Francisco.



- 3439 F-278 \$5 Silver Certificate, the popular "One Papa" note displaying the head of Running Antelope, the only native American used on U.S. currency. This example is EF without any stains.

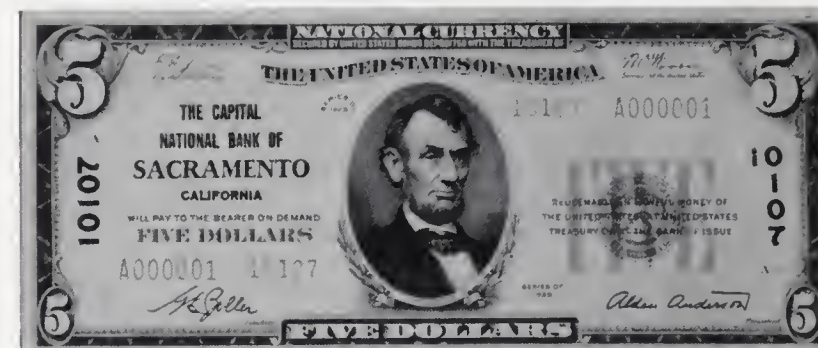
- 3440 F-1171 \$10 Gold Certificate, a choice AU specimen with superior color and crispness.

- 3441 F-1171 the \$10 Gold Certificate and F-1185 a \$20 Gold Certificate both grading Fine. (Total: 2 notes)

- 3442 1892 Columbian Exposition 50c MS-65 with NCI papers as such, a Columbian Expo admittance ticket choice uncirculated, and an 8c Columbian stamp unused without gum. All are housed in a custom plastic holder. (Total: 3 pieces)

- 3443 Four obsolete large size notes: F-60 \$2 Legal Tender VF, F-237 \$1 Silver Certificate EF; F-264 \$5 Silver Certificate VF, with the reverse showing five U.S. Silver Dollars; and F-362 \$5 Legal Tender Fine. (Total: 4 notes)

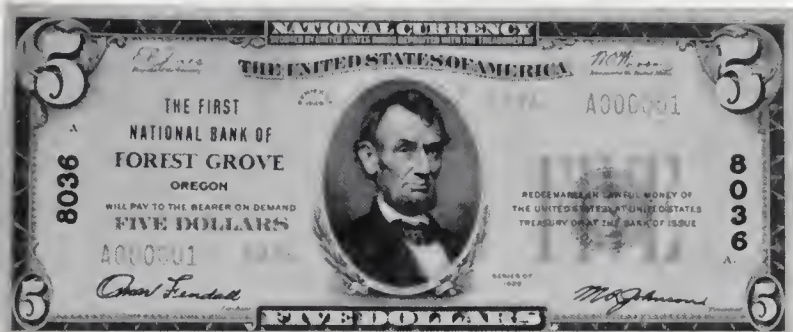
- 3444 F-1961-L \$5 FRN VF with serial no. L00000100A, F-1950-L \$5 FRN VF with serial no. L00004000A, F-2000-L \$10 FRN Fine with serial no. L00004000A, and F-2011-L \$10 FRN VF with serial no. L00000100A. Four very unusual notes. (Total: 4 notes)



- 3445 F-1870-L \$5 notes from the Capital National Bank of Sacramento, California. Four notes are SERIAL NUMBERS A000001 THROUGH A000004 and then comes A000006. So if you just happen to have the missing note for this group, raise your hand and secure these for you will probably never have the opportunity again. As a group, these grade AU. (Total: 5 notes)

- 3446 A quantity of (207) AU to CU small size Silver Certificates from the series of 1957, 1957A and 1957B, many of which are sequentially numbered, and (42) \$2 notes, all circulated from series 1953, (2) 1976 three-piece Bicentennial Proof Sets; and (7) Proof Eisenhower Dollars. (Total: 258 pieces)





3447 Six F-1850-L \$5 notes from The First National Bank of Forest Grove, Oregon. All six notes are consecutively numbered beginning with SERIAL NUMBER A-000001 THROUGH A-000006. These six pieces grade an average of AU. (Total: 6 notes)

3448 A group of emergency issue World War II currency including (2) \$20 notes, (4) \$10 notes, (2) \$5 notes, and (1) \$1 note. The notes range from Fine to EF with one of the \$10 issues being CU. This is a great collector's lot. (Total: 9 notes)

3449 A group of assorted small size notes: (2) \$5 National Currency notes, one of which is from the Bank of America, San Francisco CU; the other is an FRB note from San Francisco grading AU with serial no. L00000100A; (7) \$10 National Currency notes are included, FNB of Grangeville, Idaho; Bishop FNB of Honolulu, Hawaii; two from the Crocker Bank of SFO; An Anglo Bank of SFO; a Bank of America Note from SFO; and an FRB note with serial no. L00000100A; and finally (1) \$20 note from the Crocker Bank of San Francisco. (Total: 10 notes)

3450 Group of superb collectors and error notes. 1864-69 50c Fractional in CU autographed by Colby and Spinner, \$1 Educational note of 1896 in CU, series of (5) \$10 notes serially numbered 47, 48, 53, 56, 58 of series 1977 all in Cu and showing progressively darker green reverse overprinted on the obverse of the bills, four (4) \$10 Federal Reserve Notes series 1977-A sequentially numbered with the seals and serial numbers printed on the reverse rather than the obverse. All in CU. A truly spectacular grouping. (Total: 11 notes)

ROLLS

3451 One roll of elusive 1939-S Jefferson Nickels. This roll grades MS-60 to MS-63. All forty coins are nice mint state examples.

3452 Dimes: 1944-D. A lovely roll of original 1944 Denver Dimes grading an average MS-64 through MS-65.

3453 Nickels: 1950-D grading MS-63.

3454 Quarters: 1941-S. All forty pieces grade an average of MS-63 to MS-65. This is an original roll which is quite difficult to find.

3455 Halves: '43 and '44. Two rolls of Walking Liberty Halves grading MS-60 through MS-63, one dated 1943 and the other 1944. (Total: 2 rolls)

3456 Halves: '43 and '45. Two BU rolls of Walking Liberty Half Dollars one dated 1943 and one dated 1945 grading MS-60 to MS-63. (Total: 2 rolls)

3457 Halves: 1944 and 1945. Two BU rolls grading MS-60 to MS-63. (Total: 2 rolls)

3458 Halves: 1944-D. MS-60 to MS-63.

3459 Halves and Dollars: '44 and '84. A gorgeous roll of 1944 Walking Liberty Halves averaging at least MS-63 and a roll of 1884 Morgans in MS-60 to MS-63. (Total: 2 rolls)

3460 Halves: Denver. Two rolls of Walking Liberty Halves grading MS-60 to MS-63 and dated 1945-D and 1945-S. Total: 2 rolls

3461 Halves: Franklins. Three rolls of Mint State Franklins. Included in this offering is a roll of 1948-D, 1954 and 1959-D. Each roll grades an average of MS-63 to MS-64. Total: 3 rolls

3462 Halves: 1949 and 1950. MS-60 to MS-63. Total: 2 rolls.

3463 Halves: 1951-S. All 1951-S Halves in Mint State are somewhat scarce, but this particular roll is especially well struck for the issue. We recommend inspection so that this roll can reach its full potential. Grade these an average of MS-63 to MS-64.

3464 Halves: 1951-S. Elusive '51-S Halves grading MS-60 to MS-63. (Total: 2 rolls)

3465 Halves: 1951-S. More Franklin fifties. These grade MS-60 to MS-63. (Total: 2 rolls)

3466 Halves: 1951-S. Last chance to get a few '51-S Bens. These grade MS-60 to MS-63. (Total: 2 rolls)

3467 Dollars: BU. Three truly original BU rolls as evidenced by their high quality and numerous examples of true MS-65 quality coins. This lot will bring way over current sheet levels. Dates are 1880-S and (2) 1885-O. (Total: 3 rolls)

3468 Dollars: 1885. Twenty Morgan Dollars from Philadelphia dated 1885 averaging MS-63 or better.

3469 Dollars: O Mints. Three rolls of Morgans 1885-O, 1902-O and 1904-O. The rolls average MS-60 or so with the 1904-O roll being the choicest with some MS-63 coins scattered about. (Total: 3 rolls)

3470 Dollars: 1890. MS-60 or better on average.

3471 Dollars: Mixed Dates. Included in this offering are: (10) 1879, (8) 1880, (12) 1880-O, (8) 1884 and (12) 1890 Dollars. These pieces grade an average of MS-60 to MS-63. (Total: 50 pieces)

3472 Dime, Quarter, Half. Three BU rolls: 1961-D 10c, 1958-D 25c, and 1967 50c, All MS-60 or better. (Total: 3 rolls)

PROOF, MINT, AND YEAR SETS

3473 Proof Set: 1938 in Capital holder. All coins grade PR-63 and better.

3474 Mint Sets: 1940's. Twenty coins including one of each denomination and mint from 1941-S, 1943-P, 1943-D, and 1943-S grading MS-60 to MS-65. (Total: 20 coins)



- 3475 Proof Sets: Baby Boomers. 1942 six piece, 1950, and 1954 Proof Sets all housed in hard plastic holders and all grading Proof 60 and better. (Total: 3 sets)
- 3476 Denominational Set: 1945. All fifteen issues from P, D, and S in 1945 are included in this lot. The coins grade MS-60 to MS-63. (Total: 15 coins)
- 3477 Denominational Set: 1947. This particular set includes as the P, D, and S issues from 1947 housed in a black cardboard holder. The halves show original golden toning throughout their periphery. All coins grade MS-60 to MS-63 and are well struck examples. (Total: 1 set)
- 3478 Proof Sets: "Silver." A run of 16 "silver" Proof Sets dated 1950-1963. Housed in a "Library of Coins" album the coins grade PR-63 and better - some MUCH better. The run includes both 1960 sets and for some reason two 1959 sets. All the cents are flaming red. Sure to bring over "Proof Set Bid." (Total: 16 sets)
- 3479 Mint Sets: Partial. Here are some partial mint sets as follows: 1951-P, 1951-D, 1951-S, 1952-P, and 1952-D one coin of each denomination; 1952-S, 1953-P, 1953-D, 1953-S, 1954-P and 1954-D two coins of each denomination; 1954-S one coin of each; 1958-P and 1958-D two coins of each. These are all lovely Mint State coins grading MS-60 to MS-65. (Total: 110 coins)
- 3480 Proof Set: 1952. 1952 Proof Set in Capital plastic holder. Coins grade an average of PR-64. (Total: 5 coins)
- 3481 Proof Set: 1953 Plus. A 1953 Proof Set grading Proof 64, 1937-S 5c MS-63, 1936-S Bay Bridge MS-63, 1964 50c AU-55; 1882-S \$1 MS-63; and an 1885 \$1 VF-20. (Total: 6 pieces)
- 3482 Proof Set: 1954 Plus. A brilliant 1954 Proof Set averaging Proof 64; a 1949 25c MS-63; and two MS-60 Morgans an 1883-O and an 1884. (Total: 4 pieces)
- 3483 Proof Set: 1955 Plus. A 1955 Proof Set grading Proof 64; a 1937 1c Proof 63, Red; a 1913-D Type 1 5c AU-55; and two MS-60 Walking Liberty Half Dollars: 1942 and 1943. (Total: 5 pieces)
- 3484 Mint Sets and Ikes. Three Proof 40% silver Ikes 1971-S, 1972-S, 1974-S in flips, (9) 40% silver uncirculated Ikes all dated 1971 in original plastic pack but without envelopes, (2) 40% uncirculated Bicentennial sets including the 25c, 50c and \$1 in original plastic pack but without envelopes. (11) Mint Sets as follows: (3) 1972, (2) 1973, (3) 1974, (3) 1975 all in original government packaging. Twenty-one Proof Sets as follows: (7) 1969-S, (3) 1970-S, (2) 1972-S, (3) 1973-S, (3) 1974-S, (3) 1976-S. This lot also includes 1922, 1922-S and 1923-S Peace Dollars in F-AU. Also included are (5) additional Eisenhower Dollars, a 1961 Proof Set, a 1966 Special Mint Set, and a 3 piece 1976 Mint Set. (Total: 57 pieces)



- 3485 Everything you ever wanted in a lot. A complete run of Proof Sets from 1955 to 1979 in original government packaging. Includes the 3 coin Bicentennial sets. There are two of each set except for the 1973 and 1979. Total 44 sets. A complete run of Mint Sets in original government packaging starting with 1964 and ending with 1978. Again there are two of each set. Also included are the Special Mint Sets of 1965, 1966, 1967. Not in government packaging but individually holdered are uncirculated year sets of 1953, 1954, 1955 (three sets), 1956, 1958, and 1961. Also included is a 1971 Mint Set which has two S Mint Cents rather than an S and a D. Six Eisenhower 40% silver uncirculated Dollars in original plastic but minus the envelopes. Two each of 1971-S, 1972-S, 1973-S. A bicentennial 3 piece proof set without the holder but with coins still in their individual capsules. A 1945-S and 1945 Micro S Dimes in MS-60 and housed in a plastic holder. A complete set of Mercury dimes from 1934 to 1945-S. No over dates but including the Micro S. Average Circulated. Wartime Cent set 1942-1945 in cardboard holder grading AU-BU. Set of Lincolns from 1929 to 1934 in plastic holder grading AU-BU. Series of 1899 One Dollar Silver Certificate VF. 5 consecutively numbered CU Silver Certificates series 1935G, 10 consecutively numbered One Dollar CU Silver Certificates series 1957, 5 consecutively numbered CU One Dollar Silver Certificates series 1957A, another 5-1957A, 3 consecutively numbered CU One Dollar Silver Certificates series 1957B, 2 consecutively numbered CU One Dollar Silver Certificates series 1957B, a single CU One Dollar Silver Certificate series 1957B and a One Dollar CU Silver Certificate starnote series 1957B, 4 One Ounce Silver Bars and one Silver Medallion commemorating Apollo 12 in 1968. Because of the large volume of material a \$15 shipping and handling fee will be added to this lot.
- 3486 Constitutionals. Six two-piece Constitution Sets housed in custom plush original holders. Three sets are BU and three are Proof. All 65 and better. (Total: 6 sets)
- 3487 Statue of Liberty. Five three-piece Statue of Liberty Proof Sets in original packs. All are PR-65 or better. Also includes (20) 1986 Silver Eagles MS-65, (2) 1986 Proof 65 or better Silver Eagles, and a 1987 PR-65 Silver Eagle. (Total: 38 coins)
- 3488 Cherry Wood Medals. Here's an unusual bullion offering we don't see very often. Housed in a custom cherry wood box this is a complete set of U.S. gold bullion "medals" as issued by the Mint. Dated 1980-1984 all 10 issues are present. The 1/2 oz. are Marian Anderson, Willa Cather, Frank Lloyd Wright, Alexander Calder and Joyhn Steinbeck. The full ounce are Grant Wood, Mark Twain, Louis Armstrong, Robert Frost, and Helen Hayes. All grade MS-63 or better. These were issued prior to the modern bullion coins, before gold was used in coinage again. Should bring a nice premium. (Total: 10 pieces)
- 3489 Proof Eagles. Two 1986 Proof Gold Eagles in original issued holders. Both are PR-60 or better. (Total: 2 coins)
- 3490 Proof Eagles. 1987 American Gold Eagle Proof coins housed in beautiful custom holder. Set has both the 1 oz. and the 1/2 oz. coin. (Total: 2 coins)
- 3491 Constitutional. Two four-piece Constitution Sets in original cherry wood boxes. Each set has BU and Proof examples of the Silver Dollar and \$5 Gold. All 65 or better. (Total: 2 sets)
- 3492 Set of 2 gold coins - one the \$10 gold Proof U.S. commemorative for the 1984 Summer Olympics in Los Angeles and the other the 5,000 Dina gold proof Yugoslavian commemorative for the 1984 Winter Olympics in Sarajevo. Originally offered as a set in Yakima, Washington due to the fact that the Mahre twins, who were native sons, won both the gold and silver medals in downhill skiing at Sarajevo. This was the first time that was accomplished by the U.S. The set is in the original blue velour box of issue. (Total: 1 set)
- 3493 Three early proof sets dated 1940, 1941 and 1942. The 1942 is a six piece set and all are housed in Capital plastic holders. All coins grade PR-63 or better with the 1940 being the nicest and it grades PR-64 across the board. (Total: 3 sets)

COPPER

- 3494 Colonial Change. 1713 30 Deniers VF-35*, 1767 French Colonial Son VF-30*, 1787 Fugio Cent F-15*, 1794 Talbot Allum and Lee Token VF-30 corroded.* (Total: 4 coins)

Copper (cont'd)

- 3495 Undated G. Washington North Wales F-12*, undated G. Washington Liberty and Security Token with Asylum Edge F-15*, 1783 Washington and Independence Token VF-35*, 1791 Washington One Cent AU-55* sharp strike, well centered with one slight rim ding, 1795 Grate TOKEN EF-40*. (Total: 5 coins)
- 3496 1786 New Jersey Cent F-15*, 1787 Connecticut Cent F-15* small planchet flaw on reverse, 1787 Connecticut Cent - Laughing Head F-15*, 1788 Massachusetts Cent VF-30*. (Total: 4 coins)
- 3497 Early Copper Tokens - 1812 Navigation Halfpenny Token VF, 1793 Petersfield Half Penny Token VG-F, Thomas Seymour South Wales Token VG-F, 1812 Wellington Hispanic Token VF, 1838 One Stiver Navigation Token VG-F, 1791 Southampton Half Penny Token XF, 1795 Grinstead Halfpenny Token VG-F, 1811 Lowestoft Fisheries Penny Token VG, 1811 Bilston Penny Token G-VG, 1791 Warwickshire Halfpenny Token VG, 1792 Norwich Token F PVC damage, 1793 London Halfpenny Token AG. (Total: 12 coins)
- 3498 1773 Virginia Half Cent VF-25*, 1773 Virginia Half Cent EF-45 small corrosion spot in reverse*, 1787 Massachusetts Cent F-12*, 1787 New Jersey Cent VF-35*, nice well struck coin. (Total: 4 coins)
- 3499 1828 1/2 Cent 13 Stars AU-58* even chestnut coloration, 1828 1/2 Cent 12 Stars AU-55* nice olive brown a little unevenly colored, 1835 1/2 Cent EF-45* chocolate brown, 1835 1/2 Cent AU-50* olive obverse chocolate brown reverse, 1857 1/2 Cent EF-40* even tan coloration (Total: 5 coins)
- 3500 Early copper 1783 Washington 1c EF-40*, 1795 Grate Token MS-60 BN*, 1773 Virginia 1c MS-63 RB*, slight PVC by X in Rex, 1854 1c F-12*, 1855 1c knob on ear EF-40* slant 5's. (Total: 5 coins)
- 3501 1847 Large Cent MS-62 BN* nice eye appeal piece with even chocolate brown coloration, 1851 Large Cent AU-55*, (2) 1853 Large Cent EF-45*, 1853 Large Cent MS-60 BN*, 1856 Large Cent VF-35*, 1856 Large Cent AU-50*, 1857 Large Cent MS-62 BN* has some remnants of mint red around periphery of devices. (Total: 8 coins)
- 3502 Seven better date small cents: 1857 Flying Eagle MS-60; 1872 Proof-63, red and brown; 1880 Proof-64 red and brown; 1890 Proof-60 red; 1894 Proof 64 red and brown; 1900 MS-63 red and brown; and 1901 MS-63 red. All are very desirable coins. (Total: 7 coins)
- 3503 1863 1c MS-63*, 1868 PR-63 RB*, 1873 AU-58*, 1879 MS-64 Red* a real eye appeal coin, 1888 AU-58*, 1895 MS-60 RB*, 1895 MS-60 BN*, 1896 AU-58*, 1897 retuned AU-58*, 1899 MS-60 RB*, 1907 MS-63 Red*. (Total: 11 coins)
- 3504 Start your own set of Proof Indians: 1887 PR-63*, 1888 PR-62*, 1889 PR-60*, 1893 PR-60*, 1896 PR-60*, 1902 PR-63*, 1903 PR-60*, and 1904 PR-62*. A cute little group. (Total: 8 coins)
- 3505 Unusual grouping of Lincoln Cents struck on Dime planchets. 1956, 1960, 1962 struck on silver dime planchets and grade an average MS-60, 1966 and 1978 are struck on clad dime planchets. The 1966 grades an AU-50 and has several deep gouges on the obverse due to someone's attempt to ascertain if the coin was plated, the 1978 grades an MS-60. A scarce and unusual assemblage for the Lincoln or error specialist. (Total: 5 coins)

FIVE CENT PIECES

- 3506 Four Buffalo Head Nickels including: 1913 Type I AU-55; 1913-D Type I, MS-60; 1913-D Type II MS-60 and 1915 MS-60 (with iridescent gold toning). (Total: 4 coins)
- 3507 Lot of Five Buffalo Nickels comprised of a 1913-D Type I in EF-40; a 1913 Type 2 VF-30; 1917-D MS-60; 1918 MS-63; and 1920 MS-60. (Total: 5 coins)
- 3508 A gorgeous lot of twenty 1913-D Type 1 Buffalo Nickels grading an average of MS-63 to MS-65. All twenty coins have original color and some have quite attractive toning. All are well struck and any would make an excellent addition to anyone's type set. These are perfect for the investor or the collector. (Total: 20 coins)

- 3509 1913 Type I MS-64; 1913-D Type I and 1913-S Type I both MS-63. 1914 MS-62; 1914-S AU-50; 1915-S MS-62; 1918-D MS-63, 1918-S MS-60; 1921 MS-60; and 1928-S MS-64. Total: 10 coins
- 3510 Offering of fifteen Buffalo Nickels. Included are: (5) 1938-D averaging MS-60 and (10) 1938 D over D averaging MS-63. Total: 15 coins

DIMES

- 3511 Seven type dimes: 1837 No Stars MS-60*; 1856 AU-55*; 1877-CC MS-64*; 1885 MS-63*; 1892 MS-63*; 1911 Proof-62*; and a 1916 Barber MS-63*. (Total: 7 coins)
- 3512 This short set of Mercury Dimes contains all regular issue PD and S pieces from 1934 through 1945. No overdates are included in this offering. As a group these pieces grade from AU-55 to MS-64. A few properties do have full bands. The highlight of the set is a gem 1945 micro-S. (Total: 36 coins)
- 3513 In every auction there are certain lots that attract more bidders than others. This lot fits this criteria. Included in this offering is a partial set of Mercury Dimes in very high grades. The consignor obviously went to a great deal of difficulty in selecting these coins. Included are the following examples: 1916 MS-60 FB, 1916-S AU-55, 1917 MS-60, 1917-D AU-55, 1917-S AU-58, 1918 AU-55, 1918-D MS-60, 1918-S AU-58, 1919 and 1919-D AU-55, 1919-S AU-58, 1920 AU-50, 1920-D AU-55, 1920-S, 1923, 1924, 1924-D, 1924-S, 1925 and 1925-D, all AU-50. 1925-S AU-55, 1926 MS-60, 1926-D AU-55, 1927 MS-60, 1927-D AU-50, 1927-S AU-55, 1928 and 1928-D MS-60. 1928-S AU-50, 1929 MS-63, 1929-D, 1929-S and 1930 and 1930-S AU-50. 1931 AU-58, 1931-D MS-60 and 1931-S AU-50. Overall this is a very pleasing set of coins which is a perfect substitute to a Mint State set. (Total: 37 coins)

QUARTERS

- 3514 1865-S VF-25* a pleasing problem-free and original example of this scarce date, 1869-S EF-40* another scarce date Seated Quarter, 1900-S AU-50* pleasing semi-prooflike surfaces under a gentle layer of golden toning, and a 1913 EF-40*. (Total: 4 coins)

HALVES

- 3515 1807 EF-45; 1808 EF-45; 1810 AU-58; 1825 AU-58; and 1834 AU-50. (Total: 5 coins)
- 3516 Selection of Bust Halves grading VG-EF and averaging F. Dates are (2) 1809 one has TXA inscribed lightly on reverse, 1814 reverse scratches, 1819, (3) 1819/8, 1822, 1823, 1824, 1825, 1826, 1827, 1828 Small 8 obverse scratch, 1828 Large 8 scratches, (3) 1830, 1831, (2) 1832, 1833, 1834, 1836 lettered edge. (Total: 24 coins)
- 3517 Selection of Bust Halves grading an average of VF and including the following dates: 1821, 1822, 1823, (2) 1826, 1828, (2) 1829, 1830, 1831, (5) 1832 one showing slight scratches on the obverse, 1833, (2) 1834, 1835. Unless otherwise indicated no damage appears on these coins. (Total: 19 coins)
- 3518 Lot of 18 Bust Halves dated 1822, 1831, (3) 1832, (4) 1833, (4) 1834, (4) 1835 and an 1836 lettered edge. This set grades VF-AU with some coins showing evidence of cleaning. (Total: 18 coins)
- 3519 Set of 19 Bust Halves including the following dates: 1822, 1824, 1827, 1829, 1830, (4) 1832, (3) 1833, (5) 1834, 1835 and a Lettered Edge 1836. These grade from VF to AU. (Total: 19 coins)
- 3520 1824 50c AU-50*, 1824 50c AU-55*, 1824 AU-58*, 1830 AU-50*, 1834 MS-60*, and 1939-S MS-65*. (Total: 6 coins)
- 3521 Set of 18 Bust Halves including (4) 1832, (4) 1833, (5) 1834, (2) 1835 and (3) 1836 Lettered Edge Halves. These grade VF-AU. Total 18 coins)
- 3522 1935 MS-62*, 1939 MS-60*, 1941 MS-64*, 1941-D MS-64*, 1942 AU-58*, 1942-D MS-64*, 1942-S MS-63*, 1943 MS-62*, 1943-D MS-64*, 1943-S MS-63*, 1944 MS-60*, 1944-D MS-60*, 1944-S MS-63*, 1945 MS-63*, 1945-D MS-63*, 1945-S MS-64*, 1946 MS-60*, 1946-D MS-64*, 1946-S MS-63*, 1947 MS-60*, and 1947-D MS-64*. Overall a very pleasing lot of young ladies. Total 21 pieces)

Halves (cont'd)

- 3523 1935-D 50c MS-63*, 1940 50c MS-60*, 1941 50c MS-65*, 1942 50c MS-60*, 1943 50c MS-63*, 1943 50c MS-64*, 1944 50c MS-60*, 1935-D Boone Commemorative MS-64*, 1937-D Oregon MS-60*. All coins are brilliant except the 1943 MS-63 Walker which has rainbow coloration on the obverse and a deep gold hue with peripheral rose on the reverse. (Total: 9 coins)
- 3524 1937-D, 1937-S both MS-64; (2) 1941-S Halves one MS-63 and the second MS-64; 1944-D and 1944-S MS-64; and a 1946 MS-65. All are pleasing Walkers. (Total: 7 coins)
- 3525 A lot of BU Walking Liberty Half Dollars these ten coins grade MS-60 to MS-63 included are; (2) 1939-D, 1941, (2) 1943-S, 1944-S, and (4) 1946-S. (Total: 10 coins)
- 3526 Included in this lot are all regular issue Walking Liberty Halves from 1934 through 1940-S. The coins grade as follows: 1934 EF-45, 1934-D AU-50, 1934-S AU-50, 1935 AU-55, 1935-D MS-62, 1935-S AU-58, 1936 AU-58, 1936-D MS-63, 1936-S AU-58, 1937 EF-40, 1937-D MS-63, 1937-S MS-60, 1938 EF-45, 1938-D MS-60 (cleaned), 1939 EF-45, 1939-D AU-58, 1939-S AU-55, 1940 AU-50 and 1940-S AU-50. (Total: 19 coins)
- 3527 Eight Walking Liberty Halves including dates from 1916 to 1927. Dates and grades are as follows: 1916-D AU-55, 1916-S AU-55, 1917 AU-58, 1917-D mintmark on reverse VF-25, 1917-S mintmark on reverse AU-55, 1918 AU-45, 1923-S AU-55, 1927-S MS-60 cleaned. (Total: 8 coins)
- 3528 An offering of five Walking Liberty Half Dollars all graded AU-58. Dates include 1916, 1928-S, 1929-D, 1929-S and 1933-S. (Total: 5 coins)
- 3529 1941, (5) 1942, (4) 1943, (4) 1944, (2) 1945, 1946, 1947, 1947-D and a mini-run of Franklins 1957-1963 one each from Philadelphia and Denver. All coins grade AU-58 to MS-60. A nice decent lot of affordable coins. (Total: 35 coins)
- 3530 A lovely lot of Walking Liberty Half Dollars averaging MS-60. Included are: (3) 1941, 1941-S, (3) 1942, 1942-S, 1943, 1944, 1945, 1945-D, (3) 1946, (2) 1946-D, and a 1947. (Total: 18 pieces)
- 3531 1943 Half Dollar AU-55, 1949-S Half Dollar AU-58, 1951-S Half Dollar with ANACS papers dated 1981 as MS-63/65, 1953-S Half Dollar MS-65, 1954-S Half Dollar with ANACS papers dated 1981 as MS-65, 1918 Lincoln Half Dollar MS-60; 1920 Pilgrim Half Dollar AU-50. (Total: 7 pieces)
- 3532 A group of fifteen Franklin Half Dollars averaging MS-60 to MS-63 the dates are: 1949, (4) 1950-D, (2) 1951, 1951-D, (2) 1952, 1954-S, (3) 1957, and one 1963. (Total: 15 pieces)
- 3533 Two complete sets of Franklins 1948-1963 grading AU-58 to MS-65. The vast majority grade MS-63 or better. All are brilliant. (Total: 2 sets)
- 3534 In this offering are twenty 1961 Franklin Half Dollars grading an average of Proof 63. (Total: 20 pieces)
- 3535 This lot has 27 Franklin Halves all dated 1963 averaging MS-63 quality, an 1884-O Morgan MS-60 with PL surfaces, an 1898-O Morgan MS-63, (2) 1904-O Morgans MS-63 with PL surfaces, and (3) 1923 Peace Dollars grading MS-60 to MS-63. (Total: 34 coins)
- 3536 1964-1979 set of Kennedy Halves including all BU and Proofs as issued. Average grade is MS PR-63. A popular set. (Total: 37 coins)

DOLLARS

- 3537 Included in this offering are Trade Dollars some of which have chop marks. All are pleasing examples of this obsolete series and grade AU-50 to AU-55. Included are 1873-S, 1874-S, (3) of the 1876-S, 1877, 1877-S and 1878-S. (Total: 8 pieces)
- 3538 1874-S MS-64* gorgeous multi-colored toning, 1880-S MS-65*, 1881-S MS-65*, 1882-S MS-65*, 1883-S MS-65*, 1885-S MS-65*, 1925 MS-66* and 1927 MS-64*. A very choice lot with several better dates. (Total: 8 coins)

- 3539 All grade MS-63* as follows: 1878-CC, 1883-CC, 1885-S, 1891-O, 1892-O, 1903, and 1903-O. All popular dates. (Total: 7 coins)
- 3540 A starter set of Carson City Morgans: 1878-CC MS-62*, 1880-CC MS-63*, 1881-CC MS-63*, 1882-CC MS-63*, 1883-CC MS-62*, 1884-CC MS-63*, 1890-CC MS-60*, 1891-CC MS-62*, and 1892-CC MS-62*. (Total: 9 coins)
- 3541 This offering contains seven Morgan Dollars dates and grades as follows: 1878 7TF MS-60 Prooflike, 1879-CC EF-40 lightly cleaned, 1883-CC MS-60, (2) 1884-CC both MS-60, 1894 EF-45, and 1928 EF-45. (Total: 7 pieces)
- 3542 Group of fifteen Morgan Dollars including (2) 1878, one EF-40 the other VG-6; 1878 G-4; 1880-CC G-4; (2) 1882-CC one G-4 the other AU-50; (2) 1888-S, one EF-40, the other EF-45; (2) 1890-CC, one AU-55 the other Fine-12; 1891-CC AU-50; 1893-O Fine 15; 1893-CC Fine-12; 1896-O EF-40; and 1900-S, AU-50. (Total: 15 coins)
- 3543 1878 8 TF AU-50*, 1878 8 TF MS-63*, 1878 7/8 TF MS-60*, 1878 7/8 TF MS-63*, 1878 7 TF MS-63*, 1878-CC MS-60*, 1879-O MS-60*, 1879-O MS-62*, 1880-CC MS-60*, 1880-CC MS-63*, 1882 O/S AU-58* very bold overmintmark, 1883-S AU-58* nice prooflike surfaces, 1884-O MS-64*, 1921-S MS-63*, and 1926-S MS-60*. (Total: 15 coins)
- 3544 Dates and grades as follows: 1878-CC MS-60, 1879-O AU-58, 1880-O AU-58, 1882-CC MS-60, 1883-S AU-58, 1889 AU-58, 1890 MS-60, and 1987, yes it's 1987 MS-65. (Total: 8 coins)
- 3545 A selection of eight Morgan Dollars in various dates and Mint State grades: including an 1878 7/8 TF MS-63, 1878 8 TF MS-63, 1879-O MS-63, 1887-S MS-62, 1889-S MS-63, 1898-S MS-61, 1899-S MS-62 and 1903 MS-63. (Total: 8 coins)
- 3546 Twenty 1878-S Morgans grading MS-60 to MS-63. (Total: 20 coins)
- 3547 Dollars: 1878-S Trade F-15*, 1878 7/8 TF MS-60*, 1878-CC AU-50*, 1879-S MS-63/63 ANICS papers A-0571-A (not ANACS), 1880-S MS-63/63 ANICS papers dated 9-24-86, 1881-S AU-58*, 1883-O MS-64*, 1884-O MS-62*, (2) 1885-O MS-65 P/L NCI 1985 papers on both, 1891-CC AU-50*, and 1921 Morgan MS-62 P/L*. Half: 1834 EF-45*. (Total: 13 coins)
- 3548 1878 8 TF AU-55, 1878-CC AU-50 prooflike, 1879 AU-58, 1879-O AU-55, 1879-S AU-58, 1880-S MS-60 P/L, 1881-S AU-58, 1882-O AU-58, 1882-S MS-63, 1884 AU-55, 1884-O MS-60, 1887-O AU-58, 1888 AU-55, 1890-O MS-63, 1891-S AU-58, 1896 MS-60, 1897 MS-60, 1898 AU-58, 1899 AU-58, and 1926 AU-55. (Total: 20 coins)
- 3549 1878-S MS-60*, 1881 AU-50*, 1884 MS-62*, 1885 EF-45*, 1900 MS-60*, 1901-O MS-63*, 1902-O MS-63*, 1902-S MS-60, 1921-D MS-62*, 1921-S MS-63*, 1922-S MS-62*, and 1924 AU-58*. (Total: 12 coins)
- 3550 Dollars: 1878-CC MS-64*, 1878-S MS-64*, (2) 1880-S MS-64*, 1880-S MS-65*, and 1883-O MS-64*. A very pleasing lot. (Total: 6 coins)
- 3551 1878-S Morgan MS-63* brilliant, 1880 MS-63* brilliant, 1881 MS-60* gold toning on both sides with a scratch on the obverse, 1882 MS-63* rose, gold toning, 1882-S MS-60* brilliant, 1883-O MS-60* gold toning around periphery of devices, 1885 MS-62* extremely pleasing rose golden toning, 1885-O MS-60* toned rose with a slight tinge of blue on the periphery of the coin, 1886 MS-64* brilliant, 1887 MS-64* brilliant, 1889 MS-62 brilliant, 1898-O MS-62* brilliant, 1899-O MS-63 lightly cleaned, 1900-O MS-63* brilliant, 1901-O MS-63* brilliant, 1903 MS-63* toned, 1904-O MS-60* PL, 1921 Morgan MS-60* rose toned, 1922 Peace AU-58* rose toned, 1922 Peace AU-58*, 1925 MS-63*, 1925 MS-64* both lightly toned. (Total: 22 coins)
- 3552 1878 8 TF MS-63, 1879-S MS-63, 1880-S MS-64, 1883-S MS-64, 1883-CC MS-63, 1883-CC MS-64, 1884-O MS-63, 1886 MS-63, 1887-O MS-63 this coin exhibits semi-prooflike surfaces, 1897 MS-63, (2) 1898-O MS-63, 1898-O MS-63 PL, 1901-O MS-63, 1901-O MS-64, 1904-O MS-63 PL, 1904-O MS-63 PL obverse, (2) 1904-O MS-64, 1923-S Peace dollars MS-60, 1925-S Peace dollars MS-60, 1934 Peace dollars MS-63. (Total: 22 coins)
- 3553 All grade MS-63*: 1878-S, (2) 1879, (3) 1879-S, (4) 1880-S, (2) 1881-S, 1882-O, 1882-S, 1883, 1883-O, 1884, (3) 1885, 1885-O, (2) 1886, 1898, 1900, 1901-O, 1902-O, and 1925. (Total: 28 coins)

Dollars (cont'd)

- 3554 All grade MS-63* as follows: 1878-S, 1880-S, 1884, 1885, (4) 1887, 1890, 1896, (3) 1897, (4) 1899-O, 1900, 1900-O, (3) 1901-O, (2) 1904-O, 1921 and 1921-D. (Total: 26 coins)
- 3555 1878 7TF MS-60, (4) 1878-S AU-50, (2) 1879-O AU-50, (3) 1879-S MS-60, (2) 1880 MS-60, (2) 1880-O AU-50, (3) 1880-S AU-50 to MS-60, (6) 1881-S MS-60, (3) 1882 MS-60, 1882-S AU-58, (2) 1883 AU-50, (6) 1883-O MS-60, (3) 1884 AU-50 to MS-60, (4) 1884-O MS-60, (6) 1885 MS-60, and (4) 1885-O MS-60. (Total: 52 coins)
- 3556 Four 1879-S grading MS-64*, MS 64/65*, (2) MS-64 PL*, 1880-S MS-64*, 1884 MS-64*, (2) 1884-O MS-64*, 1886 MS 63/65* with a lovely sea-green and russet crescent of toning on the reverse, 1896 MS-64*, 1902-O MS-64*, 1904-O MS-64*, 1921-D MS-64*, and 1925 MS-63*. (Total: 14 coins)
- 3557 This lot includes ten Morgan Dollars all with clean cheeks and a 1943 Walking Liberty Half Dollar in MS-64. The following dollars all grade MS-64: an 1879-S, 1880-S, (2) 1881-S, 1882-S, 1883, 1883-O, 1885, 1885-O, and 1886. (Total: 11 coins)
- 3558 A "roll" of 1879 Dollars (6) grade MS-60*, (9) are MS-62*, and (5) grade MS-63*. An interesting group of this better date. (Total: 20 coins)
- 3559 1879-O MS-61*, 1884-CC MS-62*, 1885-CC MS-62*, 1888-S MS-62*, 1889-S MS-61*, 1891 MS-60*, 1891-CC MS-60*, 1891-CC MS-62*, 1892-CC MS-62*, 1899-S MS-60*, and 1902-S MS-61*. (Total: 11 coins)
- 3560 A group of Silver Dollars grading as follows: 1879 MS-60; (3) 1884 MS-60; (6) 1890 AU-55 to MS-60; 1892 MS-62; 1892-CC AU-58; 1896-O AU-58; (2) 1897 AU-55 to MS-60; 1897-O AU-58; 1922-S AU-55; and (2) 1923-S MS-60 and MS-63. (Total: 19 coins)
- 3561 Two 1879-S MS-64*, 1880-S MS-64*, 1881-S MS-63*, 1882-O MS-64*, 1885 MS-63*, 1886 MS-64*, 1898-O MS-64*, 1904-O MS-64*, and 1923 MS-63*. Some very conservatively graded coins can be found in this lot. (Total: 10 coins)
- 3562 Two 1880-S, (3) 1881-S, an 1898-O and a 1901-O all MS-65* properties. (Total: 7 coins)
- 3563 A grouping of Morgan and Peace Dollars. 1881 MS-63*, 1882-CC MS-63*, 1883 MS-62 PL*, (2) 1885-O MS-63 PL*, 1885-O MS-64*, 1891-S MS-60*, 1921 Morgan MS-64*, 1921-S MS-63* flat strike, 1922 Peace MS-64*, 1923 MS-63*, 1924 MS-63*, 1925 MS-63*, 1926 MS-63*, 1927 MS-63*, 1927-D MS-63*, 1934 MS-64*. All coins brilliant except the 1923 Peace Dollar which has a pleasing light rose toning on the obverse. (Total: 17 coins)
- 3564 15 pleasing Morgans. Included are: 1881-O, 1881-S, 1882, 1883-O, 1884-O, 1885-O, 1886, 1890, and 1890-S MS-64*; 1896-O MS-62*; 1897-O MS-60*; 1900-O MS-64*; 1903 MS-63*; 1904 and 1904-O both MS-64*. (Total: 15 coins)
- 3565 All grading MS-64*: 1881-S, 1882-CC, (2) 1887, (2) 1898, (2) 1898-O, (2) 1899-O, 1900 and 1900-O. All common dates, but higher end examples worthy of close scrutiny. (Total: 11 coins)
- 3566 Four Morgan Dollars all grades MS-62. Included are an 1882-CC, an 1883-CC and (2) 1884-CC. (Total: 4 coins)
- 3567 One 1882-CC Dollar MS-63; and three 1884-CC Dollars also MS-63. (Total: 4 coins)
- 3568 An 1882-CC Morgan MS-60 (the reverse in phenomenal and would surely grade 64), an 1883-CC Morgan MS-60 and two 1884-CC Morgans MS-60. (Total: 4 coins)
- 3569 Check this lot out for some tough Morgans: 1882 AU-58*, 1884-S AU-58 cleaned, 1886-O AU-50*, 1886-S AU-55*, 1887-O AU-58*, 1887-S EF-45*, 1890-S AU-55*, 1890-CC AU-55*, 1892 EF-45*, 1892-S EF-45*, 1893-O EF-45*, 1894-O EF-45*, 1894-S AU-50*, 1895-S EF-45*, 1896-O EF-45*, 1897-O EF-45*, 1898 AU-50*, 1898-S AU-58*, 1899-O Good, 1899-O AU-58*, 1900-S AU-50*, 1901 EF-45*, 1904 EF-45*, 1921-S AU-58*, 1923-S AU-58*, and 1928 AU-55*. (Total: 27 coins)
- 3570 Five 1880-CC Dollars (4) 1885-CC Dollars and one 1891-CC Dollar all grading MS-60 to MS-62. Total: 10 pieces
- 3571 1880-CC MS-62, 1886 MS-63 P L, 1889 MS-63 P L, and 1897-S MS-62. A very nice quartette. (Total: 4 coins)
- 3572 All grade MS-63 or better as follows: 1880-S, (2) 1881-S, 1882, 1882-S, 1883, 1883-O, 1887, 1890, 1898, 1899-O, and 1904 O. An above average lot. (Total: 12 coins)
- 3573 All grade MS-64*: (2) 1880-S, 1881-S, 1882-S, and 1883-O. A lot high in eye appeal. (Total: 5 coins)
- 3574 A very nice group of Morgan Dollars all in Mint State conditions. Dates and grades as follows: (3) 1883-CC MS-60 to MS-63 and (3) 1884-CC all in MS-63. (Total: 6 coins)
- 3575 Seven Morgan dollars all in Mint State 60 condition. Dates as follows: (2) 1887-S, (2) 1889-S, 1897-S, and (2) 1899-S. (Total: 7 pieces)
- 3576 Four Mint State Morgan Dollars including 1887-S MS-62, 1889-S MS-63, 1898-S MS-63 and 1899-S MS-63. (Total: 4 coins)
- 3577 1896 Morgan MS-65*, 1897 MS-65*, 1897-S MS-64*, 1902-O MS-65*, and a 1934 Peace Dollar MS-64* all brilliant. (Total: 5 coins)
- 3578 Twenty 1898-S Morgans averaging MS-62 to MS-63. All are pleasing uncleaned pieces with a touch of peripheral toning which gives this lot an additional claim of originality. (Total: 20 pieces)
- 3579 Four different Dollars as follows: 1898-O MS-63, deep prooflike with a touch of violet coloring, 1901-O MS-63, 1902-O MS-62; and a 1923-S MS-60. (Total: 4 coins)
- 3580 1884-O MS-63, 1891 MS-60 with lovely peripheral toning, 1891-CC with 1987 ANACS papers as MS 62/63, 1897-S with color ANACS papers as MS 62/64, 1902 with NCI papers MS-65, 1922 MS-63, (2) 1923 both AU, and a 1924 with 1985 ANACS papers as MS 65/63, also includes a 1951 Washington Quarter PR-65 with color ANACS papers. (Total: 10 pieces)
- 3581 Two MS-60 or better rolls of Dollars dated 1904-O and 1923 the 1904-O roll is loaded with MS-63's. (Total: 40 coins)
- 3582 A lot of circulated and BU Morgan and Peace Dollars: 1878-S MS-63, 1879 MS-60, 1880-O AU-55, 1880-CC MS-60, 1881 MS-62, 1883-CC MS-63, 1884 AU-55, 1884-O and 1885-CC MS-60, 1886 and 1887-O MS-60, 1889 and 1890 AU-50, 1890-O and 1890-S MS-60, 1891 AU-55, 1892 MS-60, 1892-CC and 1893-CC both VG-8, 1894 EF-45, 1895-S AU-50, 1896-O EF-45, 1896-S VG-8, 1897 MS-60, 1897-O AU-50, 1887-S AU-58, 1898 MS-60, 1900 MS-62, 1902-O, 1904, and 1904-O MS-63, 1921-S and 1922-S MS-60, 1923-S AU-58, 1926-D MS-63 and a 1927-S MS-62. (Total: 36 pieces)
- 3583 1881-S MS-64*, 1883 MS-64* lovely golden toning, 1883-CC MS-63*, 1897-S MS-62*, 1923 MS-63*, 1923-S MS-63* light russet and gold toning, and 1935 MS-62*. (Total: 7 coins)
- 3584 A nice grouping of silver dollars including ten Morgan and two Peace. Morgans include 1878 7/8 TF MS-63, 1878-CC MS-60, 1883-CC MS-62, 1886-S MS-62, 1888-S MS-60, 1890-CC MS-60, 1891-CC MS-62, 1892 MS-60, 1892-CC AU-58 prooflike, and 1894 AU-58. Peace Dollars include 1921 and 1926-S both grade AU-50 or better. (Total: 12 coins)
- 3585 Ten Peace Dollars including 1921 AU-50; 1922 MS-63; 1923, 1923-D, 1924, and 1925 MS-60; 1925-S AU-50; 1927-D AU-55; the elusive 1928 and a 1935 both AU-50. (Total: 10 coins)
- 3586 1922-S MS-63*, (2) 1923 MS-63* and MS-64*, 1924 MS-63*, (2) 1925 MS-63*, 1926 MS 64*, 1926-S MS-64*, 1927 MS-63*, and 1927-S MS-63*. Some better dates. (Total: 10 coins)
- 3587 All Peace as follows: 1921 MS-62* gentle golden toning with above average strike, 1926-D MS-60*, 1926-D MS-62*, 1927 MS-62*, 1927-D MS-60*, 1928-S MS-60*, 1934 MS-60*, 1934 D MS-62*, 1935 MS-62*, and 1935-S MS-62*. (Total: 10 coins)

- 3588 Here is a partial set of Peace Dollars that is of high grade. 1921 AU-58, 1922 P-D, and S MS-60; 1923 MS-62; 1923-D, 1923-S, and 1924 MS-60; 1924-S MS-62; 1925 MS-63; 1925-S and 1926 MS-60; 1926-S AU-58; 1927 and 1927-S MS-60; 1934 AU-55; 1934-D and 1935 MS-60. Only six coins are needed to complete this set. (Total: 18 coins)
- 3589 A group of Peace Dollars averaging MS-60 to MS-62 included are: (10) 1922, (5) 1922-S, (4) 1923, (2) 1923-S, (1) 1924, (3) 1925 and one 1926-S. Total: 26 coins
- 3590 A group of Peace Dollars including: 1921 F, (5) 1922 VF, 1922-S EF, 1923 AG, (2) 1924 VF, (2) 1924-S EF, 1925 VF, 1927 VF, 1927-S VF, 1928-S VF, 1934 EF, and 1935 AU. (Total: 18 pieces)
- 3591 Grading MS-60 on average, we urge the bidder to check this lot carefully as several coins approach the MS-64 level. Dates as follows: (8) 1922, (7) 1923, 1923-D, (5) 1924, (5) 1925, (2) 1926, 1926-D, (2) 1926-S, 1927, 1934, 1934-D, and 1935. Also added to enhance this lot are (2) Proof Ikes 1971-S and 1974-S. (Total: 37 coins)
- 3592 The following San Francisco Peace Dollars all grade MS-64*. This is a really pleasing group of these tougher dates: (2) 1923-S and (3) 1935-S. (Total: 5 coins)
- 3593 Five 1923 grading MS-63 through MS-65. (Total: 5 coins)

GOLD

- 3594 All eight of these gold coins have color ANACS papers as follows: 1851 Type 1 Dollar MS 60/62 scratched, M-0601-J; 1855 Type 2 Dollar EF 45/45 cleaned, M-0602-J; 1856 Type 3 Dollar AU 50/50, M-0603-J; 1856 \$2 1/2 VF 30/30 cleaned, M-0605-J; 1908 \$2 1/2 Indian AU 50/50 cleaned, M-06045-J; 1880 \$5 Liberty AU 50/50 cleaned, M-0607-J; 1909-D \$5 Indian AU 55/55 cleaned, M-0608-J; 1888-S \$10 Liberty AU 50/50 cleaned, M-0609-J. (Total: 8 coins)
- 3595 1851 Type 1 Dollar, 1854 Type II Dollar, 1857 Dollar, 1878 \$3 and 1882 \$5 Liberty all grading MS-60. (Total: 5 coins)
- 3596 1851 Type 1 Dollar AU-58*, 1874 \$2 1/2 Liberty AU-58*, 1915 \$2 1/2 MS-63*, and 1899-S \$5 Liberty MS-60. (Total: 4 coins)
- 3597 A five piece Liberty gold type set as follows: 1852 Type 1 Dollar; 1906 \$2 1/2; 1907 \$5; 1899 \$10; and an 1899 \$20 all choice MS-60 properties. (Total: 5 coins)
- 3598 A four piece gold type set: 1853 Type 1 Dollar MS-62*; 1902 \$2 1/2 Liberty MS-60*; 1901 \$10 Liberty MS-63*; and 1924 \$20 Saint MS-61*. (Total: 4 coins)
- 3599 A five piece type set of gold: 1853 Type 1 Dollar EF-45; 1926 \$2 1/2 Indian AU-58; 1912 \$5 Indian VF-35; 1880 \$10 Liberty VF-30; and a 1904-S \$20 Liberty EF-40, polished. (Total: 5 coins)
- 3600 1853 Type 1 Dollar, 1874 Type 3 Dollar, 1901 \$2 1/2 Liberty, 1907 \$2 1/2 Liberty and 1914 \$2 1/2 Indian all grading MS-60. (Total: 5 coins)
- 3601 1854 Type 1 Dollar EF-40; 1907 \$2 1/2 Liberty EF-45; 1880 \$10 Liberty VF-30; and an 1899 \$20 Liberty EF-45 with a bezel around it. Total: 4 coins
- 3602 1856 Type 3 Dollar, 1874 Type 3 Dollar, 1900 \$2 1/2 Liberty, 1874 Three Dollar and 1909-D \$5 Indian all grading MS-60. (Total: 5 coins)
- 3603 Gold type: 1859 Type 3 Dollar MS-60*, 1907 \$2 1/2 MS-60*, 1914 \$2 1/2 AU-50*, 1913-S \$10 VF-30* Total: 4 coins
- 3604 1903 Louisiana Purchase-Jefferson MS-60*; 1903 Louisiana Purchase-McKinley MS-61*, 1904 Lewis and Clark MS-60*; and 1915 S Panama Pacific Gold Dollar MS-62* Total: 4 coins
- 3605 1917 Quarter Eagle AU-50, 1880 Half Eagle AU-50, 1887-S Double Eagle AU-55, and 1909 Double Eagle AU-50 (Total: 4 coins)

- 3606 Four piece gold type set including a 1912 Indian Head \$2 1/2 EF-45, 1909-D Indian Head \$5 EF-45, 1910 Indian Head \$10 EF-45 and a 1900 Liberty Head \$20 in AU-55. (Total: 4 pieces)
- 3607 A four piece gold type set including a 1912 \$2 1/2 EF-40; 1912 \$5 EF-45; 1912 \$10 EF-40; and an 1888 \$20 EF-45. (Total: 4 coins)
- 3608 Five gold types: 1926 \$2 1/2 MS-60; 1856-S \$3 Fine 15; 1909-D \$5 AU-58; 1894 \$10 AU-50; and 1924 \$20 AU-58. (Total: 5 coins)
- 3609 Four-piece gold type set including: 1927 Indian \$2 1/2 EF-45, 1912 Indian Head \$5 EF-40, 1910 Indian Head \$10 AU-58 and 1924 Saint-Gaudens \$20 in MS-60. (Total: 4 coins)
- 3610 Three five dollar gold pieces including 1882 EF-45, 1901 AU-55, and a 1907 AU-50. (Total: 3 coins)
- 3611 Included in this offering are the following: 1888-S \$5 Liberty VF-30, 1916-S \$5 Indian VF-35, 1888-S \$10 Liberty EF-45, 1912 \$5 Indian EF-45, 1912 Saint-Gaudens AU-58. (Total: 5 coins)
- 3612 Four 1988 papered NCI MS-63 \$5 Liberty gold pieces. Dates are 1897, 1900, 1900 and 1901-S. (Total: 4 coins)
- 3613 A group of seven Liberty Half Eagles all of which are AU-50 to AU-58: (3) 1899, 1900, 1906-D, 1907, and 1908. (Total: 7 coins)
- 3614 A 1909-D \$5 EF-45; 1886-S \$10 AU-50; and a 1922 \$20 EF-45. (Total: 3 coins)
- 3615 \$10 Libertys: 1843 VF-30; (2) 1894 both AU-55; 1901 AU-58; and a 1907 Liberty AU-50. (Total: 5 coins)
- 3616 Nine pleasing ten dollar Liberty gold pieces: 1879 EF-45; 1880 EF-40; (2) 1881 both EF-45; 1886 EF-40; 1892 EF-45; 1893 AU-55; and (2) 1894 EF-45. (Total: 9 coins)
- 3617 Six \$10 Libs all accompanied by 1988 NCI papers showing that the coins have been graded MS-63 dates are: 1900, (2) 1901, 1901-S and (2) 1907. Also included is another 1901 \$10 Liberty grading MS-60 (no papers). (Total: 7 coins)
- 3618 Four elusive Double Eagles: 1884-CC EF-40, 1892-CC Fine 15, 1909/8 EF-40, and 1910-S AU-50. (Total: 4 coins)
- 3619 A half dozen Double Eagles: 1893 MS-60; 1904 MS-60; (2) 1907 AU-50 and 1907 AU-55; and (2) 1923 AU-55 and MS-60. (Total: 6 coins)
- 3620 Four Liberty Double Eagles: 1893 AU-58; 1897-S AU-50; 1901-S AU-55; and a 1904 AU-50. (Total: 4 coins)
- 3621 Three \$20 gold pieces including two Liberty heads: 1900 MS-61 and 1904 MS-60 and a 1925 Saint-Gaudens in MS-61. (Total: 3 coins)
- 3622 Three \$20 gold pieces - two Saint-Gaudens, one 1908 No Motto AU-50 and a 1924 MS-60 and an 1895 Liberty AU-58. (Total: 3 coins)
- 3623 Set of 1986 American Gold Eagles. Contains 1/10 oz., 1/4 oz., 1/2 oz. and 1 oz., all MS-60 or better. (Total: 4 coins)
- 3624 Two of the 1/2 oz. gold 1980 Marian Anderson American Arts Commemoratives and (1) of the 1 oz. gold 1980 Grant Woods American Arts Commemoratives. (Total: 3 coins)

COMMEMS

- 3625 1921 Alabama 2x2 MS 64/64; 1924 Huguenot MS 64/64; 1923-S Monroe MS 64/64; 1920 Pilgrim MS 65/65; and a 1926 Sesquicentennial MS 64/64. All have NCI certificates for grade and authenticity. Also included is a 1936 Wisconsin grading MS 64/64* which does not have an NCI certificate but is eligible for one. (Total: 6 coins)
- 3626 1937 Arkansas, (2) 1935 Boones and a 1936 Long Island all grading MS-65* and a Delaware and Lynchburg both MS-64*. (Total: 6 coins)
- 3627 1936-S Bay Bridge MS-64, 1920 Maine MS-63, 1934 Maryland MS-64, 1921 Missouri MS-62, (2) 1923-S Monroe halves both MS-64, (2) 1915-S Panama-Pacific halves both MS-63; (2) 1926 Sesquicentennial halves both MS-64; a 1938-S Texas MS-64; and a 1925 Stone Mountain MS-65. (Total: 12 coins)

Commemoratives (cont'd)

- 3628 A group of seven silver commemorative halves grading MS-65. Included are a 1936 Boone, 1936 Elgin, 1946 Iowa, 1926-S Oregon, 1936 Rhode Island, 1936-S Texas, and a 1947-D Booker T. Washington. All possess NCI certificates for grade and authenticity. (Total: 7 coins)
- 3629 Six silver commemorative half dollars all with 1988 NCI papers as MS-65: 1936-D Boone, 1925-S California, 1936 Cleveland, 1892 Columbian Exposition, 1935-S San Diego, and a 1947-S Booker T. Washington. All six are brilliant examples with excellent mint luster. (Total: 6 coins)
- 3630 A group of seven commemoratives including the following: (2) 1936 Bridgeports, one MS-63 the other MS-60; 1936 Cleveland MS-63; 1892 Columbian AU-50; 1893 Columbian MS-62; 1936 Long Island MS-63 and 1921 Missouri MS-62. (Total: 7 coins)
- 3631 Delaware MS-62*, 1935 Texas MS-64*, 1936-D Texas MS-64*, and Vermont EF-45*. (Total: 4 coins)
- 3632 Bridgeport MS-63* lustrous, Cleveland MS-63* lightly toned, 1893 Columbian EF-45*, Delaware MS-63*, Long Island MS-64*, 1926 Oregon MS-64* lovely original color, Roanoke MS-64*, Robinson MS-60*, 1935-S San Diego MS-64*, another coin with great color, 1936-D San Diego MS-63* similar in appearance to the 1935-S, Stone Mountain AU-58*, Wisconsin MS-60*, 1946 BTW MS-64*, 1946-S BTW MS-64*, and 1947 PDS BTW set MS-64*. From an old-time set! (Total: 17 coins)
- 3633 1935 Arkansas MS-60*, 1936-S Arkansas MS-60*, Bay Bridge MS-63*, 1936 Boone MS-63*, Bridgeport MS-63*, Cleveland MS-63*, 1936-D Columbia MS-63*, Delaware MS-63*, Elgin MS-63*, Hawaiian MS-62*, Iowa MS-63*, Long Island AU-55*, (2) Lynchburg both MS-60*, 1921 Pilgrim MS-60*, Rhode Island MS-63*, Rob/Ark MS-60*, 1936-D Texas MS-60*, Vancouver MS-60*, Vermont AU-55*, Wisconsin MS-62*, and York MS-63*. A great starter set! (Total: 22 coins)
- 3634 All grade MS-63* types as follows: Cleveland, 1892 Columbian also prooflike, Lexington light toning, Long Island, Maryland, 1926 Oregon, 1928 Oregon and Rhode Island. (Total: 8 coins)
- 3635 All grade MS-65* as follows: Lincoln, Norfolk, Stone Mountain, and Wisconsin. (Total: 4 coins)
- 3636 Four PDS sets as follows: 1935 Boone, 1935 Arkansas, 1936 Arkansas, and 1937 Arkansas. All coins grade MS-60 or better. (Total: 12 coins)
- 3637 All grade MS-64* as follows: Antietam, Delaware, Roanoke, Rhode Island, and York. (Total: 5 coins)
- 3638 1935 Arkansas MS-60*, 1892 Columbian EF-45* prooflike, another 1892 Columbian MS-60*, California AU-55 cleaned*, Connecticut MS-60* lightly toned, and Maine MS-60*. (Total: 7 coins)

TYPE

- 3639 1721 French Colony Copper Sou VF-25*, 1722 Hibernia Penny AU-58*, 1723/22 Woods Hibernia Cent VF-25* ever notice the resemblance of the portrait to Richard Nixon? Undated Newby Farthing G-6*, 1723 Rosa Americana Copper VF-35 light pitting*. (Total: 5 coins)
- 3640 1773 Virginia Halfpenny VG corroded, 1783 Nova Constellatio copper VG, 1787 New Jersey Cent AG pitted, 1788 Massachusetts Cent G corroded, Talbot, Allum and Lee Cent EF, 1804 1/2 Cent AG scratched, 1794 Large Cent AG corroded, 1795 Large Cent AG cleaned, 1802 Large Cent G dents on obverse PVC damage on reverse, 1849 Large Cent VF toning spots on obverse, 1851 Large Cent AU-50 cleaned and retoned, 1853 Large Cent VF scratch on obverse, 1854 Large Cent VF, 1864-L Indian Cent VF discolored, 1864-L Indian Cent VF slight PVC damage on obverse but overall a very nice coin, 1872 Indian Cent G. (Total: 16 coins)

- 3641 Early mix. 1794 1/2c Fair, 1797 1/2c G 1 over 1, (2) 1835 1/2c X1*, 1853 1/2c AU, 1795 1c F plain edge, 1803 VG 1c Blunt 1, large 1-rac small date, 1807 25c numerous small dents, 1820 25c VG scratches and gouge on reverse, 1822 25c Fair, 1822 25c AG, 1828 25c VG, 1835 25c VG/F, 1840-O 25c F, 1844 25c VG-F, 1845 25c G, 1853 25c Arrows and Rays F, 1856 25c AG, 1857 25c VF, 1891-S 25c AG, 1824 50c VF, 1826 50c F-VF scratches, 1834 50c F small date small letters. (Total: 23 coins)
- 3642 Varied type. 1828 Half Cent MS-63 BN*, 1885 Dime MS-63*, 1928-S Dime MS-64*, 1939 Walking Liberty Half MS-63*, 1944-S Walking Liberty Half MS-64*, 1898 Morgan Dollar MS-65* steel blue and magenta peripheral toning on obverse, gold on reverse, 1873 gold dollar MS-60*. (Total: 7 coins)
- 3643 A nice group of copper including 1833 1/2 1c AU-58*: 1830 1c MS-63, Brown*; 1836 1c also MS-63 Brown*; 1883 1c MS-64, Red*; 1904 1c MS-63, Red*; 1910-S 1c MS-64, Red*; 1911 1c Proof 63, Red and Brown*; 1916 1c Proof 64, Red and Brown*; and (2) 1927-S 1c MS-64* and MS-65*. (Total: 10 coins)
- 3644 A twelve piece type set of U.S. coins which includes 1854 Half Cent MS-64 Brown*; 1856 Large Cent MS-64 Brown*; 1864 Two Cent MS-63, Red and Brown*; 1862 Three Cent Silver Proof 62*; 1866 Rays 5c MS-60*; 1899 5c MS-64*; 1929-D 5c MS-65*; 1887 10c Proof 63*; 1854 Arrows 25c MS-60*; 1917-D Type 1 25c MS-63*; 1938-D 50c MS-60*; and an 1878-CC \$1 MS-63 prooflike*. (Total: 12 coins)
- 3645 Offering of a variety of coins from a Large Cent to Commemoratives. Included is an 1855 Large Cent EF-40; 1888 Cent AU-55; a large grouping of Shield Nickels including: 1867 Rays, AG-3, 1867 No Rays Fine 12, (4) 1868, (2) graded VF-30, the others Fine 12 and Good 4, 1869 AG-3, (2) 1870 one VF-20 the other VG-6, 1872 Fine 12, 1874 Good 4, 1875 Good 4, 1876 Good 4, 1882 VG-6 and 1883 Fine 12. Also included in this lot is an 1883 gold plated No Cent Nickel EF-40; 1945 Micro S Mercury Dime MS-63; 1875-S 20c VF-30; and 1831 50c in EF-40. Commemoratives include 1892 Columbian EF-45, 1893 Columbians EF-40; 1946 Booker T. Washington AU-55 and (2) 1952 Washington-Carvers one MS-63 and the other MS-60. (Total: 26 pieces)
- 3646 1801 1c VF-35* light chocolate brown and problem-free, 1857 FE 1c MS-60*, 1866 2c MS-63 RB*, 1867 2c AU-55 cleaned*, 1869 2c MS-60 RB cleaned reverse*, 1851 3cs XF-45*, 1853 3cs MS-60*, 1888 3cn AU-58*, 1865 3cn MS-60*. (Total: 9 coins)
- 3647 1853 1c MS-60*, 1832 1/2 10c MS-60 lightly cleaned*, 1836 10c AU 55/55 ANACS graded on 7-30-84 as number S-2092-B, 1895 25c AU-50*, and 1929-D 25c MS-60*. A pleasing high end group of type coins. (Total: 5 coins)
- 3648 Here is a nice grouping of coins including 1909 Indian Cent in MS-64, a 1926 Buffalo Nickel MS-64, 1936-S Mercury Dime MS-63 FB, 1926-D Quarter MS-63 and an 1885-O Dollar MS-62. (Total: 5 coins)
- 3649 Nine desirable Indian Cents: 1859 MS-63*; 1871 and 1883 both MS-64 RB*; 1886 MS-64 Red*; 1895 and 1896 MS-63 RB*; 1905 and 1909 MS-64 Red*; and another 1909 Proof 63 RB*. (Total: 9 coins)
- 3650 Indian Cents: 1903 MS-64 RB* over 90% full red, 1904 MS-64 RB*, 1908 MS-64 RB* spectacular violet, green and blue toning on the periphery of the reverse between 1 and 4 o'clock. Buffalo Nickels: 1920 MS-63* attractive multi-hued toning, 1923 AU-50*, 1927 MS-60*, 1928 MS-64*. Mercury Dimes: 1916-S MS-65*, 1917 MS-64 FB* attractive, 1929 MS-60*, 1934 MS-65 FB*, 1935-S MS-65 FB*, 1935 MS-65 FB*, 1939-D MS-63 FB*, 1942-D MS-65 FB*, (2) 1942-S MS-65*. Quarters: 1919 AU-58*, 1928 MS-62*. Dollars: 1881 MS-63*, 1881-O MS-64* superb surfaces, 1883 MS-60*, 1884 MS-63*, 1884 MS-64*, 1884-CC MS-63* surprisingly few marks for the grade, 1887-O MS-63*. (Total: 26 coins)
- 3651 1905 Indian Cent MS-63 Red*, 1943-S Washington Quarter MS-64*, 1881-S Morgan Dollar MS-60* semi-PL surfaces, 1898-O MS-63* semi-PL, 1922-D Peace Dollar MS-60*, 1922-S MS-63*, 1923-D MS-64*, 1923-S MS-63*, 1925-S MS-62*, 1926 MS-63*, 1926-S MS-60*, and 1935 MS-62*. (Total: 12 coins)
- 3652 1864 2c MS-64 Red and Brown*; 1866 Rays 5c MS-62*; 1874 5c Proof 63*; 1931-S 5c MS-66*; 1926-D 10c MS-64 FB*; 1918 S 25c MS-64*; and 1830 50c MS-60*. (Total: 7 coins)

- 3653 1864 Large Motto 2c MS-64 RB* mostly red, 1853 3cs MS-63*, 1892 10c MS-64*, and 1901 10c MS-63*. (Total: 4 coins)
- 3654 A lot of seven type coins including an 1864 2c MS-63 Red and Brown, 1865 2c MS-60 Red and Brown, 1916-S 5c MS-60; 1920 5c MS-60; 1926 5c MS-64; 1934-S 50c MS-60, cleaned; and a 1926-S Dollar MS-63. (Total: 7 coins)
- 3655 This offering contains two coins, an 1880 cent Proof 64 R & B, and a 1795 50c VG-6. (Total: 2 coins)
- 3656 An offering of six coins in various denominations and dates. Including a 1931-S one cent MS-65 R & B, a 1916 Barber 25c AU-50, 1912-S 50c AU-50 and three Walking Liberty halves: 1936 MS-64, 1937 MS-60 and 1938 also MS-64. (Total: 6 coins)
- 3657 Cents: 1907 MS-63 RB*, 3 Cent Silvers: 1860 EF-45*, Nickels: 1912-D EF-40*, Quarters: 1917 I AU-55*, 1918 AU-58*, 1923 AU-55*, 1926-D MS-62*, (3) 1964 MS-63, PR-64, PR-65, Halves: 1939-S MS-64*, 1962 MS-60*, 1964 MS-60*, 1947 BTW MS-63* and 1952 Wash./Carver MS-60*. (Total: 15 coins)
- 3658 1909-S VDB Cent MS-63 RB*, 1931-S Cent MS-63 RB aesthetically pleasing color, 1972/72 Lincoln Cent MS-64 Red* original and uniform color with blazing luster, 1937-D 3 Leg Buffalo 5c EF-45*. (Total: 4 coins)
- 3659 One fresh proof set from 1950, 1951, 1952, 1953, and 1954 all just as nice as the day they were minted! (Total: 5 sets)
- 3660 Another lot of five proof sets - one each from 1950, 1951, 1952, 1953, and 1954. These are just as beautiful as the previous lot! (Total: 5 sets)
- 3661 Better type as follows: 1811 1c AU-58*, 1821 10c AU-58* deep original color, 1834 25c AU-58* peripheral sea-green and blue toning, 1877 25c MS-60* totally original, and 1806 50c AU-55*. (Total: 5 coins)
- 3662 An 1851-O Three Cent Silver MS-60* toned russet, an 1858 Three Cent Silver MS-60*, 1830 Half Dime AU-58* sharply struck, 1935-D Buffalo Nickel MS-63*, 1892 10c MS-62*, 1899 10c MS-60*, 1937-S 25c MS-65*. (Total: 7 coins)
- 3663 1853 3 Cent Silver MS-63*, 1865 3 Cent Nickel MS-63*, 1831 Half Dime MS-60* beautiful deep toning, 1835 Half Dime AU-58*, 1857 Half Dime MS-60*, 1867 NR Nickel AU-50*, 1883 NC Nickel MS-64* very sharply struck, 1884 Liberty Nickel MS-62* also very sharply struck, 1896 Liberty Nickel MS-60*. (Total: 9 coins)
- 3664 1853 3c silver MS-64, dark grey; 1876 5c MS-60 prooflike; 1876-CC 10c MS-63; and a brilliant 1930-S 25c MS-62. (Total: 4 coins)
- 3665 1858 3c Silver Type 2 AU-50; 1876 10c Proof 55 cleaned; 1875 20c AU-55; and a 1947-D 50c AU-58. (Total: 4 coins)
- 3666 Twelve type minors: 1860 3c Silver Proof-60*; 1870 3c Silver MS-60*; 1847 1/2 10c MS-60*; 1862 1/2 10c MS-62*; 1867 1/2 10c MS-63*; 1869 1/2 10c Proof 62*; (2) 1867 No Rays 5c both MS-62*; 1916-S 5c MS-64*, and three more Buffalo Nickels 1918, 1925 and 1926 all grading MS-65*. (Total: 12 coins)
- 3667 1873 3c Nickel AU-58*, 1854-O 50c Arrows G-6 cleaned*, 1871 Seated \$1 VF-35 cleaned*, 1879-CC Morgan \$1 VF-30, 1895-O Morgan \$1 VF-30 polished. (Total: 5 coins)
- 3668 1883 3c Nickel PR-63* light dusky gold toning, 1854 1/2 10c MS-63* exceptionally choice for the grade, 1832 10c MS-60* brilliant, 1869 10c PR-60*, 1887 10c MS-60* with lovely peripheral concentric toning on the obverse, 1916 10c MS-64 FB*, and 1901 50c PR-60* very light hairlines prevent a higher grade. A wonderful lot of nicer type. (Total: 7 coins)
- 3669 Six early type coins: 1885 3c Nickel VF-20; 1829 10c choice AU-55 brilliant, 1807 25c VF-25; 1822 25c EF-40, much above average; 1835 25c EF-45; and the elusive 1840-O No Drapery 25c AU-58. (Total: 6 coins)
- 3670 1906 5c AU-58; 1850 25c AU-50; 1892 Columbian Exposition 50c AU-50 polished; 1925 Stone Mountain 50c MS-63; 1882-CC \$1 MS-63; and an 1884-CC \$1 MS-62. (Total: 6 coins)
- 3671 Buffalo 5c: 1915 EF, 1937-S EF, (4) 1937-S AU, 1938-D EF. Dimes: 1940 MS-60, 1940 MS-63 FB, 1945-D MS-60 FB. Halves: 1807 F-12, 1837 F-15 scratched, 1838 F-15, 1838 VF-20, 1848 VF-20 pits on obverse, 1858-S 50c EF-45 numerous rim dings, 1860 EF-45, 1868-S VF-20 small dent on Liberty's cap. Commems: 1893 Isabella 25c EF cleaned, 1924 Huguenot AU, 1870 1/4 dollar California fractional gold F, rim dent at 12 o'clock, 1883 Hawaiian 10c VG, 1883 Hawaiian 10c VF scratch on obverse, 1863 Australian sovereign VG. (Total: 24 coins)
- 3672 1928-S 5c MS-63*, 1834 1/2 10c MS-63*, 1876 10c PR-60*, and a California Commem. MS-63* with lovely toning. A virtual potpourri of numismatic pleasure. (Total: 4 coins)
- 3673 1929-S 5c AU-58*, 1938-D Buffalo 5c MS-64*, 1890 10c MS-60*, 1892 25c AU-58*, and 1906-D 50c AU-58*. A nice group of affordable type coins. (Total: 5 coins)
- 3674 1916-D 5c MS-63*, 1824 50c MS-60*, 1901-S \$10 MS-62 lightly cleaned*, and a Hudson MS-60 cleaned reverse*. (Total: 4 coins)
- 3675 A variety of type material including: (2) 1938-D Buffalo Nickel MS-63; 1835 Bust Quarter EF; 1873 Arrows Seated Quarter AU-55; 1926 Quarter AU-50; 1843-O Half Dollar AU-50, 1895 Half Dollar AU-50; 1921 Morgan Dollar AU-55; and (2) 1923 Peace Dollars one of which grades MS-63, and the other MS-64 with color ANACS papers. (Total: 10 coins)
- 3676 A partial type set: 1814 10c EF-45*; 1837 No Stars 10c EF-45*; 1924-D 10c MS-62*; 1845 25c MS-62*; 1913-D 25c MS-60*; 1920 25c MS-60*; 1935-S 25c with gorgeous color MS-65*; 1893 Columbian Exposition 50c MS-64*; 1843 \$1 VF-20*; 1878-S Trade Dollar AU-58*; and an 1883 Hawaiian Dollar EF-45*. (Total: 11 coins)
- 3677 1862 10c MS-60*, 1885 10c PR-60*, 1916-D 25c MS-62*, 1911 50c MS-62*, and a Maryland Commem. MS-64*. (Total: 5 coins)
- 3678 1917 10c MS-65 FB*, 1948 50c MS-65*, 1888 \$1 MS-65*, 1925 \$1 MS-65*, and 1936-D Texas MS-65*. A nice group of misc. coinage. (Total: 5 coins)
- 3679 Dimes: 1930 MS-64*, 1936 MS-64 FB*, 1939-D MS-65 FB*, 1942 MS-66* lovely pastel toning, 1942-D MS-64 FB* deeply and colorfully toned, 1942-D MS-65 FB*, 1943-S MS-63 FB*, 1944 MS-64*; Halves: 1935 AU-58*, 1936 MS-64*, 1942 MS-63*, (2) 1945 MS-64*, 1945-D MS-63*, 1945-S MS-63*, and 1946-D MS-63*. (Total: 16 coins)
- 3680 1934-D Mercury Dime MS-65: 1943 Half Dollar MS-64, 1945 Half Dollar also MS-64, and (7) Morgan Dollars including 1878-S MS-63, 1879-S MS-63, 1880-S MS-64, 1881-S MS-64, 1882-S MS-64, 1898 MS-64, and a 1904-O MS-63. (Total: 10 coins)
- 3681 1875-S 20c EF-45*, 1845-O 50c cleaned EF-40*, 1892 Barber 50c MS-62*, 1893 50c AU-55*, 1875-CC Trade Dollar with one chop mark on the obverse EF-45, 1875-S Trade Dollar with one chop mark on the reverse AU-50*, 1897 \$5 dollar gold Liberty EF-45*. (Total: 7 coins)
- 3682 Here is an offering of various type material: 1875-S twenty-cent piece; 1818 quarter, and 1828 quarter all EF-40; Halves: 1897-O VF-35, 1903-S VF-20, 1904-S EF-40, 1910 AU-50, 1928 Oregon MS-60, (2) 1916-S both VF-30, (3) 1921 all VG, (2) 1921-D VG, (2) 1934-S EF and AU, (2) 1938-D Fine and 1948-D EF, 1925-S California AU-58, whizzed, and an 1801 bust dollar VG-6. (Total: 22 pieces)
- 3683 Nine desirable Standing Liberty Quarters: 1917-D Type 1 MS-60; 1917 Type 2 AU-58; 1919 MS-60 Full Head; 1921 AU-50; 1925 AU-58; 1926-D MS-62; 1927 and 1927-D MS-60; and 1930-S AU-58. Also included are a pair of Walking Liberty Half Dollars in MS-63: a 1936 and a 1936-S. (Total: 11 coins)
- 3684 Halves and Dollars: (2) 1803 Large 3 50c F, 1805 Over 4 50c F, scratch to right of Liberty and dent at top of head F, 1806 pointed 6 50c branch through claw F, 1846 \$1 F-VF, 1847 \$1 EF/AU toned, 1875-S Trade \$1 XF-AU, 1921 Morgan \$1 flashy MS-60+, (3) 1921 Morgans AU one cleaned. (Total: 11 coins)

- 3685 Halves: 1940 MS-65*, 1940-S MS-63*, 1942 MS-64* and 1945 MS-63*. Dollars: 1883-S AU-58*, 1890-S MS-64*, 1891 MS-64*, 1928 MS-62*, and 1934 MS-63*. (Total: 9 coins)
- 3686 1941 50c AU-58*, 1943 50c MS-60*, 1945-S 50c MS-63*, 1881-S \$1 MS-63*, 1883-CC \$1 MS-64*, 1935 Columbia MS-63*, 1936-D Cincinnati MS-63*, 1935-D Boone MS-63*, and 1936 Bay Bridge MS-60*. (Total: 9 coins)
- 3687 A 1941 50c MS-60; a 1941-D 50c MS-65; a lovely 1942-D 50c in MS-67 which is fully struck, and an 1881-S \$1 MS-65. (Total: 4 coins)
- 3688 1943 Walking Liberty Half MS-60*, 1944 Walker MS-60*, 1944 Walker AU-58*, 1945-S Walker MS-62*, 1879-S Morgan MS-63* satiny luster, 1879-S Morgan MS-64*, 1880-S MS-62* reverse appears PL, 1880-S Morgan MS-64*, gold, violet and blue toning on the periphery of the obverse, 1882-S MS-64* full blazing white, 1884-O MS-63*, a trifle weakly struck, 1892-O MS-63* also somewhat weakly struck, 1894-O MS-60*, 1896-O AU-55*, 1923 Peace Dollar MS-64*, 1925 Peace Dollar MS-63*. (Total: 15 coins)
- 3689 1881-S Morgan MS-64* PL reverse, 1899-O Morgan MS-64* beautiful gold and violet toning on both sides, lots of color, 1921 Morgan MS-64* beautifully toned with shades of rose and gold, 1921-D Morgan MS-64*, 1918 Lincoln commemorative half MS-64*, 1926 Sesquicentennial half dollar MS-63* with some slight peripheral gold toning on obverse. (Total: 6 coins)
- 3690 Hawaiian 50c MS-60*, 1903 LA Purchase/McKinley dollar AU-50*, 1905 Lewis and Clark gold dollar EF-40*, 1917 McKinley gold dollar MS-62*, 1915 Panama-Pacific \$2 1/2 dollar gold MS-60*. (Total: 5 coins)
- 3691 Hard Times Tokens - 1837 Feuchtwanger Cent AU, Henry Clay Token nice pleasing XF, Peck and Burnham Token VF, 1837 Ship Plasters Token VF+, 1837 Experiment Token F+, small deep gouge on reverse. (Total: 5 pieces)

ADDITIONAL MULTIPLE LOTS

- 3692 Small Cent Collection, 1859-1863. FE and Indian Set including 1857, 1858LL, 1858SL, 1865-1876, 1878-1908-S. Most coins grade VG-F. The 1859, 1863, 1882, 1889, 1890, 1894, 1901, 1903, 1904, 1906, 1907 and 1909 grade VF or better. Lincoln Cent Set: 1909-1940 average circulated includes the 1909-S V.D.B. F+, 1909-S VF, 1914-D G, 1922 Plain VG, a few of the dates in the '30's are MS quality as well as is the 1909 V.D.B. (Total: 146 coins)
- 3693 Type Set and Copper Collection. FE and Indian Cent Set: 1857 G-4, 1858LL VF-35 cleaned, 1858SL AG-3, 1859 G-4 pitted, 1860 VF-35, 1863 EF-40, 1864CN VF-35 cleaned, 1865 EF-40 cleaned, 1874 AG-3 spots, 1875 G-4, 1876 AG-3 cleaned, 1878 AG-3 scratched, spotted and cleaned, 1879 F-12, 1881 G-4, 1882 VF-30, 1883 F-15, 1884 F-12, 1885 G-4, 1886 F-15, 1887 F-15, 1888 VF-35, 1889 F-15, 1890 EF-40, 1891 F-15, (2) 1892 F-15, 1893 F-15, 1894 F-15, 1895 F-15 PVC damage, 1896 G-4, 1897 F-12, 1898 VF-30, 1898 VF-30 cleaned, 1899 F-12, 1899 VF-35, 1900 F-15, 1901 VF-35, 1902 VF-30, 1902 EF-45 cleaned, 1903 AU-58 cleaned, 1903 EF-40, 1904 VF-30, 1905 F-12, 1906 F-12, 1907 AU-55 cleaned, 1908 F-12, Lincoln Cent Set 1909 to 1948-S No 1909-S, '09-S V.D.B., '14-D, '22-D or '22 Plain, '24-O or 1931-S. All coins G-EF. 1909, '09 V.D.B., 1937, 1942-D, 1943, 1945 are MS-60, 1911, 1930-D, 1938-D, 1939, 1942, 1943-D, 1944, 1944-S, 1944-D, 1945-S, 1945-D, 1946, 1945-S, 1946-D are AU. Type Set 1907 Indian Cent VF-30, 1909 V.D.B. Cent MS-60, 1868 3CN F-12, 1883 NC 5c AU-50, 1912-D 5c G-4, 1913 Type 1 Buffalo 5c VF-35, 1930 Buffalo 5c VF-30, 1938-D Jefferson 5c MS-60, 1805 Dime Fair with 2 large gouges and part of planchet broken off, 1834 10c F-12 bent, 1853 Arrows 10c VF-35, 1943 10c VF-30, 1954-D 10c AU-58, 1835 Half Dime F-12, 1853 Arrows Half Dime F-15, 1820 25c G-3, 1853 Arrows and Rays 25c G-4, 1857 25c F-15, 1876-CC 25c G-4 scratched, 1905 25c F-12, 1917 Type 1 25c AG-3, 1928-S 25c G-4, 1954-D 25c AU-55, 1836 50c lettered edge F-12, 1892 50c F-12, 1947 50c F-15, 1943-D 50c VF-35, 1954-D 50c MS-60 VF-30, 1922 Peace Dollar EF-45, 1926-D Peace Dollar F-15, 1926-S Peace Dollar VF-35. (Total: 185 coins)



- 3694 Complete set of small cents dated 1856-1909-S as follows: 1856 Flying Eagle EF-45*, a couple of minor obverse spots but lots of luster, 1857 MS-60*, 1858 Large Letters MS-62*, gently toning to a golden brown, 1858 Small Letters MS-65* sharp and lustrous, 1859 MS-60*, 1860 MS-60*, 1861 MS-60*, 1862 MS-60*, 1863 MS-63 cleaned* but slowly regaining a pleasing look, 1864 CN MS-62*, 1864 Bronze MS-62 Red and Brown*, 1864-L MS-62* Red and Brown* much red in evidence, 1865 MS-63 Red*, 1866 PR-63 Red*, stunning appearance, 1867 MS-60 Brown*, 1868 MS-62 Red and Brown*, 1869 MS-64 Red and Brown* obverse is full red with a mellowing brown streak on the reverse, 1870 MS-63 Red and Brown*, 1871 PR-63 Red and Brown*, 1872 PR-63 Brown* lots of red remains about the devices, 1873 MS-63 Red and Brown*, 1874 MS-64 Red and Brown* one distracting spot on neck, 1875 PR-64 Red*, 1876 MS-63 Red and Brown*, 1877 PR-63 Red and Brown*, and a very pleasing example of this popular date, 1878 MS-64 Red and Brown*, 1879 MS-63 Red*, 1880 MS-63 Red and Brown*, 1881 PR-63 Red and Brown*, 1882 PR-62 Red and Brown*, 1883 PR-63 Red*, 1884 MS-63 Red and Brown*, 1885 PR-64 Red*, 1886 PR-60 Brown* as undergraded a coin as you can imagine with lovely lime-green accents peeking through the chocolate brown, 1887 PR-60 Red and Brown*, 1888 MS-60 Red and Brown*, 1889 PR-63 Red and Brown* lovely violet and brown toning, 1890 MS-64 Red just a few spots from a full 65, 1891 MS-60 Red and Brown*, 1892 MS-62 Red and Brown*, 1893 MS-60 Red and Brown*, 1894 MS-64 Red*, 1895 PR-64 Red and Brown*, 1896 PR-60 Brown*, 1897 MS-62 Red and Brown*, 1898 MS-64 Red and Brown*, 1899 MS-63 Red and Brown, 1900 MS-62 Red and Brown*, 1901 MS-64 Red and Brown*, 1902 PR-64 Red and Brown* pretty toning, 1903 MS-63 Red and Brown*, 1904 MS-63 Red*, 1905 MS-63 Red and Brown*, 1908-S MS-64 Red*, especially pleasing for the date, 1906 PR-63 R & B*, 1907 MS-64 Red*, 1908 MS-63 Red*, 1909 MS-64 Red* and 1909-S MS-64 Red and Brown*. This set, housed in a custom hard plastic "pop-out" board, must be seen to be appreciated. It is the opinion of this writer that this set is graded very conservatively. Destined to bring a SOLID five figure bid, the mail bidder will be at an obvious disadvantage since they cannot view the lot. I would urge personal inspection, or if this is not possible, call your Heritage representative for a detailed description. Certainly one of the most pleasing large lots in the sale. (Total: 59 coins)

- 3695 Incredible Indian Cent Set with unbelievable eye appeal. A collection of this type would take years to complete with the choice coins this set contains. Included are the following: 1857 FE 1c MS-63* incredibly sharp strike for this year of issue with all feather detail visible, 1859 Indian Cent MS-63* white and lustrous with eye popping strike, 1860 MS-60* sharp strike with only a few minute flyspecks on the obverse keeping this coin from a higher grade, 1861 AU-58*, 1862 AU-50*, 1863 PR-60*, a real attention getter this coin has lots of eye appeal for the grade, 1864 CN MS-60*, 1864 Bronze MS-63 RB with more red than brown, 1864-L MS-63 RB* again with nearly full red and just a hint of darkening on the devices, 1865 MS-63 RB*, 1866 MS-60*, 1867 cleaned with a small planchet defect on the obverse at the headband AU-58*, 1868 PR-63 BN* lovely multicolored iridescence on both sides, 1869 PR-60 BN*, 1869/8 MS-63 BN* tough in any MS grade, 1870 PR-60 RB*, 1871 cleaned MS-60*, 1872 MS-60 RB*, 1873 MS-60 RB*, 1874 MS-63 BN*, 1875 MS-63 RB* full flashy red color on obverse with just a slight darkening on reverse, 1876 MS-63 BN*, 1877 MS-60 RB* key to the series with approximately 40% of red still visible, 1878 MS-63 RB*, 1879 PR-64 RB*, 1880 MS-64 RB*, 1881 MS-60 RB*, 1882 AU-58*, 1883 MS-60 RB*, 1884 cleaned AU-58, 1885 MS-60 RB*, 1886 Type I toned AU-50*, 1886 Type II polished AU-50*, 1887 MS-63 RB*, 1888 MS-60 RB*, 1889 MS-63 RB*, 1890 MS-60 RB*, 1891 MS-63 RB*, 1892 MS-60 RB* over 85% red, 1893 MS-64 RB*, 1894 MS-64 RB*, 1895 cleaned MS-60*, 1896 MS-60 RB*, 1897 MS-63 RB*, 1898 MS-60 RB*, 1899 MS-63 RB*, 1900 MS-63 Red*, 1901 MS-63 RB*, 1902 MS-63 RB*, 1903 MS-60 RB*, 1904 MS-63 RB*, 1905 MS-60 BN*, 1906 MS-63 RB*, 1907 MS-63 RB*, 1908 MS-63 RB*, 1908-S MS-63 RB* mostly red, 1909 MS-63 RB*, 1909-S MS-63 RB* nice mellowed golden orange. It would be possible but improbable that a set like this could be assembled in a short period of time. Here's the opportunity to save lots of searching. (Total: 58 coins)
- 3696 Tribe of Indians. Two Indian Cent Sets. One housed in a Library of Coins album and essentially complete lacking only the 1856 FE. The set grades a full Good to BU. The 1869/8 is G, the 1864-L is VF, the 1877 is G, the 1908-S is EF and the 1909-S is F. The set includes numerous EF's and is a nice high grade set. The second set is in an American Coin album and also lacks the 1856 FE as well as the 1869/8. The set grades AG-AU and averages F. the 1864-L is F, the 1877 is a full G, the 1908-S and 1909-S are both F. This second set contains two of each of the following dates: 1895, 1896, 1897, 1898, 1899, 1900, 1901, 1902, 1903, 1904, 1905, 1906, 1907, 1908 and 1909. (Total: 2 sets)
- 3697 Ten original rolls of red Lincoln Cents: included in this lot are one roll of 1938-D, one roll of 1938-S, seven rolls of 1940-S and one roll of 1941-D Lincoln Cents. All ten rolls are original red rolls and grade an average of MS-63 to MS-65. (Total: 10 rolls)
- 3698 A very nearly complete set of Nickel Five Cent pieces from 1866 to 1912 of both the Shield and Liberty variety. The set grades, VG to AU and is only missing the 1874, 1877, 1878, 1879 and 1881 Shield 5c. The set averages VF with many of the Liberty 5c being XF or better. The 1866 is an XF, the 1867 with rays is F, the 1885 and 1886 Liberty 5c are F, the 1912-D is a VF and the 1912-S is VG. (Total: 1 set)
- 3699 Set of Buffalo Nickels housed in a Library of Coins album. This set lacks only the 1916, 1916/16, 1918-D/17 and 1930. Coins grade from F-AU. Most coins are VF-XF with many AU's. 43 coins exhibit full horns and the three-leg is an XF-40. A really exceptional high grade set that a true collector would certainly appreciate. Also, two Mercury Dime sets one lacking only the '16-D the other lacking the '16-D and 1928-D. The 1921's in both sets are low end VF coins. Both sets average high end VF to XF with several of the latter dates in BU and are housed in blue Whitman folders. Also, last but by no means least, a Washington 25c set from 1932 to 1945 lacking only the 1944-S and 1945-S. The 1932-S grades XF and the 1932-D is a high end VF. All these sets were assembled by a collector who knew what to look for and evidently took time and tender loving care in assembling these exceptional sets. Be prepared to bid high (Total: 4 sets)
- 3700 1934-1938 Buffalo Nickels housed in black Capital holder average grade MS-60, BU War Nickel set again housed in black Capital holder grading MS-63 and better, 1941-1945 Mercury Dime set housed in black Capital holder grading AU-50 to MS-60, and 32 piece BU and Proof Ike Dollar set housed in Dansco album. (Total: 5 sets)
- 3701 Two rolls of 1943-P Silver War Nickels and one roll each of 1943-D and 1944-P Silver War Nickels. All four of these rolls are MS examples grading 60 to 64. Also included are twenty-four various Jefferson Nickels grading MS-60 to MS-64. (Total: 5 rolls)
- 3702 Two rolls of 1943-D and two rolls of 1944-P Silver War Nickels: all four rolls grade an average of MS-63 or better. (Total: 4 rolls)
- 3703 Four additional rolls of Silver War Nickels: two rolls of 1943-D and two rolls of 1944-P BU Silver War Nickels. All four rolls grade MS-63 to MS-65. (Total: 4 rolls)
- 3704 Complete collection of Barber Dimes (no 1894-S) G-BU and averaging VF. A very nice set, hard to complete. The 1897-S and 1894-O are G, the 1895 is F, the 1895-O, 1896-O and 1896-S are G, the 1897-O is F, the 1901-S is VF and the 1903-S is G. An exceptional set. (Total: 1 set)
- 3705 Complete set of Washington Quarters 1932-1979. Includes all MS and Proof issues from 1965-1979. All coins grade MS or Proof 60 or better. The lone exception being the 1936-D which is PCGS AU-55. Although the 1932-D and 1932-S have been lightly cleaned, the overall appearance of the set is uniform and pleasing. A set for the appreciative collector. (Total: 121 coins)
- 3706 One complete roll of 1940 and 1952-S Washington Quarters. Each of these are original rolls grading MS-63 to MS-65. Also included are seventeen 1941-S Quarters averaging MS-63, ten 1952-S Quarters also averaging MS-63, and two and a half rolls (100 pieces) of 1955-D Quarters of which forty coins are MS-60 to MS-63. The other sixty coins are average circulated grading VF to EF. This particular lot includes all the P, D, and S issues from 1947. Housed in a black cardboard holder, the halves show original golden toning throughout their periphery. Both are well struck examples and are fully mint state. The same is true of the other two denominations of silver coins, the Quarters and Dimes. All six of these pieces possess the same type of toning and are highly attractive. The nickels are also Mint State and are quality stock. As are the cents which are full red. They grade MS-63 to 65. (Total: 207 pieces)
- 3707 Complete set of silver Washington Quarters 1932-1964. This 83 piece set grades a minimum of MS-63 and will please the fussiest collector. Key dates grade as follows: 1932-D MS-64, 1932-S MS-64, 1936-D MS-63. A fabulous set worthy of an appreciating home. (Total: 1 set)
- 3708 This offering includes one complete set of Walking Liberty Half Dollars from 1916 to 1947-D. They grade an average of VG to MS-60. The better dates are the 1921 VG and 1921-D VG. Most of the high quality coins begin with the 1941 issues which average MS-60. (Total: 1 set)
- 3709 A set of Walking Liberty Half Dollars from 1916 to 1947 housed in a Library of Coins album for the years 1916-1937 with the balance housed in a blue Whitman folder. A quality set grading G-AU with a great deal of coins in the XF-AU range. The set lacks the 1935-D, 1937-S, 1937-D, 1939-S, 1943-S, 1944-D and 1945-S. The 1916-S is G, the '17-D obverse is VG, the 1921 is VG-F, the 1921-D is F and the 1938-D is VF. A very nice set of interest to any serious collector. (Total: 2 sets)
- 3710 Walking Liberty Halves - 1917, 1934, 1937, 1939-D, 1941-D, S, 1942, 1943-D, 1944-P, D, 1945-P, D, 1946 grading XF-AU, Franklin Halves - 1948-1963 - complete grading mostly XF-AU with a few late dates in BU. The 1959 is a Proof. Also includes one BU 1964-D Kennedy Half. (Total: 3 sets)
- 3711 This second book of Walking Liberty Half Dollars contains all regular issue Philadelphia, Denver and San Francisco Halves from 1941-1947. As a group, the pieces average AU-58 to MS-60. (Total: 1 set)
- 3712 A full set of Franklin Half Dollars including all regular issue P, D, and S Halves from 1948 through 1963. The pieces range in grade from MS-60 to MS-63. Several have full bell lines. (Total: 1 set)
- 3713 Franklin Half Dollars. The 1954 roll is wholly original and grades an average of MS-63. the 1954-S roll has seventeen pieces and grades the same. The 1955 roll has only nineteen pieces and grades an average of EF. The 1956 roll contains only fifteen pieces and grades an average of MS-63 as does the full roll of 1958 Halves. (Total: 91 pieces)

Additional Multiple Lots (cont'd)

- 3714 Five BU rolls of Franklin Halves all grading MS-60 or better. Some much better. Check these closely for slab submission material. Dates are 1954, 1960, (2) 1963, and 1963-D. (Total: 5 rolls)
- 3715 Three rolls of 1961 Proof Franklin Halves, six rolls of 1962 Proof Franklin halves and three rolls of 1963 Proof Franklin Halves. (Total: 12 rolls)
- 3716 A complete set of Morgan Dollars less the 1895 Proof. A set difficult to complete in any grade. Most coins are accompanied by a corresponding ANACS certificate, no inexpensive undertaking in its own right. 1878 8 TF MS 62/63 LP7215, 1878 7/8 TF AU 58/58 NJ7456 this coin has PL surfaces, 1878 7 TF MS 62/63 NJ7457, 1878-S MS 64/64 LP7217, 1878-CC MS 62/63 LP7216, 1879 MS 61/63 NJ7458, 1879-O AU 50/50 NJ7459, 1879-S MS 63/64 LP7218 pleasing PL surfaces, 1879-CC VAM-3 AU 50/50 cleaned TS9723, 1880 MS 60/61 NJ7450, 1880-O AU-58, 1880-S MS 65/65 LP7220 this coin has good cameo contrast and PL surfaces, 1880-CC MS 62/63 LP7219, 1881 MS 62/65 LP7221, 1881-O AU-58, 1881-S MS 61/61 LP7223, 1881-CC MS 60/63 LP7222, 1882 AU-58, 1882-O AU-55, 1882-S MS-60, 1882-CC MS 63/63 LP7224, 1883 AU-50 cleaned, 1883-O MS-60, 1883-S AU 55/55 TR6959, 1883-CC MS 63/64 LP7225, 1884 AU-50, 1884-O MS-60, 1884-S AU 50/55 NJ7463, 1884-CC MS 63/64 TS9724, 1886 MS 62/62 NJ7464, 1886-O AU 58/58 TR6961, 1886-S EF 45/45 cleaned NJ7465, 1887 MS-60, 1887-O AU-55, 1887-S MS-60, 1888 MS-60, 1888-O MS-60, 1888-S AU 50/55 TR6962, 1889 AU-58, 1889-O EF-45, 1885-S EF-45, 1889-CC EF 45/45 scratched and cleaned TS9725, 1890 AU-50, 1890-O MS-60, 1890-S MS-60, 1890-CC AU 50/50 LP7227, 1891 MS-60, 1891-O AU- 1891-S MS-60, 1891-CC MS 63/64 LP7228, 1892 MS-60, 1892-O AU 50/50 TR6963, 1892-S VF 30/30 cleaned TR6964, 1892-CC EF 45/45 LP7229, 1893 EF 45/45 AU 50 LP7230, 1893-O VF 30/30 cleaned TS9727, 1893-S F 12/12 cleaned TS 9726, 1893-CC VF 20/20 cleaned TS 9728, 1894 MS 62/63 TS 9729, 1894-O AU 50/55 TR6965, 1894-S EF 40/40 cleaned TS9728, 1895-O EF 40/40 cleaned TS9731, 1895-S EF 40/40 cleaned TS 9730, 1896 MS-60, 1896-O EF 45/45 TR 6966, 1896-S EF 40/40 cleaned LP7232, 1897 AU-55, 1897-O EF-45, 1897-S AU-58, 1898 MS-60, 1898-O MS 63/65 LP7233, 1898-S EF 40/40 TR6967, 1899 AU-50 cleaned, 1899-O MS-60, 1899-S MS 63/63 LP7234, 1900 AU 58/58 LP7235, 1900-O MS-60, 1900-S EF-40, 1901 AU 50/50 TR 6968, 1901-O MS-60, 1901-S MS 61/61 TR6969, 1902 AU-50 cleaned, 1902-O AU-55, 1902-S MS 62/64 LP7236, 1903 AU-55, 1903-O MS 61/64 TS9722, 1903-S EF 45/45 cleaned LP7237, 1904 AU-55, 1904-O MS-60 PL, 1904-S EF 40/40 LP7238, 1921 MS-60, 1921-D AU-50 cleaned, 1921-S AU-50 cleaned. Only one coin away from complete. Worthy of consideration by any number of collectors or for dealer stock. (Total: 97 coins)
- 3717 Morgan Dollar set in Whitman albums. Mostly complete but lacking some of the more difficult pieces. Includes: 1878 7/8 TF MS-60, 1878 7 TF AU-55, 1878-CC AU-55, 1878-S AU-58, 1879 MS-63, 1879-CC VG-6, 1879-O AU-55, 1879-S MS-63, 1880 AU-50, 1880-CC EF-45, 1880-O AU-50, 1880-S MS-63, 1881 MS-63, 1881-CC AU-50, 1881-O AU-55, 1881-S AU-55, 1882 AU-55, 1882-CC MS-63, 1882-O EF-40, 1882-S VF-30, 1883 MS-60, 1883-CC MS-63, 1883-O MS-60, 1883-S EF-45, 1884 AU-50, 1884-CC MS-60, 1884-O MS-60, 1884-S F-15, 1885 MS-60, 1885-CC AU-50, 1885-O EF-45, 1886 MS-60, 1886-O EF-45, 1886-S AU-58, 1887 AU-50 cleaned, 1887-O AU-50, 1887-S AU-50, 1888 AU-50, 1888-O AU-58, 1888-S AU-50, 1889 AU-50, 1889-CC F-15, 1889-O AU-58, 1889-S EF-45, 1890 EF-45, 1890-CC AU-50, 1890-S AU-55, 1891 EF-45, 1891-CC AU-50, 1891-O VG-6, 1891-S EF-45, 1892 EF-40, 1892-O F-12, 1892-S VF-20, 1893-CC VG-6, 1893-O VF-20, 1894-O EF-45, 1894-S VG-8, 1895-O F-12, 1895-S VG-8, 1896 AU-50, 1896-O EF-45, 1896-S F-15, 1897 AU-50, 1897-O EF-40, 1897-S AU-50, 1898 AU-55 cleaned, 1898-O MS-63, 1898-S AU-50, 1899 AU-50, 1899-O MS-63, 1899-S VG-6, 1900 AU-55, 1900-O MS-63, 1900-S AU-55, 1901 AU-50, 1901-O MS-63, 1901-S AU-58, 1902 EF-40, 1902-O MS-60, 1902-S AU-50, 1903 AU-50, 1903-S F-15, 1904 AU-50, 1904-O MS-63, 1904-S F-12, 1921 VF-30, 1921-D VF-30, 1921-S VF-30. (Total: 89 coins)
- 3718 Thirty-five different Morgans constitute this lot. The dates include: 1878-8 TF and 1878 7/8 TF (3 tips) both MS-60; 1878 7 TF AU-55, 1878-CC MS-60; 1878-S MS-63, 1879 AU-50, 1879-O AU-55, 1879-S MS-60, 1880 AU-50, 1880-CC MS-64, 1880-O and 1880-S AU-50, 1881 MS-63, 1881-CC MS-60, 1881-O, 1881-S, and 1882 AU-55, 1882-CC, 1882-O, and 1882-S MS-60, 1883 and 1883-CC AU-55, 1884-CC MS-60, 1884-O and 1884-S AU-50, 1885 MS-60, 1885-CC MS-63, 1885-O MS-60, 1885-S MS-64, 1886 MS-60, 1886-O AU-55, and 1886-S MS-60. (Total: 35 coins)
- 3719 A batch of Morgan Dollars that includes 1878-S AU-55, (6) 1886 MS-60, (4) 1887 MS-60, 1887-O AU-55, (2) 1888 MS-60, 1888-O AU-50, (7) 1889 AU-55-MS-60, (7) 1890 AU-55 to MS-60, 1891 AU-55, (2) 1891-S MS-60, (6) 1896 AU-55, (3) 1897 AU-55, (3) 1898 MS-60, (3) 1899-O AU-55 to MS-60, (4) 1900 AU-55 to MS-60, (2) 1900-O AU-55, 1901-O AU-55, (2) 1902 MS-60, (4) 1902-O AU-50 to MS-60, (4) 1904-O MS-60, (7) 1921 MS-60, (3) 1921-D MS-60 and (2) 1921-S AU-55. (Total: 76 coins)
- 3720 Six rolls of Morgan Dollars grading AU-58 to MS-63. Although some sliders found their way into the rolls, most are solid BU examples. Dates are 1878-S, 1881-S, 1882, 1883-O, 1886, 1897. (Total: 6 rolls)
- 3721 This group of high grade silver dollars contains the following: 1878 7 TF MS-60, 1878-S AU-58, 1879 MS-63, 1879-O AU-55, 1879-S and 1880 MS-60, 1880-O AU-58, 1880-S MS-63, 1881, 1881-O and 1881-S AU-55. 1882-O MS-60, 1882-S MS-63, 1883 AU-55. 1883-O AU-58, 1884 MS-63, 1884-O AU-58, 1884-S AU-50, 1885 MS-60, 1885-O AU-58, 1885-S and 1886 MS-60, 1886-O and 1887 AU-50, 1887-O MS-60, 1888 AU-50, 1888-O, 1889, 1890 and 1890-O MS-60, 1890-S AU-58, 1891, 1891-O and 1891-S MS-60, 1892 AU-58, 1892-CC, 1892-O and 1895-O AU-50, 1896 MS-60, 1896-O Fine 12, 1897 AU-55, 1898 AU-50, 1898-O AU-55, 1899-O and 1900 AU-50, 1900-O, 1901-O, MS-60, 1901-S, 1904 AU-50, 1904-O MS-60, 1921, 1921-D and 1921-S AU-50. (Total: 56 coins)
- 3722 This partial set of Morgans comes housed in a set of three Library of Coins albums. The majority of coins are at least AU-58 with several reaching MS-63. The coins are brilliant and will make a great starter set. As follows: 1878 7/8 TF AU-55, 1878-CC AU-55, 1879 AU-50, 1879-O MS-60, 1879-S MS-60, 1880 MS-63, 1880-O AU-58, 1880-CC MS 60 P/L, 1881 MS-61, 1881-O AU-58, 1881-S MS-60, 1881-CC MS-61, 1882-O MS-60, 1882-S AU-58, 1883-O MS-60, 1883-S AU-55, 1883-CC MS-63, 1884 AU-58 PL, 1884-O MS-62, 1885 MS-60, 1885-CC MS-61, 1886 MS-63, 1886-O AU-58, 1887 MS-60, 1887-O MS-60, 1888 MS-60, 1888-O MS-62, 1889 MS-60, 1889-O MS-60, 1890 MS-60, 1890-S MS-61, 1891 MS-60, 1891-O AU-58, 1891-S MS-60, 1891-CC AU-58, 1892-O AU-58, 1892-S EF-45, 1893 AU-58, 1894-O AU-50, 1896 MS-62, 1896-O AU-50, 1897 MS-63, 1897-O AU-58, 1898-O MS-62, 1898-S MS-60, 1899 MS-60, 1899-O AU-58, 1900 MS-63, 1900-O MS-60, 1901-O MS-63, 1902 MS-60, 1902-O MS-63, 1903 MS-60, 1903-O MS-61, 1904 EF-45, 1904-O MS-63, 1921 MS-60, 1921-D MS-60, and 1921-S AU-58. (Total: 59 coins)
- 3723 A set of dollars, all grading MS-60 on average: 1878 7 TF, 1878-S, (2) 1879, 1879-S, (2) 1880, 1880-O, 1880-S, (2) 1881, (2) 1881-O, (4) 1881-S, (2) 1882, 1882-O, (2) 1882-S, (2) 1883, (5) 1883-O, 1884, (5) 1884-O, (6) 1885-O, 1887, 1887-O, 1888, 1888-O, 1889, 1890, 1890-S, 1891-S, 1896, 1898-O, 1899-O, 1900-O, 1903, 1921 Morgan, 1922, 1922-D, 1923, 1923-D and 1924. (Total: 60 coins)
- 3724 Fifteen Redfield Dollars contained in the original red cases from Paramount. In the early 1980's these Dollars were graded MS-65. With the strict grading standards of today, they would average MS-62-63. Included in this lot is: 1879-S, 1881, 1881-S, 1882, two 1882-S, 1883-O, 1887-S, 1889, 1890-S, 1896, 1897, 1900-O, 1904-O, and 1921-D. (Total: 15 coins)
- 3725 Ten different Redfield Dollars, all housed in the infamous red cases. These coins in the early 1980's were graded MS-65. Today under more strict grading standards they would average MS-62-63. Included are: 1879, 1879-S, 1880-S, 1881-S, 1882-S, 1887-S, 1889, 1890-S, 1897, and 1897-S. (Total: 10 coins)
- 3726 Another group of fifteen Redfield Silver Dollars in the original red cases. These coins were initially graded MS-65 when released by Paramount. Today, under more stringent grading standards they would average MS-62-63. Included in this group is: 1880-S, 1881-S, two 1882-S, 1884, 1888, 1888-O, 1889, two 1890-S, 1897, 1897-S, 1901-O, 1921 and 1922. (Total: 15 coins)

Additional Multiple Lots (cont'd)

- 3727 A set of Dollars and all grade MS-60 or better: 1880, 1880-O with nice deep mirrors, 1881, 1881-O, 1882-O, 1883-O, 1884-O, 1885-O, (5) 1887, 1887-O, (2) 1888, (2) 1888-O, (2) 1889, 1890, (3) 1890-O, (2) 1891-S, 1896, 1899, (2) 1899-O, 1900, 1902, (2) 1902-O, 1904-O, 1921, 1921-D, 1922, 1922-D, 1923-D, 1923-S and 1926. (Total: 42 coins)
- 3728 Partial roll (11 coins) of 1880-S Morgans MS-60 to MS-63, Partial Roll (19 coins) 1898-O Morgans MS-60 to MS-63, roll of 1904-O Morgans in MS-60 to MS-63, better than average roll of 1922 Peace dollars (26 coins) average MS-63 with some MS-64's, (30) 1923 Peace Dollars average MS-63 grade and (5) 1921 Morgans MS-60. (Total: 111 coins)
- 3729 Five BU Dollar rolls of the year 1884-O grading MS-60 to MS-63. Slightly above average market quality. (Total: 5 rolls)
- 3730 Five 1884-O Dollar rolls grading MS-60 to MS-63. Check these carefully for better coins. (Total: 5 rolls)
- 3731 Four 1884-O Dollar rolls grading MS-60 to MS-63. Some of these are pretty nice. (Total: 4 rolls)
- 3732 Two Nixon "slabs" in original government black housing units. The first is an 1884-CC graded MS-60 DMPL and the other the scarcer 1885-CC graded MS-64 and very pleasing as such. (Total: 2 coins)
- 3733 A partial set of Morgan Dollars which includes the following issues: 1887 and 1887-O MS-60, 1887-S AU-50; 1888 and 1888-O AU-55; 1888-S AU-50; 1889 AU-55; 1889-O MS-60, 1889-S and 1890 AU-55; 1890-CC AU-50; 1890-O MS-60; 1890-S MS-63; 1891, 1891-CC, and 1891-O AU-50; 1891-S AU-50, 1892 MS-63; 1892-CC MS-62; 1892-O MS-60; 1893 AU-55; 1894 and 1894-O AU-50; 1894-S AU-58; 1896 MS-60; and 1896-O AU-50. There are several better dates in this lot to examine. (Total: 26 coins)
- 3734 Four BU Dollar rolls of 1921 Morgans grading AU-58 to MS-63. Although a few scattered pieces are sliders, the majority are solid BU examples. (Total: 4 rolls)
- 3735 Large lot of Morgans and Peace Dollars grading from VF to MS-60 and including a large sprinkling of varied dates and mints among them: 1878, 1878-S, 1879, 1879-S, 1879-O, 1880, 1880-S, 1880-O, 1881-S, 1881-O, 1882-S, 1882-O, 1883, 1883-O, 1884, 1884-O, 1885, 1886-S, 1885-O, 1886, 1887, 1887-O, 1889, 1890, 1890-S, 1891, 1891-S, 1896, 1897, 1897-S, 1898, 1898-O, 1899, 1899-O, 1900, 1900-S, 1900-O, 1901-O, 1902-O, 1903, 1921 Morgan, 1921-D, 1921-S, 1922, 1922-S, 1923-S, 1924, 1925, 1926-D and 1927. (Total: 139 coins)
- 3736 116 Morgan Dollars, various dates and mints grading from G to BU. Good assortment. Most are circulated, however, it appears as if some 1883-O Morgans from some original rolls are part of this hoard and grade MS-60 to MS-63. Twenty-one Peace Dollars are also part of this package and grade from VG to AU with a wide assortment of dates and mints including one 1921. Rounding out this lot is an 1873-S Trade Dollar in VG which unfortunately served time as a jewelry piece as there is a hole in the coin as if it were intended for a necklace. (Total: 138 coins)
- 3737 Large lot of Morgan and Peace Dollars containing various years and mints and grading VG to AU. (Total: 209 coins)
- 3738 This complete Peace Dollar set contains all regular issue PD and S Dollars from 1921 through 1935 and grades as follows: 1921 AU-50, 1922 MS-63, 1922-D MS-60, 1922-S and 1923 AU-50, 1923 D AU-55, 1923-S AU-50, 1924 AU-55, 1924-S EF-45, 1925 and 1925-S AU-50, 1926 and 1926-D AU-55, 1926-S and 1927 AU-58, 1927-D AU-55, 1927-S EF-45, 1928 AU-55, 1928-S and 1934 AU-50, 1934-D AU-55, 1934-S VF-20, 1935 and 1935-S AU-50 (Total: 1 set)
- 3739 This partial Peace Dollar set contains 21 of the 24 issues. The only missing pieces are the '26-S, 1928, and 1934-S. The other pieces grade as follows: 1921 AU-55 well struck, 1922 MS-60, 1922-D MS-63, 1922-S MS-60, 1923 MS-63, 1923-D and 1923-S AU-50, 1924, 1924-S AU-55, 1925 and 1925-S AU-50, 1926 MS-60, 1926-D and 1927 MS-63, 1927-D AU-58, 1927-S AU-55, 1928-S AU-50, 1934 MS-60, 1934-D AU-50, 1935 and 1935-S AU-55. Any high grade set of Peace Dollars is difficult to find and this is a set worthy of your consideration. (Total: 1 set)
- 3740 Peace Dollar Cornucopia. 1921 EF, (2) 1921 AU, (2) 1922 MS-60, 1922-D VF, 1922-D EF, 1922-S VF, 1922-S MS-60, 1923 AU, 1923 MS-60, 1923-D VF, 1923-D AU (2) 1923-S EF, 1923-S AU, (2) 1924 AU, 1924-S VF, 1924-S EF, (2) 1925 MS-60, (2) 1925-S EF, 1926 AU, 1926 MS-63, 1926-D VF, 1926-D EF, 1926-S VF, (2) 1926-S EF, (2) 1927 AU, (2) 1927-D VF, 1927-S VF, 1927-S AU, 1928 EF, 1928-S VF, 1928-S EF, 1934 VF, 1934 EF, 1934-D F, 1934-D VF, 1934-D AU, 1934-S F, 1934-S VF, 1935 MS-60, 1935-S F, (2) 1935-S VF, 1935-S EF. (Total: 52 coins)
- 3741 Thirty common date Peace Dollars all accompanied by 1987 and 1988 NCI papers grading as MS-64. (Total: 30 coins)
- 3742 Forty-five common date Peace Dollars accompanied by NCI papers. (40) grade MS-64 and (5) grade MS-65. (Total: 45 coins)
- 3743 A lovely 50 piece set of commemorative silvers housed in a Whitman album. Included are 1892 Columbian Exposition AU-50, 1893 Isabella Quarter AU-50; 1900 Lafayette Dollar AU-53; 1915-S Panama-Pacific AU-58; 1918 Illinois MS-63; 1920 Maine AU-58; 1920 Pilgrim MS-62; 1921 Missouri 2x4 AU-58; 1921 Alabama 2x2 AU-58; 1922 Grant plain AU-50; 1923-S Monroe AU-58; 1924 Huguenot-Waloon MS-63; 1925 Lexington AU-58; 1925 Stone Mountain AU-50; 1925-S California AU-58; 1925 Vancouver MS-63; 1926 Sesquicentennial MS-62; 1926 Oregon MS-60; 1927 Vermont MS-63; the rare 1928 Hawaii MS-60, 1934 Maryland MS-63; 1934 Texas MS-60; 1934 Boone MS-60; 1935 Connecticut MS-63; 1935-D Arkansas MS-60; the elusive 1935 Hudson MS-63; 1935-S San Diego AU-58; 1935 Spanish Trail MS-60; 1936 Rhode Island MS-60; 1935 Cleveland MS-62; 1936 Wisconsin MS-64; 1936-S Cincinnati MS-60; 1936 Long Island MS-60; 1936 York MS-63; 1936 Bridgeport MS-60; 1936 Lynchburg MS-60; 1936 Elgin MS-63; 1936 Gettysburg MS-63; 1937 Norfolk MS-63; 1937 Roanoke MS-62; 1937 Antietam MS-60; 1938 New Rochelle MS-64; 1946 Iowa MS-64; 1946 B.T. Washington MS-60; and a 1952 Washington-Carver MS-63. This is a lovely set that warrants close inspection. (Total: 50 pieces)
- 3744 A set of commemorative Halves: Alabama EF-45, 1937-S Boone MS-60, California AU-58, (3) 1892 Columbian EF/AU, (2) 1893 Columbian EF/AU, Elgin MS-60, Gettysburg MS-60 retuned, Grant AU-58, Huguenot AU-58, Lexington AU-58, Monroe MS-60, Pilgrim EF, 1921 Pilgrim EF, Rhode Island MS-63, San Diego MS-63, (2) Sesquicentennial AU-58, Stone Mountain EF, Texas MS-60, Vermont AU-58, and a complete BU set of BTW and Washington-Carver PDS sets as well as 5 extra coins grading EF to MS-60. (Total: 58 coins)
- 3745 Here is an eleven piece gold commemorative set housed in a black plastic holder. The 1903 Louisiana Purchase-Jefferson is MS-60 and the 1903 Louisiana Purchase-McKinley is AU-55. The 1904 Lewis and Clark is EF-40 while the 1905 Lewis and Clark is AU-58. Both the Panama Pacific Dollar and Quarter Eagle are lovely Mint State 60 examples as are the 1916 and 1917 McKinley Dollars. Both the 1922 Grant Plain Dollar and the 1922 Grant Star Dollar are also MS-60 and the 1926 Sesquicentennial Quarter Eagle is AU-55. This is a great set for any collector interested in our commemorative heritage. (Total: 11 coins)
- 3746 A nice twelve piece gold type set containing an 1851 Type One Gold Dollar, an 1855 Type Two Gold Dollar, and an 1856 Type Three Gold Dollar, all grading EF-40; a 1903 Quarter Eagle VF-35 and a 1925-D Quarter Eagle EF-45; an 1878 \$3 Gold Piece VF-20; an 1880 Half Eagle VF-35 and a 1909-D EF-45. The two Eagles are an 1851-O VF-30 and a 1914-D also VF-30, the two Double Eagles are an 1877-S and a 1924 both grading AU-50. This set is housed in an attractive black plastic holder. (Total: 1 set)

Additional Multiple Lots (cont'd)

- 3747 A twelve piece circulated gold type set dates and grades as follows: 1854 I Gold Dollar EF-45*, 1855 II Gold Dollar EF-40*, 1874 III Gold Dollar EF-45*, 1903 \$2 1/2 EF-45*, 1915 \$2 1/2 EF-45*, 1854 \$3 VF-30*, 1880 \$5 EF-45*, 1913 \$5 EF-40*, 1882 \$10 EF-45*, 1910-D \$10 EF-45*, 1904 \$20 AU-55* and 1908-D With Motto \$20 EF-45*. A pleasing high end circulated set housed in custom Capital holder. (Total: 12 coins)
- 3748 Five piece Liberty Gold Type Set as follows: 1880 \$1 Gold MS-64* very flashy and pleasing, 1904 \$2 1/2 MS-63* semi-prooflike, 1901-S \$5 MS-62*, 1901-S \$10 MS-62*, and 1896 \$20 MS-62*. (Total: 5 coins)
- 3749 Gold type set consisting of 10 pieces. The Type One Dollar grades EF-45 and the Type Three Dollar grades AU-50. The \$2 1/2 and the \$5 Liberty coins grade EF-45, the \$10 and \$20 Indian is an AU-50 and has a light scratch on the reverse, the \$5 Indian grades EF-45, the \$10 Indian grades AU-50 and the \$20 Saint grades AU-58. A superb set with tremendous eye appeal, lots of luster and that special flash we all try to find for our collections. (Total: 10 coins)
- 3750 Large lot of varied material. 1851, 1854, 1855 upright 5 large cents in VG, (7) 1857 FE Cents F, (4) 1858 LL FE Cents F, (2) 1858 SL FE Cents F, 1859 1c VF, 1862 1c G, 1899 1c VG, 1896 1c EF, 1907 1c VF, varied group of Lincolns in grades of AG to BU including (3) 1909, (3) 1909 VDB, 1909-S, (4) 1910, (2) 1911, 1912-D, (2) 1912-S, 1913, 1913-S, (2) 1914-S, 1915-PDS, (4) 1916, (4) 1915-D, (3) 1916-S, (5) 1917, 1917-D, (2) 1917-S, (2) 1918, 1918-D, (7) 1919, 1919-S, (4) 1920, (2) 1920-D, (2) 1920-S, (10) 1921-S, (2) 1922-D, (2) 1923-S, (2) 1924, 1924-D, (5) 1924-S, (4) 1925, 1925-D, (2) 1925-S, 1926, (4) 1927, (2) 1927-S, 1928, (2) 1928-D, 1928-S, (4) 1929, 1929-D, (3) 1929-S, (2) 1930, (3) 1930-D, (2) 1930-S, 1931-PDS, 1932-D, (2) 1933-D, (2) 1934, (6) 1935, 1935-D, (3) 1935-S, (5) 1936, 1935-D, (2) 1935-S, (4) 1937, 1937-D, (2) 1937-S, 1938, 1938-D, (2) 1938-S, 1939-PDS, and 7 other dates and mints from 1940-1960, also included are an 1866 2c, (5) Three Cent Nickels VG to F, an 1866 rays 5c AU, an 1868 Shield 5c MS-60, (71) Liberty Nickels from 1883-1912 including multiples of the 1912-D and S, (87) Buffalo Nickels from 1916 to 1938 grading VG to BU with full dates, (63) Jefferson Nickels in XF to BU including 23 War Nickels and a 1956 and 1957 Proof, 1890 Seated Dime VG, (26) Barber Dime 1908-1916 G to AU, (157) well mixed assortment of F to BU Mercury Dimes 1916-1945, (31) Roosevelt Dimes F to BU. An extremely large lot. Add \$15 for postage. (Total: 699 coins)
- 3751 Variety pack of coins. 1850 1c lightly cleaned reverse AU-58* pleasing chocolate brown, 1856 Large 1c cleaned AU-55* orange coloration, 1867 No Rays 5c AU-55*, 1913-D Type I Buffalo 5c AU-58*, 1935-S 5c AU-58*, 1938-D Buffalo 5c MS-60*, 1914 10c MS-60*, 1938 10c MS-63 FB*, 1939-S MS-64*, 1941-D 10c MS-60 FB*, 1943 10c MS-64*, 1943-D 10c MS-60 FB*, 1877-S 25c AU-50*, 1927 25c AU-58*, 1930-S 25c cleaned reverse MS-63*, 1941 Walking Liberty 50c AU-58*, 1942 50c AU-58*, (2) 1943 50c AU-58*, 1945 50c MS-60*, 1945 50c cleaned obverse MS-63*, 1945 50c cleaned reverse MS-64*, 1945-D 50c AU-58*, 1946 50c AU-58*, 1946 50c MS-60*, 1947 50c AU-58*, 1947-D 50c MS-63*, 1951 50c MS-60*, 1953-D 50c MS-64*, 1954-D 50c cleaned AU-55*, 1961 50c MS-63*, 1925 Sesquicentennial commemorative 50c cleaned AU-50*, 1936 Oregon Trail commemorative 50c lightly cleaned MS-60*, 1878-S Morgan MS-63*, 1878-S \$1 MS-64*, 1879-S \$1 MS-60*, 1879-S \$1 cleaned obverse MS-64*, 1881-O \$1 MS-60*, 1881-S \$1 AU-58*, 1881-S \$1 MS-62*, (3) 1881-S \$1 MS-63*, 1881-S \$1 cleaned reverse MS-64*, 1883-O \$1 AU-58*, 1883-O \$1 MS-60*, 1884-O cleaned AU-58*, 1884-O \$1 MS-60*, 1884-O \$1 MS-63*, 1886 \$1 MS-60*, (2) 1886 \$1 MS-63*, 1886 \$1 cleaned obverse MS-64*, 1887 \$1 MS-60*, 1890 \$1 MS-60*, 1896 \$1 cleaned obverse MS-64*, 1898 \$1 MS-63*, 1899-O \$1 MS-63*, 1900-O \$1 MS-63*, 1904-O \$1 MS-60*, 1924-S Peace \$1 AU-55* toned in vibrant hues of green and magenta on reverse. (Total: 61 coins)
- 3752 Indian Cent Set - 1862, 1863, 1864 CN Cents in AU-58, 1881, 1883, 1886 Var. I, 1891, 1893, 1897, 1899, 1900, 1901, 1902, 1903, 1904, 1905, 1906, 1907, 1908, 1908-S, and 1909 grading XF-BU. The 1908-S is AU. Lincoln Cent Set - 1909, 1909-VDB both MS-64 Red, 1916-S MS-60 BN, 1917 and 1917-D in XF, 1918-D MS-60 RB, 1925-S, 1928 and 1931-D all XF, 1934-1965 complete (no double dies or over mintmarks) averaging MS-64 Red, '74-S, '76-S, '82-S, '83-S, '84-S, '86-S, '87-S, '88-S and '89-S Proofs as well as '71-PDS, '72-D, '73-PDS, '74-PD, '76-PD, '86-PD, '87-PD, '88-PD, and '89-PD issues are an average of MS-64 Red. Buffalo Nickel Set - 1913 Type I, 1913-S Type I, 1913 Type II, 1914, 1916, 1917, 1935, 1936-PD, 1937 all average of XF-AU. Mercury Dime Set - 1916 AU-FB, 1916-S XF, 1923 MS-63FB, 1925-D XF, 1929 and '29-D both AU, 1935, 1935-D, 1936, 1937, 1937-D, 1938, 1938-S, 1939, 1939-D, 1940, 1940-D, 1941-PDS, 1942 all in AU, 1942-D-1945-S all in AU-58 to MS-63. Washington Quarter Set - Complete from 1932-1967. also includes 1968-PD, 1971-PD, 1972-D, 1973-PD, 1974-PD, 1976-PD, 1986-PD, 1987-PD, 1988-PD, 1989-PD. The 1932-D is an XF-40 cleaned ANACS TS9721, the 1932-S is an AU-50, the 1935, 1935-S, 1938, 1939-DS, 1940, 1940-S, 1944-PDS, 1949-D, 1951-D, 1954-S, 1960, 1963, 1953-D, 1964-D, 1967, 1971-D, 1972-D, 1973-D, 1974-PD, 1976-D are all BU, the 1954 is a proof, the 1985 a SMS, also includes the 1974-S, 1976-S, 1982-S, 1983-S, 1984-S, 1986-S, 1987-S, 1988-S, and 1989-S proof issues. No 1976 40% silver unc. or proof. (Total: 5 sets)
- 3753 Lincoln Cent Set 1909-1976 average circulated, no 1909-S VDB, 1955, 1966-Double Die, 1968, 1970, 1970-S, 1972 Double Die, 1975, 1975-S, 1976 and 1976-S. Pre 1930 dates are virtually all cleaned including the 1914-D which grades good and the 1922 plain which grades AG. Liberty Nickel Set starting in 1887 and ending in 1912. Lacks the 1912-D. All coins grade AG-G. Jefferson Nickel Set 1938-1964 grading XF-AU. Most of the War Nickels are nice AU's. Walking Liberty Half Collection 1916-1947 average circulated. Set lacks the 1916, 1916-S obverse, 1921 and 1921-D. Franklin Half Collection 1948-1963 complete. Coins are generally VF+. Last but not least also a Washington Quarter Collection 1932-1964. Most dates in the 40's are AU to MS-60 as is the 1935. The 1932-D and S grade F. Housed in a Whitman album. (Total: 17 sets)
- 3754 1909 Indian 1c MS-60, 1909 VDB MS-63, 1866 5c AU-58, 1913 5c EF-45 whizzed, 1937 5c MS-60, 1938-D 5c MS-60, 1920-S 25c VF, 1937-D 25c MS-65, 1958 25c PR-60, 1960 25c PR-63, 1961 25c PR-63; Halves: 1934 AU-60, 1935 AU-58, 1938 MS-60, 1939 AU-58, 1940 MS-60, 1941 AU-50, 1941 MS-63, 1941-D AU-50, 1941-D MS-60, 1942 AU-55, (2) 1942 MS-63, 1942-D AU-50, 1942-S AU-50, 1943 AU-50, 1943 AU-58, 1943 MS-60, 1943-D AU-50, 1943-D MS-63, 1943-S AU-50, 1944 EF-45, 1944 AU-50, 1944 MS-60, 1944-S EF-45, 1945 AU-55, 1945 MS-63, (3) 1945-D MS-60, 1945-S AU-50, 1946 MS-60, 1946-S MS-63, 1947-D MS-60, and 1963 MS-60. (Total: 46 coins)
- 3755 1926 Lincoln 1c MS-64 Red PCGS, 1867 3CN F+, 1938-D Buffalo 5c MS-64 PCGS, 1965 SMS 5c MS-60, 1971 5c MS-65, 1971-D 5c MS-63, 1861 10c F, (2) 1935 10c VF-30, 1941 10c AU-58, 1943 10c MS-60, 1944-D 10c MS-60, 1964 10c MS-63, 1964-D 10c MS-63, 1875 25c VF-30 cleaned, 1876-CC 25c G, 1943-S 25c MS-63 filled die on reverse between 5 and 6 o'clock, 1945 25c AU-58, 1945-D 25c AU-58, 1946 25c AU-58, 1947-D 25c MS-63, 1951-D 25c MS-63, (3) 1986-D 25c AU-58, 1941 50c XF-45, 1942 50c XF-45, 1971-D 50c MS-65, 1877-S Trade Dollar VF cleaned, 1880-O Morgan Dollar AU-55 whizzed, 1899-O \$1 AU-50 polished, 1921 Morgan AU-58, 1921 Morgan MS-60, 1923 Peace Dollar AU-58, 1934-D Peace Dollar VF-30. (Total: 35 coins)
- 3756 Varied grouping of PCI and ANACS coins. 1910 PR 61/61 Lincoln Cent ANACS NJ5553, 1916 MS 61/61 Lincoln Cent ANACS NJ5552, 1941 10c MS-62 FB PCI 0557302, 1940 25c MS-63 PCI 0557211, 1940-S 25c MS-63 PCI 0002607, 1943-S 25c MS-63 PCI 0557204, 1949 25c MS-63 PCI 0557212, 1879-S Morgan \$1 MS 64/61 reverse cleaned ANACS NJ5555, 1922-D Peace Dollar MS-61 PCI 0557217, 1936 Long Island Commemorative 50c MS-61 PCI 9100802. ANACS coins are certificate and not Cache. (Total: 10 coins)

- 3757 Buffalo 5c set 1913-1938-D complete except for the 1916-D, 1918-D, and 1937-3 leg. Coins are average circulated many with incomplete dates. Several of the later dates are XF to AU. Mercury Dime Set 1916-1945 complete except the overdates. 1916-D grades full Good as does the 1921. The 1921-D grades F. The 1919-D has a large dent. Several dates in the 30's and 40's are BU. Roosevelt Dime Set 1946-1965 grading an average AU with many dates in BU. Set also includes an additional 1962-D, four additional 1963-D's and 5 additional 1964-D's. Franklin Half Set. Set grades an average of AU. Set also includes 5 1964 and 5 1964-D Kennedy Halves as well as one each of the 1965, 1966, 1967 40% silver halves. (Total: 4 sets)
- 3758 The following modern proofs grade as follows: 1939 5c PR-65 lovely golden toning, 1940 5c PR-64, 1951 5c PR-65, (2) 1952 5c PR-65, 1955 5c PR-64, 1950 10c PR-65, 1951 10c PR-64, 1951 50c PR-63, 1952 50c PR-64, (2) 1954 50c PR-65, 1955 50c PR-64, 1956 50c PR-65, 1958 50c PR-65, (2) 1962 50c PR-65, and a 1953 Proof Set with all coins grading PR-65 or better. (Total: 22 coins)
- 3759 Jefferson Nickel Set - 1938-1976 complete, average of MS-63. The 1955, 1956, 1957, 1958, 1959, 1961, 1962, 1963, 1964 are Proofs, the 1965, 1966, 1967 are SMS. Also includes the proof only issues of 1968-S through 1984-S lacking only the 1979-S, 1980-S, and 1981-S. Also includes the 1986-PD, 1987-PD, 1988-PD, and 1989-PD averaging MS-63. Roosevelt Dime Set - 1946-1964 complete averaging MS-63, also includes 1965, 1971-PD, 1972-D, 1973-PD, 1974-PD, 1976-PD, 1986-PD, 1987-PD, 1988-PD, 1989-PD, in an average of MS-63 and the Proof only issues of 1974-S, 1976-S, 1982-S, 1983-S, 1984-S, 1986-S, 1987-S, 1988-S, and 1989-S. Kennedy Half Set - 1964-PD MS-64, 1965 SMS, 1967, 1968-D, 1971, 1971-D, 1972-D, 1973-PD, 1974-PD, 1976-PD unclad, 1986-PD, 1987-PD, 1988-PD, 1989-PD all an average of MS-64 also includes the 1964, 1974-S, 1976-S unclad, 1982-S, 1983-S, 1984-S, 1986-S, 1987-S, 1988-S, and 1989-S Proofs. Eisenhower Dollar Set - 1971-S, 1972-S, 1973-S, 1974-S, 40% silver in an average MS-64, 1971-S, 1972-S, 1974-S, 40% silver Proofs, 1973-PD, 1974-PD, 1976-PD in an average MS-64 and the 1976 CN Proof. Susan B. Anthony Dollar Set - 1979 PDS, 1980 PDS all in an average MS-64. (Total: 5 sets)
- 3760 Large lot of Quarters and Halves starting with an 1888-S Seated 25c in F and including 9 Barber 25c from 1893-1916 in G-EF, 1926 Standing Liberty 25c in G, (130) Silver Washington Quarters with an excellent mix of dates from G-BU including 2 1932-S coins one of which grades EF; A 1967 clad 25c, (9) Barber Halves 1907-1917 in G-VG, (34) Walking Liberty Half Dollars in AG-BU including three 1938-D, two 1921; and two 1916-S obverse Halves the latter coins being G-VG, (40) Franklin Halves in F-BU, 1949-1960 including a 1949-S in F, (3) Silver Kennedy Halves AU, (4) 40% Silver Kennedy Halves AU, (2) Booker T. Washington Halves AU, and a 1936-S Bay Bridge commem in AU. Lots of material to sort through. (Total: 235 coins)
- 3761 This lot contains three 1975 Republic of Panama \$100 Balboa Gold pieces, a circulated roll of 1941-S 10c, (16) various 90% silver Half Dollars, (5) common date circulated Morgan Dollars; and AU-Unc. set of Roosevelt Dimes from 1946 to 1964. (Total: 5 pieces)

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- 3762 Bushel of coins, Lincoln Cent sets: 1 complete set from 1909-1945. The 1909-S VDB is VG, the '09-S is F, the '14-D is VG. Does not include the 1922 Plain. Set is average circulated and grades generally G-F with some of the dates in the '40s in AU. A second set which, like the first is in Whitman folder from 1909 to 1945. The second set does not include the 1909-S VDB or the 1922 Plain. The 1909-S grades VG and the 1914-D is F with slight PVC damage. A third set, also in a Whitman folder, encompasses 1909 to 1940 but lacks the 1909-S VDB, the 1914-D, the 1922 Plain and the 1924-D. The set is graded an average of G-F the 1909-S is VG. The fourth set is also housed in a Whitman folder and, like the third, encompasses the years 1909-1940. The fourth set also lacks the 1909-S VDB, the 1914-D, the 1922 Plain and the 1924-D and grades the same as the third set. Two sets housed in Whitman albums - Lincoln Cents: 1941-1965 with several extra memorial cents thrown in. Sets grade XF-BU and lack only the 1955 Double Die. Jefferson Nickel set 1938-1964 housed in a Whitman album. Includes the silver war-time nickels and grades an average XF-AU. Two Washington Quarter collections in Whitman folders 1932-1966 inclusive. Coins are average circulated. Both sets lack the 1932-D and 1932-S coins. Includes 31 extra 1964 quarters. Two sets of Walking Liberty 50c in Whitman folders and only lacking the 1921 and 1921-D, the other lacking the 1916, 1916-S, 1917-D obverse, 1919, 1921, 1921-D and 1938-D. Both sets are average circulated with most dates averaging VG. Set of Franklin Halves 1948-1963 grading an average of VF-XF. (Total: 18 sets)
- 3763 Every major collection has its leftovers and this lot is one of these. Included are (32) rolls of 1948-D Lincoln Cents, all BU; (21) 1967 Special Mint Sets; (9) 1981 Proof Sets; (5) 1983 Proof Sets; (2) fifteen piece all mint and all denomination sets from 1951 and 1953 grading MS-60 to MS-63; and three Eisenhower Dollar sets from 1971 through 1978, each of which contains thirty-two coins. Make sure you include \$30.00 for postage when calculating your bid. (Total: 72 pieces)
- 3764 A lot of Cents, Nickels and Quarters. Included in this particular lot are: ten Lincoln Cents grading Good to Very Good. Including one 1912-D, two 1914-D, Five 1924-S and two 1931-S Cents. All Good to Very Good. In the Nickel section are: one Shield Nickel Average Circulated, five Buffalo Nickels Average Circulated, and ten Various Jefferson Nickels grading MS-60 to MS-63. In the Washington Quarters are: five Average Circulated 1934-D pieces, thirteen 1940-D MS-60 to MS-63, seven 1949-D MS-60 to MS-63 and seven 1953-D also MS-60 to MS-63. (Total: 58 coins)
- 3765 Instant Collection. Mix of U.S. and Foreign coins, Tokens and Medals. U.S. Cents - 1826 G-PVC damage, 1836 VG scratched, 1901, (2) 1902, 1903, 1904, (3) 1905, (3) 1906, 1907 all VG-F, 1918-D, 1931-D, 1937, 1943-PDS, (2) 1944, 1945-S, 1949-D, 1961-D, 1964, (2) 1969-S Wheat Cents are F-XF, Memorial Cents are BU, 2 sets of 1982 Cents (14 coins inc. Large and Small Dates, copper and zinc Cents of all mints), Proof issues of 1963, (2) 1964, 1968-S, 1969-S, 1 roll 1950-D Cents BU, BU set 1941-1958 and one roll 1984 cents BU. U.S. Nickels: 1905, 1912, 1917, 1928, 1935, 1936-D, 1955 all VG-F, U.S. Dimes: 1893, 1902-S, 1918-S, 1919-S, all in VG-F, 1981-S Type 1 Proof, U.S. Quarters: 1856 VF, 1930 F, 1965 AU, (2) 1981-S Type 1 Proof, U.S. Halves: 1943 XF, 1984 MS-60, 1952 BTW Commem in XF, U.S. Dollars: gold plated 1979-S Proof, (2) 1981-S Type 1 Proof, 1959 mint set in plastic holder, 1983 mint set in original holder, 1837 Feuchtwange Cent VF-XF, four (4) different Civil War tokens, one (1) encased postage stamp 10c Gage Brothers and Drake, one Colonial reproduction, Canadian Cents: 1888 VF-XF PVC damage, 1961, 1964, 1967 all BU Canadian 1968 50c, 1968 Canadian Mint Set, 1987 Proof Canadian Dollar in original issue box, 1972 Canadian Proof Set in original issue box, 12 misc. tokens and medals, 1964 Mexico mint set, four (4) fractional U.S. 10c notes FR to CU, Connecticut nine pence note VF-XF 1776, Rhode Island five shilling note VF-XF 1786, State of Florida \$3 note EF, State of Louisiana \$20 note 1862 CU, State of North Carolina \$2 note 1862 AU, Confederate \$100 note 1862 vignette with train EF, \$1 Silver Certificate 1899 CU, series 1935A North Africa \$1 Silver Certificate CU. (Total: 153 pieces)
- 3766 143 Proof Franklin Halves dated 1957-1963. Although a few hairlined coins will be found, the vast majority are very high-end. The prospective bidder will find plenty of PR-65 and PR-66 coins. Sure to bring a healthy price. (Total: 145 coins)

End of Fifth Session

END OF SALE

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